

PATRICK PARRINDER

Shadows *of the*

Future

H. G. Wells, Science Fiction,
and Prophecy



Shadows Of The Future Hg Wells Science Fiction Prophecy

Zdeněk Beran,Irena Grubica



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Shadows of the Future Patrick Parrinder, 1995-09-01 H G Wells the inventor of the concept of the time machine and the phrase the Shape of Things to Come described his life s work as one of critical anticipation Shadows of the Future identifies the attempt to imagine possible futures as the unifying principle behind Wells s diverse and sometimes wayward literary career The book unravels the complex layers of meaning in The Time Machine and shows how throughout his life he sought to exploit the potential of literary and cultural prophecy in new ways Described by John Middleton Murry as the last prophet of bourgeois Europe he was also its first futurologist In Shadows of the Future Wells s assumption of the prophet s role is related to his championship of the modern scientific outlook and to the theory and practice of science fiction and utopian literature Parrinder explores the connections between novelty and repetition between imagining the future and imagining the past and between prophecy and parody as literary modes Wells s science fiction is reexamined both as a projection of the cosmology implicit in the writings of Darwin and Huxley and as a new variation on the Romantic and Enlightenment themes of such earlier authors as Blake Gibbon and Mary Shelley Later chapters relate Wells s fiction to his nonfiction and look at the uneasy relationship of his utopianism to literary prophecy and at the paradoxes inherent in the militant internationalism of the prophet at large Finally Wells s influence is traced in a study of the antiutopian fictions of Zamyatin and Orwell and in a broad account of the connections between science fiction and the scientific outlook down to our own time *Political Theory, Science Fiction, and Utopian Literature* Tony Burns, 2010-02-19 Ursula K Le Guin s The Dispossessed is of interest to political theorists partly because of its association with anarchism and partly because it is thought to represent a turning point in the history of utopian dystopian political thought and literature and of science fiction Published in 1974 it marked a revival of utopianism after decades of dystopian writing According to this widely accepted view The Dispossessed represents a new kind of literary utopia which Tom Moylan calls a critical utopia The present work challenges this reading of The Dispossessed and its place in the histories of utopian dystopian literature and science fiction It explores the difference between traditional literary utopia and novels and suggests that The Dispossessed is not a literary utopia but a novel about utopianism in politics Le Guin s concerns have more to do with those of the novelists of the 19th century writing in the tradition of European Realism than they do with the science fiction or utopian literature It also claims that her theory of the novel has an affinity with the ancient Greek tragedy This implies that there is a conservatism in Le Guin s work as a creative writer or as a novelist which fits uneasily with her personal commitment to anarchism *Utopias and Dystopias in the Fiction of H. G. Wells and William Morris* Emelyne Godfrey, 2016-12-08 This book is about the fiercely contrasting visions of two of the nineteenth century s greatest utopian writers A wide ranging interdisciplinary study it emphasizes that space is a key factor in utopian fiction often a barometer of mankind s successful relationship with nature or an indicator of danger Emerging and critically acclaimed scholars consider the legacy of two great utopian writers exploring their use of space and

