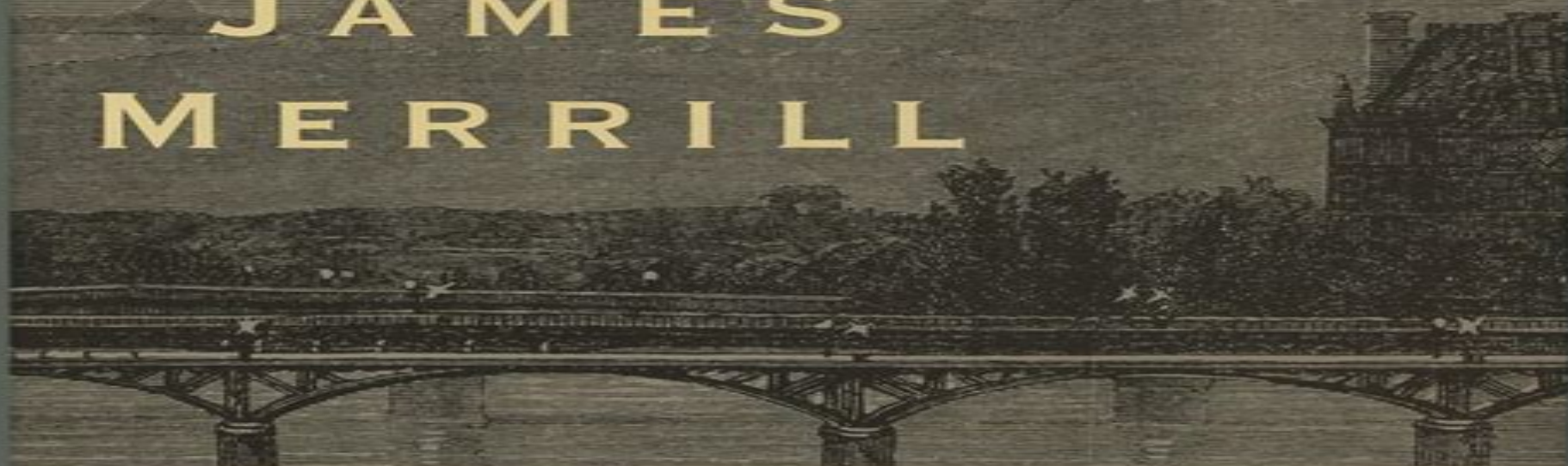


A
SCATTERING
OF
SALTS
—

POEMS BY

JAMES
MERRILL



Scattering Of Salts Poems

Eleanor Spencer-Regan



Scattering Of Salts Poems:

A Scattering of Salts James Merrill, 1995 In this his first new book of poems in seven years Merrill is at the top of his form His unrivalled poetic use of the private life is brilliantly evident The stuff of autobiography is transfigured becoming a medium for the profoundest truth couched in a language that draws on both rueful wit and elegant slang From Nine Lives an Athenian fable through Volcanic Holiday with its euphoric helicopter ride to Family Week at Oracle Ranch set in a New Age rehab center his vivid glimpses of the real world widen into surprising and meditative visions that touch us all [A](#)

Scattering of Salts James Ingram Merrill, 1997-11-25 The tragic death of James Merrill in February 1995 coincided with the publication in hardcover of this his last book of poems In these last poems lucid deft fond shrewd faithful Merrill once again reveals himself as our most visual poet combining a superb eye with an unfailing ear Peter Davison Boston Globe From the Trade Paperback edition

Selected Poems of James Merrill James Merrill, 2008-10-28 This volume brings together the best of Merrill and dazzles at every turn This balanced and compact selection will be an ideal introduction to his work for both students and general readers and an instant favorite among his familiars James Merrill himself once called his body of work chronicles of love and loss and in twenty books written over four decades he used the details of his own life comic and haunting exotic and domestic to shape a portrait that in turn mirrored the image of our world and our moment Includes poems from the domestic rupture of The Broken Home to the universal connections of Lost in Translation from the American storyteller of The Summer People to the ecologically motivated satirist of Self Portrait in a Tyvek™ Windbreaker Log Then when the flame forked like a sudden path I gasped and stumbled and was less Density pulsing upward gauze of ash Dear light along the way to nothingness What could be made of you but light and this

