



• SHAKESPEARE FILMS
in the
CLASSROOM

A Descriptive Guide

by GAIL M. MURPHY

Shakespeare Films In The Classroom

Mark Thornton Burnett



Shakespeare Films In The Classroom:

Shakespeare Films in the Classroom Jo McMurtry, 1994 Professor McMurtry provides this descriptive guide to over 100 films for all teachers high school and college who want to bring the excitement of drama into the classroom without misleading students about Shakespeare's plays Librarians building solid educational video collections will benefit too as will reference librarians needing quick access to information McMurtry answers every important question for each film Who is in the cast To what extent is Shakespeare's text cut or rearranged And most important how do today's students respond to a particular film Detailed commentary covers costumes settings and the actors interpretations of their roles while the overall strengths and weaknesses of each film are evaluated from a literary perspective

Teaching Shakespeare with Film and Television H. R. Coursen, 1997-10-30 Shakespeare is one of the world's most widely taught and most demanding authors Fortunately many of his plays have been adapted for film and television and these productions are a valuable aid for helping students understand and respond to his works This reference shows teachers and students how to master the techniques of discussing productions of his plays on film and television It distinguishes the advantages and limitations of film and television as media for representing Shakespeare's dramas The book then examines strategies for incorporating film and television productions in the classroom and provides many specific examples of how to write about these adaptations of the plays The volume describes numerous educational resources both in print and on cassette This reference will prove invaluable to teachers and students of Shakespeare at all levels particularly at a time when Shakespeare films are being produced at an unprecedented pace Although Shakespeare is one of the world's most widely taught authors he is also one of the world's most demanding Because of the popularity and sophistication of his works numerous film and television adaptations of his plays have been made some decades ago and others very recently Shakespeare films are coming out at an unprecedented rate as audiences continue to respond to the richness of his works These productions are a valuable means of introducing students to Shakespeare's plays for the film and television versions reflect different interpretations of his works Although some productions are generally considered better than others and all have various faults and virtues each of them teaches us something about the play and the medium This reference book is a convenient guide for helping teachers and students master the techniques of discussing productions of the plays on film and television It makes important distinctions between the two media particularly about the conceptual and physical space available in each and the choices that space or lack of it impose on production Central to the book is the concept of script the words from which productions are generated Because even weak productions are nonetheless interpretations of Shakespeare's scripts they can be used effectively to explore the complex issues in his plays The volume includes many suggestions about how to help students write well by comparing in very specific terms small segments from different productions It lists the resources available in this rapidly growing field both on cassette and in print and gives many examples of critical commentary looking at genre editing allusion setting and

the script in historical context Productions discussed include the Edzard As You Like It the Branagh A Midwinter s Tale the Parker Othello the Loncraine Richard III and seventy years of Hamlet Students and teachers of Shakespeare at all levels will find this book to be an invaluable guide to his plays Teaching Shakespeare in Film and the Arts Today Jorge L. Bueno Alonso,2024-10-16 This book presents a collection of chapters that revise past present and future approaches related to Shakespeare on Film in order to trace the models methods and materials used by teachers and scholars when dealing with these issues in and out of the classroom The volume offers the reader practical examples of teaching textual analysis through film and the arts as methodological case studies that might be adapted by other instructors or enjoyed by readers interested in the field **Shakespeare, The Movie II** Richard Burt,Lynda E. Boose,2004-02-24 Combining three key essays from the earlier collection with exciting new work from leading contributors this text offers sixteen fascinating essays It is quite simply a must read for any student of Shakespeare film or cultural studies *Shakespeare and Girls' Studies* Ariane M. Balizet,2019-11-27 A modern day Taming of the Shrew that concludes at a high school prom An agoraphobic Olivia from Twelfth Night sending video dispatches from her bedroom A time traveling teenager finding romance in the house of Capulet Shakespeare and Girls Studies posits that Shakespeare in popular culture is increasingly becoming the domain of the adolescent girl and engages the interdisciplinary field of Girls Studies to analyze adaptation and appropriation of Shakespeare s plays in the late 20th and early 21st centuries Through chapters on film television young adult fiction and web series aimed at girl readers and audiences this volume explores the impact of girl cultures and concerns on Shakespeare s afterlife in popular culture and the classroom Shakespeare and Girls Studies argues that girls hold a central place in Shakespearean adaptation and that studying Shakespeare through the lens of contemporary girlhoods can generate new approaches to Renaissance literature as well as popular culture aimed at girls and young people of marginalized genders Drawing on contemporary cultural discourses ranging from Abstinence Only Sex Education and Shakespeare in the US Common Core to rape culture and coming out this book addresses the overlap between Shakespeare s timeless girl heroines and modern popular cultures that embrace figures like Juliet and Ophelia to understand and validate the experiences of girls Shakespeare and Girls Studies theorizes Shakespeare s past and present cultural authority as part of an intersectional approach to adaptation in popular culture *The Cambridge Companion to Literature on Screen* Deborah Cartmell,Imelda Whelehan,2007-05-10 A collection of essays covering many different aspects of literature on screen **The Arden Research Handbook of Shakespeare and Adaptation** Diana E. Henderson,Stephen O'Neill,2022-03-24 The Arden Research Handbook of Shakespeare and Adaptation explores the dynamics of adapted Shakespeare across a range of literary genres and new media forms This comprehensive reference and research resource maps the field of Shakespeare adaptation studies identifying theories of adaptation their application in practice and the methodologies that underpin them It investigates current research and points towards future lines of enquiry for students researchers and creative practitioners

