

# **Food and Drink in Shakespeare's England**



Stuart Peachey

# Shakespeare On Food And Drink

**P. Murray**



## **Shakespeare On Food And Drink:**

**Culinary Shakespeare** David B. Goldstein, Amy L. Tigner, 2016-05-30 Eating and drinking vital to all human beings were of central importance to Shakespeare and his contemporaries Culinary Shakespeare the first collection devoted solely to the study of food and drink in Shakespeare's plays reframes questions about cuisine eating and meals in early modern drama As a result Shakespearean scenes that have long been identified as important and influential by scholars can now be considered in terms of another revealing cultural marker that of culinary dynamics Renaissance scholars as David Goldstein and Amy Tigner point out have only begun to grapple with the importance of cuisine in literature An earlier generation of criticism concerned itself principally with cataloguing the foodstuffs in the plays Recent analyses have operated largely within debates about humoralism and dietary literature consumption and interiority working to historicize food in relation to the early modern body The essays in Culinary Shakespeare build upon that prior focus on individual bodily experience but also transcend it emphasizing the aesthetic communal and philosophical aspects of food while also presenting valuable theoretical background As various essays demonstrate many of the central issues in Shakespeare studies can be elucidated by turning our attention to the study of food and drink The societal and religious associations of drink for example or the economic implications of ingredients gathered from other lands have meaningful implications for our understanding of both early modern and contemporary periods including aspects of community politics local and global food production biopower and the state addiction performativity posthumanism and the relationship between art and food Culinary Shakespeare seeks to open new interpretive possibilities and will be of interest to scholars and students of Shakespeare and the early modern period as well as to those in food studies food history ecology gender and domesticity and critical theory [Shakespeare on - Food and Drink](#) Katherine O'Mahoney, Elizabeth O'Mahoney, 2002 Strive mightily but eat and drink as friends The Taming of the Shrew With the Shakespeare On series find out what Shakespeare had to say about Johnny Foreigner the opposite of sex or the dreaded professional classes Thumb through these pocket sized books and smile at the disdainful words of the playwright as he eloquently sums up the thoughts and attitudes of Everyman as true now as they were in the 16th century This series of miniature gift books provides amusing Shakespearean quotations on different themed subjects Each book also includes Shakespearean fact boxes and a general introduction that provides insight into the world of Shakespeare [Eating and Ethics in Shakespeare's England](#) David B. Goldstein, 2013-11-07 David B Goldstein argues for a new understanding of Renaissance England from the perspective of communal eating Rather than focus on traditional models of interiority choice and consumption Goldstein demonstrates that eating offered a central paradigm for the ethics of community formation The book examines how sharing food helps build demarcate and destroy relationships between eater and eaten between self and other and among different groups Tracing these eating relations from 1547 to 1680 through Shakespeare Milton religious writers and recipe book authors Goldstein shows that to think about eating was to engage in complex reflections about the

body's role in society. In the process he radically rethinks the communal importance of the Protestant Eucharist. Combining historicist literary analysis with insights from social science and philosophy, the book's arguments reverberate well beyond the Renaissance. Ultimately *Eating and Ethics in Shakespeare's England* forces us to rethink our own relationship to food.

**Beyond Shakespeare** Iris H. Tuan, 2023-07-25 With joy and grace to accompany the readers to have the translocal tour to visit about thirty-seven works, this monograph applies the academic critical theories of Performance Studies, Film Studies, Psychoanalysis, Postmodernism, and Visual Culture to interpreting the special selection works. The focus and common theme are on race, body, and class. With the background of COVID-19, since 2019 up to the present, the book offers the readers with the remarkable insight of human beings' accumulated wisdom and experiences in surviving with the dreadful diseases like the plagues in Shakespeare's time. After the supreme reading, may the global readers in the world acquire the knowledge and power to live in sustainability with education and entertainment of films, performances, and online streaming Netflix TV dramas.

**Shakespeare's Plants and Gardens: A Dictionary** Vivian Thomas, Nicki Faircloth, 2014-02-27 Shakespeare lived when knowledge of plants and their uses was a given but also at a time of unique interest in plants and gardens. His lifetime saw the beginning of scientific interest in plants, the first large-scale plant introductions from outside the country since Roman times, and the beginning of gardening as a leisure activity. Shakespeare's works show that he engaged with this new world to illuminate so many facets of his plays and poems. This dictionary offers a complete companion to Shakespeare's references to landscape plants and gardens, including both formal and rural settings. It covers plants and flowers, gardening terms, and the activities that Shakespeare included within both cultivated and uncultivated landscapes, as well as encompassing garden imagery in relation to politics, the state, and personal lives. Each alphabetical entry offers a definition and overview of the term discussed in its historical context, followed by a guided tour of its use in Shakespeare's works, and finally an extensive bibliography including primary and secondary sources, books, and articles.

