

# *Textual and Theatrical Shakespeare*

QUESTIONS OF EVIDENCE



*Edited by Edward Pechter*

UNIVERSITY OF TORONTO PRESS

# Shakespeare And The Interpretive Tradition

**Stephen Orgel, Sean Keilen**



## **Shakespeare And The Interpretive Tradition:**

**Shakespeare and the Interpretive Tradition** Stephen Orgel, Sean Keilen, 1999 Shakespeare has never been more ubiquitous not only on the stage and in academic writing but in film video and the popular press On television he advertises everything from cars to fast food His birthplace the tiny Warwickshire village of Stratford Upon Avon has been transformed into a theme park of staggering commercialism and the New Globe in its second season is already a far bigger business than the old Globe could ever have hoped to be If popular culture cannot do without Shakespeare continually reinventing him and reimagining his drama and his life neither can the critical and scholarly world for which Shakespeare has for more than two centuries served as the central text for analysis and explication the foundation of the western literary canon and the measure of literary excellence The Shakespeare the essays collected in these volumes reveal is fully as multifarious as the Shakespeare of theme parks movies and television Indeed it is part of the continuing reinvention of Shakespeare The essays are drawn for the most part from work done in the past three decades though a few essential enabling essays from an earlier period have been included They not only chart the directions taken by Shakespeare studies in the recent past but they serve to indicate the enormous and continuing vitality of the enterprise and the extent to which Shakespeare has become a metonym for literary and artistic endeavor generally     Shakespeare and History Stephen Orgel, Sean Keilen, 1999 Shakespeare has never been more ubiquitous not only on the stage and in academic writing but in film video and the popular press On television he advertises everything from cars to fast food His birthplace the tiny Warwickshire village of Stratford Upon Avon has been transformed into a theme park of staggering commercialism and the New Globe in its second season is already a far bigger business than the old Globe could ever have hoped to be If popular culture cannot do without Shakespeare continually reinventing him and reimagining his drama and his life neither can the critical and scholarly world for which Shakespeare has for more than two centuries served as the central text for analysis and explication the foundation of the western literary canon and the measure of literary excellence The Shakespeare the essays collected in these volumes reveal is fully as multifarious as the Shakespeare of theme parks movies and television Indeed it is part of the continuing reinvention of Shakespeare The essays are drawn for the most part from work done in the past three decades though a few essential enabling essays from an earlier period have been included They not only chart the directions taken by Shakespeare studies in the recent past but they serve to indicate the enormous and continuing vitality of the enterprise and the extent to which Shakespeare has become a metonym for literary and artistic endeavor generally     Shakespeare's Poems Stephen Orgel, Sean Keilen, 1999 Shakespeare has never been more ubiquitous not only on the stage and in academic writing but in film video and the popular press On television he advertises everything from cars to fast food His birthplace the tiny Warwickshire village of Stratford Upon Avon has been transformed into a theme park of staggering commercialism and the New Globe in its second season is already a far bigger business than the old Globe could ever have hoped to be If popular

culture cannot do without Shakespeare continually reinventing him and reimagining his drama and his life neither can the critical and scholarly world for which Shakespeare has for more than two centuries served as the central text for analysis and explication the foundation of the western literary canon and the measure of literary excellence The Shakespeare the essays collected in these volumes reveal is fully as multifarious as the Shakespeare of theme parks movies and television Indeed it is part of the continuing reinvention of Shakespeare The essays are drawn for the most part from work done in the past three decades though a few essential enabling essays from an earlier period have been included They not only chart the directions taken by Shakespeare studies in the recent past but they serve to indicate the enormous and continuing vitality of the enterprise and the extent to which Shakespeare has become a metonym for literary and artistic endeavor generally Time, Space, and Motion in the Age of Shakespeare Angus Fletcher, 2009-06-30 This focused but far reaching work by the distinguished scholar Angus Fletcher reveals how early modern science and English poetry were in many ways components of one process discovering the secrets of motion Beginning with the achievement of Galileo Time Space and Motion identifies the problem of motion as the central cultural issue of the time pursued through the poetry of the age from Marlowe and Shakespeare to Ben Jonson and Milton *Native Shakespeares* Parmita Kapadia, 2016-04-22 Explored in this essay collection is how Shakespeare is rewritten reinscribed and translated to fit within the local tradition values and languages of the world s various communities and cultures Contributors show that Shakespeare regardless of the medium theater pedagogy or literary studies is commonly rooted in the local customs of a people in ways that challenge the notion that his drama promotes a Western idealism *Native Shakespeares* examines how the persistent indigenization of Shakespeare complicates the traditional vision of his work as a voice of Western culture and colonial hegemony The international range of the collection and the focus on indigenous practices distinguishes *Native Shakespeares* from other available texts

