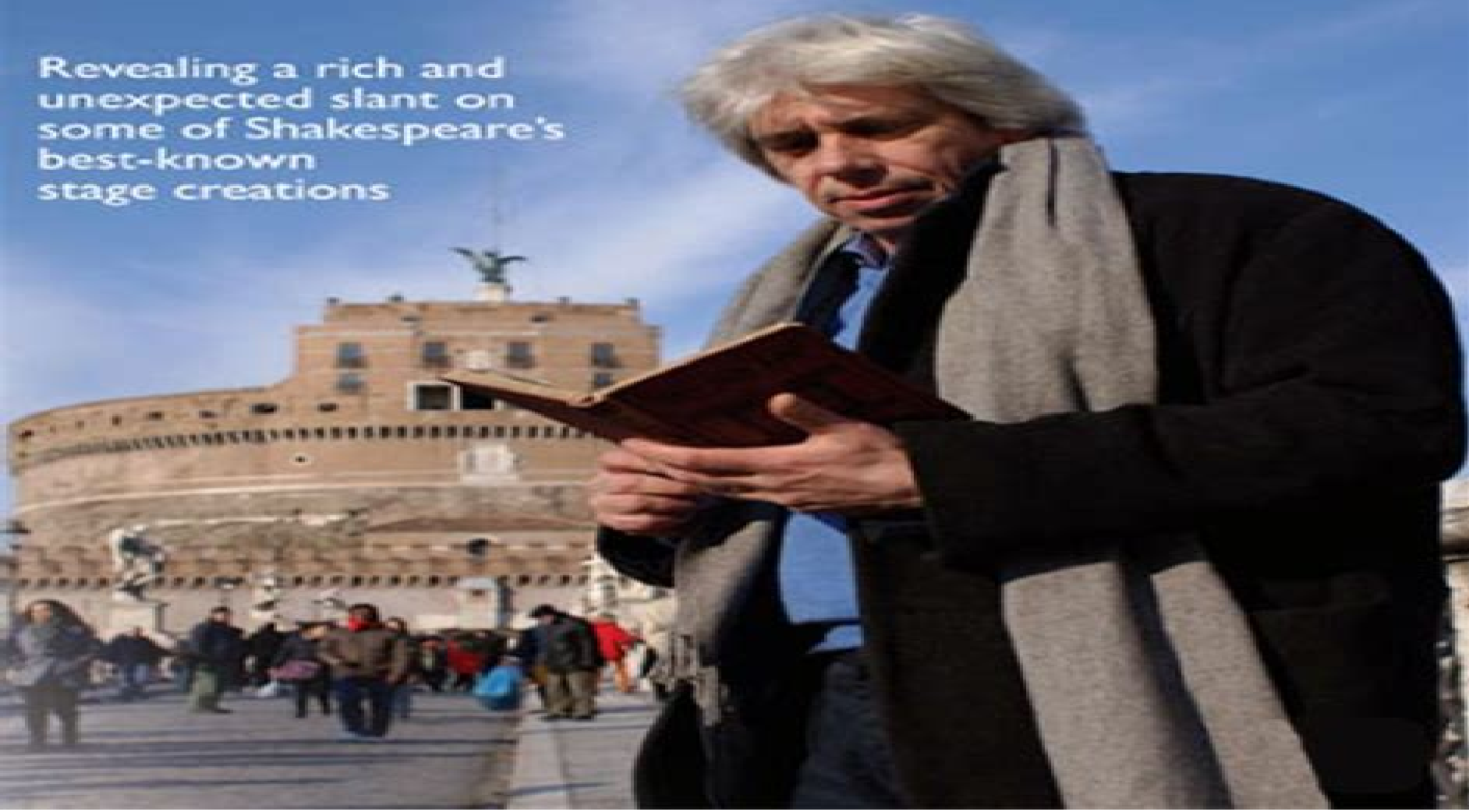


# SHAKESPEARE IN ITALY

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stage creations



# Shakespeare In Italy

**Michael J. Redmond**



## Shakespeare In Italy:

*Shakespeare in Italy*, 2012 Francesco da Mosto presents this two part documentary about William Shakespeare and his use of Italy as a backdrop for many of his works With input from actors including Emma Thompson Ciaran Hinds and Mark Rylance author and historian Francesco visits the spectacular locations traces the Italian myths and reveals how a long dead foreign playwright's imagination continues to influence and shape real Italian cities even now Francesco reveals the debt Shakespeare owes to Italian theatre and explores how Italy acted as a cloak for Shakespeare's most dangerous observations about Elizabethan London Taking in Verona Venice and Rome the programme explores some of Shakespeare's best known plays including Romeo and Juliet The Merchant of Venice Julius Caesar Antony and Cleopatra The taming of the shrew and The Tempest among others Description partially taken from container Bonus features Deleted scenes Extended scenes The making of Shakespeare in Italy Exempt from classification In English with optional subtitles for the hard of hearing Regions 2 4 PAL *Shakespeare in Italy* Lacy Collison-Morley, 1916 **Shakespeare in Italy** Lacy Collison-Morley, 2009-05-01

