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The Oxford Companion to Twentieth-century Literature in English Jenny Stringer, 1996 Survey of twentieth century English language writers and writing from around the world celebrating all major genres with entries on literary movements periodicals more than 400 individual works and articles on approximately 2 400 authors *Sequels* Janet G. Husband, Jonathan F. Husband, 2009-07-30 A guide to series fiction lists popular series identifies novels by character and offers guidance on the order in which to read unnumbered series

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The Oxford Companion to English Literature Dinah Birch,2009-09-24 The Oxford Companion to English Literature has long been established as the leading reference resource for students teachers scholars and general readers of English literature It provides unrivalled coverage of all aspects of English literature from writers their works and the historical and cultural context in which they wrote to critics literary theory and allusions For the seventh edition the Companion has been thoroughly revised and updated to meet the needs and concerns of today s students and general readers Over 1 000 new entries have been added ranging from new writers Chimamanda Ngozi Adichie Patrick Marber David Mitchell Arundhati Roy to increased coverage of writers and literary movements from around the world Coverage of American literature has been substantially increased with new entries on writers such as Cormac McCarthy and Amy Tan and on movements and publications Contextual and historical coverage has also been expanded with new entries on European history and culture post colonial literature as well as writers and literary movements from around the world that have influenced English literature The Companion has always been a quick and dependable source of reference for students and the new edition confirms its pre eminent role as the go to resource of first choice All entries have been reviewed and details of new works biographies and criticism have been brought right up to date So also has coverage of the themes approaches and concepts encountered by students today from terms to articles on literary theory and theorists There is increased coverage of writers from around the world as well as from Ireland Scotland and Wales and of contextual topics including film and television music and art Cross referencing has been thoroughly updated with stronger linking from writers to thematic and conceptual entries Meanwhile coverage of popular

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British Fiction and the Cold War A. Hammond, 2013-09-19 This book offers a unique analysis of the wide-ranging responses of British novelists to the East-West conflict. Hammond analyses the treatment of such geopolitical currents as communism, nuclearism, clandestinity, decolonisation, and US superpowerdom and explores the literary forms which writers developed to capture the complexities of the age.

No, Not Bloomsbury Malcolm Bradbury, 1988 This first volume of Bradbury's collected critical writings concentrates on British fiction since 1945. It is written from the center of the field; it surveys Bradbury as a writer who is also a critic, a critic who is also a writer. He often feels a conflict between the two roles but writes in a personal, lucid, and amusing style, alert to modern critical theory yet at the same time deeply involved as a creative novelist.

The Concise Oxford Companion to English Literature Dinah Birch, Katy Hooper, 2013-05-30 Based on the bestselling Oxford Companion to English Literature, this is an indispensable compact guide to all aspects of English literature. Over 5,500 new and revised A to Z entries give unrivalled coverage of writers, works, historical context, literary theory, allusions, characters, and plot summaries. Discursive feature entries supply a wealth of information about important genres in literature. For this fourth edition, the dictionary has been fully revised and updated to include expanded coverage of postcolonial, African, black, British, and children's literature, as well as improved representation in the areas of science fiction, biography, travel literature, women's writing, gay and lesbian writing, and American literature. The appendices listing literary prize winners, including the Nobel, Man Booker, and Pulitzer prizes, have all been updated, and there is also a timeline chronicling the development of English literature from c. 1000 to the present day. Many entries feature recommended web links, which are listed and regularly updated on a dedicated companion website. Written originally by a team of more than 140 distinguished authors and extensively updated for this new edition, this book provides an essential point of reference for English students, teachers, and all other readers of literature in English.

The Algerian War in Film Fifty Years Later, 2004-2012 Anne Donadey, 2020-10-07 The Algerian War in Film Fifty Years Later, 2004-2012 examines the cultural, political, and aesthetic significance of narrative films made during the fiftieth anniversary period of the war between 2004 and 2012. This period was a fruitful one in which film became a central medium generating varied representations of the war, and Anne Donadey argues that the fiftieth anniversary film production contributed to France's move from a period of the return of the repressed to one of difficult anamnesis. Donadey provides a close analysis of twenty narrative films made during this period on both sides of the Mediterranean, observing that while some films continue to center on the point of view of only one stakeholding group, a number of films open up new opportunities for multicultural

French audiences to envision the war through the eyes of Algerian characters on screen and other films bring memories from various groups together in thoughtful articulations that represent the complexity of the situation Donadey takes this analysis a step further to analyze what types of gendered representations emerge in these films given the important participation of Algerian women in the revolutionary war Scholars of Francophone studies film women s studies and history will find this book particularly useful *The Stanford Companion to Victorian Fiction* John Sutherland,1989 An engaging guide to a rich literary heritage The Stanford Companion presents a fascinating parade of novels authors publishers editors reviewers illustrators and periodicals that created the culture of Victorian fiction Its more than 6 000 alphabetical entries provide an incomparable range of useful and little known source material its scholarship enlivened by the author s wit and candor

Moments in Indonesian Film History David Hanan,2021-12-12 This book explores Indonesian cinema focusing on moments of unique creativity by Indonesian film artists who illuminate important but less widely known aspects of their multi dimensional society It begins by exploring early 1950s Indonesian neorealist films of the Perfini group which depict the ethos and emerging moral issues of the period of struggle for independence 1945 49 It continues by discussing four audacious political allegories produced in four discrete political eras including the Sukarno Suharto and Reformasi periods It also surveys the main approaches to Islam in both popular cinema and auteur films during the Suharto New Order One chapter celebrates the popular songs and B movies of the Betawi comedian Benyamin S which dramatize the experience of the poor in modernizing Jakarta Another examines persisting Third World dimensions of Indonesian society as critiqued in two experimental features The concluding chapter highlights innovation in a renewed Indonesian cinema of the post Suharto Reformasi period 1999 2020 including films by an unprecedented generation of women writer directors *The Dial* ,1913