**Shakespeare's Big Men** Richard van Oort, 2016-01-01 Shakespeare s Big Men examines five Shakespearean tragedies Julius Caesar Hamlet Othello Macbeth and Coriolanus through the lens of generative anthropology and the insights of its founder Eric Gans Generative anthropology s theory of the origins of human society explains the social function of tragedy to defer our resentment against the big men who dominate society by letting us first identify with the tragic protagonist and his resentment then allowing us to repudiate the protagonist s resentful rage and achieve theatrical catharsis Drawing on this hypothesis Richard van Oort offers inspired readings of Shakespeare s plays and their representations of desire resentment guilt and evil His analysis revives the universal spirit in Shakespearean criticism illustrating how the plays can serve as a way to understand the ethical dilemma of resentment and discover within ourselves the nature of the human experience

Shakespeare Survey: Volume 64, Shakespeare as Cultural Catalyst Peter Holland, 2011-10-06 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 the Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or

group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances. The theme for volume 64 is Shakespeare as Cultural Catalyst. The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey>. This fully searchable resource enables users to browse by author, essay, and volume; search by play, theme, and topic; and save and bookmark their results. Shakespeare, Alchemy and the Creative Imagination Margaret Healy, 2011-04-28 Healy demonstrates how Renaissance alchemy shaped Shakespeare's bawdy but spiritual sonnets transforming our understanding of Shakespeare's art and beliefs. Shakespeare and the World of "Slings & Arrows" Gary Kuchar, 2024-10-15 *Slings & Arrows* starring Susan Coyne, Paul Gross, Don McKellar, and Mark McKinney as members of the New Burbage Theatre Festival was heralded by television critics as one of the best shows ever produced and one of the finest depictions of life in classical theatre. Shakespeare scholars, however, have been ambivalent about the series at times even hostile. In *Shakespeare and the World of Slings & Arrows*, Gary Kuchar situates the three-season series in its cultural and intellectual contexts. More than a roman clef about Canada's Stratford Festival, he shows it is a privileged window onto major debates within Shakespeare studies and a drama that raises vital questions about the role of the arts in society. Kuchar reads the television show ever fluctuating between faith and doubt in the power of drama as an allegory of Peter Brook's widely renowned account of modern theatre. The Empty Space mirroring Brook's distinction between holy theatre, a quasi-sacred vocation, and deadly theatre, a momentary entertainment. Combining contextualized interpretations of the series with subtle formalist readings, Kuchar explains how *Slings & Arrows* participates in a broader recuperation of humanist approaches to Shakespeare in contemporary scholarship. The result is a demonstration of how and why Shakespeare continues to provide not just entertainment but equipment for living. Shakespeare and the Cultures of Performance Paul Edward Yachnin, Patricia Badir, 2008 Using the tools of theatre history in their investigation into the phenomenology of the performance experience, the essays here also consider the social, ideological, and institutional contingencies that determine the production and reception of the living spectacle. The contributors strive to bring better understanding to Shakespeare's imaginative investment in the relationship between theatrical production and the emotional, intellectual, and cultural effects of performance broadly defined in social terms. *Shakespeare and Sexuality in the Comedy of Morecambe & Wise* Stephen Hamrick, 2020-02-18 Contextualizing the duo's work within British comedy, Shakespeare criticism, the history of sexuality, and their own historical moment, this book offers the first sustained analysis of the 20th Century's most successful double act. Over the course of a forty-four year career (1940-1984), Eric Morecambe and Ernie Wise appropriated snippets of verse, scenes, and other elements from seventeen of Shakespeare's plays more than one hundred and fifty times. Fashioning a kinder, more inclusive world, they deployed a vast array of elements connected to Shakespeare, his life, and institutions. Rejecting claims that they offer only nostalgic escapism, Hamrick analyses their work within contemporary contexts including their engagement with many forms and genres including Variety, the heritage industry, journalism, and