Collected Novels and Plays of James Merrill James Merrill, 2005-10-18 Following the widely celebrated Collected Poems this second volume in the series of James Merrill's works brings us Merrill as novelist and playwright Just as in his poems we come upon prose pieces dramatic dialogue and even a short play in verse in his novels and plays we find the rhythms of his poetry reflected and given new form Merrill's first novel The Seraglio is a daring roman clef derived in large part from his early life as the cosmopolitan son of Charles Merrill one of America's most famous twentieth century financiers Written in a highly refined prose that owes something to Henry James the book is a compelling portrait of the luxury and treachery swirling around the Southampton beach house of an irrepressible family patriarch with his many mistresses and ex mistresses in attendance told from the point of view of his lively but troubled son At the other end of the narrative spectrum we find The Diblos Notebook an experimental novel in which a young American's adventures on a Greek island are deconstructed and assembled into a tentative fiction before our eyes Merrill's plays including the one act comedy of manners The Bait and the Chekhovian The Immortal Husband a reinvention of the myth of Tithonus who was granted eternal life but not eternal youth are also fresh turns on his characteristic themes home and travel reality and artifice simplicity and complication And for the first time in print here is

Merrill's short play *The Birthday* a fledgling effort written in 1947 and a fascinating window onto the concern with spiritual communication and the otherworldly that would later blossom into his great epic *The Changing Light at Sandover*

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

James Merrill Reena Sastri, 2013-01-11 James Merrill *Knowing Innocence* reevaluates the achievement of this important poet by showing how he takes up an old paradigm innocence and reinvents it in response to new historical scientific and cultural developments including the bomb contemporary cosmology and the question of agency The book covers Merrill's full career emphasizing the late poetry on which there remains little commentary Illuminating both Merrill's relation to a tradition of literary innocence from Milton to Blake and Wordsworth to Emerson and Stevens and his relevance to contemporary cultural debates the rubric of knowing innocence helps us to understand his achievement Merrill undertakes a career long effort to know innocence and develops a thematic and stylistic attitude that is both innocent and knowing combining attitudes of wonder and hope with reflexive wit intellectual breadth and an unflinching gaze at mortality He ultimately imagines innocence as creative agency a capacity for imagination invention and ethical responsibility The book demonstrates how addressing questions of sexual identity childhood and memory atomic science the big bang and black holes environmental degradation AIDS and the notion of the death of history while honoring poetry's essential qualities of freedom and play his poems perform cultural work crucial to his time and ours

Books Promiscuously Read Heather Cass White, 2021-07-06 The critic and scholar Heather Cass White offers an exploration of the nature of reading Heather Cass White's *Books Promiscuously Read* is about the pleasures of reading and its power in shaping our internal lives It advocates for a life of constant disorderly time consuming reading and encourages readers to trust in the value of the exhilaration and fascination such reading entails Rather than arguing for the moral value of reading or the preeminence of literature as an aesthetic form *Books Promiscuously Read* illustrates the irreplaceable experience of the self that reading provides for those inclined to do it Through three sections Play Transgression and Insight which focus on three ways of thinking about reading *Books Promiscuously Read* moves among and considers many poems novels stories and works of nonfiction The prose is shot through with quotations reflecting the way readers think through the words of others *Books Promiscuously Read* is a tribute to the whole lives readers live in their books and aims to recommit people to those lives As White writes What matters is staying attuned to an ordinary unflashy mutely persistent miracle that

