

CONTEXT
and
COMMENTARY

SHAKESPEARE,
POLITICS AND
THE STATE



ROBIN HEADLAM WELLS

Shakespeare Politics And The State

**Bruce E. Altschuler, Michael A.
Genovese**



Shakespeare Politics And The State:

Shakespeare, Politics and the State Robin Headlam Wells, 1986 **Shakespeare's Politics** Allan Bloom, Harry V. Jaffa, 1964 Taking the classical view that the political shapes man's consciousness Allan Bloom considers Shakespeare as a profoundly political Renaissance dramatist He aims to recover Shakespeare's ideas and beliefs and to make his work once again a recognized source for the serious study of moral and political problems In essays looking at Julius Caesar Othello and The Merchant of Venice Bloom shows how Shakespeare presents a picture of man that does not assume privileged access for only literary criticism With this claim he argues that political philosophy offers a comprehensive framework within which the problems of the Shakespearean heroes can be viewed In short he argues that Shakespeare was an eminently political author Also included is an essay by Harry V Jaffa on the limits of politics in King Lear A very good book indeed one which can be recommended to all who are interested in Shakespeare G P V Akrigg This series of essays reminded me of the scope and depth of Shakespeare's original vision One is left with the impression that Shakespeare really had figured out the answers to some important questions many of us no longer even know to ask Peter A Thiel CEO PayPal Wall Street Journal Allan Bloom was the John U Nef Distinguished Service Professor on the Committee on Social Thought and the co director of the John M Olin Center for Inquiry into the Theory and Practice of Democracy at the University of Chicago Harry V Jaffa is professor emeritus at Claremont McKenna College and Claremont Graduate School Shakespeare Survey Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback **Shakespeare's Politics** Robin Headlam Wells, 2009-03-06 An introduction to the political and historical context to Shakespeare's tragedy and history plays written in an accessible jargon free style **Shakespeare and Renaissance Politics** Andrew Hadfield, 2014-03-20 Shakespeare like many of his contemporaries was concerned with the question of the succession and the legitimacy of the monarch From the early plays through the histories to Hamlet Shakespeare's work is haunted by the problem of political legitimacy **Shakespeare's Anti-Politics** D. Gil, 2013-08-15 Argues that Shakespeare is anti political dissecting the nature of the nation state and charting a surprising form of resistance to it using sovereign power against itself to engineer new forms of selfhood and relationality that escape the orbit of the nation state It is these new experiences that the book terms the life of the flesh **Shakespeare's Monarchies** Constance Jordan, 2019-05-15 Constance Jordan looks at how Shakespeare through his romances contributed to the cultural debates over the nature of monarchy in Jacobean England Stressing the differences between absolutist and constitutionalist principles of rule Jordan reveals Shakespeare's investment in the idea that a head of state should be responsive to law and not be governed by his unbridled will Conflicts within royal courts which occur in the romances show wives daughters and servants resisting tyrannical husbands fathers masters and monarchs by relying on the authority of conscience These loyal subjects demonstrated to Shakespeare's diverse audiences that the vitality of the body politic its dynastic future and its material productivity depend on a cooperative union of ruler and

subject Drawing on representations of servitude and slavery in the humanist and political literature of the period Jordan shows that Shakespeare's abusive rulers suffer as much as they impose on their subjects Shakespeare's *Monarchies* recognizes the romances as politically inflected texts and confirms Shakespeare's involvement in the public discourse of the period

Shakespeare and the Politics of Protestant England Donna B. Hamilton, 1992-01-01 Church and state during Shakespeare's lifetime were in significant conflict on issues stemming from Henry VIII's break with Rome issues centering principally on questions of authority and obedience religious conformity the form of church government the jurisdiction of spiritual and temporal courts and the source and scope of the monarch's power To what extent were these disputes present in Shakespeare's work In her compelling reassessment of Shakespeare's historicity Donna Hamilton rejects the notion that the official censorship of the day prevented the stage from representing contemporary debates concerning the relations among church state and individual She argues instead that throughout his career Shakespeare positioned his writing politically and ideologically in relation to the ongoing and changing church state controversies and in ways that have much in common with the shifts on these issues identified with the Leicester Sidney Essex Southampton Pembroke group In her readings of *King John* *Comedy of Errors* *Twelfth Night* *Measure for Measure* *Cymbeline* and *Henry VIII* Hamilton finds Shakespeare reappropriating a wide range of idioms from church state discourse particularly those of anti catholicism and nonconformity And she uses this language to broach some of the broad social and political issues involving obedience privacy property and conscience matters that were often the focus of church state disputes and that provided this historical period with its central rhetorics of subjectivity In this first full scale study of Shakespeare and church politics Hamilton also provides an important reassessment of censorship practices of the means by which dissident views circulated of the centrality of anti catholic discourse for all church state debates and of the overwhelming significance of church state issues as an agent for print and stage

