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Shakespeare And The Classics

Charles Martindale, A. B. Taylor



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Shakespeare and the Classics Charles Martindale, A. B. Taylor, 2011-02-24 Shakespeare and the Classics demonstrates that the classics are of central importance in Shakespeare's plays and in the structure of his imagination. Written by an international team of Shakespeareans and classicists, this book investigates Shakespeare's classicism and shows how he used a variety of classical books to explore crucial areas of human experience such as love, politics, ethics, and history. The book focuses on Shakespeare's favourite classical authors, especially Ovid, Virgil, Seneca, Plautus, and Terence, and in translation only Plutarch. Attention is also paid to the humanist background and to Shakespeare's knowledge of Greek literature and culture. The final section, from the perspective of reception, examines how Shakespeare's classicism was seen and used by later writers. This accessible book offers a rounded and comprehensive treatment of Shakespeare's classicism and will be a useful first port of call for students and others approaching the subject.

How the Classics Made Shakespeare Jonathan Bate, 2020-10-13 This book grew from the inaugural E. H. Gombrich Lectures in the Classical Tradition that I delivered in the autumn of 2013 at the Warburg Institute of the University of London under the title *Ancient Strength: Shakespeare and the Classical Tradition*. Preface, page ix. *Shakespeare and the Classics* James Alexander Kerr Thomson, 1966

Shakespeare and the Classics Charles Martindale, A. B. Taylor, 2004-08-12 Compiled by an international team of Shakespeareans and classicists, this study investigates Shakespeare's classicism and demonstrates how he used a variety of classical books to explore such crucial areas of human experience as love, politics, ethics, and history. It offers a comprehensive analysis of Shakespeare's classicism that will also serve as a useful introduction for students and others approaching the subject for the first time. **Shakespeare and the Classics** Charles Martindale, A. B. Taylor, 2004-08-12 Compiled by an international team of Shakespeareans and classicists, this study investigates Shakespeare's classicism and demonstrates how he used a variety of classical books to explore such crucial areas of human experience as love, politics, ethics, and history. It offers a comprehensive analysis of Shakespeare's classicism that will also serve as a useful introduction for students and others approaching the subject for the first time. [The Shakespeare Classics](#), 1912

The Complete Works of William Shakespeare William Shakespeare, 2014-10-01 No library is complete without the classics. This edition includes the complete works of the playwright and poet William Shakespeare, considered by many to be the English language's greatest writer. *Romeo and Juliet*, *A Midsummer Night's Dream*, *King Lear*, *Hamlet*, and *Macbeth*: the works of William Shakespeare still resonate in our imaginations four centuries after they were written. The timeless characters and themes of the Bard's plays fascinate us with their joys, struggles, and triumphs, and now they are available in a special volume for Shakespeare fans everywhere. This *Canterbury Classics* edition of William Shakespeare's works includes all of his poems and plays in a single volume. Whether for a Shakespeare devotee or someone just discovering him, this is the perfect place to experience the drama of Shakespeare's words. A scholarly introduction provides additional context and insight into the poems and plays. [The](#)

Routledge Research Companion to Shakespeare and Classical Literature Sean Keilen, Nick Moschovakis, 2017-03-31 In this wide ranging and ambitiously conceived Research Companion contributors explore Shakespeare's relationship to the classic in two broad senses. The essays analyze Shakespeare's specific debts to classical works and weigh his classicism's likeness and unlikeness to that of others in his time; they also evaluate the effects of that classical influence to assess the extent to which it is connected with whatever qualities still make Shakespeare himself a classic, arguably the classic of modern world literature and drama. The first sense of the classic which the volume addresses is the classical culture of Latin and Greek reading, translation and imitation. Education in the canon of pagan classics bound Shakespeare together with other writers in what was the dominant tradition of English and European poetry and drama up through the nineteenth and even well into the twentieth century. Second and no less central is the idea of classics as such, that of books whose perceived value exceeding that of most in their era justifies their protection against historical and cultural change. The volume's organizing insight is that as Shakespeare was made a classic in this second antiquarian sense, his work's reception has more and more come to resemble that of classics in the first sense of ancient texts subject to labored critical study by masses of professional interpreters who are needed to mediate their meaning simply because of the texts' growing remoteness from ordinary life, language and consciousness. The volume presents overviews and argumentative essays about the presence of Latin and Greek literature in Shakespeare's writing. They coexist in the volume with thought pieces on the uses of the classical as a historical and pedagogical category and with practical essays on the place of ancient classics in today's Shakespearean classrooms.

