

# Sexual Violence *on the* Jacobean Stage



Karen Bamford

# Sexual Violence On The Jacobean Stage

**Pascale Aebischer**



## **Sexual Violence On The Jacobean Stage:**

**Sexual Violence on the Jacobean Stage** Karen Bamford, 2000 Drawing on feminist and historical criticism Karen Bamford examines the use of sexual assault in a wide range of Jacobean drama including Shakespeare's *Pericles Measure for Measure* and *Cymbeline* Middleton's *The Revenger's Tragedy* and Heywood's *Rape of Lucrece* She explores the verbal and stage imagery that is used to dramatize the threat to chastity the scapegoating of the victim who is both sanctified and demonized and the tension between overt values and implicit exploitation of sexual assault as erotic entertainment What emerges is an early modern definition of chastity as a specifically physical state unrelated to spiritual purity and the woman's consent or lack of consent to sexual intercourse While chastity is a woman's chief virtue it is beyond her moral control and Jacobean drama repeatedly embeds the assumption that the woman has brought the assault upon herself

**Sexuality and Memory in Early Modern England** John S. Garrison, Kyle Pivetti, 2015-11-19 This volume brings together two vibrant areas of Renaissance studies today memory and sexuality The contributors show that not only Shakespeare but also a broad range of his contemporaries were deeply interested in how memory and sexuality interact Are erotic experiences heightened or deflated by the presence of memory Can a sexual act be commemorative Can an act of memory be eroticized How do forms of romantic desire underwrite forms of memory To answer such questions these authors examine drama poetry and prose from both major authors and lesser studied figures in the canon of Renaissance literature Alongside a number of insightful readings they show that sonnets enact a sexual exchange of memory that epics of nationhood cannot help but eroticize their subjects that the act of sex in Renaissance tragedy too often depends upon violence of the past Memory these scholars propose re shapes the concerns of queer and sexuality studies including the unhistorical the experience of desire and the limits of the body So too does the erotic revise the dominant trends of memory studies from the rhetoric of the medieval memory arts to the formation of collective pasts

**The Rise and Fall of Rape on the English Stage** Anne Greenfield, 2024-08-19 This book examines one of the most pervasive and successful dramatic tropes of the Restoration and early eighteenth century sexual violence During this sixty year span there were over fifty tragic and tragi-comedic productions that showcased rape and or attempted rape a remarkable number that was unprecedented in English dramatic history Rape was not merely depicted more frequently during the Restoration but it was also placed at the center of more plots given more pathetic emphasis and even staged more centrally Restoration dramatists were the first to revolve routinely entire plots around the rapes of their innocent heroines to give powerful voices to these heroines post rape and to imbue their sexually violent scenes with new and attention getting staging techniques such as discovery scenes As this book argues sexual violence emerged at this time as a highly flexible dramatic trope that could be used to illustrate terrifying political scenarios elicit extreme pathos in audiences and demonstrate the bearing that lost chastity had on social stability It is precisely the rich multi-faceted appeal of these productions politically sexually visually and culturally that explains the

popularity and significance of this dramatic trope on the English stage This book will be of interest to students and scholars in Restoration eighteenth century studies and theatre and performance studies *Boundaries of Violence in Early Modern England* Samantha Dressel, Matthew Carter, 2023-08-25 This book explores the possibilities and limitations of violence on the Early Modern stage and in the Early Modern world This collection is divided into three sections Historical Violence Un-Comic Violence and Revenge Violence This division allows scholars to easily find intertextual materials comic violence may function similarly across multiple comedies but is vastly different from most tragic violence While the source texts move beyond Shakespeare this book follows the classic division of Shakespeare's plays into history comedy and tragedy Each section of the book contains one chapter engaging with modern dramatic practice along with several that take textual or historical approaches This wide ranging approach means that the book will be appropriate both for specialists in Early Modern violence who are looking across multiple perspectives and for students or scholars researching texts or approaches

