

POLICY REPORT

Number 4

REPORTING ON POLICY ISSUES IN K-12 EDUCATIONAL MANAGEMENT

Fall 2002

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School Dress Codes and Uniform Policies

by Wendell Anderson

Opinions abound on what students should wear to class. But it's not only the fashion mavens who express strong feelings about clothing. School-board members, school administrators, teachers, parents, and students also enter the debate.

Some people believe that requiring students in school settings to conform to a dress code improves student behavior, reduces differences among socioeconomic levels, and enhances students' self-confidence.

Others say that policies stipulating dress codes or requiring school uniforms infringe upon students' First Amendment rights, stifle individuality, and impose unnecessary means of control.

The argument over school dress codes and school-uniform policies continues to rage in the meeting rooms, administrative offices, and classrooms of public schools throughout the country. Two fundamental questions fan the fires of debate:

- Are restrictive dress codes a sound idea in a society that, theoretically at least, celebrates diversity over uniformity?
- Do dress codes and school-uniform policies decrease school violence and increase performance?

Divided Camps

Although the research data don't show an absolutely clear link between dress and students' behavior or performance, anecdotal evidence—and certainly many people's perceptions—generally support some type of dress code in elementary, middle, and high schools, according to one camp's view.

The idea of school uniforms also appeals to many parents and teachers, especially in elementary and middle schools. Uniforms "are seen as a concrete and visible means of restoring order to the classrooms. Uniforms conjure up visions of parochial schools, which are perceived as safe, secure, and orderly learning environments" (*Education Week* 2001).

VIEWPOINT

"This [dress code] has been something we've been working on for five years now. We didn't have a big problem before. We're just being more rigid about it."

—Patricia Pitt, assistant principal, Old Mill Senior High School, Millersville, Maryland

Wendell Anderson is a research analyst and writer for the ERIC Clearinghouse on Educational Management.



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Scholastic Fall 2002

Barbara J. Guzzetti



Scholastic Fall 2002:

Fall 2002 [catalog] Scholastic Teaching Resources,2002 **English Language Learners: Vocabulary Building Games & Activities, Ages 4 - 8** Karen Seberg,2008-09-03 Help children build the vocabulary needed to become a successful English speaker This guide contains dozens of strategies for teaching new words through storytelling songs pictures books and more Includes over 1 000 reproducible picture and word cards with a guide for selecting the appropriate words and tips for supporting young English learners **The Fiction Gateway** Suzanne Eberlé,Noelle Williamson,2009-04-01 In this guide to children s literature two experienced school librarians set out to answer the question What s a good book for me to read next by providing a selection of books for librarians teachers and parents from which to choose the most appropriate book The Fiction Gateway is an essential resource that supports individual group and social reading programs and provides an instant guide to matching children s interests with suitable reading material Each entry contains Brief synopsis of the plot Publisher details Theme correlations Concepts and reading level Questions for discussion An excerpt Range of post reading activities [The Singing Irish](#) Michael Alan Anderson,2015-10-01 In The Singing Irish Michael Alan Anderson brings to life the rich history and traditions of the Notre Dame Glee Club Replete with nearly three hundred images the stunning large format book examines the early history of the ensemble before 1915 its robust membership rehearsal and concert customs and the contributions of its conductors through the decades Anderson interviewed dozens of Glee Club alumni going back to the early 1940s to narrate the vibrant story of the group while assembling a wealth of documents that detail the activities undertaken and impressions made by this extraordinary musical ensemble The group s famous appearances on the Ed Sullivan Show in the early 1950s marked the height of the Glee Club s visibility however the ensemble continues to sell out concerts on national and international tours having traveled to nearly every state in the United States and numerous countries in Europe Asia and Central America Through its eclectic repertoire and polished singing the Glee Club has achieved a lofty status among collegiate choral ensembles in the United States beloved by students members of the Notre Dame family and friends and supporters of the university around the world Combining the meaningful culture of Notre Dame with the highest standards of artistic excellence The Singing Irish makes a wonderful keepsake for fans and alumni of the Notre Dame Glee Club as it enters its centennial year [A to Zoo](#) Rebecca L. Thomas,2018-06-21 Whether used for thematic story times program and curriculum planning readers advisory or collection development this updated edition of the well known companion makes finding the right picture books for your library a breeze Generations of savvy librarians and educators have relied on this detailed subject guide to children s picture books for all aspects of children s services and this new edition does not disappoint Covering more than 18 000 books published through 2017 it empowers users to identify current and classic titles on topics ranging from apples to zebras Organized simply with a subject guide that categorizes subjects by theme and topic and subject headings arranged alphabetically this