**Shakespeare's Comic Commonwealths** Camille Wells Slight, 1993-01-01 Challenging the traditional view that Shakespeare's early comedies are about the experience of romantic love and constitute a genre called romantic comedy, Camille Wells Slight demonstrates that they dramatize individual action in the context of social dynamics, reflecting and commenting on the culture in which they originated. *Shakespeare's Comic Commonwealths* sheds new light on ten Shakespearean comedies: *The Comedy of Errors*, *The Taming of the Shrew*, *The Two Gentlemen of Verona*, *Love's Labor's Lost*, *A Midsummer Night's Dream*, *The Merchant of Venice*, *The Merry Wives of Windsor*, *Much Ado about Nothing*, *As You Like It*, and *Twelfth Night*. In a diversity of comic forms, from rollicking farce to tragicomedy, these plays offer varying perspectives on the forces that make and mar human communities. Dramatizing tensions between savagery and civilization, autonomy and dependence, and isolation and community, Shakespeare's comedies both reflect and comment on the society that produces them. Slight eschews viewing these comedies as endorsements of the prevailing ideologies of sixteenth-century England or as subversions of that.

hierarchical patriarchal culture They can be most fruitfully understood as imaginative forms that present cultural practices institutions and beliefs as human constructions susceptible to critical scrutiny While exposing the injustice and brutality as well as the assurances and satisfactions of social experiences Shakespeare s comedies represent people as inescapably social beings By combining historical scholarship with formal analysis and incorporating insights from social anthropology and feminist theory Shakespeare s Comic Commonwealths offers new readings of Shakespeare s early comedies and analyses the interaction between the plays and the social structures and processes of early modern England **House & Garden** ,1908

**Historicizing the Embodied Imagination in Early Modern English Literature** Mark Kaethler,Grant Williams,2024-07-07 Commonly used as a rallying cry for general approaches to literary studies the imagination has until recently been overwritten with romantic and modernist inflections that impede our understanding of literature s intimate involvement in early modern cognition To recover the pre Cartesian imagination this collection of essays takes a historicist approach by situating literary texts within the embodied and ensouled faculty system Image making and fantasizing were not autonomous activities but belonged to a greater cognitive ecosystem which the volume s four sections reflect The Visual Imagination Sensory and Affective Imaginings Artifice and the Mnemonic Imagination and Higher Imaginings Together they accentuate the imagination s interdependency and friction with other faculties Ultimately the volume s attention to the embodied imagination gives scholars new perspectives on literary and image production in the writings of Spenser Shakespeare Donne and their contemporaries **Significant Food** Jeff Birkenstein,Robert C. Hauhart,2024 Significant Food is a collaborative work of textual analysis and criticism that chews on the role and prominence of food in American literature The volume offers close readings of many well known and some less well known examples of American writing as studied through the food culture sensibilities of a well stocked cupboard of contributors who offer their analyses for public consumption Editors Jeff Birkenstein and Robert C Hauhart find that literary criticism has focused on the role food plays in literary production to a greater extent than recognized at first glance and that its role has become increasingly common only in the last two decades Still while there is critical commentary regarding authors use of food across the expanse of American literature there has been a lack of a unifying critical theories to guide these analyses Birkenstein and Hauhart offer the theory of significant food a method that asks literary critics to evaluate and assess the extent nature and role that food plays in literary production When food and food moments are used intensively and significantly within the drama memoir poem novel short story or other writing then one can say that it has achieved a status that makes it indispensable to the work at hand **Shakespeare and Tourism** Robert Ormsby,Valerie Clayman Pye,2022-08-19 Shakespeare and Tourism provides a dialogical mapping of Shakespeare studies and touristic theory through a collection of essays by scholars on a wide range of material This volume examines how Shakespeare tourism has evolved since its inception and how the phenomenon has been influenced and redefined by performance studies the prevalence of the World Wide Web developments in technology and the

globalization of Shakespearean performance Current scholarship recognizes Shakespearean tourism as a thriving international industry the result of centuries of efforts to attribute meanings associated with the playwright's biography and literary prestige to sites for artistic pilgrimage and the consumption of cultural heritage Through bringing Shakespeare and tourism studies into more explicit contact this collection provides readers with a broad base for comparisons across time and location and thereby encourages a thorough reconsideration of how we understand both fields

