

A wide-angle photograph of the interior of the Pantheon in Berlin, designed by Karl Schinkel. The image captures the vast circular space, featuring a high dome with a grid of decorative panels, a lower gallery with statues, and a colonnade of columns. A large circular floor medallion is visible in the center. The text 'Philip von Zabern' is in the top left, and the authors' names and title are in the bottom left. The title 'Schinkels Pantheon' is prominently displayed at the bottom in a stylized red font.

Philip von Zabern

Wolf-Dieter Hellmeyer
Huberta Heres
Wolfgang Maßmann

Schinkels Pantheon

Schinkels Pantheon Die Statuen Der Rotunde Im Alten Museum

Ulrich Gotter, Elisavet P. Sioumpara



Schinkels Pantheon Die Statuen Der Rotunde Im Alten Museum:

Displaying the Ideals of Antiquity Johannes Siapkas, Lena Sjögren, 2013-08-29 *Displaying the Ideals of Antiquity* investigates the study and display of ancient sculpture from archaeological art historical and museum studies perspectives Ancient sculptures not only give us knowledge about ancient Greek and Roman pasts but they also mediate ideals that inform modern perceptions of antiquity This book analyzes how an art historical tradition establishes and preserves an idealized view of antiquity in classical archaeology and in museum exhibitions The authors investigate how these ideals are kept alive today an approach that often is neglected in studies on ancient reception This book offers an international scope and illustrates how academic conceptual foundations influence museum exhibitions This timely volume discusses contemporary museum exhibitions of ancient sculpture and clarifies how old discourses continue to affect museum exhibitions and conceptualizations of ancient sculptures The authors analyze close to 100 museums around the world and demonstrate the ways in which ancient sculptures are mediated across Europe and the West

History of Restoration of Ancient Stone Sculptures Janet Burnett Grossman, Jerry Podany, Marion True, 2003-12-25 The nineteen papers in this volume stem from a symposium that brought together academics archaeologists museum curators conservators and a practicing marble sculptor to discuss varying approaches to restoration of ancient stone sculpture Contributors and their subjects include Marion True and Jerry Podany on changing approaches to conservation Seymour Howard on restoration and the antique model Nancy H Ramage s case study on the relationship between a restorer Vincenzo Pacetti and his patron Luciano Bonaparte Mette Moltesen on de restoring and re restoring in the Ny Carlsberg Glyptotek Miranda Marvin on the Ludovisi collection and Andreas Scholl on the history of restoration of ancient sculptures in the Altes Museum in Berlin The book also features contributions by Elizabeth Bartman Brigitte Bourgeois Jane Fejfer Angela Gallottini Sascha Kansteiner Giovanna Martellotti Orietta Rossi Pinelli Peter Rockwell Edmund Southworth Samantha Sportun and Markus Trunk Charles Rhyne summarizes the themes approaches issues and questions raised by the symposium

Thorvaldsen Jan Zahle, 2020-08-20 The Danish neoclassical sculptor Bertel Thorvaldsen 1770 1844 who lived most of his life in Rome was not only one of Europe s most soughtafter artists he was also a collector In addition to his own works and drawings he built extensive collections of paintings prints drawings and books and of ancient artefacts from Egyptian Greek and Roman antiquity coins lockets containers vases lamps fragments of sculpture and more He also acquired a large collection of plaster casts primarily after ancient sculptures and reliefs but also of works dating from the Renaissance and up until his own lifetime Thanks to Thorvaldsen s bequest to the city of Copenhagen his birthplace all of these collections are still largely intact and well preserved at his museum Home to a total of 657 plaster casts the Thorvaldsen Museum s cast collection is unique for several reasons The collection offers us insight into the sculptor s working methods and the development of his work because it served a clear function as an image bank of forms motifs and subjects for Thorvaldsen s own endeavours Furthermore the

dual fact that the collection is so well preserved and was established over a relatively brief period of time makes it a valuable example illuminating the trade and distribution of plaster casts during the first half of the nineteenth century These areas of study form the central focal point of Volume I of this publication Volume II contains a catalogue of the individual objects in the cast collection while Volume III collects the overviews inventories concordances and primary sources referred to in the first two volumes Arising out of many years of study of Thorvaldsen s cast collection conducted by their author the classical archaeologist Jan Zahle these books contain comprehensive source material from the period much of it previously unknown

