

Sample Pages

INTRODUCTORY PHRASES

1. Good luck.
ṭashi delek.
2. Hello.
hello.*
3. Welcome.
chaa-phe nang.
4. Please come in.
nang-la phe-ro nang.
5. Goodbye.
ga-le pheeb.
6. Yes.
rey, yin, dhoo.
7. No.
ma-rey, meyn, min-dhoo.
8. Perhaps.
chig jey-na.
9. Please.
thu-je zig, ku-kyi.
10. Sorry.
gong-dhaa.
11. Thanks/Thank you very much.
thu-je-chhe.
12. Alright.
dig-zhaa.
13. Very good.
yag-po zhe-daa.

ང་སྤྱིང་ཚིག་སྒྱུབ་ཁས་ག

བཏུ་ཤིས་བདེ་ལེགས

ཏེལ་ལོ།

ཕྱག་ལེབས་གནང་

ནང་ལ་ལེབས་རྟོགས་གནང་།

ག་ལེ་ལེབས།

རེད། ཡིན། འདྲག

མ་རེད། མིན། མི་འདྲག

གཅིག་ཕྱས་ན།

ཐུགས་རྗེ་གཞིགས། སྐྱིད།

དགོངས་དག

ཐུགས་རྗེ་ཆེ།

འགྲིགས་ཞག

ཡག་པོ་ཞིང་ག

* This Tibetanised English word is commonly used and accepted. The proper Tibetan equivalent (o-loy) is rather awkward and not very much in use these-days.

Say It In Tibetan

Mark Salzman



Say It In Tibetan:

Say it in Tibetan Norbu Chopel, 1989 *Learning to Be Tibetan* Miaoyan Yang, 2017-03-17 Since the founding of the People's Republic of China in 1949 the Chinese Communist Party CCP has launched a nation wide ethnic identification project to recognize ethnic minorities which are widely considered as peripheral barbarian inferior backward and distrusted State schooling is expected to play a significant political role in civilizing and integrating these ethnic minorities As an important part of Chinese state schooling fifteen tertiary minority institutions have been established assuming a primary goal of cultivating minority officials who are loyal to the CCP This study situating in the context of Minzu University of China MUC the best university designated specifically for the education of ethnic minorities seeks to explore the intersection between state schooling and ethnic identity construction of Tibetan students Ethnographic data has revealed how educational backgrounds of MUC's Tibetan students have influenced the ways in which they interpret negotiate and assert their Tibetan-ness Four patterns of ethnic identification are discussed 1 For the min kao min students meaning having received bilingual education in Chinese and Tibetan prior to MUC in Tibetan studies being Tibetan means assuming an ethnic mission of promoting Tibetan language and culture 2 For the min kao min students in other majors being Tibetan embodies having a different physical appearance wearing different clothing engaging in different religious practices holding cultural beliefs and generally under achieving academically in Han dominant settings 3 For the inland Tibetan school graduates being Tibetan means having a reflective awareness of their cultural and language loss due to their dislocated schooling and a determination to make up for the past by innovatively initiating organizing or participating in Tibetan cultural programs 4 For the min kao han meaning having received mainstream education the same as Han Chinese prior to MUC students being Tibetan is simply a symbolic identity that they sometimes utilize to gain preferential treatments With the exception of most of the min kao han students Tibetan identity has been revitalized and strengthened after studying and living in MUC In the process the unity of the Tibetan group has been promoted and enhanced Tibetan students different approaches to ethnic identification provide us with useful lessons about ethnic identity dynamics in relation to education culture and ethnic politics As opposed to other interpretations that see Tibetans as exotic ethnic others this study reveals that Tibetan students ethnic identification is meaningful when they strategically negotiate with the Han Chinese dominant narratives This study contributes to the understanding of ethnic politics and interethnic dynamics in China *A Grammar of Guìqióng* Li Jiang, 2015-05-19 In *A Grammar of Gu qí ng Jí ng L* describes the grammar of Gu qí ng a hitherto undocumented language spoken by alpine people in K ngd ng county China Gu qí ng has a lot to offer in its phonology verbal and nominal morphology syntax and glossary distinguishing itself from the neighbouring Tibetan Chinese Qiangic and Loloish languages The newly discovered features of Gu qí ng include breathy vs modal voice indefinite number ablative ergative instrumental dative and genitive case markers topic and emphatic markers the diminutive suffixes the pronominal and deictic systems demonstratives and numerals a rich