all the books to be read and all the selves to be because we have read them are still there still waiting still undiminished in their power It is an astonishing joy **The Changing Light at Sandover** James Merrill,2011-08-02 A welcome return to paperback James Merrill s most famous and celebrated work The Book of Ephraim James Merrill,2018-04-03 For the first time in a stand alone edition the acclaimed poet s classic poem about his communication with Ephraim a guiding spirit in the Other World is here introduced and annotated by poet and Merrill scholar Stephen Yenser The Book of Ephraim which first appeared as the final poem in James Merrill s Pulitzer winning volume Divine Comedies 1976 tells the story of how he and his partner David Jackson JM and DJ as they came to be known embarked on their experiments with the Ouija board and how they conversed after a fashion with great writers and thinkers of the past especially in regard to the state of the increasingly imperiled planet Earth One of the most ambitious long poems in in English in the twentieth century originally conceived as complete in itself it was to become the first part of Merrill s epic The Changing Light at Sandover 1982 the multiple prize winning volume still in print Merrill s supreme tribute to the web of the world and the convergence of means and meanings everywhere within it is introduced and annotated by one of his literary executors Stephen Yenser in a volume that will gratify veteran readers and entice new ones *The Poem Is You* Stephanie Burt,2016-09-12 The variety of contemporary American poetry leaves many readers overwhelmed Critic scholar and poet Stephanie Burt sets out to help Beginning in the early 1980s where critical consensus ends she presents 60 poems each with an original essay explaining how the poem works why it matters and how it speaks to other parts of art and culture **The New Anthology of American Poetry** Steven Gould Axelrod,Camille Roman,Thomas Travisano,2012-04-15 Steven Gould Axelrod Camille Roman and Thomas Travisano continue the standard of excellence set in Volumes I and II of this extraordinary anthology Volume III provides the most compelling and wide ranging selection available of American poetry from 1950 to the present Its contents are just as diverse and multifaceted as America itself and invite readers to explore the world of poetry in the larger historical context of American culture Nearly three hundred poems allow readers to explore canonical works by such poets as Elizabeth Bishop Robert Lowell and Sylvia Plath as well as song lyrics from such popular musicians as Bob Dylan and Queen Latifah Because contemporary American culture transcends the borders of the continental United States the anthology also includes numerous transnational poets from Julia de Burgos to Derek Walcott Whether they are the works of oblique avant gardists like John Ashbery or direct populist poets like Allen Ginsberg all of the selections are accompanied by extensive introductions and footnotes making the great poetry of the period fully accessible to readers for the first time **The American House Poem, 1945-2021** Walt Hunter,2024-01-11 This book explores the politics of American housing from the perspective of poets Hunter follows the emergence of an American house poem which offers uniquely vivid expressions of the expansion of homeownership as a core tenet of American prosperity and democracy *Unlimited Eligibility?* Ryan Cull,2025-05-01 Rewrites the dominant narrative of the political work of lyric poetry in the United States since the nineteenth century What if

increased visibility of marginalized identities a goal of much socially committed lyric poetry in the United States does not necessarily lead to increased social recognition For many contemporary scholars this is the central question of lyric politics Unlimited Eligibility revisits and deeply historicizes this question Ryan Cull explores the relationship of a diverse set of poets including Walt Whitman Jean Toomer Hart Crane James Merrill Thylas Moss and Claudia Rankine to a series of movements intended to build inclusion the St Louis Hegelians cultural pluralism identity politics and multiculturalism In tracing the tensions in lyric poetry's merger with the pursuit of recognition Cull offers a new history of the political work of lyric poetry while exposing the discursive roots of the nation's faltering progress toward becoming a more inclusive democracy *This Composite Voice* Mark A. Bauer, 2004-06 First Published in 2003 Routledge is an imprint of Taylor Francis an informal company

Loss Within Loss Edmund White, 2001 A moving collaboration by some of America's most eloquent writers who supply wry raging sorrowful and buoyant accounts of artist friends and lovers struck down by AIDS Published in association with the Estate Project for Artists with AIDS the 23 essays stand as a powerful reminder and survey of the devastating impact of the AIDS epidemic on the arts community The book also contains biographies of the subjects and the authors as well as many black and white photographs Annotation copyrighted by Book News Inc Portland OR

