

The Scholar-Critic

An Introduction to Literary Research

F. W. Bateson



Scholar Critic An Introduction To Literary Research

David C. Greetham



Scholar Critic An Introduction To Literary Research:

The Scholar-Critic F. W. Bateson, 2024-01-15 First Published in 1972 The Scholar Critic argues that it s a mistake to consider literary criticism and literary scholarship as each other s antitheses The two approaches to literature are except at the most superficial level complementary both indispensable both equally honourable aspects of a single discipline The book deals with themes like the sense of fact works of reference the literary object style and interpretation textual criticism and literary history and presentation This is an interesting read for scholars and researchers of English literature *The scholar-critic : an introduction to literary research* Frederick Wilse Bateson, **A Reference Guide for English Studies** Michael J. Marcuse, 2023-11-15 *Contemporary Literary Critics* NA NA, 2015-12-25 A reference guide to the work of 115 modern British and American critics Professing Criticism John Guillory, 2022-12-30 A sociological history of literary study both as a discipline and as a profession As the humanities in higher education struggle with a labor crisis and with declining enrollments the travails of literary study are especially profound No scholar has analyzed the discipline s contradictions as authoritatively as John Guillory In this much anticipated new book Guillory shows how the study of literature has been organized both historically and in the modern era both before and after its professionalization The traces of this volatile history he reveals have solidified into permanent features of the university Literary study continues to be troubled by the relation between discipline and profession both in its ambivalence about the literary object and in its anxious embrace of a professionalism that betrays the discipline s relation to its amateur precursor criticism In a series of timely essays *Professing Criticism* offers an incisive explanation for the perennial churn in literary study the constant revolutionizing of its methods and objects and the permanent crisis of its professional identification It closes with a robust outline of five key rationales for literary study offering a credible account of the aims of the discipline and a reminder to the professoriate of what they already do and often do well **Ridiculous Critics** Philip Smallwood, Min Wild, 2014-09-16 *Ridiculous Critics* is an anthology of eighteenth century writings on the figure of the literary critic and on the critic s mixed and complex role The collection assembles critical texts and satirical images chronologically to suggest a vision of the history of eighteenth century literary criticism Including comic vicious heartfelt and absurd passages from critics poets novelists and literary commentators celebrated and obscure the writings range through poetry fiction drama and periodical writing The anthology also includes two original essays discussing and illustrating the irrepressible spirit of critical ridicule in the period and commending its value and effect The first offers an evaluation of the merciless and sometimes shockingly venomous satirical attacks on critical habits and personalities of the eighteenth century The editors argue that such attacks are reflexive in the sense that criticism becomes increasingly supple and able to observe and examine its own irresponsible ingenuities from within The volume s concluding essay supplies an analysis of modern modes of criticism and critical history and suggests applications across time We propose that humor s vital force was once an important part of living criticism The eighteenth

century mockery of critics casts light on a neglected common thread in the history of criticism and its recent manifestations it prompts questions about the relative absence of comedy from the stories we presently tell about critics dead or alive The passages invite laughter both with the critics and at their expense and suggest the place that ridicule might have had since the eighteenth century in the making of judgments and in the pricking of critical pretension For this reason they indicate the role that laughter may still have in criticism today and provide an encouraging precedent for its future

Literary Communication as Dialogue Roger D. Sell, 2020-11-15 As traced by Roger D Sell literary communication is a process of community making As long as literary authors and those responding to them respect each other's human autonomy literature flourishes as an enjoyable though often challenging mode of interaction that is truly dialogical in spirit This gives rise to author respondent communities whose members represent existential commonalities blended together with historical differences These heterogeneous literary communities have a larger social significance in that they have long served as counterweights to the hegemonic tendencies of modernity and more recently to postmodernity's well intentioned but restrictive politics of identity In post postmodern times their ethos is increasingly one of pleasurable egalitarianism The despondent anti hedonism of the twentieth century intelligentsia can now seem rather dated Some of the papers selected for this volume develop Sell's ideas in mainly theoretical terms But most of them offer detailed criticism of particular anglophone writers ranging from Shakespeare Ben Jonson and other poets and dramatists of the early modern period through Wordsworth and Coleridge to Dickens Pinter and Rushdie

Encyclopedia of Literature and Criticism Martin Coyle, Peter Garside, Malcolm Kelsall, John Peck, 2002-09-11 This Encyclopedia is the most comprehensive guide yet both to the nature and content of literature and to literary criticism In ninety essays by leading international critics and scholars the volume covers both traditional topics such as literature and history poetry drama and the novel and also newer topics such as the production and reception of literature Current critical ideas are clearly and provocatively discussed while the volume's arrangement reflects in a dynamic way the rich diversity of contemporary thinking about literature Each essay seeks to provide the reader with a clear sense of the full significance of its subject as well as guidance on further reading An essential work of reference The Encyclopedia of Literature and Criticism is a stimulating guide to the central preoccupations of contemporary critical thinking about literature

Special Features Clearly written by scholars and critics of international standing for readers at all levels in many disciplines In depth essays covering all aspects traditional and new of literary studies past and present Useful cross references within the text with full bibliographical references and suggestions for further reading Single index of authors terms topics

