



Writing and Reflections

Biography and Autobiography

By Gayle Gordon

Reflections On Biography

Paula R. Backscheider



Reflections On Biography:

Reflections on Biography Paula R. Backscheider, 2013-09 *Reflections on Biography* is intended for all readers of biography lifelong or occasional critical or casual and is written by an award winning biographer Paula R Backscheider The author examines biography from many angles and gives a tour of the decisions biographers make and some of the implications of those choices Its aim is to increase the pleasure of reading biographies to add new enjoyable dimensions even as it increases readers insights into the art of writing them The book concludes with observations about the form s future directions and challenges In this second edition Backscheider provides a new Introduction that describes innovative forms of biography and new theoretical directions

Biography: An Historiography Melanie Nolan, 2023-04-03 *Biography An Historiography* examines how Western historians have used biography from the nineteenth century to the present considering the problems and challenges that historians have faced in their biographical practice systematically This volume analyses the strategies and methods that historians have used in response to seven major issues identified over time to do with evidence including but not limited to the problem of causation the problem of fact and fiction the problem of other minds the problem of significance or representativeness the problems of perspective both macro and micro and the problem of subjectivity and relative truth This volume will be essential for both postgraduates and historians studying biography

Turkish Reflections Mary lee Settle, 1992-06-15 In *Turkish Reflections* Mary Settle offers us an intimate portrait of a Turkey rarely seen Settle explores an enchanting and historic land where the cutting of a tree is a crime where goats are sacrificed to launch state of the art ships and where whole towns emerge at dusk to stroll in the streets

The Biographical Turn Hans Renders, Binne de Haan, Jonne Harmsma, 2016-09-13 *The Biographical Turn* showcases the latest research through which the field of biography is being explored Fifteen leading scholars in the field present the biographical perspective as a scholarly research methodology investigating the consequences of this bottom up approach and illuminating its value for different disciplines While biography has been on the rise in academia since the 1980s this volume highlights the theoretical implications of the biographical turn that is changing the humanities Chapters cover subjects such as gender religion race new media and microhistory presenting biography as as a research methodology suited not only for historians but also for explorations in areas including literature studies sociology economics and politics By emphasizing agency the use of primary sources and the critical analysis of context and historiography this book demonstrates how biography can function as a scholarly methodology for a wide range of topics and fields of research International in scope *The Biographical Turn* emphasizes that the individual can have a lasting impact on the past and that lives that are now forgotten can be as important for the historical narrative as the biographies of kings and presidents It is a valuable resource for all students of biography history and historical theory

Prepared for the Twentieth-Century? The Life of Emily Bonnycastle Mayne (Aimée) 1872-1958 Michael Armstrong Crouch, 2015-11-25 Aimee Mayne was born into a life of apparent privilege and

opportunity However as a woman born in 1872 and living through the first half of the twentieth century these opportunities were severely limited by law culture and tradition This story is of a woman of the British upper middle class whose life was full of colour of living in India of family relationships of travel of the Blitz She kept diaries and wrote an intimate memoir This book explores her emotional conflicts with a revealing analysis that includes revelations about a woman brought up in the late Victorian period encompassing her sex life and the turmoil of an unhappy marriage It is a study of a life that identifies how an upper middle class upbringing that included an attempted tertiary education at a time when this was unheard of for most women induced her into a marriage and life style that was the antithesis of her early aspirations Her life was to engender a sense of grievance that embittered relations with her family While she took advantage of her travels to undertake a successful lecturing career personal fulfilment was only to be found at the end of her life during the London Blitz in World War Two

The Imperial Magazine, Or, Compendium of Religious, Moral, & Philosophical Knowledge ,1829

Provocation and Negotiation. Gesche Ipsen,Timothy Mathews,Dragana Obradovic,2013 This collection of essays takes on two of the most pressing questions that face the discipline of Comparative Literature today Why compare and Where do we go from here At a difficult economic time when universities all over the world once again have to justify the social as well as academic value of their work it is crucial that we consider the function of comparison itself in reaching across disciplinary and cultural boundaries The essays written for this book are by researchers from all over the world and range in topic from the problem of translating biblical Hebrew to modern atheism from Freud to Marlene van Niekerk from the formation of one person s identity to experiences of globalisation and the relation of history to fiction Together they display the ground breaking ideas which lie at the heart of an act as deceptively simple as comparing one piece of writing to another