The Chronology of American Literature Daniel S. Burt, 2004 If you are looking to brush up on your literary knowledge check a favorite author's work or see a year's bestsellers at a glance The Chronology of American Literature is the perfect resource At once an authoritative reference and an ideal browser's guide this book outlines the indispensable information in America's rich literary past from major publications to lesser known gems while also identifying larger trends along the literary timeline Who wrote the first published book in America When did Edgar Allan Poe achieve notoriety as a mystery writer What was Hemingway's breakout title With more than 8 000 works by 5 000 authors The Chronology makes it easy to find answers to these questions and more Authors and their works are grouped within each year by category fiction and nonfiction poems drama literary criticism and publishing events Short concise entries describe an author's major works for a particular year while placing them within the larger context of that writer's career The result is a fascinating glimpse into the evolution of some of America's most prominent writers Perhaps most important The Chronology offers an invaluable line through our literary past tying literature to the American experience war and peace boom and bust and reaction to social change You'll find everything here from Benjamin Franklin's Experiments and Observations on Electricity to Davy Crockett's first memoir from Thoreau's Civil Disobedience to Edith Wharton's Ethan Frome from meditations by James Weldon Johnson and James Agee to poetry by Elizabeth Bishop Also included here are seminal works by authors such as Rachel Carson Toni Morrison John Updike and Arthur Schlesinger Jr Lavishly illustrated and rounded out with handy bestseller lists throughout the twentieth century lists of literary awards and prizes and authors birth and death dates The Chronology of American Literature belongs on the shelf of every bibliophile and literary enthusiast It is the essential link to our literary past and present **American Poetry since**

1945 Eleanor Spencer-Regan, 2017-09-16 This book features a collection of essays on some of the key poets of post war America written by leading scholars in the field All the essays have been newly commissioned to take account of the diverse movements in American poetry since 1945 and also to reflect retrospectively on some of the major talents that have shaped its development In the aftermath of the Second World War American poets took stock of their own tumultuous past but faced the future with radically new artistic ideals and commitments More than ever before American poetry spoke with its own distinctive accents and declared its own dreams and desires This is the era of confessionalism beat poetry protest poetry and avant garde postmodernism This book explores the work of John Berryman Robert Lowell Elizabeth Bishop Adrienne Rich and Sylvia Plath as well as contemporary African American poets and new poetic voices emerging in the 21st century This New Casebook introduces the major American poets of the post war generation evaluates their achievements in the light of changing critical opinion and offers lively incisive readings of some of the most challenging and enthralling poetry of the modern era

Who's Who of Pulitzer Prize Winners Elizabeth A. Brennan, Elizabeth C. Clavage, 1999 List Pulitzer Prize winners in thirty nine different categories arranged chronologically with biographical and career information selected works other awards and a brief commentary along with material on Pulitzer

A Whole World James Merrill, 2021-04-06 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR The selected correspondence of the brilliant poet one of the twentieth century's last great letter writers I don't keep a journal not after the first week James Merrill asserted in a letter while on a trip around the world Letters have got to bear all the burden A vivacious correspondent whether abroad where avid curiosity and fond memory frequently took him or at home he wrote eagerly and often to family and lifelong friends American and Greek lovers confidants in literature and art about everything that mattered aesthetics opera and painting housekeeping and cooking the comedy of social life the mysteries of the Ouija board and the spirit world and psychological and moral dilemmas in funny dashing unrevised missives composed to entertain himself as well as his recipients On a personal nemesis the ambivalence I live with It worries me less and less It becomes the very stuff of my art on a lunch for Wallace Stevens given by Blanche Knopf It had been decided by one and all that nothing but small talk would be allowed on romance in his late fifties I must stop acting like an orphan gobbling cookies in fear of the plates being taken away on great books they burn us like radium with their decisiveness their terrible understanding of what happens Merrill's daily chronicle of love and loss is unfettered self critical full of good gossip and attuned to the wicked irony the poignant detail a natural extension of the great poet's voice

Last Looks, Last Books Helen Vendler, 2010-03-01 Modern American poets writing in the face of death In Last Looks Last Books the eminent critic Helen Vendler examines the ways in which five great modern American poets writing their final books try to find a style that does justice to life and death alike With traditional religious consolations no longer available to them these poets must invent new ways to express the crisis of death as well as the paradoxical coexistence of a declining body and an undiminished consciousness In The Rock Wallace Stevens writes simultaneous

narratives of winter and spring in Ariel Sylvia Plath sustains melodrama in cool formality and in Day by Day Robert Lowell subtracts from plenitude In Geography III Elizabeth Bishop is both caught and freed while James Merrill in A Scattering of Salts creates a series of self portraits as he dies representing himself by such things as a Christmas tree human tissue on a laboratory slide and the evening morning star The solution for one poet will not serve for another each must invent a bridge from an old style to a new one Casting a last look at life as they contemplate death these modern writers enrich the resources of lyric poetry

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