**Violence Against Women in Early Modern Performance** Kim Solga, 2009-09-29 Examining some of the most iconic texts in English theatre history including *Titus Andronicus* and *The Changeling* this book now in paperback with a new Preface reveals the pernicious erasure of rape and violence against women in the early modern era and the politics and ethics of rehearsing these negotiations on the 20th and 21st century stages **Shakespeare and the Embodied Heroine** L. Leigh, 2014-10-10 *Shakespeare and the Embodied Heroine* is a bold new investigation of Shakespeare's female characters using the late plays and the early adaptations written and staged during the seventeenth and eighteenth century [Rape on the Contemporary Stage](#) Lisa Fitzpatrick, 2018-01-22 This book investigates the representation of rape in British and Irish theatre since the second wave of the Women's Movement Mainly focusing on the period from the 1990s to the present it identifies key feminist debates on rape and gender and introduces a set of ideas about the function of rape as a form of embodied gendered violence to the analysis of dramaturgical and performance strategies used in a range of important and or controversial works The chapters explore the dramatic representation of consent feminist performance strategies that interrogate common attitudes to rape and rape survivors the use of rape as an allegory for political oppression the relationships of vulnerability eroticism and affect in the understanding and representation of sexual violence and recent work that engages with anti rape activism to present women's personal experiences on stage **Early Modern Tragedy and the Cinema of Violence** S. Simkin, 2005-12-15 This study considers parallel issues in revenge tragedies of the early seventeenth century and violent cinema of the last thirty years It offers a series of provocative explorations of death revenge and justice and gender and violence What happens when we connect *The White Devil* with *Basic Instinct* *The Changeling* or *Titus Andronicus* with *Straw Dogs* *Doctor Faustus* with *Seven* *Taxi Driver* with *The Spanish Tragedy* Appealing to those with an interest in either drama or film written in an engaging style the book also reconsiders the high popular culture divide and reflects on the enduring significance of the revenge motif in Western culture over the past four hundred years particularly in

the post 9 11 context      **Violence, Politics, and Gender in Early Modern England** J. Ward, 2008-11-24 This book engages in an interdisciplinary study of the establishment and entrenchment of gender roles in early modern England Drawing upon the methods and sources of literary criticism and social history this edited volume shows how politics at both the elite and plebeian levels of society involved violence that either resulted from or expressed hostility toward the early modern gender system Contributors take fresh approaches to prominent works by Shakespeare Middleton and Behn as well as discuss lesser known texts and events such as the execution of female heretics in Reformation Norwich and the punishment of prostitutes in seventeenth century London to draw new conclusions about gender in early modern England

**Massinger's Italy** Cristina Paravano, 2023-08-04 Massinger's Italy Re Imagining Italian Culture in the Plays of Philip Massinger offers the first book length account of the pervasive influence of Italian culture on the canon of Philip Massinger one of the most successful playwrights of the post Shakespearean period This volume explores the relationships between Massinger and Italian literary dramatic and intellectual culture in the larger context of Anglo Italian cultural exchanges The book investigates the influence of Italian culture considering Massinger's engagement and appropriation of Italian texts dramatic and political theories and ideas related to the country and his use of Italy as a setting Massinger's Italy offers a fresh and unexpected perspective on the development of Anglo Italian discourse on the early modern English stage showing to what extent Massinger contributed to the myth of Italy and to the circulation of Italian culture and shedding light on the complex system of Anglo Italian interconnections within the corpus of Massinger's plays as well as with the works of Shakespeare and his contemporaries      **The Oxford Handbook of Shakespeare and Embodiment** Valerie

Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare's life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates      *Enslavement and Emancipation* Harold Bloom, Blake

Hobby, 2010 A literary expose exploring the writings about slavery      **Game of Thrones as a Contemporary Feminist Revenge Tragedy** Lea M. Peters, 2023-10-11 It is common knowledge that the television series Game of Thrones and revenge go together well but whether Game of Thrones and feminism are compatible is debatable to say the least This book shows how the series female characters in particular utilise revenge to acquire autonomy fight objectification and pursue equality On the one hand they do so by mirroring the female characters of English Renaissance Revenge Tragedies On the other prevailing feminist ideas of the 21st century are also incorporated The resulting tension between models from the

Renaissance and current feminist impulses allows for an interpretation of Game of Thrones as a contemporary feminist version of a Revenge Tragedy Thus this book discusses gender equality and representation problematising the heteronormative binary perspective so commonly given on the series As such the book is for everyone interested in popular culture and its influences and developments both fans and critics of the show feminists and those who aspire to educate themselves

Screening Early Modern Drama Pascale Aebischer, 2013-05-23 While film adaptations of Shakespeare's plays captured the popular imagination at the turn of the last century independent filmmakers began to adapt the plays of Shakespeare's contemporaries The roots of their films in European avant garde cinema and the plays politically subversive sexually transgressive and violent subject matter challenge Shakespeare's cultural dominance and the conventions of mainstream cinema In *Screening Early Modern Drama* Pascale Aebischer shows how director Derek Jarman constructed an alternative dissident approach to filming literary heritage in his queer *Caravaggio* and *Edward II* providing models for subsequent filmmakers such as Mike Figgis Peter Greenaway Alex Cox and Sarah Harding Aebischer explains how the advent of digital video has led to an explosion in low budget screen versions of early modern drama The only comprehensive analysis of early modern drama on screen to date this groundbreaking study also includes an extensive annotated filmography listing forty eight surviving adaptations