### **Designers' Shakespeare**

John Russell Brown, Stephen Di Benedetto, 2016-05-05 Theatre Design involves everything seen on stage not only scenery but costumes wigs makeup properties lighting sound even the shape and material of the stage itself Designers Shakespeare presents and analyses the work of a half dozen leading practitioners of this specialist art By focusing specifically on their Shakespearean work it also offers a fresh exciting perspective on some of the best known drama of all time Shakespeare's plays offer an unusual range of opportunities to designers As they were written for a theatre which gave no opportunity for scenic support or embellishment designers are freed from any compulsion to imitate original practices This has resulted in the extraordinarily diverse range of works presented in this volume which considers among others the work of Josef Svoboda Karl Ernst Herrmann Ming Cho Lee Alison Chitty Robert Wilson Societas Raffaello Sanzio Filter Theatre Catherine Zuber John Bury Christopher Morley Ralph Koltai and Sean Kenny Designers Shakespeare joins Actors Shakespeare and Directors Shakespeare as essential reading for lovers of Shakespeare from theatre goers and students to directors and theatre designers

**The Founders of American Cuisine** Harry Haff, 2015-05-07 This work describes the lives careers and significance of seven chefs and authors who had profound influences on the creation of American cuisine Amelia Simmons author of the first known American cookbook Mary Randolph whose The Virginia Housewife is considered the first regional American cookbook Miss Leslie and her bestselling 19th century work former slave Mrs Abby Fisher and her book on Southern cooking Lafcadio Hearn's La Cuisine Creole Charles Ranhofer's influence on the role of the modern chef and Victor Hirtzler and his California cuisine The second section includes selected recipes from each author's books with notes to aid adaptation by the modern cook Instructors considering this book for use in a course may request an examination copy here

**Shakespeare's Festive Comedy** C. L. Barber, 2011-10-03 In this classic work acclaimed Shakespeare critic C L Barber argues that Elizabethan seasonal festivals such as May Day and Twelfth Night are the key to understanding Shakespeare's comedies Brilliantly interweaving anthropology social history and literary criticism Barber traces the inward journey psychological bodily spiritual of the comedies from confusion raucous laughter aching desire and aggression to harmony Revealing the interplay between social custom and dramatic form the book shows how the Elizabethan antithesis between everyday and holiday comes to life in the comedies combination of seriousness and levity I have been led into an exploration of the way the social form of Elizabethan holidays contributed to the dramatic form of festive comedy To relate this drama to holiday has proved to be the most effective way to describe its character And this historical interplay between social and

artistic form has an interest of its own we can see here with more clarity of outline and detail than is usually possible how art develops underlying configurations in the social life of a culture C L Barber in the Introduction This new edition includes a foreword by Stephen Greenblatt who discusses Barber s influence on later scholars and the recent critical disagreements that Barber has inspired showing that Shakespeare s Festive Comedy is as vital today as when it was originally published

**Emotional Excess on the Shakespearean Stage** Bridget Escolme,2013-12-16 Emotional Excess on the Shakespearean Stage demonstrates the links made between excess of emotion and madness in the early modern period It argues that the ways in which today s popular and theatrical cultures judge how much is too much can distort our understanding of early modern drama and theatre It argues that permitting the excesses of the early modern drama onto the contemporary stage might free actors and audiences alike from assumptions that in order to engage with the drama of the past its characters must be just like us The book deals with characters in the plays of Shakespeare and his contemporaries who are sad for too long or angry to the point of irrationality people who laugh when they shouldn t or make their audiences do so people whose selfhood has broken down into an excess of fragmentary extremes and who are labelled mad It is about moments in the theatre when excessive emotion is rewarded and applauded and about moments when the expression of emotion is in excess of what is socially acceptable embarrassing shameful unsettling or insane The book explores the broader cultures of emotion that produce these theatrical moments and the theatre s role in regulating and extending the acceptable expression of emotion It is concerned with the acting of excessive emotion and with acting emotion excessively And it asks how these excesses are produced or erased give pleasure or pain in versions of early modern drama in theatre film and television today Plays discussed include Hamlet Romeo and Juliet The Spanish Tragedy Twelfth Night Much Ado About Nothing Measure for Measure and Coriolanus