store of differentiated copular verbs expressing equationality inchoative animacy vs inanimacy dependent existence and negation verbal affixes indicating directions present tense of experienced perceptions gnomic tense perfective vs imperfective aspect modality and evidentiality

For Tibet, With Love Isabel Losada, 2011-06-06 Sometimes you just have to do something don't you Sometimes an injustice comes along and you think No this cannot be and rather than just turn off the TV you know it's time to act So begins Isabel Losada's extraordinary *FOR TIBET WITH LOVE* in which she explores whether it's possible for an ordinary person to change the world just a little and if something so serious can be achieved with joy in one's heart From visits to Nepal and Tibet to meetings with the Chinese ambassador and Tibetan awareness raising groups Isabel single handedly hatches a stunning PR coup involving Nelson's Column a 15 metre banner and a base jumping parachutist that captured headlines worldwide And then she meets the Dalai Lama Warm and funny moving and thought provoking the astonishing *FOR TIBET WITH LOVE* celebrates the fact that we can make a difference

Caravan to Tibet Deepa Agarwal, 2015-10-01 Fourteen year old Debu sets off across the high mountain passes from Kumaon to Tibet to search for his father who got lost in a blizzard the year before Adventures follow thick and fast a forced stay in a monastery with a boy lama who takes a fancy to him his capture by the cruel enigmatic bandit Nangbo who has magical powers and a stay in the legendary goldfields of Thok Jalong And finally a heart pounding breathtaking horse race Does Debu find his father Does he win the race Pick up this page turner to find out

The Politics of Language Oppression in Tibet Gerald Roche, 2024-11-15 In *The Politics of Language Oppression in Tibet* Gerald Roche sheds light on a global crisis of linguistic diversity that will see at least half of the world's languages disappear this century Roche explores the erosion of linguistic diversity through a study of a community on the northeastern Tibetan Plateau in the People's Republic of China Manegacha is but one of the sixty minority languages in Tibet and is spoken by about 8 000 people who are otherwise mostly indistinguishable from the Tibetan communities surrounding them Recently many in these communities have switched to speaking Tibetan and Manegacha faces an uncertain future The author uses the Manegacha case to show how linguistic diversity across Tibet is collapsing under assimilatory state policies He looks at how global advocacy networks inadequately acknowledge this issue highlighting the complex politics of language in an inter connected world *The Politics of Language Oppression in Tibet* broadens our understanding of Tibet and China the crisis of global linguistic diversity and the radical changes needed to address this crisis

Echoes from Dharamsala Keila Diehl, 2002-06-03 In *Echoes from Dharamsala* Keila Diehl uses music to understand the experiences of Tibetans living in Dharamsala a town in the Indian Himalayas that for more than forty years has been home to Tibet's government in exile The Dalai Lama's presence lends Dharamsala's Tibetans a feeling of being in place but at the same time they have physically and psychologically constructed Dharamsala as not Tibet as a temporary resting place to which many are unable or unwilling to become attached Not surprisingly this community struggles with notions of home displacement ethnic identity and assimilation Diehl's ethnography explores the