The Female Figure in Contemporary Historical Fiction K. Cooper,E. Short,2012-10-29 From The Other Boleyn Girl to Fingersmith this collection explores the popularity of female centred historical novels in recent years It asks how these representations are influenced by contemporary gender politics and whether they can be seen as part of a wider feminist project to recover women s history

Reflections of a Reluctant Retiree Richard G. Riedel,2022-03-15 After retirement with time on my hands I decided to sit down and put in print the thoughts that came my way from one reading and another Then I ran into some heart surgery five bypasses and the question Why Why did this happen to me So after that life saving experience in those days when I seemed to be living beyond when I should have perhaps died I took what I have learned in the past and reflected in that history on what I read in the present hoping that I can speak to someone in a future time about a future time about all the possibilities that stand before them as they stood before me Then it will be their turn or maybe your turn to reflect on your life and perhaps share some words with others about their future

Reflections on Learning, Life and Work Maureen Ryan,2012-10-26 This book records the stories of doctoral study experiences of the twenty two writers These research degree experiences are embedded in the lives and careers of the writers and the twenty two

distinctive projects draw from those individual lives and careers The authors write about meeting the continuing demands of older and younger family members and of their struggles with ill health and work place demands while working through their studies There is also the joy of coming to see themselves and being seen as research scholars and supporting and celebrating with others as they move through candidature proposals and ethics applications to graduation Apart from the stories that bring the writers to their particular projects and that colour their individual journeys storying methodology is most often selected for the research all of which is undertaken within the arts humanities and education Phenomenology narrative ethnography are central to most of the studies and the detailed accounts of each research topic methods and outcomes locate each of the research projects in rich bodies of knowledge Valued writers and readers in these fields Mary Beattie and Elaine Martin have read each reflection and provided in turn a foreword and an afterword which bookend the volume and further enrich these reflections on learning life and work

Theological Reflections at the Boundaries Paul O.

Ingram,2011-11-04 The interdependence of boundary questions and the experience of cognitive dissonance reveal that knowledge in all fields of inquiry is always incomplete and tentative The issues are particularly acute for Christian theological reflection Ingram illustrates the importance of boundary questions and cognitive dissonance as a means of creatively transforming contemporary Christian theological reflection through dialogue with the natural sciences and the world s religions particularly Buddhism filtered through the lenses of Whiteheadian process philosophy

Distorted Reflections

Stuart Taberner,1998 This volume presents a new approach to the political engagement of three major West German authors Uwe Johnson Gunther Grass and Martin Walser Whereas analysis of intellectuals participation in the political upheaval of the late 1960s has tended to focus on speeches written in response to contemporary events this book examines works of fiction for the way in which authors reflected upon their engagement

Telling Pacific Lives Vicki Luker,Brij V.

Lal,2008-06-01 This volume of essays is an exploration of the way in which scholars from different disciplines standpoints and theoretical orientations attempt to write life stories in the Pacific It is the product of a conference organised by the Division of Pacific and Asian History at The Australian National University in December 2005 The aim of the conference was to explore ways in which Pacific lives are read and constructed through a variety of media films fiction faction history under four overarching themes The first Framing Lives sought to explore various ways of constructing a life from a classic western perspective of birth formation experiences and death of an individual to other ways for example life as secondary to a longer genealogical entity life as a symbol of collective experience individual lives captured and fragmented in a mosaic of others lives made meaningful by their implication in a particular historical or cultural web the underlying values and world views that inform one or another approach to framing a life The second theme the Stuff of Life looked at materials methods and collaborative arrangements with which the biographer autobiographer and recorder work their objectives constraints inspirations challenges and tricks The third section Story Lines focused on formats and genres such as edited diaries

collections of writings voice recordings genres of biography autobiography truth and fiction verse dance novels and the varieties and different advantages of narrative shapes that crystallise the telling of a life The final section Telling Lives Changing Lives focused on biography autobiography and the consciousness of identity history purpose lives as witness and windows telling lives as change for those involved in the tale the telling the listening The overall aim was to bring out both the generic or universal challenges of telling lives as well as to highlight the particular tendencies and trends in the Pacific Yet these four themes which seemed analytically promising at the outset proved in practice difficult to disentangle from the presentations at the workshop Provided by publisher