**Shakespeare's Exiles** Richard van Oort,2025-01-16 Why are human societies hierarchical How did centralized political authority originate Anthropologists tell us that foraging societies are egalitarian compared to their agrarian and industrial successors So what prompted our foraging ancestors to submit to the authority of big men chiefs and kings And how did the big man once installed in the center maintain his authority in the face of the resentment mobilized against him Shakespeare s Exiles addresses these fundamental ethical political and anthropological questions by looking at two of Shakespeare s most eccentric big men Why does Timon the once legendary host of Athens refuse to return to his beloved city And why does Prospero the exiled Duke of Milan promise to break his staff and throw his books into the deep blue sea In this highly original and provocative book Richard van Oort shows that Shakespeare is not just a dramatist but a philosopher political scientist and anthropologist too

**Shakespeare's Festive World** Francois Laroque,1993-09-09 This book offers an exciting new perspective on Shakespeare s relation to popular culture

**Shakespeare's Strangers and English Law** Paul Raffield,2023-01-26 Through analysis of 5 plays by Shakespeare Paul Raffield examines what it meant to be a stranger to English law in the late Elizabethan and early Jacobean period The numbers of strangers increased dramatically

in the late sixteenth century as refugees fled religious persecution in continental Europe and sought sanctuary in Protestant England In the context of this book strangers are not only persons ethnically or racially different from their English counterparts be they immigrants refugees or visitors The term also includes those who transgress or are simply excluded by their status from established legal norms by virtue of their faith sexuality or mode of employment Each chapter investigates a particular category of stranger Topics include the treatment of actors in late Elizabethan England and the punishment of counterfeits Measure for Measure the standing of refugees under English law and the reception of these people by the indigenous population The Comedy of Errors the establishment of Troynovant as an international trading centre on the banks of the Thames Troilus and Cressida the role of law and the state in determining the rights of citizens and aliens The Merchant of Venice and the disenfranchised estranged position of the citizen in a dysfunctional society and an acephalous realm King Lear This is the third sole authored book by Paul Raffield on the subject of Shakespeare and the Law The others are Shakespeare's Imaginary Constitution Late Elizabethan Politics and the Theatre of Law 2010 and The Art of Law in Shakespeare 2017 both published by Hart Bloomsbury

**Shakespeare's Pub** Pete Brown, 2025-09-23 A history of Britain told through the story of one very special pub from The Beer Drinker's Bill Bryson Times Literary Supplement Welcome to the George Inn near London Bridge a cosy wood paneled galleried coaching house a few minutes walk from the Thames Grab yourself a pint listen to the chatter of the locals and lean back resting your head against the wall And then consider this who else has rested their head against that wall over the last six hundred years Chaucer and his fellow pilgrims almost certainly drank in the George on their way out of London to Canterbury It's fair to say that Shakespeare popped in from the nearby Globe for a pint and we know that Dickens certainly did Mail carriers changed their horses here before heading to all four corners of Britain while sailors drank here before visiting all four corners of the world The pub as Pete Brown points out is the primordial cell of British life and in the George he has found the perfect example All life is here from murderers highwaymen and ladies of the night to gossiping peddlers and hard working clerks So sit back with Shakespeare's Pub and watch as buildings rise and fall over the centuries and the beer drinker's Bill Bryson UK's Times Literary Supplement takes us on an entertaining tour through six centuries of history through the stories of everyone that ever drank in one pub

**Shakespearean Criticism** Various, 2021-06-23 Reissuing works originally published between 1984 and 1995 this set brings back into print early volumes from the Shakespearean Criticism Series originally edited by Joseph Price The books present selections of renowned scholarship on each play touching on performances as well as the dramatic literature The pieces included are a mixture of influential historical criticism more modern interpretations and enlightening reviews most of which were published in wide spread places before these compilations were first made Companions to the plays these books showcase critical opinion and scholarly debate

**Shakespeare's Imagined Persons** P. Murray, 1996-05-10 Challenging our understanding of ideas about psychology in Shakespeare's time Shakespeare's Imagined Persons proposes we should



view his characters as imagined persons A new reading of B F Skinner s radical behaviourism brings out how contrary to the impression he created Skinner ascribes an important role in human behaviour to cognitive activity Using this analysis Peter Murray demonstrates the consistency of radical behaviourism with the psychology of character formation and acting in writers from Plato to Shakespeare an approach little explored in the current debates about subjectivity in Elizabethan culture Murray also shows that radical behaviourism can explain the phenomena observed in modern studies of acting and social role playing Drawing on these analyses of earlier and modern psychology Murray goes on to reveal the dynamics of Shakespeare s characterizations of Hamlet Prince Hal Rosalind and Perdita in a fascinating new light

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