Shakespeare and Politics Catherine M. S. Alexander, 2004-09-02 This important collection of essays shows a full range of writing on Shakespeare and politics with shifts of focus as diverse as biography text and contexts language and film and from perspectives that are literary historical religious theoretical and cultural A new introductory article by John J.oughin provides a commentary on the essays relates them to other work in the field and gives an over view of the subject The comprehensive collection is a stimulating and provocative introduction to a subject that is complex but never dull

Shakespeare and the Politics of Nostalgia Yuichi Tsukada, 2019-07-25 In 1603 Queen Elizabeth I died and King James I inherited the English throne During James's reign England continued to hark back to Elizabeth comparing him with his predecessor not always in a way that was either flattering or pleasing to James Critics have traditionally assumed that Shakespeare avoided involving himself in this discourse In this study of Shakespeare's Jacobean plays however Yuichi Tsukada demonstrates that far from not involving himself in the phenomenon of nostalgia for Elizabeth Shakespeare interacted closely with retrospective writings on Elizabeth and illuminated the complex politics behind the nostalgia Based

upon close readings of Macbeth Antony and Cleopatra Coriolanus Cymbeline and Henry VIII together with a range of plays by Shakespeare's contemporaries including Thomas Heywood Thomas Dekker George Chapman John Marston Thomas Middleton and Ben Jonson the book traces the ongoing cultural negotiation of the memory of Elizabeth Yuichi Tsukada offers fresh insights into enigmatic aspects of Shakespeare's Jacobean drama For instance what was the original significance of the two contentious prophecies none of woman born and the march of Birnam Wood in Macbeth Or that of the seemingly out of place triumphal procession of Volturnus near the tragic end of Coriolanus Although her memory recurred in all forms of discourse throughout the first decade of James's reign the impact of this cultural undercurrent on Shakespeare's Jacobean drama has been ignored or underestimated Shakespeare and the Politics of Nostalgia reveals the unnoticed richness of Shakespeare's Jacobean drama by focusing on the growing cultural and political nostalgia for England's dead queen

Shakespeare, Politics, and Italy Michael J. Redmond, 2016-04-01 The use of Italian culture in the Jacobean theatre was never an isolated gesture In considering the ideological repercussions of references to Italy in prominent works by Shakespeare and his contemporaries Michael J Redmond argues that early modern intertextuality was a dynamic process of allusion quotation and revision Beyond any individual narrative source Redmond foregrounds the fundamental role of Italian textual precedents in the staging of domestic anxieties about state crisis nationalism and court intrigue By focusing on the self-conscious overt rehearsal of existing texts and genres the book offers a new approach to the intertextual strategies of early modern English political drama The pervasive circulation of Cinquecento political theorists like Machiavelli Castiglione and Guicciardini combined with recurrent English representations of Italy to ensure that the negotiation with previous writing formed an integral part of the dramatic agendas of period plays Shakespeare and Politics Bruce E.

Altschuler, Michael A. Genovese, 2015-11-17 William Shakespeare more than any other author was able to capture the essence of human nature in all its manifestations His political plays offer enduring insights into our humanity our vanity our noble and baser drives what makes us great and what makes us loathsome He tells us about ourselves and about our world This volume gleans valuable lessons from the writings of William Shakespeare and applies them to contemporary politics Original chapters covering over a dozen different plays take up perennial political themes including power and leadership corruption and virtue war and peace evil and liberty persuasion and polarization and empire and global overreach Features of the text *The Routledge Companion to Shakespeare and Politics* Chris Fitter, 2015-10-31 The Routledge Companion to Shakespeare and Politics challenges and transforms our understanding of the politics of Shakespeare's plays Through up to date essays by historians biographers and Shakespeare critics this Companion offers first a systematic examination of dominant institutions and emergent thought in Shakespeare's society then meditation on Shakespeare's representation of these Contributors consider the common law and the legally embattled royal prerogative the functioning of the justice system the impact of angry Tudor reformers early capitalism war libels rebellion populism religion and cosmological ferment as well

as the class system Machiavelli Montaigne and theatrical transgression Opening chapters discuss the harsh politicisation of childhood Shakespeare the subversive practices built into grammar school education and the mythic retirement of Shakespeare to an idyllic Warwickshire Combining social panorama with sharp critical readings this synoptic approach allows identification of a political coherence to Shakespeare's drama identifying commonalities of vision frequently critical and dissident returning in different plays The final section looks at Shakespeare's reception within Marxism feminism racial theory LGBTQ thought and ecocriticism The collection recovers a lost Shakespeare of substantial political disaffection in very dark times offering a challenging political redirection of Shakespeare studies and perhaps a Shakespeare for our era As an authoritative state of the art guide to this resonant topic it will be of interest to anyone researching or studying Shakespeare