*Shakespeare in Italy* Collison-Morley Lacy, 2013-01 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **Shakespeare's Italy and Italy's Shakespeare** Shaul Bassi, 2016-05-04 Shaul Bassi is Associate Professor of English and Postcolonial Literature at Ca Foscari University of Venice Italy His publications include Visions of Venice in Shakespeare with Laura Tosi and Experiences of Freedom in Postcolonial Literatures and Cultures with Annalisa Oboe **Shakespeare, Italy, and Transnational Exchange** Enza De Francisci, Chris Stamatakis, 2017-05-12 This interdisciplinary transhistorical collection brings together international scholars from English literature Italian studies performance history and comparative literature to offer new perspectives on the vibrant engagements between Shakespeare and Italian theatre literary culture and politics from the sixteenth to the twenty first century Chapters address the intricate two way exchange between Shakespeare and Italy how the artistic and intellectual culture of Renaissance Italy shaped Shakespeare's drama in his own time and how the afterlife of Shakespeare's work and reputation in Italy since the eighteenth century has permeated Italian drama poetry opera novels and film Responding to exciting recent scholarship on Shakespeare and Italy as well as transnational theatre this volume moves beyond conventional source study and familiar questions about influence location and adaptation to propose instead a new evolving paradigm of cultural interchange Essays in this volume ranging in methodology from archival research to repertory study are unified by an interest in how Shakespeare's works represent and enact exchanges across the linguistic cultural and political boundaries separating England and Italy Arranged chronologically chapters address historically contingent cultural

negotiations from networks intertextual dialogues and exchanges of ideas and people in the early modern period to questions of authenticity and formations of Italian cultural and national identity in the eighteenth and nineteenth century They also explore problems of originality and ownership in twentieth and twenty first century translations of Shakespeare s works and new settings and new media in highly personalized revisions that often make a paradoxical return to earlier origins This book captures defines and explains these lively shifting currents of cultural interchange European Shakespeares. Translating Shakespeare in the Romantic Age Dirk Delabastita, Lieven D[un]hulst, 1993-03-04 Where when and why did European Romantics take to Shakespeare How about Shakespeare s reception in enduring Neoclassical or in popular traditions And above all which Shakespeare did these various groups promote This collection of essays leaves behind the time honoured commonplaces about Shakespearean translation the translatability of Shakespeare s forms and meanings the issue of loss and gain in translation the distinction between translation and adaptation translation as an art etc and joins modern Shakespearean scholarship in its attempt to lay bare the cultural mechanisms endowing Shakespeare s texts with their supposedly inherent meanings The book presents a fresh approach to the subject by its radically descriptive stance by its search for an adequate underlying theory along interdisciplinary lines and not in the least by its truly European scope It traces common trends and local features not just in France and Germany but also in Hungary Italy the Netherlands Portugal Russia Scandinavia and the West Slavic cultures Shakespeare in Italy , A source for inspiration Shakespeare was in love with Italy A third of his plays are set in the country For the Elizabethan playwright it was the stage on which to explore his greatest themes love and war fidelity and betrayal and above all politics and a treasure house of legend and stories that fuelled his imagination Combining Italian travelogue with revelations about the bard s most famous works Francesco da Mosto visits the spectacular locations traces the Italian myths and reveals how a long dead foreign playwright s imagination continues to influence and shape real Italian cities even now **Shakespeare in Italy (Classic Reprint)** Lacy Collison-Morley, 2015-06-29 Excerpt from Shakespeare in Italy The Buffs commanding the 19th London Regt T F St Pancras Battalion who was killed at the head of his men after being twice wounded just before reaching the German trenches in the attack on Loos on the 25th September 1915 aged 37 Men must endure Their going hence even as their coming hither Ripeness is all An enthusiastic Shakespeare lover he had maintained ever since the South African war that Henry V was the ideal soldier s play A copy of it which he had carried with him throughout the present campaign was found upon him after his death Only five days before he was killed he wrote There is no hardship or terror or doubt that happens out here that Shakespeare does not touch on or give advice for About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing

page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works      Shakespeare in Italy in 1591 Franco L. Colafelice, Herbert A. Van Scoy, 195?      **The Shakespeare Guide to Italy** Richard Paul Roe, 2011-11-08 Richard Paul Roe spent more than twenty years traveling the length and breadth of Italy on a literary quest of unparalleled significance Using the text from Shakespeare's ten Italian Plays as his only compass Roe determined the exact locations of nearly every scene in Romeo and Juliet The Two Gentlemen of Verona The Merchant of Venice Much Ado about Nothing The Tempest and the remaining dramas set in Italy His chronicle of travel analysis and discovery paints with unprecedented clarity a picture of what the Bard must have experienced before penning his plays Equal parts literary detective story and vivid travelogue containing copious annotations and more than 150 maps photographs and paintings The Shakespeare Guide to Italy is a unique compelling and deeply provocative journey that will forever change our understanding of how to read the Bard and irrevocably alter our vision of who William Shakespeare really was      **Shakespeare in Print** Andrew Murphy, 2003-11-13 Shakespeare in Print is a comprehensive 2003 account of Shakespeare publishing and an indispensable research resource Andrew Murphy sets out the history of the Shakespeare text from the Renaissance through to the twenty first century from the twin perspectives of editing and publishing history Murphy tackles issues of editorial and textual theory in an accessible and engaging manner He draws on a wide range of archival materials and attends to topics little explored by previous scholars such as the importance of Scottish and Irish editions in the eighteenth century the rise of the educational edition and the history and significance of mass market editions The extensive appendix is an invaluable reference tool which provides full publishing details of all single text Shakespeare editions up to 1709 and all collected editions up to 1821 The listing also provides details of a selected range of major editions beyond these dates to the present day      **Shakespeare in Italy** Agostino Lombardo, 1997      *Routledge Library Editions: Shakespeare in Performance* Various Authors, 2021-03-05 Reissuing works originally published between 1933 and 1993 Routledge Library Editions Shakespeare in Performance offers a selection of scholarship on the Bard's work on stage Classic previously out of print works are brought back into print here in this small set of performance history and criticism      Six Months in Italy George Stillman Hillard, 1853      **The Oxford Handbook of Shakespearean Tragedy** Michael Neill, David Schalkwyk, 2016-08-18 The Oxford Handbook of Shakespearean Tragedy presents fifty four essays by a range of scholars from all parts of the world Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The opening section explores ways in which later generations of critics have shaped our idea of Shakespearean tragedy and addresses questions of genre by examining the playwright's inheritance from the classical and medieval past The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with performance history with

screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century reworkings of Shakespearean tragedy The book's final section expands readers awareness of Shakespeare's global reach tracing histories of criticism and performance across Europe the Americas Australasia the Middle East Africa India and East Asia

**Shakespeare in Children's Literature** Erica Hateley, 2009-01-13 Shakespeare in Children's Literature looks at the genre of Shakespeare for children considering both adaptations of his plays and children's novels in which he appears as a character Drawing on feminist theory and sociology Hateley demonstrates how Shakespeare for children utilizes the ongoing cultural capital of Shakespeare and the pedagogical aspects of children's literature to perpetuate anachronistic forms of identity and authority

**Shakespeare, Politics, and Italy** Michael J. Redmond, 2016-04-01 The use of Italian culture in the Jacobean theatre was never an isolated gesture In considering the ideological repercussions of references to Italy in prominent works by Shakespeare and his contemporaries Michael J Redmond argues that early modern intertextuality was a dynamic process of allusion quotation and revision Beyond any individual narrative source Redmond foregrounds the fundamental role of Italian textual precedents in the staging of domestic anxieties about state crisis nationalism and court intrigue By focusing on the self conscious overt rehearsal of existing texts and genres the book offers a new approach to the intertextual strategies of early modern English political drama The pervasive circulation of Cinquecento political theorists like Machiavelli Castiglione and Guicciardini combined with recurrent English representations of Italy to ensure that the negotiation with previous writing formed an integral part of the dramatic agendas of period plays

**JULIUS CAESAR 1935: Shakespeare and Censorship in Fascist Italy** Silvia Bigliazzi, 2019-12-29 On 1 August 1935 only a few months before Mussolini launched the colonial enterprise in Ethiopia Shakespeare's Julius Caesar was produced at the Maxentius Basilica in Rome The performance was organised by The National Workers Recreational Club O N D and the script was submitted for censorship However the procedure followed a different course from the usual one as the commissioner was also part of the Fascist political system This parallel edition presents for the first time the integral script of the censored text of Shakespeare's Julius Caesar in Raffaello Piccoli's 1925 Italian translation and explores the implications of this peculiar type of censorship at the moment when through Shakespeare censoring became one and the same with political propaganda

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