The First Modern Museums of Art Carole Paul,2012-11-16 In the eighteenth and early nineteenth centuries the first modern public museums of art civic state or national appeared throughout Europe setting a standard for the nature of such institutions that has made its influence felt to the present day Although the emergence of these museums was an international development their shared history has not been systematically explored until now Taking up that project this volume includes chapters on fifteen of the earliest and still major examples from the Capitoline Museum in Rome opened in 1734 to the Alte Pinakothek in Munich opened in 1836 These essays consider a number of issues such as the nature display and growth of the museums collections and the role of the institutions in educating the public The introductory chapters by art historian Carole Paul the volume s editor lay out the relationship among the various museums and discuss their evolution from private noble and royal collections to public institutions In concert the accounts of the individual museums give a comprehensive overview providing a basis for understanding how the collective emergence of public art museums is indicative of the cultural social and political shifts that mark the transformation from the early modern to the modern world The fourteen distinguished contributors to the book include Robert G W Anderson former director of the British Museum in London Paula Findlen Ubaldo Pierotti Professor of Italian History at Stanford University Thomas Gaehtgens director of the Getty Research Institute and Andrew McClellan dean of academic affairs and professor of art history at Tufts University

Show more Show less Schinkels Pantheon Wolf-Dieter Heilmeyer,Huberta Heres,Wolfgang Massmann,2004 Art, Conservation and Authenticities E. Hermens (ed.),Tina Fiske,2009 One of the aims of the 2007 conference Art Conservation and Authenticities Material Concept Context was to explore the seemingly embattled position of the term authenticity within conservation practice not so much to progress definitions or rehearse existing debates as to test its continued relevance to a broad range of conservators examine its on going application in the assessment of conservation of objects and consider the critical potential of its pluralized form authenticities The papers delivered at the conference and those formalised for publication here have engaged these various threads with energy and creativity Drawn from a range of backgrounds and across various specialisms the authors present a range of discussions that offer various responses but which all confirm the still prominent position that authenticity occupies in the evaluative aspect of a conservator s work Das Originale der Kopie Tatjana Bartsch,Marcus Becker,Horst Bredekamp,Charlotte Schreiter,2010-06-29 Probleme der Kopien antiker Kunst

in nachantiken Epochen werden in diesem Band in Arch ologie und Kunstgeschichte im Einzelfall und am Einzelbeispiel besprochen Begriffe wie Adaption Anverwandlung Imitation Kopie Nachahmung Nachbildung oder Reproduktion bev lkern die Literatur in ebenso gro er Vielfalt wie die Objekte auf die sie angewendet werden die Museen und Sammlungen der Welt seit der Fr hen Neuzeit ber das Ph nomen neuzeitlicher Kopien hinausgehend werden damit verbundene Themen wie Erg nzung und Rekonstruktion oder aber das Problem des Fragments in den Blick genommen Im Gegensatz zur Vorstellung der Antikenkopie als fester Gr e die es am antiken Original zu berpr fen gilt werden die Transformationsprozesse im Vorgang des Kopierens betont Archäologie und Restaurierung Astrid Fendt,2012-05-29 Astrid Fendt untersucht am Beispiel der Berliner Antikensammlung Praktiken und Diskurse zum Sammeln Restaurieren und Pr sentieren von antiker Plastik im 19 Jahrhundert Im Mittelpunkt des Buches steht die Beziehung zwischen Restaurierungspraxis und Wissenschaftsdiskurs welche Bilder von Antike n werden durch die jeweils aktuellen Praktiken zur Erg nzung Um und Entrestaurierung von antiker Plastik entworfen beziehungsweise liegen ihnen zugrunde Dieser Frage geht die Autorin unter Ber cksichtigung der sich in dem Zeitraum als eigenst ndige Fachdisziplin etablierenden Klassischen Arch ologie nach Des Weiteren werden die in der Berliner Sammlung ausgebildeten Wissens und Kompetenzstrukturen sowie die jeweiligen Pr sentationskonzepte mit in die Analyse einbezogen Somit wird auf der Basis eines ausf hrlichen Kataloges in einer transdisziplin ren Studie erstmals die Restaurierungsgeschichte der Berliner antiken Plastik mit vergleichendem Blick auf andere ma gebliche europ ische Sammlungen geschrieben Dabei entstanden ist ein Grundlagenwerk zur Geschichte der Antikenrestaurierung und des Antikensammelns *Wissenschaft und Kultur in Bibliotheken, Museen und Archiven* Barbara Schneider-Kempf,Klaus G. Saur,Peter-Klaus Schuster,2011-05-03 Die Festschrift zum 65 Geburtstag des Pr sidenten der Stiftung Preu ischer Kulturbesitz umfasst mehr als 60 Beitr ge von Pers nlichkeiten aus Kultur und Politik Bibliotheken und Verlagen Zu den Beitr gern geh ren u a Heinz Berggruen W Michael Blumenthal Karl Dedecius Wolfgang Fr hwald Vittorio E Klostermann Norbert Lammert Hermann Leskien Jutta Limbach Wolf D Lucius Michael Naumann June Newton Elisabeth Niggemann Paul Raabe Petra Roth Henning Schulte Noelle Ruth Wagner Christina Weiss Karin von Welck Christoph Wolff und Klaus Wowereit Das Themenspektrum reicht von der Bildenden Kunst ber Museumskonzepte und viele Aspekte des Buch Verlags und Bibliothekswesens bis zur Kulturf rderung Archiv - Macht - Wissen Anja Horstmann, Vanina Kopp,2010-04-12 Nicht erst seit dem Einsturz des Historischen Archivs der Stadt K ln sind Archive und ihre Rolle als Tr ger von Erinnerung Repr sentation Wissenskonstruktion und Herrschaftspraxis von Interesse Die Autorinnen und Autoren beleuchten diese Zusammenh nge mithilfe eines erweiterten Archivbegriffs der Akten Sammlungen in Bibliotheken und Museen aber auch Diskurse umfasst **Identität aus Stein** Ulrich Gotter,Elisavet P. Sioumpara,2022-05-16 Die meisten antiken griechischen St dte hatten soweit es die Topographie auch nur irgendwie zulie eine Oberstadt Dass Akropolis gleichwohl und oft genug im Singular mit bestimmtem Artikel firmiert und dann unausweichlich nach Athen geh rt ist mehr als ein historischer Zufall