of Shakespeare adaptation The opening section on research methods and problems considers definitions and theories of Shakespeare adaptation and emphasises how Shakespeare is both adaptor and adapted A central section develops these theoretical concerns through a series of case studies that move across a range of genres media forms and cultures to ask not only how Shakespeare is variously transfigured hybridised and valorised through adaptational play but also how adaptations produce interpretive communities and within these potentially new literacies modes of engagement and sensory pleasures The volume s third section provides the reader with uniquely detailed insights into creative adaptation with writers and practice based researchers reflecting on their close collaborations with Shakespeare s works as an aesthetic ethical and political encounter The Handbook further establishes the conceptual parameters of the field through detailed practical resources that will aid the specialist and non specialist reader alike including a guide to research resources and an annotated bibliography

Shakespeare, Our Personal Trainer Cristina Paravano, Margaret Rose, Roberta Situlin, 2018-07-27 This collection of essays is multidisciplinary and wide ranging The authors literary and theatre specialists scientists from various fields and a psychiatrist present Shakespeare s works from very different perspectives highlighting a new outlook on the current ways of tackling Shakespeare Teachers of English all over Europe will find this book an eclectic tool which allows them to present Shakespeare in a challengingly vibrant way To explore Shakespeare s plays the authors deploy a range of filters such as nutrition plant sciences geography art history costume design music comics and street art They show how the Bard can still be relevant to our lives in the 21st century

Reimagining Shakespeare for Children and Young Adults Naomi Miller, 2013-10-15 First published in 2003 Routledge is an imprint of Taylor Francis an informa company

Shakespeare on screen : The Henriad Nathalie Vienne-Guerrin (éd.), Sarah Hatchuel (éd.), Filming plays from a tetralogy of history plays implies specific problems and strategies The papers in this volume show that the plays are parts of a series and can hardly be staged or filmed without referring to one another What does the big screen bring to the representation of history battles and national issues When do ideological interpretations stop being triggered by the text itself By deciphering the different ways in which meaning is created and ideology is conveyed whether it be through specific aesthetics performances intertextuality or cultural codes the papers in this volume all take part in the on going exploration of what Shakespeare s contrasting afterlives keep saying not only about the dramatic texts but also about ourselves

The Reel Shakespeare Lisa S. Starks, Courtney Lehmann, 2002 This collection models an approach to Shakespeare and cinema that is concerned with the other side of Shakespeare s Hollywood celebrity taking the reader on a practical and theoretical tour through important non mainstream films and the oppositional messages they convey The collection includes essays on early silent adaptations of Hamlet Greenway s Prospero s Books Godard s King Lear Hall s A Midsummer Night s Dream Taymor s Titus Polanski s Macbeth Welles Chimes at Midnight and Van Sant s My Own Private Idaho

Shakespeare on screen : a midsummer night's dream Nathalie Vienne-Guerrin (éd.), Sarah Hatchuel (éd.), Ce livre a pour objet l tude des repr sentations du Songe d une

