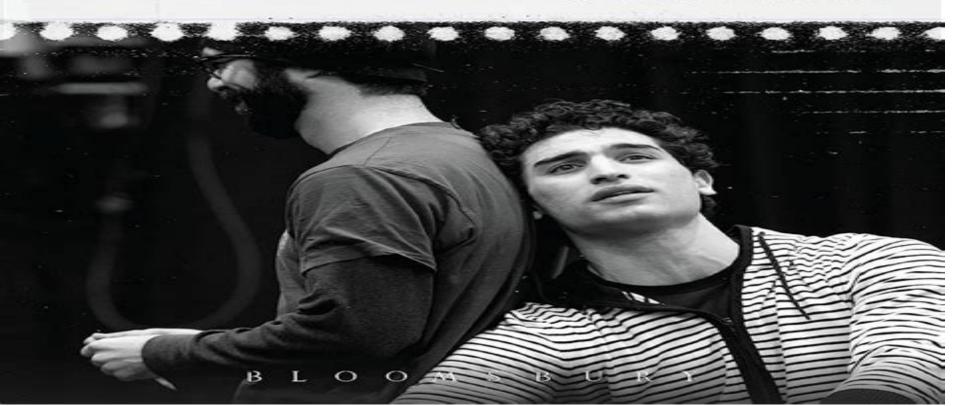


THE SHAKESPEARE WORKBOOK AND VIDEO

A Practical Course for Actors

DAVID CAREY AND REBECCA CLARK CAREY



Scenes From Shakespeare A Workbook For Actors

John Gillett

Scenes From Shakespeare A Workbook For Actors:

Scenes from Shakespeare Robin J. Holt, 1988 Brings together thirty scenes from Shakespeare arranged in presumed chronological sequence The scenes progress in complexity An Actor's Workbook Stanley Kahan, 1967 The Actor's Workbook Alex Clifton, 2016-05-05 The Actor's Workbook is an essential workbook for actors actors in training and teachers of acting and drama The workbook and video provide a clear step by step guide to learning techniques in acting The book presents a system of exercises which will develop core acting skills offers techniques for developing an authored role and models for devising new work These techniques are based on the practices of Konstantin Stanislavski and his recent theatrical descendants including Uta Hagen Sanford Meisner Michael Chekhov and others The exercises in the book are outlined in a student centred approach offering not only in class exercises but also pre class exercises educational frameworks teaching tips suggested texts through which to apply the work follow up exercises and suggestions for further reading in each chapter Enabling and guiding the actor's sustainable communicable believable transformation into an imagined reality this workbook is filled with powerful and precise acting tools each underpinned by a rigorous and well explained philosophy of practice The Actor's Workbook includes video of the author teaching the exercises with professional actors demonstrating the techniques to be learned **Shakespeare | Cut** Bruce R. Smith, 2016-08-25 In distracted times like the present Shakespeare too has been driven to distraction Shakespeare Cut considers contemporary practices of cutting up Shakespeare in stage productions videogames book sculptures and YouTube postings but it also takes the long view of how Shakespeare's texts have been cut apart in creative ways beginning in Shakespeare's own time. The book's five chapters consider cuts cutting and cutwork from a variety of angles 1 as bodily experiences 2 as essential parts of the process whereby Shakespeare and his contemporaries crafted scripts 3 as units in perception 4 as technologies situated at the interface between figure and life and 5 as a fetish in western culture since 1900 Printed here for the first time are examples of the cut ups that William S Burroughs and Brion Guysin carried out with Shakespeare texts in the 1950s Bruce R Smith s original analysis is accompanied by twenty four illustrations which suggest the multiple media in which cutwork with Shakespeare has been carried out The Shakespeare Workbook and Video David Carey, Rebecca Clark Carey, 2015-07-30 The Shakespeare Workbook and Video provides a unifying approach to acting Shakespeare that is immediately applicable in the rehearsal room or classroom It is an easy to use text providing practical exercises in specific aspects of Shakespeare's language such as meter imagery rhetoric and sound play In each of these areas it takes the reader through three steps Speak the Text Question the Text and Act the Text Online video material provides an insight into the acting process and shows the authors teaching a workshop in their method for acting Shakespeare to a group of young actors The Shakespeare Workbook and Video is the go to textbook for a practical exploration of Shakespeare's canon The Verbal Arts Workbook David Carey, Rebecca Clark Carey, 2010-09-26 Actors need to learn not only how to use their voice but to use