The Secrets of Story Matt Bird,2016-11-01 You ve just boarded a plane You ve loaded your phone with your favorite podcasts but before you can pop in your earbuds disaster strikes The guy in the next seat starts telling you all about something crazy that happened to him in great detail This is the unwelcome storyteller trying to convince a reluctant audience to care about his story We all hate that guy right But when you tell a story any kind of story a novel a memoir a screenplay a stage play a comic or even a cover letter you become the unwelcome storyteller So how can you write a story that audiences will embrace The answer is simple Remember what it feels like to be that jaded audience Tell the story that would win you over even if you didn t want to hear it The Secrets of Story provides comprehensive audience focused strategies for becoming a master storyteller Armed with the Ultimate Story Checklist you can improve every aspect of your fiction writing with incisive questions like these Concept Is the one sentence description of your story uniquely appealing Character Can your audience identify with your hero Structure and Plot Is your story ruled by human nature Scene Work Does each scene advance the plot and reveal character through emotional reactions Dialogue Is your characters dialogue infused with distinct personality traits and speech patterns based on their lives and backgrounds Tone Are you subtly setting

resetting and upsetting expectations Theme Are you using multiple ironies throughout the story to create meaning To succeed in the world of fiction and film you have to work on every aspect of your craft and satisfy your audience Do both and so much more with The Secrets of Story Encyclopedia of Comic Books and Graphic Novels M. Keith Booker,2010-05-11 The most comprehensive reference ever compiled about the rich and enduring genre of comic books and graphic novels from their emergence in the 1930s to their late century breakout into the mainstream At a time when graphic novels have expanded beyond their fan cults to become mainstream bestsellers and sources for Hollywood entertainment Encyclopedia of Comic Books and Graphic Novels serves as an exhaustive exploration of the genre s history its landmark creators and creations and its profound influence on American life and culture Encyclopedia of Comic Books and Graphic Novels focuses on English language comics plus a small selection of influential Japanese and European works available in English with special emphasis on the new graphic novel format that emerged in the 1970s Entries cover influential comic artists and writers such as Will Eisner Alan Moore and Grant Morrison major genres and themes and specific characters comic book imprints and landmark titles including the pulp noir 100 Bullets the post apocalyptic Y The Last Man the revisionist superhero drama Identity Crisis and more Key franchises such as Superman and Batman are the center of a constellation of related entries that include graphic novels and other imprints featuring the same characters or material Teaching the Novel across the Curriculum Colin C. Irvine,2007-11-30 Instructors at all levels are being encouraged to teach writing in their courses even in subjects other than English Because the novel reflects a broad set of human experiences and history it is the ideal vehicle for learning about a wide range of issues This book helps educators learn how to incorporate novels in courses in English the humanities social and behavioral sciences and professional studies The chapters focus on using the novel to explore ethical concerns multiculturalism history social theory psychology social work and education The book looks at major canonical works as well as graphic novels and popular literature Language arts are at the forefront of education these days Instructors at all levels are being encouraged to teach writing in their courses even if those courses cover subjects other than English Literature instructors have long used fiction to teach composition But because the novel reflects a broad range of human experiences and historical events it is the ideal medium for learning about contemporary social issues This book helps educators learn how to use the novel in courses in English the humanities social and behavioral sciences and professional studies The book is divided into broad sections on general education classes multiculturalism literature classes humanities courses classes in social behavioral and political sciences and professional studies such as social work and teacher training Each section includes chapters written by gifted teachers and provides a wealth of theoretical and practical information While the book examines major canonical works such as Hard Times Billy Budd and Invisible Man it also looks at graphic novels science fiction and popular contemporary works such as Finishing School and Jarhead Chapters reflect the personal successes of their authors and cite works for further reading **The Poetics of Space and Place in Scottish**

Literature Monika Szuba, Julian Wolfreys, 2019-04-01 This book addresses the poetics of space and place in Scottish literature Focusing chiefly on twentieth and twenty first century texts with acknowledgement of historical and philosophical contexts the essays address representation narrative form the work of the poetic perception and experience Major genres and forms are discussed and authors as diverse as George Mackay Brown Kathleen Jamie Ken McLeod and Kei Miller are presented through theoretically informed historically contextualized close readings Additionally considering the role of dialect and region in the poetry and fiction of modern Scotland the volume argues for an appreciation of the cultural diversity of Scottish writers while highlighting the overarching presence of a connection between self and world subject and place within Scottish literature *Zion's Herald* ,1908 *Moving Picture World and View Photographer* ,1916 *Book Notes* ,1901 *Changing Scenes* Pirjo Lyytikäinen, 2003-12-18 Six articles in *Changing scenes* represent the ongoing reassessment of fin de siècle literature in Finnish research The period was seen in earlier research as something of a national renaissance or golden age and interpreted in the light of its national symbols and meanings Only recently has more attention been paid to its international dimensions and its role in the modernisation of Finnish culture In particular the spotlight has been trained on the reflection in Finnish literature of manifestations of the degeneration thinking so common in Europe at that time Research has also picked out works and writers that featured less in earlier studies One modernist Finnish poet Neustadt Prize winning Paavo Haavikko is also examined in an article representing the latest Finnish research in this field

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