contradictory realities of cultural homogenization hybridity and concern about ethnic purity as they are negotiated in the everyday lives of individuals In this way she complicates explanations of culture change provided by the popular idea of global flow Diehl s accessible absorbing narrative argues that the exiles focus on cultural preservation while crucial has contributed to the development of essentialist ideas of what is truly Tibetan As a result foreign or modern practices that have gained deep relevance for Tibetan refugees have been devalued Diehl scrutinizes this tension in her discussion of the refugees enthusiasm for songs from blockbuster Hindi films the popularity of Western rock and roll among Tibetan youth and the emergence of a new genre of modern Tibetan music Diehl s insight into the soundscape of Dharamsala is enriched by her own experiences as the keyboard player for a Tibetan refugee rock group called the Yak Band Her groundbreaking study reveals the importance of music as a site where official and personal old and new representations of Tibetan culture meet and where different notions of Tibetan ness are being imagined performed and debated **Spoiling Tibet** Gabriel

Lafitte,2013-09-12 The mineral rich mountains of Tibet so far have been largely untouched by China s growing economy Nor has Beijing been able to settle Tibet with politically reliable peasant Chinese That is all about to change as China s 12th Five Year Plan from 2011 to 2015 calls for massive investment in copper gold silver chromium and lithium mining in the region with devastating environmental and social outcomes Despite great interest in Tibet worldwide Spoiling Tibet is the first book that investigates mining at the roof of the world A unique authoritative guide through the torrent of online posts official propaganda and exile speculation India and Tibet Sir Francis Edward Younghusband,1910 *An Introduction to the Grammar of the Tibetan Language* Sarat Chandra Das,1915 **Coming Home to Tibet** Tsering Wangmo

Dhompa,2016-07-12 In this compelling poetic memoir of love loss and longing a daughter s pilgrimage to her mother s native Tibet becomes a journey of homecoming and self discovery In this beautifully written memoir a daughter travels to her mother s Tibetan homeland and finds both her own deep connections to her heritage and a people trying to maintain its cultural integrity despite Chinese occupation After her mother dies in a car accident in India Tsering Wangmo Dhompa decides to take a handful of her ashes back to her homeland in Tibet Her mother left Tibet in her youth as a refugee and lived in exile the rest of her life always yearning to return home When the author arrives at the foothills of her mother s ancestral home in a nomadic village in East Tibet she realizes that she had been preparing for this homecoming her whole life Coming Home to Tibet is Dhompa s evocative tribute to her mother and a homeland that she knew little about Dhompa s story is interlaced with poetic prose describing the land people and spirit of the country as experienced by a refugee seeing her country for the first time It s an intriguing memoir and also an unusual inside view of life in contemporary Tibet among ordinary people trying to negotiate the changes enforced on it by Chinese rule and modern society **A History of Modern Tibet, 1913-1951** Melvyn C. Goldstein,2023-11-15 The Tibetan Question the nature of Tibet s political status vis vis China has been the subject of often bitterly competing views while the facts of the issue have not been fully accessible to interested

observers While one faction has argued that Tibet was in the main historically independent until it was conquered by the Chinese Communists in 1951 and incorporated into the new Chinese state the other faction views Tibet as a traditional part of China that split away at the instigation of the British after the fall of the Manchu Dynasty and was later dutifully reunited with New China in 1951 In contrast this comprehensive study of modern Tibetan history presents a detailed non partisan account of the demise of the Lamaist state Drawing on a wealth of British American and Indian diplomatic records first hand historical accounts written by Tibetan participants and extensive interviews with former Tibetan officials monastic leaders soldiers and traders Goldstein meticulously examines what happened and why He balances the traditional focus on international relations with an innovative emphasis on the intricate web of internal affairs and events that produced the fall of Tibet Scholars and students of Asian history will find this work an invaluable resource and interested readers will appreciate the clear explanation of highly polemicized and often confusing historical events The Tibetan Question the nature of Tibet s political status vis vis China has been the subject of often bitterly competing views while the facts of the issue have not been fully accessible to interested observers While one faction has argued that T