nuit d t l cran la pi ce ayant fait l objet d un colloque qui s est tenu Rouen sous les auspices de la Soci t fran aise Shakespeare
 Les plus grands sp cialistes de Shakespeare et de Shakespeare au cin ma ont contribu l ouvrage Monolingue anglais le livre
 contient en outre une bibliographie exhaustive sur le sujet **Shakespearean Films/Shakespearean Directors** Peter S.
 Donaldson,2013-07-18 Originally published in 1990 this book brought a new rigor and subtlety to the interpretation of film
 adaptations of Shakespeare Drawing on traditional literary analysis psychoanalysis and current film theory about gender and
 subjectivity the author combines close readings of seven films with historical and biographical studies of the directors who
 made them Offering substantial readings of Jean Luc Godard s controversial deconstructed King Lear and of Liz White s
 independent African American Othello Donaldson also applies his provocative and contemporary point of view to more
 familiar films He reads Olivier s Henry V in relation to its treatment of sexual difference Olivier s Hamlet in part as an
 expression of the director s childhood sexual trauma Kurosawa s Throne of Blood as an allegory of the relationship between
 Western and Japanese cinema and Zeffirelli s immensely popular Romeo and Juliet in the light of its powerful homoerotic
 subtext With striking perspectives on Shakespeare on the movies as an expressive medium and on the complex processes of
 cultural change this is timeless useful reading for teachers and students of film and literature **Screening Shakespeare**
in the Twenty-First Century Mark Thornton Burnett,2006-09-27 This bold new collection offers an innovative discussion of
 Shakespeare on screen after the millennium Cutting edge and fully up to date it surveys the rich field of Bardic film
 representations from Michael Almereyda s Hamlet to the BBC Shakespea Re Told season from Michael Radford s The
 Merchant of Venice to Peter Babakitis Henry V In addition to offering in depth analyses of all the major productions
 Screening Shakespeare in the Twenty First Century includes reflections upon the less well known filmic Shakespeares which
 encompass cinema advertisements appropriations post colonial reinventions and mass media citations and which move
 across and between genres and mediums Arguing that Shakespeare is a magnet for negotiations about style value and
 literary authority the essays contend that screen reinterpretations of England s most famous dramatist simultaneously
 address concerns centred upon nationality and ethnicity gender and romance and McDonaldisation and the political process
 thereby constituting an important intervention in the debates of the new century As a result through consideration of such
 offerings as the Derry Film Initiative Hamlet the New Zealand The Maori Merchant of Venice and the television documentary
 In Search of Shakespeare this collection is able to assess as never before the continuing relevance of Shakespeare in his local
 and global screen incarnations Features Only collection like it on the market bringing the subject up to date Twenty first
 century focus and international coverage Innovative discussion of a wide range of films and television Accessibly written for
 students and general readers *Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts*
 James Flood,Diane Lapp,Shirley Brice Heath,2004-09-22 In an era characterized by the rapid evolution of the concept of
 literacy the Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts focuses on multiple

ways in which learners gain access to knowledge and skills The handbook explores the possibilities of broadening current conceptualizations of literacy to include the full array of the communicative arts reading writing speaking listening viewing and to focus on the visual arts of drama dance film art video and computer technology The communicative and visual arts encompass everything from novels and theatrical performances to movies and video games In today's world new methods for transmitting information have been developed that include music graphics sound effects smells and animations While these methods have been used by television shows and multimedia products they often represent an unexplored resource in the field of education By broadening our uses of these media formats and genres a greater number of students will be motivated to see themselves as learners In 64 chapters organized in seven sections teachers and other leading authorities in the field of literacy provide direction for the future I Theoretical Bases for Communicative and Visual Arts Teaching Paul Messaris Section Editor II Methods of Inquiry in Communicative and Visual Arts Teaching Donna Alvermann Section Editor III Research on Language Learners in Families Communities and Classrooms Vicki Chou Section Editor IV Research on Language Teachers Conditions and Contexts Dorothy Strickland Section Editor V Expanding Instructional Environments Teaching Learning and Assessing the Communicative and Visual Arts Nancy Roser Section Editor VI Research Perspectives on the Curricular Extracurricular and Policy Perspectives James Squire Section Editor VII Voices from the Field Bernice Cullinan and Lee Galda Section Editors The International Reading Association has compiled in the Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts an indispensable set of papers for educators that will enable them to conceptualize literacy in much broader contexts than ever before The information contained in this volume will be extremely useful in planning literacy programs for our students for today and tomorrow *Shakespeare Survey: Volume 56, Shakespeare and Comedy* Peter Holland, 2003-10-16 Published with academic researchers and graduate students in mind this volume of the Shakespeare Survey presents a number of contributions on the theme of Shakespeare's comedies as well as the comedy in Shakespeare's other works **Reading Shakespeare Film First** Mary Ellen Dakin, 2012 In *Reading Shakespeare Film First* Mary Ellen Dakin asserts that we need to read Shakespeare in triplicate as the stuff of transformative literature theater and film The potential for the mutual reinforcement and transfer of twenty first century literacy skills between text and film is too promising for classroom teachers to overlook Studying Shakespeare in the high school classroom can and sometimes should begin with images and film In *Reading Shakespeare Film First* Mary Ellen Dakin asserts that we need to read Shakespeare in triplicate as the stuff of transformative literature theater and film The potential for the mutual reinforcement and transfer of twenty first century literacy skills between text and film is too promising for classroom teachers to overlook The heart of this book is a triangle whose three points are literary theatrical and cinematic the chapters map a route around the perimeter of the triangle guiding teachers and students with carefully researched and classroom tested strategies for crossing over from Shakespeare's rich and strange early modern English to equally rich and strange

modern film and illustrated productions of his plays Along the way readers engage in reading and analyzing film stills movie posters and book covers recognizing the three faces of film literary theatrical and cinematic exploring in depth the theatrical and cinematic elements of Shakespeare and then reconnecting them to the text reading Shakespeare in full length films and transmediating Shakespeare s scripts into theater and film As the old language of Shakespeare is constantly renewed through the new language of film students develop twenty first century literacy skills through a marriage of the two