Denn nirgendwo sonst ist eine Akropolis so bewusst sthetisch berh ht und ber so lange Zeit hinweg von der griechischen Archaik bis ins 21. Jahrhundert n. Chr. im Sinne der st dtischen Identit t inszeniert worden wie in Athen. Der Band nimmt ausgehend von einer Begegnung griechischer und deutscher Forscher die identit ren Aspekte der Beziehung zwischen der Stadt Athen und seiner Akropolis transepochal und interdisziplin r in den Blick. Dabei werden die relevanten Disziplinen zusammengef hrt von der Arch ologie und der Alten Geschichte ber die Bauforschung, Restauration und Museologie bis hin zur Stadtplanung. Die thematischen Schwerpunkte bilden die Antike, Archaik bis Sp tantike sowie die Moderne seit dem Beginn des 19. Jahrhunderts. Am Ende steht ein mehrstimmiger Ausblick auf die zeitgen ssischen konservatorischen und urbanistischen Herausforderungen.

Freundschaft und Werkstatt Jutta von Simson, Christoph von Wolzogen, 2021-09-06

Christian Daniel Rauch und Karl Friedrich Schinkel sind als Bildhauer, Architekt und Gestalter weltbekannt. Weniger bekannt ist jedoch die enge und freundschaftliche Zusammenarbeit dieser beiden Genies, der kreative Dialog von Werkstatt zu Werkstatt. Zahlreiche zwischen ihnen gewechselte Briefe fanden sich nun in Berlin und Krakau. In dieser Korrespondenz, die den Staub der Ateliers ebenso atmet wie den Esprit der Goethezeit, wird der Geist des humanistisch gepr gten Klassizismus lebendig. Die Betrachtung der Kunst erfolgt dabei weniger aus der Gipfelh he von Theorien als aus der allt glichen Sicht auf die Praxis in den Ateliers. Die insgesamt 55 Briefe lassen den Leser in eine Welt eintauchen, die durch ihre Sch pfungen in Berlin und Brandenburg und weit dar ber hinaus ebenso unverg nglich ist wie die lebenslange Freundschaft von Rauch und Schinkel. Als K nstler war Rauch ein Solit r, und jedem gemeinschaftlichen Entwurf abhold, allerdings ausgenommen mit Schinkel, wie er im Tagebuch notierte, da dessen Biegsamkeit gleich von der Stelle hilft und nie langwierige Diskussionen veranlasst.

Böttiger-Lektüren Karl August Böttiger, René Sternke, 2012-09-19

Karl August Böttiger, über den man oft ohne ihn zu lesen schreibt, wird hier als Autor ernst genommen. CONRAD WIEDEMANN beobachtet Böttigers Faszination durch das Phänomen moderner Urbanität, wie sie sich im Berliner Reisetagebuch und Böttigers Kritik der autonomen Antikeaneignung des Grossstadters Schadow aussert. BERNHARD FISCHER erkennt in Böttigers Messberichten für die Allgemeine Zeitung, journalistische Glanzstücke durch Voss' Homerübersetzung inspirierte Poesien der modernen Warenwelt. KLAUS GERLACH der Böttiger auf der Grundlage seiner Iffland Monographie und seiner Theaterkritiken in der Abend Zeitung als Wortführer der Bürgerkultur charakterisiert, wertet den Dresdner Liederkreis grundsätzlich um. En passant entdeckt er einen bislang unbeachteten Goethe-Brief und Böttigers Spuren in Kleists Marionettentheater. PETER WITZMANN bietet nach den Manuskripten erstmalig eine textkritische Edition und Exegese der griechischsprachigen Gedichte Böttigers für Johann von Sachsen, in welchen antike Genera und homerisches Wortgut zur Reflexion zeitpolitischer Fragen reaktiviert werden. FELIX SAURE untersucht Böttigers Beitrag zur Konstitution des neuzeitlichen Konzepts des Sports auf der Grundlage seiner Äusserungen zur Agonistik der Alten und reflektiert die moderne Konvergenz von Körper und Plastik. Die durch KORDELIA KNOLL ausgehend von Böttigers Schriften unternommene archaologische Rekonstruktion der berühmten