The Laughing Sutra Mark Salzman,2012-02-08 Iron Silk Mark Salzman s bestselling account of his adventures as an English teacher and martial arts student in China introduced a writer of enormous charm and keen insight into the cultural chasm between East and West Now Salzman returns to China in his first novel which follows the adventures of Hsun ching a naive but courageous orphan and the formidable and mysterious Colonel Sun who together travel from mainland China to San Francisco risking everything to track down an elusive Buddhist scripture called The Laughing Sutra Part Tom Sawyer part Tom Jones The Laughing Sutra draws us into an irresistible narrative of danger and comedy that speaks volumes about the nature of freedom and the meaning of loyalty

On the Road to Tibet Francis Kingdon-Ward,1910

Mindscaping the Landscape of Tibet Dan Smyer Yü,2015-03-30 Based on the author s cross regional fieldwork archival findings and critical reading of memoirs and creative works of Tibetans and Chinese this book recounts how the potency of Tibet manifests itself in modern material culture concerning Tibet which is interwoven with state ideology politics of identity imagination nostalgia forgetting remembering and earth inspired transcendence The physical place of Tibet is the antecedent point of contact for subsequent spiritual imaginations acts of destruction and reconstruction collective nostalgia and delayed aesthetic and environmental awareness shown in the eco religious acts of native Tibetans Communist radical utopianism former military officers recollections Tibetan and Chinese artwork and touristic consumption of the Tibetan landscape By drawing connections between differences dichotomies and oppositions this book explores the interiors of the diverse agentive modes of imaginations from which Tibet is imagined in China On the theoretical front this book attempts to bring forth a set of fresh perspectives on how a culturally and religiously specific landscape is antecedent to simultaneous processes of place making identity making and the bonding between place and people

The Story of Tibet Thomas Laird,2018-09-01 A memorable

and vivid history lesson about a remote mysterious place that in terms of its sheer survival has implications for our own lives The Times Picayune Over the course of three years journalist Thomas Laird spent more than sixty hours with His Holiness the Dalai Lama in candid one on one interviews that ranged widely covering not only the history of Tibet but science reincarnation and Buddhism Laird brings these meetings to life in this vibrant monumental work that outlines the essence of thousands of years of civilization myth and spirituality Tibet s story is rich with tradition and filled with promise It begins with the Bodhisattva Chenrizi The Holy One whose spirit many Tibetans believe resides within the Dalai Lama We learn the origins of Buddhism and about the era of Great Tibetan Emperors whose reign stretched from southwestern China to Northern India His Holiness introduces us to Tibet s greatest yogis and meditation masters and explains how the institution of the Dalai Lama was founded Laird explores with His Holiness Tibet s relations with the Mongols the Golden Age under the Great Fifth Dalai Lama Tibet s years under Manchu overlords modern independence in the early twentieth century and the Dalai Lama s personal meetings with Mao just before His Holiness fled into exile in 1959 The Story of Tibet is a tenderly crafted study that is equal parts love letter traditional history and oral history Publishers Weekly Captivating reading Tricycle

Conflicting Memories ,2020-09-07 Conflicting Memories is a study of how the Tibetan encounter with the Chinese state during the Maoist era has been recalled and reimaged by Chinese and Tibetan authors and artists since the late 1970s Written by a team of historians anthropologists and scholars of religion literature and culture it examines official histories biographies memoirs and films as well as oral testimonies fiction and writings by Buddhist adepts The book includes translated extracts from key interviews speeches literature and filmscripts Conflicting Memories explores what these revised versions of the past chose as their focus which types of people produced them and what aims they pursued in the production of new post Mao descriptions of Tibet under Chinese socialism Contributors include Robert Barnett Benno Weiner Fran oise Robin Bianca Horlemann Alice Travers Alex Raymond Chung Tsering D a Pejchar Mortensen Charlene Makley X nia de Heering Nicole Willock M Maria Turek Geoffrey Barstow Gedun Rabsal Heather Stoddard Organ Nyima Conflicting Memories is a truly marvellous book It has assembled critical readings of Tibetan memories of their fateful encounters with the Chinese Communists who came uninvited as their liberators and friends Supplemented with excerpts from key Tibetan writings or oral reminiscences the volume brings forth hitherto unheard of Tibetan voices Yet these were not hidden voices but often commissioned by Chinese authorities or in dialogue with them each trying to juggle the promissory pronouncements and an unsavoury reality Taken together the contrapuntal reading of these memories masterfully showcases Tibetan people s resourcefulness in dealing with a regime that often redefines its relations with Tibet while always aiming for total ownership URADYN E BULAG author of Collaborative Nationalism The Politics of Friendship on China s Mongolian Frontier Conflicting Memories offers an invaluable collection aiding us to think through the complex and much contested ramifications of Tibet s incorporation into Maoist China The mix of analytical articles by some of the best scholars now