Reflections on Lee Charles P. Roland, 2003-10-09 **The Future as Cultural Fact** Arjun Appadurai, 2020-05-05 This major collection of essays a sequel to *Modernity at Large* and *Fear of Small Numbers* is the product of ten years research and writing constituting an important contribution to globalization studies Appadurai takes a broad analytical look at the genealogies of the present era of globalization through essays on violence commodification nationalism terror and materiality Alongside a discussion of these wider debates Appadurai situates India at the heart of his work offering writing based on firsthand research among urban slum dwellers in Mumbai in which he examines their struggle to achieve equity recognition and self governance in conditions of extreme inequality Finally in his work on design planning finance and poverty Appadurai embraces the politics of hope and lays the foundations for a revitalized and urgent anthropology of the future

Reflections and Prayers for Holy Communion. Translated from the French Lord's Supper, 1876 **Handbook of Reflection and Reflective Inquiry** Nona Lyons, 2010-04-07 Philosophers have warned of the perils of a life spent without reflection but what constitutes reflective inquiry and why it s necessary in our lives can be an elusive concept Synthesizing ideas from minds as diverse as John Dewey and Paulo Freire the *Handbook of Reflection and Reflective Inquiry* presents reflective thought in its most vital aspects not as a fanciful or nostalgic exercise but as a powerful means of seeing familiar events anew encouraging critical thinking and crucial insight teaching and learning In its opening pages two seasoned educators Maxine Greene and Lee Shulman discuss reflective inquiry as a form of active attention Thoreau s wide awakeness an act of consciousness and a process by which people can understand themselves their work particularly in the form of life projects and others Building on this foundation the *Handbook* analyzes through the work of 40 internationally oriented authors Definitional issues concerning reflection what it is and is not Worldwide social and moral conditions contributing to the growing interest in reflective inquiry in professional education Reflection as promoted across professional educational domains including K 12 education teacher education occupational therapy and the law Methods of facilitating and scaffolding reflective engagement Current pedagogical and research practices in reflection Approaches to assessing reflective inquiry Educators across the professions as well as adult educators counselors and psychologists and curriculum developers concerned with adult learning will find the *Handbook of Reflection and Reflective Inquiry* an invaluable teaching tool for challenging times

Sydney's One Special Evangelist Baden P.

Stace,2022-08-04 This landmark work is the first academic study of a figure who played a defining role in the Australian evangelical movement of the late twentieth century the inimitable preacher evangelist and churchman John C Chapman The study situates Chapman s career within the secularizing Western cultures of the post 1960s a period bringing momentous changes to the social and religious fabric of Western society At the same time global Evangelicalism was reviving bringing vitality to large swathes in the Global South and a re balancing in Western societies as conservative religious movements experienced growth and even renewal amidst wider secularizing trends Against this backdrop the study explores the way in which across a wide array of domestic and international fora Chapman contended for the soteriological priority of the gospel in Christian life mission and thought Accomplished via an absorbing blend of personal wit impassioned oratory innovative missiological strategy and striking theological perception the result was a stimulating history of public advocacy that sought a revival of confidence in Evangelicalism s message and a constantly reforming vision of Evangelicalism s method Such a legacy marks Chapman as a central figure within the generation of postwar leaders whose work has given Australian Evangelicalism its contemporary shape and dynamism

Life Writing Sally Cline,Carole Angier,2013-10-10 Life Writing A Writers Artists Companion is an essential guide to writing biography autobiography and memoir PART 1 explores the history and forms of life writing and the challenges and potential pitfalls of the genre PART 2 includes tips by bestselling writers Diana Athill Alan Bennett Alain de Botton Jill Dawson Millicent Dillon Margaret Drabble Geoff Dyer Victoria Glendinning Lyndall Gordon Peter Hayter Richard Holmes Michael Holroyd Kathryn Hughes Diane Johnson Hermione Lee Andrew Lownie Janet Malcolm Alexander Masters Nancy Milford Blake Morrison Andrew Morton Clare Mulley Jenni Murray Nicholas Murray Kristina Olsson Marion Elizabeth Rodgers Meryle Secrest Miranda Seymour Frances Spalding Hilary Spurling Boyd Tonkin Edmund White PART 3 includes practical advice from planning researching and interviewing to writing pacing and navigating ethical issues

The Portrayal of Life Stages in English Literature, 1500-1800 Jeanie Watson,Philip McM. Pittman,1989 Covering the years 1500 to 1800 these essays which portray life stages in English literature include studies of Erasmus Fulke Greville Johnson and Thomas More They examine how the many ages of man are treated in the literature of this period

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