Teaching Shakespeare Walter E Edens,2015-03-08 Here is a rich variety of approaches to teaching Shakespeare described by authors who are distinguished teachers and scholars In setting forth their classroom techniques they offer critical insights as well as stimulating ideas for use by other teachers Their suggestions range from different pairings of plays provocative questions for discussion and ways of reading aloud to projects for class performances and even possibilities for teaching Shakespeare outside the classroom The contributors share a concern for developing students interests and skills beyond strict formal analysis Contributors Walter F Eggers Jr Robert B Heilman John W Velz D Allen Carroll Norman Rabkin Winfried Schleiner A C Hamilton Albert Wertheim Paul M Cubeta David M Bergeron Ray L Heffner Jr Brian Vickers Jay L Halio G Wilson Knight Bernard Beckerman Originally published in 1978 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 100

Shakespeare Films Daniel Rosenthal,2019-07-25 From Oscar winning British classics to Hollywood musicals and Westerns from Soviet epics to Bollywood thrillers Shakespeare has inspired an almost infinite variety of films Directors as diverse as Orson Welles Akira Kurosawa Franco Zeffirelli Kenneth Branagh Baz Luhrmann and Julie Taymor have transferred Shakespeare s plays from stage to screen with unforgettable results Spanning a century of cinema from a silent short of The Tempest 1907 to Kenneth Branagh s As You Like It 2006 Daniel Rosenthal s up to date selection takes in the most important inventive and unusual Shakespeare films ever made Half are British and American productions that retain Shakespeare s language including key works such as Olivier s Henry V and Hamlet Welles Othello and Chimes at Midnight Branagh s Henry V and Hamlet Luhrmann s Romeo Juliet and Taymor s Titus Alongside these original text films are more than 30 genre adaptations titles that aim for a wider audience by using modernized dialogue and settings and customizing Shakespeare s plots and characters transforming Macbeth into a pistol packing gangster Joe Macbeth and Maqbool or reimagining Othello as a jazz musician All Night Long There are Shakespeare based Westerns Broken Lance King of Texas musicals West Side Story Kiss Me Kate high school comedies 10 Things I Hate About You She s the Man even a sci fi adventure Forbidden Planet There are also films dominated by the performance of a Shakespearean play In the Bleak Midwinter Shakespeare in Love

Rosenthal emphasises the global nature of Shakespearean cinema with entries on more than 20 foreign language titles including Kurosawa's *Throne of Blood* and Grigori Kozintsev's *Russian Hamlet* and *King Lear* and little known features from as far afield as Madagascar and Venezuela some never released in Britain or the US He considers the films production and box office history and examines the film makers key interpretive decisions in comparison to their Shakespearean sources focusing on cinematography landscape music performance production design textual alterations and omissions As cinema plays an increasingly important role in the study of Shakespeare at schools and universities this is a wide ranging entertaining and accessible guide for Shakespeare teachers students and enthusiasts *Broadcast your Shakespeare* Stephen O'Neill, 2017-12-14 This volume of essays contributes to current debates about Shakespeare in new media It importantly develops the field by providing a comparativist approach to Shakespeare's dynamic media history Contributors to *Broadcast Your Shakespeare* address the variety of ways Shakespeare texts have been expressed through different media and continue to be Writing at the intersection of Shakespeare studies and media studies these international contributors also consider the role of a particular media in producing Shakespeare's effect on us as readers viewers and users The volume suggests how current analyses of new media Shakespeare have much to learn from older media and that an awareness both of media specificity and also continuity can enhance Shakespeare pedagogy and research

Whispering the Secrets of Language: An Psychological Journey through **Shakespeare Films In The Classroom**

In a digitally-driven earth wherever screens reign great and immediate conversation drowns out the subtleties of language, the profound strategies and emotional subtleties concealed within phrases usually move unheard. However, nestled within the pages of **Shakespeare Films In The Classroom** a captivating literary treasure blinking with organic emotions, lies a fantastic journey waiting to be undertaken. Published by a talented wordsmith, this wonderful opus invites readers on an introspective journey, softly unraveling the veiled truths and profound impact resonating within the very cloth of each word. Within the emotional depths with this emotional review, we shall embark upon a heartfelt exploration of the book is primary subjects, dissect their captivating writing fashion, and fail to the effective resonance it evokes strong within the recesses of readers hearts.

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