time in the creation of sites in which contemporary social concerns are investigated and reordered A variety of locations is featured including Morris's quasi-fourteenth century London the lush and corrupted island a routed and massacred English countryside the high rises of the future and the vertiginous landscape of another Earth beyond the stars Science Fiction and the Prediction of the Future Gary Westfahl, Wong Kin Yuen, 2014-01-10 Science fiction has always challenged readers with depictions of the future Can the genre actually provide glimpses of the world of tomorrow This collection of fifteen international and interdisciplinary essays examines the genre's predictions and breaks new ground by considering the prophetic functions of science fiction films as well as SF literature Among the texts and topics examined are classic stories by Murray Leinster C L Moore and Cordwainer Smith 2001 A Space Odyssey and its sequels Japanese anime and Hong Kong cinema and electronic fiction The Fantastic of the Fin de Siècle Zdeněk Beran, Irena Grubica, 2016-09-23 This volume explores various facets of the relationship between the fantastic and the fin de siècle The essays included here examine how the fin de siècle reflects the fantastic and its relation to the genesis of aesthetic ideas to the concepts of terror and horror the sublime and evil to Gothic and sensation fiction to the Aesthetic Movement and Decadence They also raise the question regarding the ways in which fantastic literature reflects the dynamic and all too often controversial development of the concept of the fantastic At the same time the majority of the contributions also investigate a broader context of specific social political and economic conditions that frame the fantastic of the fin de siècle They examine how fantastic genres use narrative manipulations and how they incorporate various ideas of scientific development and progress by highlighting the role of religion cultural anxiety and social crisis as well as exploring the ways such genres use the fantastic for various purposes of cultural and social subversion Fin de siècle fantastic literature is also investigated across a variety of cultures as reflected in Scottish Canadian Australian American and British writing with particular emphasis on their predominant cultural or generic aspects the genesis of the fin de siècle fantastic in some of these cultures and literatures and their relations to a wider historical and cultural framework The essays as a whole represent the work of scholars working in a diverse range of fields and therefore adopt a wide range of approaches to the fantastic As such this volume provides a fresh and stimulating platform for further rethinking of the concept of the fantastic and its relation to fin de siècle literature and its theoretical philosophical generic and other implications within a broader literary social and cultural context Time on a Human Scale Julian Wright, Allegra Fryxell, 2021-10-07 Time on a Human Scale offers an ambitious new assessment of how modern Europeans understood time and human experience through studies of politics art literature music and culture of Western Europe between the 1860s and 1930s *Utopian Moments* J. C. Davis, Miguel Ángel Ramiro Avilés, 2012-04-12 Within literature history politics philosophy and theology the interpretation of utopian ideals has evolved constantly Juxtaposing historical views on utopian diagnoses prescriptions and on the character and value of utopian thought with more modern interpretations this volume explores how our ideal utopia has transformed over time Challenging long held interpretations

the contributors turn a fresh eye to canonical texts and open them up to a twenty first century audience From Moore s Utopia to Le Guin s The Dispossessed Utopian Moments puts forward a lively and accessible debate on the nature and significance of utopian thought and tradition Each essay focuses on a key passage from the selected work using it to encourage both the specialist and the reader new to the field to read afresh Written by an international team of leading scholars the essays range from the sixteenth century to the present day and are designed to be both stimulating and accessible Twentieth-Century Victorian Cranfield Jonathan Cranfield,2016-06-14 A literary history of Arthur Conan Doyle s work with the Strand Magazine in the twentieth century You know Arthur Conan Doyle as the stereotypically Victorian author of the Sherlock Holmes stories which on the lavishly illustrated pages of the Strand Magazine captivated and defined the late nineteenth century marketplace for popular fiction and magazine publishing This book tells the story of that relationship and the aftermath its enormous success as author and publication sought to shepherd their determinedly Victorian audience through the problems and crises of the early twentieth century Here you can discover the Conan Doyle who used his public platform to fight for divorce reform for the rights of colonised peoples for State welfare programmes for the abolition of blood sports and who even in his last years foresaw the coming of the Second World War the Cold War and the age of weapons of mass destruction The twentieth century Conan Doyle was not a man with his eyes fixed upon the past but determinedly responding to a changing world with as much vigour and commitment as any modernist writer Key Features Original approach to Conan Doyle as a popular modernist Analyses many forgotten and neglected novels short stories letters pamphlets and non fiction pieces many of which have gone entirely unremarked within existing criticism Provides new periodical context by using forgotten material from the Strand to situate the work of Conan Doyle and other popular writers from the period within their historical moment Draws on original research into the artistic and business history of the Strand magazine its writers and its employees **The Rough Guide to The Future** Jon Turney,2010-11-01 Find the future now with 50 predictions in The Rough Guide to the Future Wondering what s really in store for the human race Nanotechnology and gene enhancements solar power and carbon capture Or oil shocks water wars food shortages and mass extinction The Rough Guide to the Future cuts a clear path through the jungle of scientific research and political debate steering you around the prophets of doom and the utopian visionaries to take you on a tour of the likeliest possibilities for the rest of this century and beyond It covers 50 predictions from the world s leading futurologists and chronicles predictions from the past along with visions of the future You ll find out where we go from here with The Rough Guide to the Future **The Encyclopedia of the Gothic** William Hughes,David Punter,Andrew Smith,2015-10-06 The Encyclopedia of the Gothic features a series of newly commissioned essays from experts in Gothic studies that cover all aspects of the Gothic as it is currently taught and researched along with the development of the genre and its impact on contemporary culture Comprises over 200 newly commissioned entries written by a stellar cast of over 130 experts in the field Arranged in A Z format across two fully cross referenced volumes