The Shakespeare Classics: The sources of Hamlet, 1926

Shakespeare and Comics Jim Casey, Brandon

Christopher, 2024-08-22 From their inception, low culture comics have intersected with the high culture of Shakespeare. This is the first book-length collection dedicated entirely to the exploration of this collision. Its chapters illuminate the ways in which different texts, time periods, politics, authors, media approaches and forms interact. Ranging from Classic Comics to Marvel from Tebeo to manga from independent to mainstream, comics texts explored include Y: The Last Man, Neil Gaiman and Charles Vess's A Midsummer Night's Dream, The Sandman, 19 The League of Extraordinary Gentlemen, I Am Alfonso Jones, Marvel 1602, Doom 2099 and manga adaptations of The Tempest and Macbeth among many others. As comic books and their big screen progeny dominate mainstream popular culture, the association of Shakespeare with comics offers creators and critics tools with which to interrogate the place of Shakespeare within the English and global literary and cultural traditions. Shakespeare and Comics argues that at a moment when the reassessment and reimagining of literary canons has become more urgent than ever, thinking about Shakespeare through the lens of comics invites us to imagine a literary and cultural landscape in which so-called great works exist alongside and in equal conversation with marginalized writers, topics and forms.

Shakespeare's Books Stuart Gillespie, 2016-02-25 Shakespeare's Books contains nearly 200 entries covering the full range of literature Shakespeare was acquainted with, including classical, historical, religious and contemporary works. The

dictionary covers works whose importance to Shakespeare has emerged more clearly in recent years due to new research as well as explaining current thinking on long recognized sources such as Plutarch Ovid Holinshed Ariosto and Montaigne Entries for all major sources include surveys of the writer's place in Shakespeare's time detailed discussion of their relation to his work and full bibliography These are enhanced by sample passages from early modern England writers together with reproductions of pages from the original texts Now available in paperback with a new preface bringing the book up to date this is an invaluable reference tool

Shakespeare in the Theatre: Shakespeare Theatre Company Deborah C. Payne, Drew Lichtenberg, 2024-09-05 Co authored by the resident dramaturg at Shakespeare Theatre Company and a long time scholarly consultant this book chronicles how a small repertory troupe at the Folger Theatre on Capitol Hill became an internationally renowned company performing in a lavish multi venue performing arts centre in downtown Washington D C The artistic vision and business acumen of Michael Kahn the founding Artistic Director largely catalyzed this transformation but so too did the forces of neoliberalism and more recently globalization and new media Accordingly Shakespeare in the Theatre Shakespeare Theatre Company not only examines directorial decision making but also 3 decades of social and economic change in the nation's capital from the complexities of gentrification to the arts policies of successive administrations In addition to discussions of directorial practice this book examines the ambivalence of American theatre artists toward their British cultural inheritance Analyses of representative productions and interviews with Kahn and his British successor Simon Godwin illuminate this complex relationship one that aspires to a cosmopolitan Anglophilia while positioning classically trained American actors as worthy rivals to their counterparts at the RSC and the National Theatre of Great Britain

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New-Shakespeareana ,1908 **The Classical Tradition : Greek and Roman Influences on Western Literature** Gilbert Highet, 1949-12-31 A reissue in paperback of a title first published in 1949 **Directing Shakespeare in America** Charles Ney, 2018-11-15 This unique and comprehensive study reviews the practice of leading American directors of

Shakespeare from the late nineteenth to the end of the twentieth century Charles Ney examines rehearsal and production records as well as evidence from diaries letters autobiographies reviews and photographs to consider each director s point of view when approaching Shakespeare and the differing directorial tools and techniques employed in significant productions in their careers Directors covered include Augustin Daly David Belasco Arthur Hopkins Orson Welles Margaret Webster B Iden Payne Angus Bowmer Craig Noel Jack O'Brien Tyronne Guthrie John Houseman Allen Fletcher Michael Kahn Gerald Freedman Joseph Papp Stuart Vaughan A J Antoon JoAnne Akalaitis Paul Barry Tina Packer Barbara Gaines William Ball Liviu Ciulei Garland Wright Mark Lamos Ellis Rabb and Julie Taymor Directing Shakespeare in America Historical Perspectives offers readers an understanding of the context from which contemporary practitioners operate the aesthetic philosophies to which they subscribe and a description of their rehearsal methods Shakespeare's England Sir Sidney Lee, Charles Talbot Onions, 1916 **As You Like It** William Shakespeare, 2020-09-23 As You Like It The Classic Bestselling William Shakespeare Play All the world s a stage And all the men and women merely players They have their exits and their entrances And one man in his time plays many parts His acts being seven ages William Shakespeare s classic play As You Like It Romeo and Juliet William Shakespeare, 2021-03 These violent delights have violent ends And in their triumph die like fire and powder Which as they kiss consume When Romeo first lays eyes on the bewitching Juliet it s love at first sight But though their love runs true and deep it is also completely forbidden With family and fate determined to keep them apart will Romeo and Juliet find a way to be together William Shakespeare s masterpiece is one of the most enduring stories of star crossed love of all time Beautifully presented for a modern teen audience with both the original play and a prose retelling of the beloved story this is the must have edition of a timeless classic Guide to the Literature of Shakespeare in the Library [St. Louis Public]. Marie O. Watkins, 1916

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