reference applies more than 1 200 intuitive as opposed to formal catalog subject terms to children's picture books making it both a comprehensive and user friendly resource that is accessible to parents and teachers as well as librarians It can be used to identify titles to fill in gaps in library collections to find books on particular topics for young readers to help teachers locate titles to support lessons or to design thematic programs and story times Title and illustrator indexes in addition to a bibliographic guide arranged alphabetically by author name further extend access to titles *Official Gazette of the United States Patent and Trademark Office*, 2003 Sharing the Journey David Yellin, 2017-05-12 This wonderful resource from two authors with an infectious enthusiasm for children's literature will help readers select and share quality books for and with young children Specifically focused on infants through the third grade Sharing the Journey contains descriptive book annotations instructive commentary and creative teaching activities tailored for those important years Extensive book lists throughout will help readers build a library of quality children's literature Books representing other cultures are included to help celebrate diversity as well as cultural connection Genre chapters include poetry fantasy and realistic and historical fiction A chapter on informational books demonstrates how young children can be introduced to and learn to enjoy nonfiction

Children's Books in Print R R Bowker Publishing, Bowker, 1999-12 A Box Full of Tales Kathy MacMillan, 2008-04-14 In Maryland's Carroll County story boxes have made this impossible dream come true for twenty years Now MacMillan writer storyteller and former children's librarian outlines the proven story box system for sharing an array of successful programs Story boxes offer a simple method for capturing ideas talent creativity and resources available in your library Including step by step instructions from concept through implementation and supplemented by programming tips A Box Full of Tales also offers detailed plans for fifty great story boxes including suggested books fingerplays songs props crafts and sign language From ah choo to antlers from monkey business to zoo escapes A Box Full of Tales is an easy way to offer winning stress free library programs for children without the headaches and the hassles You can make the impossible happen when you share resources with story boxes **BOOK JACKET** *Reading More, Reading Better* Elfrieda H. Hiebert, 2009-05-05 Teaching students specific literacy skills is important but equally critical and often overlooked is giving them the time and opportunity to read actual texts Bringing together leading scholars this book focuses on how teachers can improve both the quality and quantity of reading experiences in K 12 classrooms Essential topics include factors that make reading tasks more or less productive for different types of learners ways to balance independent reading with whole class and small group instruction how to choose appropriate texts and the connections between reading engagement and proficiency The relevant research literature is reviewed and exemplary practices and programs are described **Canadian Books in Print. Author and Title Index**, 1975 Multicultural American History Kay Chick, Deborah A. Ellermeyer, 2003-09-08 This integrated teacher resource provides lesson ideas for the instruction of social studies and history concepts within the context of quality multicultural children's books and picture books Each chapter focuses on three picture books related to various multicultural

themes in American history Chapters are organized chronologically and by theme and include book summaries materials lists student centered activities related books and poetry and links to national history standards Multicultural themes include Old West American Revolution Slavery Civil War World War II and the Holocaust Vietnam Native Americans **Integrating Literature in the Content Areas** Sharon Kane,2017-05-12 This practical accessible resource will help future and practicing teachers integrate literature into their middle school or high school classrooms while also addressing content area standards and improving the literacy skills of their students Two introductory chapters are followed by five chapters that each cover a different genre Chapter 3 Informational Books Chapter 4 Fiction Chapter 5 Biography Autobiography and Memoir Chapter 6 Poetry and Chapter 7 How to and Hands on Books Each genre chapter consists of four parts Part 1 Discusses the genre and how content area teachers can use books within that genre to further content learning and enhance literacy skills Part 2 Offers hands on instructional strategies and activities using literature with activities for use in a variety of disciplines Part 3 Presents individual author studies three or four per chapter with bibliographies and guidelines for using the authors books in content area courses Part 4 Features an annotated bibliography of specially selected children and young adult literature for that genre organized by content area The annotations provide information about the book which can be used to prepare booktalks and teaching ideas for using in a specific content area Altogether these sections contain more than 600 annotated entries tabbed by subject area including art English language arts languages and culture math and technology music PE health science and social studies history Walter Dean Myers Mary Ellen Snodgrass,2015-01-24 Walter Dean Myers preeminent author of teen fiction biography and verse refines the image of black characters that are frequently trivialized or vilified in juvenile literature advertising television and film From his saga The Glory Field to his novel The Young Landlords Myers s canon surveys the complex realm of the teen years as colliding settings in home school and the street This volume introduces readers to both the writer and his work with an emphasis on the characters dates events motifs and themes from the books Myers s 101 A to Z entries offer concise analytical discussion on all topics and include generous citations from primary and secondary sources Each entry concludes with a selected bibliography on such subjects as segregation Malcolm X urbanism writing metafiction drugs and alcohol slavery and the Vietnam War Appendices offer a timeline of historical events in Myers s writings and forty topics for group or individual projects oral analysis background material and theme development A map of Harlem where many of the stories are set genealogical diagrams for characters and an author chronology contribute to a comprehensive presentation **Literacy for the New Millennium** Barbara J. Guzzetti,2007-10-30 Living in an age of communication literacy is an extremely integral part of our society We are impacted by literature during our infancy childhood adolescence and adulthood This four volume set includes information from specialists in the field who discuss the influence of popular culture media and technology on literacy Together they offer a comprehensive outline of the study and practice of literacy in the United States Black Authors and Illustrators of Books