Propaganda and Mass Persuasion Nicholas J. Cull, David H. Culbert, David Welch, 2003-07-15 A truly international authoritative A Z guide to five centuries of propaganda in both wartime and peacetime which covers key moments techniques concepts and some of the most influential propagandists in history This fascinating survey provides a comprehensive introduction to propaganda its changing nature its practitioners and its impact on the past five centuries of world history Written by leading experts it covers the masters of the art from Joseph Goebbels to Mohandas Gandhi and examines enormously influential works of persuasion such as Uncle Tom's Cabin techniques such as films and posters and key concepts like black propaganda and brainwashing Case studies reveal the role of mass persuasion during the Reformation and wars throughout history Regional studies cover propaganda superpowers such as Russia China and the United States as well as little known propaganda campaigns in Southeast Asia Ireland and Scandinavia The book traces the evolution of propaganda from the era of printed handbills to computer fakery and profiles such brilliant practitioners of the art as Third Reich film director Leni Riefenstahl and 19th century cartoonist Thomas Nast whose works helped to bring the notorious Boss Tweed to justice

Shakespeare and the Politics of Commoners Chris Fitter, 2017-07-14 Shakespeare and the Politics of Commoners is a highly original contribution to our understanding of Shakespeare's plays It breaks important new ground in introducing readers lay and scholarly alike to the existence and character of the political culture of the mass of ordinary commoners in Shakespeare's England as revealed by the recent findings of the new social history The volume thereby helps to challenge the traditional myths of a non political commons and a culture of obedience It also brings together leading Shakespeareans who digest recent social history with eminent early modern social historians who turn their focus on Shakespeare This genuinely cross disciplinary approach generates fresh readings of over ten of Shakespeare's plays and locates the impress on Shakespearean drama of popular political thought and pressure in this period of perceived crisis The volume is unique in engaging and digesting the dramatic importance of the discoveries of the new social history thereby resituating and revaluing Shakespeare within the social depth of politics

How Shakespeare Put Politics on the Stage Peter Lake, 2016-11-15 A masterful highly engaging analysis of how Shakespeare's plays intersected with the politics and

culture of Elizabethan England With an ageing childless monarch lingering divisions due to the Reformation and the threat of foreign enemies Shakespeare's England was fraught with unparalleled anxiety and complicated problems In this monumental work Peter Lake reveals more than any previous critic the extent to which Shakespeare's plays speak to the depth and sophistication of Elizabethan political culture and the Elizabethan imagination Lake reveals the complex ways in which Shakespeare's major plays engaged with the events of his day particularly regarding the uncertain royal succession theological and doctrinal debates and virtue and virt in politics Through his plays Lake demonstrates Shakespeare was boldly in conversation with his audience about a range of contemporary issues This remarkable literary and historical analysis pulls the curtain back on what Shakespeare was really telling his audience and what his plays tell us today about the times in which they were written

Shakespeare's Fugitive Politics Thomas P. Anderson, 2016-08-16 Establishes Shakespeares plays as some of the periods most speculative political literature Shakespeares Fugitive Politics makes the case that Shakespeares plays reveal there is always something more terrifying to the king than rebellion The book seeks to move beyond the presumption that political evolution leads ineluctably away from autocracy and aristocracy toward republicanism and popular sovereignty Instead it argues for affirmative politics in Shakespeare the process of transforming scenes of negative affect into political resistance Shakespeares Fugitive Politics makes the case that Shakespeares affirmative politics appears not in his dialectical opposition to sovereignty absolutism or tyranny nor is his affirmative politics an inchoate form of republicanism on its way to becoming politically viable Instead this study claims that it is in the place of dissensus that the expression of the eventful condition of affirmative politics takes place a fugitive expression that the sovereign order always wishes to shut down

Key Features Promotes a new understanding of fugitive democracy Establishes the presence of a form of alternative politics in early modern drama articulated through the contours of theories of sovereignty Explores how the parameters of contemporary radical politics take shape in major Shakespeare plays including Coriolanus King John Henry V Titus Andronicus The Winters Tale and Julius Caesar