Dresdner Antikengalerie zum Zeitpunkt ihrer höchsten Splendeur ist grundlegend für ein Verständnis des Antikediskurses der Goethezeit da viele der damaligen Referenzwerke heute umbenannt restauriert oder für modern erklärt sind RENE STERNKE analysiert Bottigers bisher unveröffentlichte antiquarisch erotische Studien und bestimmt ihren Platz in der offenen Situation eines epistemologischen Umbruchs sowie das Verhältnis einer wiederentdeckten ars amatoria zu den aufkommenden modernen Konzepten der Sexualität und der Pornographie deren Genese beiläufig dargestellt wird Die enge Vertrautheit mit der Antike liefert dem Archäologen Bottiger Schlüssel zur Lesbarkeit einer allgemein noch unbegriffenen Moderne *Babesch* Vereeniging Antieke Beschaving (Netherlands), 2005 **Ergänzungsprozesse** Sascha Kansteiner, 2013-07-31 Die wissenschaftliche Erforschung antiker Skulptur ist von Anfang an durch transformierte Antiken bestimmt einen maßgeblichen Teil der Materialbasis machen Statuen aus die zwischen 1500 und 1900 vervollständigt worden sind Im vorliegenden Band wird versucht anhand von ausgesuchten Beispielen den Hintergrund von Ergänzungen auf die Spur zu kommen *Christian Daniel Rauch und Ernst Rietschel* Monika von Wilmowsky, Jutta von Simson, 2020-10-05 Über fast dreißig Jahre von 1829 bis 1857 erstreckte sich der Briefwechsel zwischen dem berühmten preussischen Bildhauer Christian Daniel Rauch und seinem Lieblingsschüler Ernst Rietschel der im sächsischen Dresden rasch zu einem erfolgreichen Bildhauer aufstieg Die umfangreiche von vorbehaltlosem Vertrauen und großer Freundschaft geprägte Korrespondenz liegt nun in einer erstmals kommentierten Neuausgabe vor Sie erweist sich als beraus aufschlussreich für die Kunstgeschichte des 19. Jahrhunderts und sie stellt eine speziell für die Berliner und die Dresdner Bildhauerei geradezu unverzichtbare Quelle dar Doch lässt sie auch den heutigen Leser an den politischen und gesellschaftlichen Ereignissen und Umwälzungen der damaligen Zeit teilnehmen und gewährt ihm tiefe Einblicke in die Gedankenwelt und in das Familienleben der beiden Künstler

Schinkels Ausstattungen von Innenräumen Friedrich Pletzsch, 1911 **Die Weltkunst**, 2003-10

Wissensästhetik Ernst Osterkamp, 2008-12-10 Stiftung Tradierung und Erhalt jeglichen Wissens über die Antike sind von jeher Akte hochgradiger Mittelbarkeit gewesen Denn als lange vergangene Epoche lässt sich die Antike allein durch Mediation von Relikten Texten Zeugnissen und Traditionen konstituieren Der Band rückt den sthetischen Vermittlungsaspekt der das Wissen über die Antike ebenso notwendig wie nachhaltig prägt ins Zentrum der Aufmerksamkeit und fragt danach wie sich die Aspekte der sthetischen Vermittlung in die Gestalt des Wissens über die Antike einschreiben Er spannt in exemplarischen Studien den historischen Bogen von der Spätantike bis zu den Antike Imaginationen im zeitgenössischen Film und Roman Marmorskulpturen der römischen Kaiserzeit aus Milet Renate Bol, 2011 Die in Milet gefundenen Plastiken der römischen Kaiserzeit spätes 1. Jh v. Chr. 5. Jh n. Chr. bieten ein reiches Spektrum an Statuenaufstellungen für das Kaiserhaus Ehrenbildnissen sowie mythologischen Statuen und Figurenreliefs Unter den Götterbildern ist vor allem der Hauptgott der Stadt Apollon wiederholt vertreten Die Skulpturen werden nun stilistisch eingeordnet und unter Berücksichtigung des reichen Inschriftenmaterials sowie im Umfeld ihres Aufstellungsortes vorgestellt In diesem Kontext vermögen sie Rückschlüsse auf die

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