

ONCE MORE UNTO THE BREACH



Once more unto the breach,
dear friends, once more; Or
close the wall up with our
English dead.

In peace there's nothing so
becomes a man as modest
stillness and humility; But
when the blast of war blows
in our ears, Then imitate the
action of the tiger; Stiffen the
sinews, summon-up the
blood, disguise fair nature
with hard-favour'd rage; then
lend the eye a terrible aspect;

Let pry through the portage
of the head like the brass
cannon; let the brow o'er-
whelm it as fearfully as doth
a galled rock o'erhang and
jutty his confounded base,
swill'd with the wild and
wasteful ocean

Now set the teeth and stretch
the nostril wide, hold hard
the breath and bend up every
spirit To his full height. On,
on, you noblest English,
Whose blood is fet from fathers
of war-proof!

Fathers that, like so many
Alexanders, have in these parts
from morn till even fought and
sheathed their swords for lack
of argument: Dishonour not your
mothers; now attest that those
whom you call'd fathers did
beget you.

Be copy now to men of grosser
blood, and teach them how to
war. And you, good yeoman,
whose limbs were made in
England, show us here the
mettle of your pasture; let us
swear that you are worth your
breeding; which I doubt not;
For there is none of you so
mean and base, that hath not
noble lustre in your eyes.

I see you stand like greyhounds in
the slips, straining upon the start.
The game's afoot: Follow your
spirit, and upon this charge
Cry 'God for Harry, England, and
Saint George!'

- William Shakespeare

- Henry V, Act III, Scene I

Shakespeare Once A Printerman

Lingjun Ying



Shakespeare Once A Printerman:

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Shakespeare Once A Printerman**

In a global inundated with screens and the cacophony of instantaneous transmission, the profound power and emotional resonance of verbal beauty usually disappear in to obscurity, eclipsed by the continuous barrage of sound and distractions. Yet, situated within the musical pages of **Shakespeare Once A Printerman**, a captivating perform of fictional elegance that pulses with organic feelings, lies an remarkable journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this enchanting opus guides viewers on a psychological odyssey, delicately revealing the latent possible and profound affect embedded within the delicate internet of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is central subjects, dissect their fascinating writing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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