Authorial Personality and the Making of Renaissance Texts Douglas S. Pfeiffer, 2022 Studying texts by Lorenzo Valla Erasmus Saint Jerome George Gascoigne and Fulke Greville this volume explores authorial character as an instrument of textual analysis in the scholarship of early Renaissance literature

Textual Scholarship David C. Greetham, 1994 First Published in 1994 Routledge is an imprint of Taylor Francis an

informa company *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1974 **The Publishers Weekly** ,1972 **"The Sins of Madame Eglentyne", and Other Essays on Chaucer** Richard Rex,1995 The essays in this single author collection are principally concerned with Madame Eglentyne the demure and elegant prioress depicted in Chaucer s Canterbury Tales Richard Rex contends that how we think about Chaucer as a Christian depends largely on our interpretation of the Prioress s Tale which in turn is linked to the brilliant portrait of Madame Eglentyne in the General Prologue **Genesis As Dialogue** Thomas L. Brodie,2001-08-16 Recent years have seen a remarkable surge in interest in the book of Genesis the first book of the Hebrew Bible and a foundational text of Western culture In this new commentary Thomas Brodie offers a complete and accessible overview of Genesis from literary theological and historical standpoints Brodie s work is organized around three main ideas The first is that the primary subject of Genesis is human existence the second is that Genesis basic organizational unity is binary or diptych Brodie argues that the entire book is composed of diptychs accounts which like some paintings consist of two parts or panels Finally Brodie contends that many of Genesis sources still exist and can be identified and verified Essaying Montaigne John O'Neill,2001-01-01 John O'Neill reads Montaigne s Essays from the principle of friendship as a communicative and pedagogical practice in society literature and politics He shows how subjectivity is shaken by its internal weakness once we move inside the structure of domination in politics gender and race ICT Application in ELT Chandrasekharan Praveen,2022-04-01 The Covid 19 compelled online teaching made us realize the importance of being techno savvy Today with so many ICT based tools available teachers keep asking Which is the best tool for teaching English Drawing on two decade long experience of teaching young and adult learners the author shares field tested ready to use tasks for teaching English using tools such as Video Film and Social Media Those new to ICT based teaching will find the explanation of theoretical aspects using a non technical language quite useful *Sense and Transcendence* Ortwin de Graef,1995 *Textual Criticism Since Greg* George Thomas Tanselle,2005 The past half century has been one of the most active and provocative periods in the long history of textual criticism In this series of six critical essays that survey theoretical writings in the field since 1950 the eminent textual scholar G Thomas Tanselle chronicles a significant moment in intellectual history and offers a guide for thinking through the basic issues of textual criticism and scholarly editing *Text 15* W. Speed Hill,Edward M. Burns,2003-12 Volume 15 continues to offer international perspectives on textual scholarship including contributions by Adrian Armstrong Ronald Broude Danielle Clarke A S G Edwards Neil Fraistat and Steven E Jones David Leon Higdon Chris Jones John Jowett Barbara Oberg Daniel E O Sullivan Manuel Portela Damian Judge Rollison Helen Smith Dirk van Hulle Andrew van der Vlies and H T M van Vliet on topics ranging from the textuality of Thomas Jefferson to the gendering of the Early Modern British book trades Items under review include The Piers Plowman Electronic Archive Vol 1 edited by Robert Adams Hoyt N Huggan Eric Eliason Ralph Hanna III John Price Wilkin and Thorlac Turnville Petre Material Modernism by George Bornstein Textual Transgressions and

Theories of the Text by David Greetham Electronic Texts in the Humanities by Susan Hockey Problems of Editing edited by Christa Jansohn From Author to Text edited by Caroline Levine and Mark W Turner Text und Edition edited by R diger Nutt Koforth Bodo Plachta H T M van Vliet and Heermann Zwerschina Thomas Hardy A Textual Study of the Short Stories by Martin Ray The Piers Plowman Electronic Archive Vol 2 edited by Thorlac Turnville Petre and Hoyt Duggan and editions of Georg B chner Theodore Dreiser Edmund Spenser and Oscar Wilde W Speed Hill is Professor of English Lehman College and The Graduate Center City University of New York Renaissance Man Tommi Alho, Jason Finch, Roger D. Sell, 2019-11-15 Here friends of Anthony W Johnson honour him as a re embodiment of the polymathic artist scholar figure once observable in Ben Jonson on whom he has done some of his most distinctive work Part I of the book reflects his strong grounding in English literature and culture of the seventeenth century with essays not only on Ben Jonson but also on university drama on grammar school drama and on humanist literary taste Part II responds to his pioneering flights of culture imagological time travel to other periods with essays on riddles through the ages on Matthew Arnold s doubts about Homeric pictorialism and on anciently comic elements in George Gissing s urban fiction Part III celebrates his importance both as scholar and artist for the present day with essays extending imagological analysis to the singer Nick Drake to the avant garde Danish poet Morten S kilde and to Sean S Baker s film Tangerine plus a climactic celebration of Johnson s own performances on solo violin and guitar as augmented by self recording

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