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Sexualität Und Mythos

Martina Wagner-Egelhaaf



Sexualität Und Mythos:

Sexuality in the Middle Ages and Early Modern Times Albrecht Classen, 2008-12-10 Sexuality is one of the most influential factors in human life The responses to and reflections upon the manifestations of sexuality provide fascinating insights into fundamental aspects of medieval and early modern culture This interdisciplinary volume with articles written by social historians literary historians musicologists art historians and historians of religion and mental ity demonstrates how fruitful collaborative efforts can be in the exploration of essential features of human society Practically every aspect of culture both in the Middle Ages and the early modern age was influenced and determined by sexuality which hardly ever surfaces simply characterized by prurient interests The treatment of sexuality in literature chronicles music art legal documents and in scientific texts illuminates central concerns anxieties tensions needs fears and problems in human society throughout times

Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers

Sexualität und Tod Franz Meier, 2012-10-24 Die Studie bearbeitet anhand der Themenverkn pfung Sexualit t und Tod ein im engeren Sinne literaturwissenschaftliches im weiteren Sinne kulturwissenschaftliches Problemfeld das der Interdependenz literarischer und soziokultureller Ph nomene im historischen Wandel Den Untersuchungsbereich bildet die englische Kultur vom sp ten 18 bis zum ausgehenden 19 Jahrhundert bzw die englische Schauer und Sensationsliteratur dieser Zeit Die Arbeit stellt aber auch allgemein die bisher umfassendste Behandlung der Themenverkn pfung Sexualit t und Tod in Literatur und soziokulturellem Kontext dar Methodisch geht die Untersuchung weit ber traditionelle Motivgeschichte hinaus und verbindet Ans tze des Strukturalismus Jakobson Lodge der Soziologie Parsons Meyer Ort der Psychologie Freud und der Kulturtheorie Bataille Foucault Inhaltlich untersucht sie zum einen die historischen Manifestationen und Wandlungen der Diskurse Sexualit t und Tod und andererseits

in einem ausführlichen textanalytischen Teil literarische Werke von Horace Walpole M G Lewis Mary Shelley John W Polidori Emily Bront Wilkie Collins Sheridan Le Fanu Oscar Wilde und Bram Stoker Im Zuge der Analyse und Korrelation allgemeiner kultureller gesellschaftlicher und literarischer Diskurse entwickelt die Arbeit u a ein Typenschema möglicher Themenverknüpfungen ein bipolares Modell soziokultureller Tabufunktionen und die literarhistorische Hypothese vom Pendel der Verknüpfungsmodi

Perspectives on Gender in Post-1945 German Literature Georgina Paul, 2009 Recent studies of German modernity have tended to approach the subject from either a uniquely masculine or uniquely feminine viewpoint In this work however Georgina Paul examines these two gendered perspectives side by side via a sequence of readings of major thematically related German literary texts by both male and female authors

Gender, Sexualität und Macht in der Anthropologie des Richterbuches Renate Jost, 2006 Renate Jost verbindet in diesem Buch zwei Fragestellungen miteinander die in der bisherigen Forschung weitgehend nebeneinander verliefen Zum einen den Diskurs über Macht Er wird in der Frage nach der JHWH gemässen Herrschaft diskutiert Die zweite Fragestellung beschäftigt sich mit dem Verhältnis von Gender und Sexualität Dies zu untersuchen legt sich schon deshalb nahe weil im Richterbuch Frauen eine so auffallende Rolle spielen Die Autorin arbeitet heraus dass dem Bild einer Gesellschaft ohne Staat mit Geschlechtersymmetrie bzw asymmetrie zugunsten von Frauen ein Plädoyer für das Königtum gegenübersteht das extrem geschlechtsasymmetrisch gezeichnet wird Die Mehrheit der bearbeiteten Texte stellt die staatenlose Richterzeit so dar dass sie als egalitäre geschlechtssymmetrische Gesellschaft verstanden werden kann

