

REFERENCE GUIDE TO  
WRITING ACROSS  
THE CURRICULUM



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# Reference Guide To Writing Across The Curriculum

## Reference Guides To Rhetoric And Composition

**Anis S. Bawarshi, Mary Jo Reiff**



## **Reference Guide To Writing Across The Curriculum Reference Guides To Rhetoric And Composition:**

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Captures new and ongoing developments and trends in the key areas of L2 FL teaching and learning and innovative research topics that have gained substantial recognition in current publications including the role of corpora technology and digital literacy in L2 FL teaching and learning Examines new trends in language pedagogy and research such as an increased societal emphasis on teaching academic language for schooling somewhat contradictory definitions of literacy and the growing needs for instruction in intercultural communication      **Basic Writing** George Otte, Rebecca Williams

Mlynarczyk, 2010-03-15 Framed by historic developments from the Open Admissions movement of the 1960s and 1970s to the attacks on remediation that intensified in the 1990s and beyond Basic Writing traces the arc of these large social and cultural forces as they have shaped and reshaped the field      **Community Literacy and the Rhetoric of Local Publics** Elenore

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Brian Ray, 2014-11-01 Style An Introduction to History Theory Research and Pedagogy conducts an in depth investigation into the long and complex evolution of style in the study of rhetoric and writing The theories research methods and pedagogies covered here offer a conception of style as more than decoration or correctness views that are still prevalent in many college settings as well as in public discourse      Argument in Composition John Ramage, Micheal Callaway, 2009-09-14

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Genre Anis S. Bawarshi, Mary Jo Reiff, 2010-03-08 GENRE AN INTRODUCTION TO HISTORY THEORY RESEARCH AND PEDAGOGY provides a critical overview of the rich body of scholarship that has informed a genre turn in Rhetoric and Composition including a range of interdisciplinary perspectives from rhetorical theory applied linguistics sociology philosophy cognitive psychology and literary theory      **A Reference Guide for English Studies** Michael J.

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written in English are included Other fields covered are folklore film literary theory general and comparative literature language and linguistics rhetoric and composition bibliography and textual criticism and women s studies

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*Journal of Teaching Writing* ,2004

**WPA, Writing Program Administration** ,2007

*Resources in Education* ,1998

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**Longman Bibliography of Composition**

**and Rhetoric, 1984-1985** Erika Lindemann, 1987  
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