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British Modernism and the Anthropocene David Shackleton, 2023 British Modernism and the Anthropocene Experiments with Time assesses the environmental politics of modernism in relation to the idea of the Anthropocene a proposed geological epoch in which humans have fundamentally changed the Earth System The early twentieth century was marked by environmental transformations that were so complex and happened on such great scales that they defied representation Modernist novelists responded with a range of innovative narrative forms that started to make environmental crisis on a planetary scale visible Paradoxically however it is their failures to represent such a crisis that achieve the greatest success David Shackleton explores how British modernists employed types of narrative breakdown including fragmentation and faltering passages devoid of events to expose the limitations of human schemes of meaning negotiate the relationship between different scales and types of time produce knowledge of ecological risk and register various forms of non human agency Situating modernism in the context of fossil fuel energy systems plantation monocultures climate change and species extinctions Shackleton traces how H G Wells D H Lawrence Olive Moore Virginia Woolf and Jean Rhys undertook experiments with time in their novels that refigure history and the historical situations into which they were thrown Ultimately British Modernism and the Anthropocene shows how modernist novels provide rich resources for rethinking the current environmental crisis and cultivating new structures of environmental care and concern

Unmapped Countries Anne-Julia Zwierlein, 2005 Biotechnology and human genetics are the dominant applied sciences in the twenty first century Unmapped Countries provides a critical retrospective on the nineteenth century origins of modern biological science and their close connections with the cultural sphere It explores the emerging cultural authority of the biological sciences during the nineteenth century when fundamental discoveries in geology and physics dramatically destabilized the Victorian worldview In the field of literary and cultural studies interest in nineteenth century biology has been substantial for the last 20 years yet the focus has been almost exclusively on evolutionary theory neglecting other branches of nineteenth century biology This collection corrects that imbalance shedding light on other discoveries in cell biology physiology neurology and virology It examines the issue of authority in science demonstrating the social embeddedness of the natural sciences and gender issues It also shows how scientists and creative writers drew on a common imagination as well as narrative techniques and stylistic devices indeed often inspired by the same subjects This important new book including contributions from some of the most distinguished experts in the field demonstrates that the relation between literature culture and biology in the nineteenth century is far more complex than habitual references to Darwin would have us believe

Nineteenth-Century British Literature Then and Now Simon Dentith, 2016-05-06 Envisioning today

s readers as poised between an impossible attempt to read texts as their original readers experienced them and an awareness of our own temporal moment Simon Dentith complicates traditional prejudices against hindsight to approach issues of interpretation and historicity in nineteenth century literature Suggesting that the characteristic aesthetic attitude encouraged by the backward look is one of irony rather than remorse or regret he examines works by Charles Dickens George Eliot Anthony Trollope William Morris and John Ruskin in terms of their participation in significant histories that extend to this day Liberalism class gender political representation and notions of progress utopianism and ecological concern as currently understood can be traced back to the nineteenth century Just as today s critics strive to respect the authenticity of nineteenth century writers and readers who responded to these ideas within their historical world so too do those nineteenth century imaginings persist to challenge the assumptions of the present It is therefore possible Dentith argues to conceive of the act of reading historical literature with an awareness of the historical context and of the difference between the past and the present while allowing that friction or difference to be part of how we think about a text and how it communicates His book summons us to consider how words travel to the reality of the reader s own time and how engagement with nineteenth century writers anticipation of the judgements of future generations reveal hindsight s capacity to transform our understanding of the past in the light of subsequent knowledge

Literature and Modern Time Trish Ferguson, 2020-05-06 *Literature and Modern Time* is a collection of essays that explore literature in the context of a wave of challenges to linear conceptions of time introduced by thinkers such as Bergson Einstein McTaggart Freud and Nietzsche These challenges were not uniform in character The volume will demonstrate that literature of the era under scrutiny was not simply reacting to new theories of time in some cases it is actually inspiring and anticipating them Thus *Literature and Modern Time* promises to offer a genuine dialogue between literature and time theory and in doing so will uncover and examine influences and connections sometimes unexpected between philosophers and writers of the era It will examine literary attempts to transcend and escape time and also challenge rupture based accounts of modernist time by demonstrating that literary texts commonly associated with brokenness decline or stasis also at the same time maintain faith in healing renewal and mobility This collection contains interdisciplinary research of the quite highest kind to see so many different kinds of time narrative historical mechanical subjective non linear time myth and nostalgia as well as time space discussed here is very stimulating indeed Professor Simon James