voice and language together This book is about the expressive potential of language and how actors can develop the verbal skills to release that potential Written by tutors at the Royal Academy of Dramatic Art RADA and authors of the successful companion title The Vocal Arts Workbook DVD this book provides practical approaches to each aspect of verbal expression Sound speech sounds and how to use them more expressively Image bring life and specificity to images when you speak Sense focus on the most significant words and phrases in a speech or scene Rhythm how rhythm is created and used in both verse and prose Argument the structure or logic of language Putting it all together using one classical and one modern scene Each of the chapters consists of several sections Framework Exploration Exercises Follow up Suggested Texts and Further Reading addressing the learner throughout but also providing Teaching Tips which give specific notes for teachers Acting on Impulse: Reclaiming the Stanislavski approach John Gillett, 2007-10-29 A manual full of enabling easing exercises it will enable you to analyse any scene The cry of the actor at sea I don t know what I m doing should with this book become a thing of the past Sam West I d recommend this book to anyone wanting an introduction to Stanislavksi or Michael Chekhov or acting in general Matt Peover LAMDA trainer and theatre director Contains all the important things that need to be said about learning to act in an extremely logical and sensible manner Simon Dunmore Editor Actor's Yearbook An inspiring and technically thorough practical book for actors that sets down a systematic and coherent process for organic experienced acting The author offers a step by step and demystifying Stanislavski based approach to text role rehearsal and performance to be used in everyday work and gathers together in one volume the essential tools for recreating human experience A nuts and bolts practical guide with exercises for the actor to work through sequentially Contains a Foreword by Sam West John Gillett builds on his experience of teaching at drama school level as well as many decades of acting This book by an actor for actors is a comprehensive clear and inspirational guide to creating a truthful dynamic and audience captivating performance

Mastering Shakespeare Scott Kaiser,2012-01-12 Who says only the British can act Shakespeare In this unique guide a veteran acting coach shatters that myth with a boldly American approach to the Bard Written in the form of a play this volume s characters include a master teacher and 16 students grappling with the challenges of acting Shakespeare Using actual speeches from 32 of Shakespeare s plays each of the book s six scenes offer proven solutions to such acting problems as delivering spoken subtext using physical actions to orchestrate a speech creating images within a speech dividing a speech into measures and much more Making a Scene Bill Gelber,2024-11-07 Based on the author s decades of teaching pedagogical and theatrical research and his professional experience as actor and director Making a Scene Creating a Scene Study Class for Actors offers a pedagogical approach to rehearsal scenes as a primary tool for diagnosis and actor improvement This volume carefully lays out the case for thinking deeply and critically about the nature of every facet of an acting class the environment of the classroom the choice of material for performing diagnostic tools for responding to scene sessions and means for engaging all students This study includes suggestions for a teacher s philosophy towards the work a