for Children and Young Adults Barbara Thrash Murphy, Deborah L. Murphy, 2006-12-21 *Black Authors and Illustrators of Books for Children and Young Adults* is a biographical dictionary that provides comprehensive coverage of all major authors and illustrators past and present. As the only reference volume of its kind available, this book is a valuable research tool that provides quick access for anyone studying black children's literature, whether one is a student, a librarian charged with maintaining a children's literature collection, or a scholar of children's literature. The Fourth Edition of this renowned reference work illuminates African American contributions to children's literature and books for young adults. The new edition contains updated and new information for existing author/illustrator entries, the addition of approximately 50 new profiles, and a new section listing online resources of interest to the authors and readers of black children's literature.

Sirens: Collected Papers 2009-2011 Hallie Tippetts, editor, 2012-09-01 *Sirens Collected Papers 2009-2011* combines written versions of presentations from three years of Sirens, a conference on women in fantasy literature. During those years, presenters were encouraged to analyze women warriors, fairies, and monsters. Presentations for Sirens were chosen by vetting boards made up of scholars, professionals, and readers. Following each year's conference, presenters were invited to submit text versions of their presentations for the Sirens compendium. Twenty-five of the nearly ninety presentations from 2009-2011 are represented in these collected papers.

Canadian Books in Print, 2003 *Teaching Guide* Dorling Kindersley Publishing Staff, 2003-05-01 Each easy-to-read nonfiction book for younger students introduces animal life cycles, similarities, and differences, adaptations, habitats, communication, interdependence, and needs. With crisp close-up color photographs and higher-level thinking questions built into each text, this innovative series engages new readers in their own learning.

Rowing News, 2001-11-29

The Enigmatic Realm of **Scholastic Fall 2002**: Unleashing the Language is Inner Magic

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web explain ways that people can become informed before developing views about issues and institutions identify artistic and persuasive techniques used in political cartoons analyze issues addressed in political cartoons use research evidence to formulate an opinion on an issue expressed in a political cartoon

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web jul 17 2023 draw a political cartoon for an issue or a cause have students draw editorial cartoons about a school community or national issue post the cartoons on the walls around the classroom and host a gallery walk ask the class to evaluate the accuracy and truthfulness of each cartoon analyze a political cartoon as a primary source

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web this political cartoon by lisa benson demonstrates the effects of symbolism analogy and exaggeration in satirical illustrations there are two women sitting on a sofa one appearing more put together and mature as she reads the newspaper the other is holding a heart shaped box with obama written on the outside

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web compare two political cartoons that are on the same side of an issue identify the different methods like symbols allusions or exaggeration that the two cartoons use to persuade their audience advanced select a political cartoon think about the point of view of the cartoonist describe or draw how the cartoon might be different if

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web jan 16 2023 1 scan the cartoon for recognizable symbols or figures when you first look at a political cartoon quickly identify the main visual elements can you recognize any people like politicians or celebrities what kinds of expressions are they making how about any major symbols or places like the capital or a country

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web working with primary sources like cartoons drawings paintings and photographs can sometimes prove to be challenging particularly if you have little experience analyzing images political cartoons for example appear in newspapers across the country everyday but they cannot be read in the same way as editorials and other articles

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web introduction to lessons political cartoons or satires as they were referred to in the eighteenth century have provided a visual means by which individuals could express their opinions they have been used throughout history to engage viewers in a discussion about an event issue or individual

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web at this time explain to students that there are two areas to look at when evaluating political cartoons the subject and the artistic techniques these two areas help us to understand the meaning or message the artist is trying to convey 1 begin this session by asking students the purpose of political cartoons

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web analyzing a political cartoon can lead to a deeper understanding of the issues addressed by the cartoon as well as the historical context from which the issues arose however it can also raise interesting questions about the point of view of the cartoonist and shed light on the methods different cartoonists use to persuade their audience

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web feb 28 2022 the political cartoon definition is a cartoon created to make a statement about current events politicians and issues in politics readers find political cartoons in a variety of places intended

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web understanding what a historical political cartoon means can be difficult for us because we did not live through the political events the cartoons talk about however all political cartoons rely heavily upon a very simple visual code rather than relying solely on words to convey their message

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