

Simon Karlinsky

Sexual Labyrinth Of Nikolai Gogol

James E. Evans

Sexual Labyrinth Of Nikolai Gogol:

The Sexual Labyrinth of Nikolai Gogol Simon Karlinsky, 1976 Through careful textual readings of Gogol s most famous works Karlinsky argues that Gogol s homosexual orientation which Gogol himself could not accept or forgive in himself may provide the missing key to the riddle of Gogol's personality A brilliant new biography that will long be prized for its illuminating psychological insights into Gogol s actions its informative readings of his fiction and drama and its own stylistic grace and vivacity Edmund White Washington Post Book World The Enigma of Gogol Richard Peace, 2009-04-30 Peace argues that Gogol s ambiguous humanist position stems from the cultural impact of Romanticism Women In Russian Literature 1780-1863 Joe Andrew, 1988-07-06 Sexuality, Nudity and the Body in Soviet Cinema Birgit Beumers, Catherine Géry, Eugénie Zvonkine, 2025-07-18 This book explores evocations of and allusions to sexual desire in Soviet cinema 1919 1991 By deploying several lines of investigation from the cult of the masculine strong body in Stalinist cinema to the shifting signification of the naked body male and female in post war cinema and to the display of a sexualised body in the late Soviet era this book establishes the extent to which Soviet cinema actually did reveal sexuality It also explores how external political and social factors impacted representation Overall the contributions challenge the narrative of Soviet cinema as an art form where the representation of sexuality was taboo and outline shifts in the concepts of the naked and sexualised body of sexuality and sexual relationships This book will be of interest to scholars and researchers in the field of film studies Slavic and Soviet studies cultural studies politics and gender studies The Tender Passion Peter Gay, 1999 The Tender Passion looks at the Victorian middle classes ideal and real notions of love **Fiction and Society in** the Age of Pushkin William Mills Todd, 1986 Todd describes the ideology of the educated westernized gentry then charts the possibilities for literary life first patronage the salons popular literature then rapid emergence of an incipient literary profession He explores the interactions of literature and society as writers discovered their own milieu and were discovered by it Musorgsky Richard Taruskin, 2021-01-12 It is a fully illuminated story that Richard Taruskin in the path breaking essays collected here unfolds around Modest Musorgsky Russia's greatest national composer Taruskin's tour de force comes with a frontal attack on all the Soviet bred truisms that for a century have refashioned Musorgsky from what the evidence suggests he was an aristocrat with an early clinical interest in true to life musical portraiture and a later penchant for drinking partners who were both folklore buffs and political reactionaries democrat from the foreword Incorporating both new and now classic essays this book for the first time sets the vocal works of Modest Musorgsky in a fully detailed cultural political and historical context From this perspective Richard Taruskin revises fundamentally the composer's historical and artistic image in particular debunking the century old dogmas of Vladimir Stasov Musorgsky s first biographer Here the author offers the most complete explanation of the revision of the opera Boris Godunov compares it to contemporaneous

operas by Chaikovsky and Rimsky Korsakov advances a revisionary characterization of Khovanshchina as an aristocratic

tragedy informed by a pessimistic view of history discusses Musorgsky's use of folklore and focusing on Sorochintsi Fair brings to a climax his refutation of Musorgsky as a protorevolutionary populist The epilogue is a survey of revisionary productions of Musorgsky's works at home during the Gorbachev era A History of Russian Literature Andrew Kahn, Mark Lipovetsky, Irina Reyfman, Stephanie Sandler, 2018-04-13 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and personal Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular brings out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia's literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and **Gogol's Artistry** Andrei Bely, 2009-07-05 When one great author engages another as Andrei Bely so literary innovation brilliantly does in Gogol s Artistry the result is inevitably a telling portrait of both writers So it is in Gogol s Artistry Translated into English for the first time this idiosyncratic exhaustive critical study is as interesting for what it tells us about Bely s thought and method as it is for its insights into the oeuvre of his literary predecessor Bely s argument in this book is that Gogol's earlier writing should be given more consideration than most critics have granted Employing what might be called a scientific perspective Bely considers how often certain colors appear he diagrams sentences and discusses Gogol s prose in terms of mathematical equations The result as strange and engaging as Bely's best fiction is also an innovative thorough and remarkably revealing work of criticism **Haunted Empire** Valeria Sobol, 2020-09-15 Haunted Empire shows that Gothic elements in Russian literature frequently expressed deep set anxieties about the Russian imperial and national identity Valeria Sobol argues that the persistent presence of Gothic tropes in the literature of the Russian Empire is a key