more The Boys deploy Shakespeare to work through issues of class sexuality and violence Lesbianism drag gay marriage and a queer aesthetics emerge helping to normalize homosexuality and complicate masculinity in the permissive 1960s

**Shakespearean Drama, Disability, and the Filmic Stare** Grace McCarthy, 2021-07-27 Shakespearean Drama Disability and the Filmic Stare synthesizes Laura Mulvey's male gaze and Rosemarie Garland Thomson's stare into a new critical lens the filmic stare in order to understand and analyze the visual construction of disability in adaptations of Shakespearean drama The book explores the intersections of adaptation studies film studies Shakespeare studies and disability studies to analyze twentieth and twenty first century representations of both physical disability and madness in global cinematic film television film and digital broadcast cinema in Shakespeare's works Shakespearean Drama Disability and the Filmic Stare argues that the filmic stare does not differentiate between male and female characters with disabilities or between powerful and powerless figures in disability representation This multi disciplinary volume is ideal for disability studies scholars Shakespeare scholars and those interested in adaptations of Shakespeare's famous works

*Shakespeare and Abraham* Ken Jackson, 2015-03-15 In Shakespeare and Abraham Ken Jackson illuminates William Shakespeare's dramatic fascination with the story of Abraham's near sacrifice of his son Isaac in Genesis 22 Themes of child killing fill Shakespeare's early plays Genesis 22 informed Clifford's attack on young Rutland in 3 Henry 6 Hubert's providentially thwarted murder of Arthur in King John and Aaron the Moor's surprising decision to spare his son amidst the filial slaughters of Titus Andronicus among others However the playwright's full engagement with the biblical narrative does not manifest itself exclusively in scenes involving the sacrifice of children or in verbal borrowings from the famously sparse story of Abraham Jackson argues that the most important influence of Genesis 22 and its interpretive tradition is to be found in the conceptual framework that Shakespeare develops to explore relationships among ideas of religion sovereignty law and justice Jackson probes the Shakespearean texts from the vantage of modern theology and critical theory while also orienting them toward the traditions concerning Abraham in Jewish Pauline patristic medieval and Reformation sources and early English drama Consequently the playwright's Abrahamic explorations become strikingly apparent in unexpected places such as the trial of Shylock in The Merchant of Venice and the bifurcated structure of Timon of Athens By situating Shakespeare in a complex genealogy that extends from ancient religion to postmodern philosophy Jackson inserts Shakespeare into the larger contemporary conversation about religion in the modern world

**Shakespeare's Villains** Maurice Charney, 2012 Shakespeare's Villains is a close reading of Shakespeare's plays to investigate the nature of evil Charney closely considers the way that dramatic characters are developed in terms of language imagery and nonverbal stage effects With chapters on Iago Tarquin Aaron Richard Duke of Gloucester Shylock Claudius Polonius Macbeth Edmund Goneril Regan Angelo Tybalt Don John Iachimo Lucio Julius Caesar Leontes and Duke Frederick this book is the first comprehensive study of the villains in Shakespeare