justification for implementing games improvisations and etudes suggestions for resources for exercises both basic and complex and a brief discussion on approaches to period styles material and connecting it to contemporary student life and issues Addressed to both the beginning theatre teacher and the seasoned educator this will be an essential book for anyone seeking to update their work with performers in private studios high school settings or in higher education **Stanislavski** John Gillett, 2014-02-13 Stanislavski was the first to outline a systematic approach for using our experience imagination and observation to create truthful acting 150 years after his birth his approach is more widely embraced and taught throughout the world but is still often rejected misunderstood and misapplied In Acting Stanislavski John Gillett offers a clear accessible and comprehensive account of the Stanislavski approach from the actor's training to final performance exploring ease and focus the nature of action interaction and objectives the imaginary reality senses and feeling active analysis of text physical and vocal expression of character the actor in the context of training and the industry Drawing on Stanislavski s major books in both English translations and on records of his directing process and final studio classes Acting Stanislavski demystifies terms and concepts It is for actors from an actor s point of view and offers many practical exercises and examples as an integrated part of each subject Acting Stanislavski also creates an up to date overview of the Stanislavski approach connecting his legacy with the work of his successors from Michael Chekhov to Meisner Adler and Strasberg A new extended and fully updated edition of Acting on Impulse Reclaiming the Stanislavski Approach Methuen Drama 2007 Acting Stanislavski now includes new exercises and biographies a further chapter on The Character and an expanded glossary along with many other additions to the previous chapters It is an essential practical and educational resource for any acting student professional or teacher The Dramatic Text Workbook and Video David Carey, Rebecca Clark Carey, 2019-02-07 The Dramatic Text Workbook and Video explores the expressive potential of language and how you as an actor director or teacher can develop the skills to release that potential in rehearsal and performance Written by acclaimed voice teachers David Carey and Rebecca Clark Carey this practical textbook shows how to bring together the power of language with voice and provides practical approaches to each aspect of verbal expression with the aid of classical and modern scenes and speeches Chapters consider Sound speech sounds and how to use them more expressively Image bringing life and specificity to images when you speak Sense how to focus on the most significant words and phrases in a speech or scene Rhythm how rhythm is created and used in both verse and prose Argument the structure or logic of language The Dramatic Text Workbook and Video a new edition of The Verbal Arts Workbook includes a revised introduction updated reading lists and access to over 90 minutes of online video workshops exploring the key techniques and tactics discussed in the book

Bringing the Body to the Stage and Screen Annette Lust,2012 As stage and screen artists explore new means to enhance their craft a new wave of interest in expressive movement and physical improvisation has developed And in order to bring authenticity and believability to a character it has become increasingly vital for actors to be aware of movement and physical

acting Stage and screen artists must now call upon physical presence movement on stage non verbal interactions and gestures to fully convey themselves In Bringing the Body to the Stage and Screen Annette Lust provides stage and screen artists with a program of physical and related expressive exercises that can empower their art with more creativity. In this book Lust provides a general introduction to movement including definitions and differences between movement on the stage and screen how to conduct a class or learn on one s own and choosing a movement style Throughout the book and in the appendixes Lust incorporates learning programs that cover the use of basic physical and expressive exercises for the entire body In addition she provides original solo and group pantomimes improvisational exercises examples of plays fiction poetry and songs that may be interpreted with movement a list of training centers in America and Europe and an extensive bibliography and videography With 15 interviews and essays by prominent stage and screen actors mimes clowns dancers and puppeteers who describe the importance of movement in their art and illustrated with dozens of photos of renowned world companies and artists Bringing the Body to the Stage and Screen will be a valuable resource for theater teachers and students as well as anyone engaged in the performing arts How to Read a Play Damon Kiely, 2016-03-17 How to Read a Play outlines the cruicial work required for a play before the first rehearsal the first group reading or even the before the cast have met Directors and dramaturgs must know how to analyze understand and interpret a play or performance text if they hope to bring it to life on the stage This book provides a broad range of tools and methods that can be used when reading a text including Lessons from the past What can we learn from Aristotle Stanislavsky Meyerhold Vakhtangov Brecht and Harold Clurman This section establishes the models and methods that underpin much of a director s work today A survey of current practices in Western theatre A combination of research interviews and observation of practical work addresses the main stages in understanding a play such as getting to know characters sharing ideas mapping the action and grappling with language A workbook setting out twenty one ways of breaking down a play from the general to the particular Contributions reflections and interjections from a host of successful directors make this the ideal starting point for anyone who wants to direct a play or even devise one of their own This wide range of different approaches options and techniques allows each reader to create their own brand of play analysis The Voice Coach's Toolkit Pamela Prather, 2023-03-31 The Voice Coach's Toolkit identifies the primary professional vocal coaching opportunities and the avenues by which a student or early career coach can navigate the vocation For purposes of this book the Voice Coach is defined as someone who coaches the spoken voice in three precise areas the teaching artist the professional film TV theatre coach and the professional voice user coach These three coaching worlds are broadly defined and each area includes in depth interviews and practical advice from top coaches along with the author's personal expertise The book can be read in sections or as a whole making it as useful for early career coaches as it is for those looking to expand their vocal coaching career or vocal pedagogy students who need a broad survey of all three areas 2008, Baker's Plays **Macbeth** Bernice W. Kliman, 2004-04-08 In this expanded analysis