Krieg in den Medien, 2016-08-09 Wie Kriege dargestellt werden hat Einfluss auf die Kriegsführung Das gilt nicht erst für die elektronischen Waffengänge moderner Zeitrechnung Mit dem Zweiten Weltkrieg aber so eine gängige Lesweise hat sich die Wahrnehmung von Kriegen selbst verändert Was wird perzipiert was bleibt außen vor was geht unter in der Flut an Informationen Nachrichten über Kriege sind immer ungleich auf Interessenlagen bezogen In den Blick gerät was Medien verbreiten Andere Kriege existieren in der Realität aber nicht im Bewusstsein von Zeitgenossen weltweit Fiktionale Verarbeitungen von Kriegen können anders und intensiver als die Nachricht die Gewalt reflektieren sie einordnen ihr Sinn geben oder sie verwerfen Sie sind Mittel oder Teil der kriegerischen Strategie und der Propaganda können aber ebenso gut Gegenentwürfe anbieten zu den Gräueltaten die sie repräsentieren Weder Fiktionalität oder Information noch die Art der medialen Umsetzung stellen an sich betrachtet eine Vorentscheidung dar wie kritisch oder wie affirmativ Kriegshandlungen geschildert oder gedeutet werden Der vorliegende Band zeigt diese grundsätzliche Ambivalenz in den großen epochalen Umbrüchen der Mediendispositive und den inter- und transmedialen Wandlungen insgesamt Er reflektiert sie anhand der Geschichte der Einzelmedien wie Fotografie und Malerei Hörspiel Tageszeitung Essay Internetforum oder Fernsehnachricht an der Arbeit von PR Agenturen oder in der fiktionalen Verarbeitung etwa im Comic Krieg in den Medien bringt zudem Einzelanalysen und Autorenporträts in den Gattungen Roman Poetikvorlesung Spielfilm Drama oder politisch philosophische Theorie

Elfriede Jelinek Goes Australia André

Bastian,2017-10-30 **Theodor Herzl and the Origins of Zionism** Ritchie Robertson,Edward Timms,1997 This volume commemorates Theodor Herzl the Viennese journalist and writer who incongruously founded Zionism as a political movement which led ultimately to the founding of the State of Israel The contributors look at Herzl and seek to place him in historical context In particular they examine his relations with Viennese contemporaries his use of his position as a prominent journalist to obtain audiences with world leaders his negotiations with Germany and Britain to obtain a national territory for the Jews and his attempts to analyze and reshape the Jewish character in his fictional writings **The Literary and Cultural Rhetoric of Victimhood** F. Naqvi,2007-03-19 In a series of paradigmatic readings of Ren Girard Peter Sloterdijk Michael Haneke Anselm Kiefer Michel Houellebecq Elfriede Jelinek Giorgio Agamben Naqvi examines the current fascination with victimhood and the desire for victim status **A Nation of Victims?** ,2015-06-29 The re emergence of the issue of wartime suffering to the fore of German public discourse represents the greatest shift in German memory culture since the Historikerstreit of the 1980s The international attention and debates triggered by for example W G Sebald s Luftkrieg und Literatur G nter Grass s Im Krebsgang J rg Friedrich s Der Brand testify to a change in focus away from the victims of National Socialism to the traumatic experience of the perpetrator collective and its legacies The volume brings together German English and Israeli literary and film scholars and historians addressing issues surrounding the representation of German wartime suffering from the immediate post war period to the present in literature film and public commemorative discourse Split into four sections the volume discusses the representation of Germans as victims in post war literature and film the current memory politics of the Bund der Vertriebenen the public commemoration of the air raids on Hamburg and Dresden and their representation in film photography historiography and literature the impact and reception of W G Sebald s Luftkrieg und Literatur the representation of flight and expulsion in contemporary writing the problem of empathy in representations of Germans as victims and the representation of suffering and National Socialism in Oliver Hirschbiegel s film Der Untergang *Sexualität im Wandel* Rainer Hornung,2004 [The Graph of Sex and the German Text](#) ,2022-06-08 **Brill's Companion to the Classics, Fascist Italy and Nazi Germany** Helen Roche,Kyriakos N. Demetriou,2017-10-17 The first ever guide to the manifold uses and reinterpretations of the classical tradition in Mussolini s Italy and Hitler s Germany Brill s Companion to the Classics Fascist Italy and Nazi Germany explores how political propaganda manipulated and reinvented the legacy of ancient Greece and Rome in order to create consensus and historical legitimation for the Fascist and National Socialist dictatorships The memory of the past is a powerful tool to justify policy and create consensus and under the Fascist and Nazi regimes the legacy of classical antiquity was often evoked to promote thorough transformations of Italian and German culture society and even landscape At the same time the classical past was constantly recreated to fit the ideology of each regime **Jelinek-Handbuch** Pia Janke,2013-06-17 Zu Leben Werk und Rezeption der Nobelpreistr gerin Das Handbuch umfasst Biografisches k nstlerische Kontexte das feministische und