The Pragmatics of Early Modern Politics: Power and Kingship in Shakespeare's History Plays Urszula Kizelbach, 2014-10-10 Early modern kings adopted a new style of government Realpolitik as spelled out in Machiavelli's writings Tudor monarchs well aware of their questionable right to the throne posed as great dissimulators similarly to the modern prince who must learn from the fox and the lion This book paints a portrait of a successful politician according to early modern standards Kingship is no longer understood as a divinely ordained institution but is defined as goal oriented policy making relying on conscious acting and the theatrical display of power The volume offers an intriguing discussion on kingship in pragmatic terms as the strategic face saving behaviour of Shakespeare's kings It also demonstrates how an efficient or inefficient management of the king's political face could decide his success or failure as a monarch and how the Renaissance world of Shakespeare's history plays is combined with modern theories of communication politeness and face Many studies in historical pragmatics or historical stylistics purport to expose language

use in social context but they fall short when measured against this study The author approaches Shakespeare with concepts from literary studies and linguistic pragmatics and weaves them together seamlessly with social history The result is a treasure trove of insights Jonathan Culpeper Lancaster University Exploring Machiavellian politics from the perspective of linguistic pragmatics and sociological role theory Urszula Kizelbach s study sheds interesting new light on Shakespeare s stage kings Her discussion of the strategic uses of polite speech is a particularly welcome addition to our thinking about Shakespeare s English history plays A promising new voice in European Shakespeare studies Andreas H fele Munich University

Nationality in History and Politics Frederick Hertz, 2022-03-07 First published in 1944 Nationality in History and Politics unpacks the vagueness of terms such as nationality national consciousness national character national will national self determination etc The phenomena underlying these terms are exceedingly complex and writers frequently shift the sense according to the interest defended National consciousness comprises a number of different aspirations which however can be summed up as a striving for national personality The book investigates in detail the correlations between those aspirations and such factors as race language religion territory and State and examines in particular the social background of modern nationalism The chapters give the sociology of national sentiment and national traditions usually called national character against a wide historical background The latter part of the book treats the evolution of ideas on nationality and on supranational aims from the Middle Ages to our own time and the influence of the doctrines of great thinkers on the national ideology of the principal nations This book will be of interest to students of history political science sociology and psychology

Perspectives on Politics in Shakespeare John Albert Murley, Sean D. Sutton, 2006-01-01 Political science is becoming ever more reliant on abstract statistical models and almost divorced from human judgment hope and idealism William Shakespeare offers the political scientist an antidote to this methodological alienation this self imposed exile from the political concerns of citizens and politicians Shakespeare the most quoted author in the English speaking world presents his characters as rulers citizens and statesmen of the most famous regimes governed by their respective laws and shaped by their respective political and social institutions The actions deliberations mistakes and successes of his characters reveal the limitations and strengths of their regimes whether they be Athens Rome or England The contributors to this volume esteemed scholars of political science show us that Shakespeare s poetic imagination displays the very essence of politics and inspires valuable reflection on the fundamental questions of statesmanship and political leadership Perspectives on Shakespeare s Politics explores such themes as classical republicanism and liberty the rule of law and morality the nature and limits of statesmanship and the character of democracy

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Table of Contents Shakespeare Politics And The State

1. Understanding the eBook Shakespeare Politics And The State
 - The Rise of Digital Reading Shakespeare Politics And The State
 - Advantages of eBooks Over Traditional Books
2. Identifying Shakespeare Politics And The State
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Shakespeare Politics And The State
 - User-Friendly Interface
4. Exploring eBook Recommendations from Shakespeare Politics And The State
 - Personalized Recommendations
 - Shakespeare Politics And The State User Reviews and Ratings
 - Shakespeare Politics And The State and Bestseller Lists
5. Accessing Shakespeare Politics And The State Free and Paid eBooks

- Shakespeare Politics And The State Public Domain eBooks
- Shakespeare Politics And The State eBook Subscription Services
- Shakespeare Politics And The State Budget-Friendly Options
- 6. Navigating Shakespeare Politics And The State eBook Formats
 - ePub, PDF, MOBI, and More
 - Shakespeare Politics And The State Compatibility with Devices
 - Shakespeare Politics And The State Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Shakespeare Politics And The State
 - Highlighting and Note-Taking Shakespeare Politics And The State
 - Interactive Elements Shakespeare Politics And The State
- 8. Staying Engaged with Shakespeare Politics And The State
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Shakespeare Politics And The State
- 9. Balancing eBooks and Physical Books Shakespeare Politics And The State
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Shakespeare Politics And The State
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Shakespeare Politics And The State
 - Setting Reading Goals Shakespeare Politics And The State
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Shakespeare Politics And The State
 - Fact-Checking eBook Content of Shakespeare Politics And The State
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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