working in the area and original documents translated from the writings of astute Tibetan observers is particularly welcome. The volume will be required reading for all serious students of contemporary Tibet. MATTHEW KAPSTEIN author of *The Tibetans*. This remarkable book offers unequalled access to the Tibetan experience of Communist nation building. By examining how the Maoist encounter has been remembered and misremembered across many media under the influence of ever changing political conditions the authors communicate both the trauma of those years and the persisting difficulty of coming to terms with it for Chinese as well as Tibetans. The chapters enhanced by numerous first hand accounts and illustrations represent the best scholarship of this field. Strongly recommended for readers interested in the history of the People's Republic and its ethnic minorities. DONALD S SUTTON co author of *Contesting the Yellow Dragon: Ethnicity, Religion and the State in the Sino-Tibetan Borderland* with XIAOFEI KANG. This groundbreaking work sheds unprecedented light on the various processes of historical rewriting about Tibet since the death of Mao. The multivocal composition of the book offers rich and diverse accounts of a set of key events and epochal moments that attest to the numerous obstacles in retelling the Maoist past and the experience of suffering. **East India (Tibet)** Great Britain. Foreign Office, 1904. **From a Trickle to a Torrent** Geoff Childs, Namgyal Choedup, 2018-12-04. What happens to a community when the majority of young people leave their homes to pursue an education? *From a Trickle to a Torrent* documents the demographic and social consequences of educational migration from Nubri, a Tibetan enclave in the highlands of Nepal. The authors explore parents' motivations for sending their children to distant schools and monasteries, social connections that shape migration pathways, young people's estrangement from village life and dilemmas that arise when educated individuals are unable or unwilling to return and reside in their native villages. Drawing on numerous decades of research, this study documents a transitional period when the future of a Himalayan society teeters on the brink of irreversible change. *Historical Dictionary of Tibet* John Powers, David Templeman, 2012-05-18. Tibet is a land bounded by the world's highest mountains and it is the repository of an ancient culture. For centuries it was viewed by Europeans as a remote mystical place populated by Buddhist masters with supernatural powers and profound wisdom. In contrast to this image it was once a warlike country whose expansionist rulers conquered a vast empire that incorporated much of central Asia and parts of China. Even now the Tibetan Plateau remains a scene of contestation both ideologically and militarily. Major popular uprisings in 1959, 1988 and 2008 have drawn the attention of the world's media and its religious teachers often attract large crowds when they travel overseas. The situation in the country remains highly volatile today as the 2008 uprising the largest and most widespread in the history of the region attests. *The Historical Dictionary of Tibet* is the most comprehensive dictionary published to date on Tibetan history. It covers the history of Tibet from 27,000 BCE to the present through a chronology, an introductory essay, an extensive bibliography and over 1,000 cross-referenced dictionary entries on important personalities, politics, economy, foreign relations, religion, culture, anthropology and sociology. This book is an excellent access point for students, researchers and anyone wanting to

know more about Tibet

Say It In Tibetan Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Say It In Tibetan**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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