literary form that enacts deep historical and cultural tensions arising from Russia's idiosyncratic imperial experience Her book brings together theories of empire and colonialism with close readings of canonical and less studied literary texts as she explores how Gothic horror arises from the threatening ambiguity of Russia's own past and present producing the effect Sobol terms the imperial uncanny Focusing on two spaces of the imperial uncanny the Baltic north Finland and the Ukrainian south Haunted Empire reconstructs a powerful discursive tradition that reveals the mechanisms of the Russian imperial imagination that are still at work today Open Access edition funded by the National Endowment for the Humanities

Encyclopedia of Gay Histories and Cultures George Haggerty, 2013-11-05 First Published in 2000 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking newapproach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future A Coat of Many Colors Gregory Freidin, 1987 Friedin writes just the kind of criticism Mandelstam wrote and which he would have loved grounded in careful reading but never timid quirky but never merely eccentric the product of a mind and sensibility keenly alive to the times both historical and critical Nothing I have read on Mandelstam has so provoked my own thinking as has Freidin's work It is stimulating in every sense of the word and will move the study of Mandelstam off the point at which it has been stuck for far too long John E Malmstad Harvard University Combining as it does sensitive close readings of the Mandelstam texts with an uncommonly wide range of literary and sociocultural reference A Coat of Many Colors is a welcome and significant addition to the body of scholarship bearing on one of our century s finest poets Victor Erlich Yale University Madmen and Other Survivors Jeremy Tambling, 2007-02-01 Madmen and Other Survivors Reading Lu Xun's Fiction puts the short stories written by this outstanding Chinese writer between 1918 and 1926 into a broad context of Modernism The fiction of Lu Xun 1881 1936 deals with the China moving beyond the 1911 Revolution He asks about the possibilities of survival and what that means even considering the possibility that madness might be a strategy by which that is possible Such an idea calls identity into question and Lu Xun is read here as a writer for whom that is a wholly problematic concept The book makes use of critical