**Hamlet's Problematic Revenge** William F. Zak, 2015-05-20 Hamlet's Problematic Revenge Forging a Royal Mandate

provides a new argument within Shakespearean studies that argues the oft noted arrest of the play's dramaturgical momentum especially evident in Hamlet's much delayed enactment of his revenge represents in fact a succinct emblem of the arrested development in the moral maturity of the entire cast most notably Hamlet himself as the unifying disclosure and tragic problem in the play Settling for unreflective and short sighted personal gratifications and cold comforts they truantly elbow aside a more considerable moral obligation Again and again all yield this duty's commanding priority to a childishly self regarding fear of offending those in nominal positions of power and questionable positions of authority figures like Ophelia and Hamlet's fathers for instance demanding an unworthy deference While Hamlet fails to consider with loving regard the improved well being of the larger community to which he owes his existence and fails to interrogate the moral adequacy of the Ghost's command of violent reprisal two things he never does nor even contemplates doing all occasions in the play do inform against him and merely spur a dull revenge not as he interprets his own words arguing the need for greater urgency in his vendetta but instead to inform against the criminality of that very course itself His revenge therefore can be argued as dull not because he cannot summon the wherewithal to enact it more bloodily but because in obsessing about it ceaselessly he remains unreceptive to its dull or unenlightened opposition to the evil he hopes to eradicate Hamlet does not avenge his father this book argues that he becomes him Amidst a wealth of previously unremarked figurative mirrorings as well as much of the seemingly digressive material in Hamlet within Shakespearean studies Hamlet's Problematic Revenge brings to light a new interpretation of the tragic problem in the play

**Shakespeare's Sense of Character** Michael W. Shurgot, 2016-04-01 Making a unique intervention in an incipient but powerful resurgence of academic interest in character based approaches to Shakespeare this book brings scholars and theatre practitioners together to rethink why and how character continues to matter Contributors seek in particular to expand our notions of what Shakespearean character is and to extend the range of critical vocabularies in which character criticism can work The return to character thus involves incorporating as well as contesting postmodern ideas that have radically revised our conceptions of subjectivity and selfhood At the same time by engaging theatre practitioners this book promotes the kind of comprehensive dialogue that is necessary for the common endeavor of sustaining the vitality of Shakespeare's characters

**Shakespeare and the Power of the Face** James A. Knapp, 2016-03-03 Throughout his plays Shakespeare placed an extraordinary emphasis on the power of the face to reveal or conceal moral character and emotion repeatedly inviting the audience to attend carefully to facial features and expressions The essays collected here disclose that an attention to the power of the face in Shakespeare's England helps explain moments when Shakespeare's language of the self becomes intertwined with his language of the face As the range of these essays demonstrates an attention to Shakespeare's treatment of faces has implications for our understanding of the historical and cultural context in which he wrote as well as the significance of the face for the ongoing interpretation and production of the plays Engaging with a variety of critical strands that have emerged

from the so called turn to the body the contributors to this volume argue that Shakespeare's invitation to look to the face for clues to inner character is not an invitation to seek a static text beneath an external image but rather to experience the power of the face to initiate reflection judgment and action The evidence of the plays suggests that Shakespeare understood that this experience was extremely complex and mysterious By turning attention to the face the collection offers important new analyses of a key feature of Shakespeare's dramatic attention to the part of the body that garnered the most commentary in early modern England By bringing together critics interested in material culture studies with those focused on philosophies of self and other and historians and theorists of performance Shakespeare and the Power of the Face constitutes a significant contribution to our growing understanding of attitudes towards embodiment in Shakespeare's England

**Shakespeare's Law** Mark Fortier, 2022-05-30 Shakespeare's Law is a critical overview of law and legal issues within the life career and works of William Shakespeare as well as those that arise from the endless array of activities that happen today in the name of Shakespeare Mark Fortier argues that Shakespeare's attitudes to law are complex and not always sanguine that there exists a deep and perhaps ultimate move beyond law very different from what a lawyer or legal scholar might recognize Fortier looks in detail at the legal issues most prominent across Shakespeare's work status inheritance fraud property contract tort especially slander evidence crime political authority trials and the relative value of law and justice He also includes two detailed case studies of The Merchant of Venice and Measure for Measure as well as a chapter looking at law in works by Shakespeare's contemporaries The book concludes with a chapter on the law as it relates to Shakespeare today The book shows that the legal issues in Shakespeare are often relevant to issues we face now and the exploration of law in Shakespeare is as germane today though in sometimes new ways as in the past

[The Shakespearean World](#) Jill L Levenson, Robert Ormsby, 2017-03-27 The Shakespearean World takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare's world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for



all those studying Shakespeare from beginners to advanced specialists  
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**Othello** Philip C. Kolin, 2013-10-28 First published

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