*Desire and Dramatic Form in Early Modern England* Judith Deborah Haber, 2009-04-09 This wide ranging study uses close readings of texts by Marlowe Shakespeare Webster Middleton and Ford to investigate the intersections of erotic desire and dramatic form in the early modern period considering to what extent disruptive desires can successfully challenge change or undermine the structures in which they are embedded

Dismemberment in the Medieval and Early Modern English Imaginary Frederika Elizabeth Bain, 2020-11-23 The medieval and early modern English imaginary encompasses a broad range of negative and positive dismemberments from the castration anxieties of Turk plays to the elite practices of distributive burial This study argues that representations and instances of bodily fragmentation illustrated and performed acts of exclusion and inclusion detaching not only limbs from bodies but individuals from identity groups Within this context it examines questions of legitimate and illegitimate violence showing that such distinctions largely rested upon particular acts assumed symbolic meanings Specific chapters address ways dismemberments manifested gender human versus animal nature religious and ethnic identity and social rank The book concludes by examining the afterlives of body parts including relics and specimens exhibited for entertainment and education contextualized by discussion of the resurrection body and its promise of bodily reintegration Grounded in dramatic works the study also incorporates a variety of genres from midwifery manuals to broadside ballads

**Sexuality and Citizenship** Jim Ellis, James Richard Ellis, 2003-01-01 Based for the most part on Ovid's *Metamorphoses* epyllia retell stories of the dalliances of gods and mortals most often concerning the transformation of beautiful youths This short lived genre flourished and died in England in the 1590s It was produced mainly by and for the young men of the Inns of Court where the ambitious came to study law and to sample the

pleasures London had to offer Jim Ellis provides detailed readings of fifteen examples of the epyllion considering the poems in their cultural milieu and arguing that these myths of the transformations of young men are at the same time stories of sexual social and political metamorphoses Examining both the most famous Shakespeare's Venus and Adonis and Marlowe's Hero and Leander and some of the more obscure examples of the genre Hiren the Fair Greek and The Metamorphosis of Tabacco Ellis moves from considering fantasies of selfhood through erotic relations with others to literary affiliation political relations and finally to international issues such as exploration settlement and trade Offering a revisionist account of the genre of the epyllion Ellis transforms theories of sexuality literature and politics of the Elizabethan age making an erudite and intriguing contribution to the field The Revenger's Tragedy: A Critical Reader Brian Walsh, 2016-10-20 The Revenger's Tragedy is one of the most vital important and enduring tragedies of the Jacobean era one of the few non-Shakespearean plays of that period that is still regularly revived on stage and taught in classrooms The play is notable for its piercing insight into human depravity its savage humour and its florid theatricality This collection of new essays offers students an invaluable overview of the play's critical and performance history as well as four critical essays offering a range of new perspectives

Titus out of Joint Paxton Hehmeyer, Liberty Stanavage, 2012-03-15 Cannibalism severed hands and severed heads rape murder tragedy and of course the Classics These are a few of the delights audiences have to look forward to in Titus Andronicus It's a play of extremes as likely to provoke severe discomfort as *Convents and Novices in Early Modern English Dramatic Works* Vanessa L. Rapatz, 2020-03-23 Convents and Novices in Early Modern English Dramatic Works attends to the religious social and material changes in England during the century following the Reformation specifically examining how the English came to terms with the meanings of convents and novices even after they disappeared from the physical and social landscape In five chapters it traces convents and novices across a range of dramatic texts that refuse easy generic classification problem plays such as Shakespeare's Measure for Measure Marlowe's comic tragedy The Jew of Malta Margaret Cavendish's closet dramas The Convent of Pleasure and The Religious Aphra Behn's Restoration comedy The Rover and seventeenth-century dialogues that include both a Catholic treatise promoting women's entrance into European convents and a proto-pornographic exposé of such convents Convents novices and problem plays emerge as parallel sites of ambiguity that reflect the social political and religious uncertainties England faced after the Reformation

## **Sexual Violence On The Jacobean Stage** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Sexual Violence On The Jacobean Stage**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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