of Macbeth in performance Bernice W Kliman examines a number of major productions of the play on stage and screen inviting the reader to contemplate and compare directors and actors choices for what is arguably Shakespeare s most compelling play Kliman s in depth analysis of Orson Welles s 1948 film version as well as his earlier stage production Roman Polanski s famous film and several different television versions from America and Britain offers an invaluable guide to the most prominent performances across a range of media She also considers Yukio Ninagawa's staging which provides an exciting and novel Japanese perspective on the play for Western audiences Secondary School Theatre Bibliography Secondary School Theatre Association. Bibliography Committee, 1975 Performing Arts/books in Print ,1973 Subject Guide to Books in Print ,1997 Super Minds American English Level 5 Workbook Herbert Puchta, Günter Gerngross, Peter Lewis-Jones, 2013-09-05 Super Minds American English is a seven level course for young learners Written by a highly experienced author team Super Minds enhances your students thinking skills improving their memory along with their language skills This Level 5 Workbook includes activities to develop language creatively fascinating cross curricular sections and lively stories that explore social values For each Student's Book page this Workbook features a page of activities Class Audio CDs including audio from the Student's Book and Workbook are sold separately

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Table of Contents Scenes From Shakespeare A Workbook For Actors

- 1. Understanding the eBook Scenes From Shakespeare A Workbook For Actors
 - The Rise of Digital Reading Scenes From Shakespeare A Workbook For Actors
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Scenes From Shakespeare A Workbook For Actors
 - Exploring Different Genres
 - o Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Scenes From Shakespeare A Workbook For Actors
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Scenes From Shakespeare A Workbook For Actors
 - Personalized Recommendations
 - Scenes From Shakespeare A Workbook For Actors User Reviews and Ratings
 - Scenes From Shakespeare A Workbook For Actors and Bestseller Lists

- 5. Accessing Scenes From Shakespeare A Workbook For Actors Free and Paid eBooks
 - Scenes From Shakespeare A Workbook For Actors Public Domain eBooks
 - Scenes From Shakespeare A Workbook For Actors eBook Subscription Services
 - Scenes From Shakespeare A Workbook For Actors Budget-Friendly Options
- 6. Navigating Scenes From Shakespeare A Workbook For Actors eBook Formats
 - ∘ ePub, PDF, MOBI, and More
 - Scenes From Shakespeare A Workbook For Actors Compatibility with Devices
 - Scenes From Shakespeare A Workbook For Actors Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Scenes From Shakespeare A Workbook For Actors
 - Highlighting and Note-Taking Scenes From Shakespeare A Workbook For Actors
 - Interactive Elements Scenes From Shakespeare A Workbook For Actors
- 8. Staying Engaged with Scenes From Shakespeare A Workbook For Actors
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Scenes From Shakespeare A Workbook For Actors
- 9. Balancing eBooks and Physical Books Scenes From Shakespeare A Workbook For Actors
 - \circ Benefits of a Digital Library
 - Creating a Diverse Reading Collection Scenes From Shakespeare A Workbook For Actors
- 10. Overcoming Reading Challenges
 - o Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Scenes From Shakespeare A Workbook For Actors
 - Setting Reading Goals Scenes From Shakespeare A Workbook For Actors
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Scenes From Shakespeare A Workbook For Actors
 - Fact-Checking eBook Content of Scenes From Shakespeare A Workbook For Actors
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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