Discourses and Narrations in the Biosciences Brian Hurwitz, Paola Spinozzi, 2011 *Discourses and Narrations in the Biosciences* investigates the forms of writing in which scientific claims are formulated and announced Argumentative strategies compositional rules and figurative expressions in communication and narrativization of scientific knowledge are the focus of interdisciplinary contributions by humanities and science scholars The first part of the book dedicated to Rhetorical and Epistemological Aspects of Science Writing addresses how scientific pursuits and methods feed into multi level texts that generate responses within science society and culture The

second part entitled Bioscientific Discourses and Narrations examines popularisations and fictionalizations of science in relation to diversity deviancy ageing illness reproduction the evolution of humankind mathematical models of biomedical systems and the myth of the heroic scientist Assessing the narrative impetus and command of literary and meta discursive strategies shown by contemporary science writers enhances understanding of the methods and conventions through which the biosciences produce knowledge *Inquiring into Human Enhancement* Sylvie Allouche, Jean Gayon, Michela Marzano, Jérôme Goffette, 2015-09-01 Human enhancement has become a major concern in debates about the future of contemporary societies This interdisciplinary book is devoted to clarifying the underlying ambiguities of these debates and to proposing novel ways of exploring what human enhancement means and understanding what practices goals and justifications it entails **Fear the Future** Matthew Benjamin Cole, 2025-08-21 After centuries of contemplating utopias late nineteenth and early twentieth century writers began to warn of dystopian futures Yet these fears extended beyond the canonical texts of dystopian fiction into postwar discourses on totalitarianism mass society and technology as well as subsequent political theories of freedom and domination Fear the Future demonstrates the centrality of dystopian thinking to twentieth century political thought showing the pervasiveness of dystopian images themes and anxieties Offering a novel reading of major themes and thinkers Fear the Future explores visions of the future from literary figures such as Yevgeny Zamyatin Aldous Huxley and George Orwell political theorists such as Max Weber Hannah Arendt Herbert Marcuse Jürgen Habermas and Michel Foucault and mid century social scientists such as Erich Fromm Max Horkheimer Theodor Adorno David Reisman C Wright Mills and Jacques Ellul It offers a comparative analysis of distinct intellectual and literary traditions including modern utopianism and anti utopianism midcentury social science Frankfurt School critical theory and continental political philosophy With detailed case studies of key thinkers from the Enlightenment to the late twentieth century the book synthesizes secondary literature and research from a range of disciplinary areas including in political theory intellectual history literary studies and utopian studies This wide ranging reconstruction shows that while dystopian thinking has illustrated the dangers of domination and dehumanization it has also illuminated new possibilities for freedom End of empire and the English novel since 1945 Rachael Gilmour, Bill Schwarz, 2015-07-01 Available in paperback for the first time this first book length study explores the history of postwar England during the end of empire through a reading of novels which appeared at the time moving from George Orwell and William Golding to Penelope Lively Alan Hollinghurst and Ian McEwan Particular genres are also discussed including the family saga travel writing detective fiction and popular romances All included reflect on the predicament of an England which no longer lies at the centre of imperial power arriving at a fascinating diversity of conclusions about the meaning and consequences of the end of empire and the privileged location of the novel for discussing what decolonization meant for the domestic English population of the metropole The book is written in an easy style unburdened by large sections of abstract reflection It endeavours to bring alive in a new way the traditions of

the English novel **Utopian and Dystopian Writing for Children and Young Adults** Carrie Hintz, Elaine Ostry, 2013-10-11 This volume examines a variety of utopian writing for children from the 18th century to the present day defining and exploring this new genre in the field of children's literature The original essays discuss thematic conventions and present detailed case studies of individual works All address the pedagogical implications of work that challenges children to grapple with questions of perfect or wildly imperfect social organizations and their own autonomy The book includes interviews with creative writers and the first bibliography of utopian fiction for children **Crossing Borders in Victorian Travel** Barbara Franchi, Elvan Mutlu, 2018-04-18 How did Victorian travellers define and challenge the notion of Empire How did the multiple forms of Victorian travel literature such as fiction travel accounts newspapers and poetry shape perceptions of imperial and national spaces in the British context and beyond This collection examines how in the Victorian era space and empire were shaped around the notion of boundaries by travel narratives and practices and from a variety of methodological and critical perspectives From the travel writings of artists and polymaths such as Carmen Sylva and Richard Burton to a reassessment of Rudyard Kipling's H G Wells's and Julia Pardoe's cross cultural and cross gender travels this collection assesses a broad range of canonical and lesser studied Victorian travel texts and genres and evaluates the representation of empires nations and individual identity in travel accounts covering Europe Asia Africa and Britain

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