and cultural theory to consider these short stories in the context of not only Chinese fiction but in terms of the art of the short story and in relation to literary modernism It attempts to put Lu Xun into as wide a perspective as possible for contemporary reading To make his work widely accessible he is treated here in English translation Noplace Like Home Amy C. Singleton, 1997-07-31 Explores the way that four major works of Russian literature Gogol's Dead Souls Goncharov's Oblomov Zamiatin s We and Bulgakov s The Master and Margarita define a cultural self for the Russian people Focusing on the deep cultural currents that pull Russian society in contradictory ways Noplace Like Home also explores the writer s Multicultural Writers from Antiquity to 1945 struggle to overcome these tensions through the creation of a literary utopia Alba Amoia, Bettina L. Knapp, 2001-10-30 The final decades of the 20th century have seen an explosion of interest in multiculturalism But multiculturalism is more than an awareness of the different cultures comprising contemporary societies For centuries people from around the world have come in contact with cultures other than their own and their exposure to multiple cultures has fostered their creativity and ability to make lasting contributions to civilization The effects of multiculturalism are especially apparent in literature since writers tend to be particularly aware of their environments and record their experiences This reference includes alphabetically arranged entries for more than 100 world writers from antiquity to 1945 who were significantly influenced by cultures other than their own Included are entries for major canonical Ancient and Modern writers of the Western and Eastern worlds Each entry is written by an expert contributor and includes a brief biography a discussion of multicultural themes and contexts a summary of the writer's critical reception and primary and secondary bibliographies By illuminating the shaping influence of multiculturalism on these writers the volume points to the lasting value of multiculturalism in the contemporary world The Humour of Vladimir Nabokov Paul Benedict Grant, 2024-09-30 The first in depth study of Vladimir Nabokov s humour investigating its physical aspects such as farce slapstick sexual and scatological humour Offers the first in depth study of Nabokov s humour Presents a revisionist reading of Nabokov Examines the metaphysical aspects of Nabokov s humour Examines the sexual and scatological aspects of Nabokov s humour Applies humour theory e g those of Hobbes Bergson Freud to Nabokov s texts Compares Nabokov s humour to that of his Russian predecessors e g Pushkin Gogol Chekhov and to literary humourists such as Rabelais Swift Joyce Many critics classify Vladimir Nabokov as a highbrow humourist a refined wordsmith overly fond of playful puzzles and private in jokes whose art appeals primarily to an intellectually sophisticated readership This study presents a more balanced portrait placing equal emphasis on the broader earthier humour that is such a marked feature of Nabokov s writing which draws on the human body and all things physical for its laughs sex and scatology farce and slapstick Moving between the metaphysical and the physical the cosmic and the comic mind and matter it presents Nabokov as a writer at home in both high and low forms of humour a comedian who is capable of producing as many belly laughs as brainteasers and of appealing to a much wider readership than is commonly supposed Diagnosing Literary Genius Irina Sirotkina, 2003-04-30 Winner

of the Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures from the Modern Language Association The vital place of literature and the figure of the writer in Russian society and history have been extensively studied but their role in the evolution of psychiatry is less well known In Diagnosing Literary Genius A Cultural History of Psychiatry in Russia 1880 1930 Irina Sirotkina explores the transformations of Russian psychiatric practice through its relationship to literature During this period psychiatrists began to view literature as both an indicator of the nation s mental health and an integral part of its well being By aligning themselves with writers psychiatrists argued that the aim of their science was not dissimilar to the literary project of exploring the human soul and reflecting on the psychological ailments of the age Through the writing of pathographies medical biographies psychiatrists strengthened their social standing debated political issues under the guise of literary criticism and asserted moral as well as professional claims By examining the psychiatric engagement with the works of Fyodor Dostoevsky Nikolai Gogol Leo Tolstoy and the decadents and revolutionaries Sirotkina provides a rich account of Russia s medical and literary history during this turbulent revolutionary Libertinage in Russian Culture and Literature Alexei Lalo, 2011-09-09 Much of the previous scholarship on Russia s literary discourses of sexuality and eroticism in the Silver Age was built on applying European theoretical models from psychoanalysis to feminist theory to Russia's modernization This book argues that at the turn into the twentieth century Russian popular culture for the first time found itself in direct confrontation with the traditional high cultures of the upper classes and intelligentsia producing modernized representations of sexuality This Russian tradition of conflicted representations heretofore misassessed by literary history emerges as what Foucault would call a full blown bio history of Russian culture a history of indigenous representations of sexuality and the eroticized body capable of innovation on its own terms not just those derivative from Europe Comedy, an Annotated Bibliography of Theory and Criticism James E. Evans, 1987 No descriptive material is available for this title **Beyond the Flesh** Jenifer Presto, 2009-01-15 Though the Russian Symbolist movement was dominated by a concern with transcending sex many of the writers associated with the movement exhibited an intense preoccupation with matters of the flesh Drawing on poetry plays short stories essays memoirs and letters as well as feminist and psychoanalytic theory Beyond the Flesh documents the often unexpected form that this obsession with gender and the body took in the life and art of two of the most important Russian Symbolists

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