politische Engagement der Autorin ihre sthetischen Strategien und Schreibverfahren In den Besprechungen ihrer Werke geht es um inhaltliche und formale Aspekte ebenso wie um Entstehung Quellen und Intertexte Mit einem lexikalischen Teil zu Themen wie Frauenbilder Heimat Natur Nationalsozialismus u v m Das Kompendium greift die ffentlichen Debatten ber die Autorin und Skandale auf *The Routledge Encyclopedia of Jewish Writers of the Twentieth Century* Sorrel Kerbel,2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading **An Odyssey for Our Time** Georgina Paul,2013-11-10 In her 2007 poem cycle Niemands Frau Barbara K hler returns to Homer s Odyssey not to retell it but to take up some of the threads it has woven into the cultural tradition of the West and to unravel them just as Penelope the wife of the hero who called himself Nobody unravelled each night the web she re wove by day K hler s return to the Odyssey takes place under the sign of a grammatical shift from er to sie from the singular hero to a plurality of female voices Nausicaa Circe Calypso Ino Leucothea Helen and Penelope herself with implications for thinking about identity power and knowledge about gender and relationality but also about the corporeality and multivocality which underlies the virtual reality of the printed text The eight essays in this volume explore K hler s iridescent poem cycle from a variety of different angles its context in contemporary German refigurations of the classical its engagement with Homer and the classical tradition its contribution to feminist philosophy of the subject and a female dialectic of enlightenment its incorporation of the voices of poetic predecessors and the surprising alliance it uncovers between poetry and quantum theory Myth Victoria Lenshyn,Evan Torner,2009-10-02 Myth presents the latest interdisciplinary research by graduate students in the fields of German and Scandinavian studies compiling papers that were introduced at the eponymous 2008 graduate student conference at the University of Massachusetts Amherst Focusing on myths in and about German and Scandinavian societies these essays provide exemplary analyses of how cultural and social practices mutually inform and influence each other This anthology is primarily intended for scholars across the disciplines looking at trends and narratives in northern Europe From history to film studies theater and philology the contributions represent the teeming variety of approaches to German and Scandinavian studies now emergent in the Academy Myth showcases not only new inquiries into diverse subject areas but also new methods of inquiry for future interdisciplinary research **The Other '68** Christina von Hodenberg,2024-05-17 The book is a new revisionist

account of Sixties protest movements in West Germany It challenges established narratives centring male intellectuals by foregrounding families private lives women and old people Worked from a wealth of new archival sources the book argues that 1968 was just as much about gender conflict as it was about generational conflict even if the former was often erased from public memory The narrative follows three generations of Germans living in the provincial town of Bonn through the turbulent years of the late 1960s It offers a genuine social history of the period decentring the story of West Germany s 68 socially geographically and generationally The five chapters cover the Shah of Iran s visit to Bonn and Berlin the role of the Nazi past in framing generational differences experiences of old people around 1968 the female dimension of the protests and the sexual revolution The book situates the West German case within the global and West European Sixties and engages with recent controversies on the role of female 68ers the origins of new feminist movements and the sexual revolution Originally published in German in 2018 by C H Beck titled *Das andere Achtundsechzig Gesellschaftsgeschichte einer Revolte* 978 3406719714 it has been translated into English by Rachel Ward **Sexualität bei Paulus** Ansgar Wucherpfennig, 2020-09-14 Paulus wird oft als Begründer einer leibfeindlichen homophoben und engen Sexualmoral betrachtet Aus seinen Briefen ergibt sich aber keine kohärente Lehre zur Sexualität Der Band zeigt dass Paulus die Tora als Weisung für ein gerechtes Leben gelesen hat und wie die Schrifttheologie und der Dekalog in der Lesart der jüdisch hellenistischen Diaspora seine Vorstellungen beeinflusst haben Daraus hat er Grundeinstellungen gewonnen die heute nicht einzufordern sondern als patriarchal zu kritisieren sind Deutlich wird dass sie in Spannung zu Paulus Selbstverständnis stehen der die Botschaft von Gottes Gerechtigkeit bis an die Grenzen der Welt bringen soll

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