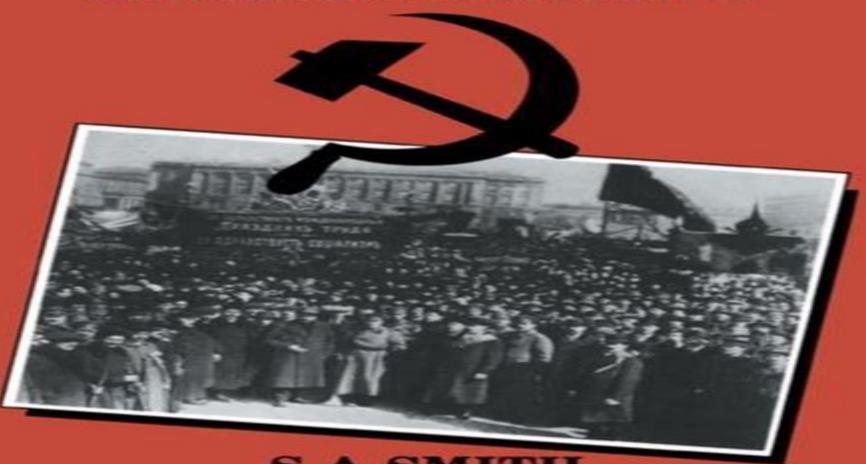
Red Petrograd

Revolution in the factories 1917-18



S.A.SMITH

Red Petrograd Revolution In The Factories 1917 1918

Jonathan Charley

Red Petrograd Revolution In The Factories 1917 1918:

Red Petrograd S. A. Smith, Stephen Anthony Smith, 1983 Deals with problem of workers control in Russia **Red Petrograd** Stephen Anthony Smith, 1983 This book explores the impact of the 1917 Revolution on factory life in the Russian capital It traces the attempts of workers to take control of their working lives from the February Revolution through to June 1918 when the Bolsheviks nationalised industry Although not primarily concerned with the political developments of the Revolution the book demonstrates that the sphere of industrial production was a crucial arena of political as well as economic conflict Having discussed the structure and composition of the factory workforce in Petrograd prior to 1917 and the wages and conditions of workers under the old regime Dr Smith shows how workers saw the overthrow of the autocracy as a signal to democratise factory life and to improve their lot After examining the creation and activities of the factory committees he analyses the relationship of different groups of workers to the new labour movement and assesses the extent to which it functioned democratically **Red Petrograd** Stepehn Anthony Smith, 1985 Deals with problem of workers control in Russia

The Red International of Labour Unions (RILU) 1920 - 1937 Reiner Tosstorff, 2016-09-07 The Red International of Labour Unions RILU Russian abbreviation Profintern was a central instrument for the spreading of international communism during the inter war period This comprehensive and scholarly history of the organisation based on extensive research in the former communist archives in Moscow and East Berlin sheds significant light on the international trade union movement of the period Tosstorff shows how the RILU began as a revolutionary alliance of syndicalists and communists in defiance of the social democratic International Federation of Trade Unions His text presents a full account of the organisation s main stages the decline of the revolutionary wave after World War One after which many syndicalists left and others were integrated into the communist parties the continuation of the RILU as an international communist apparatus and its dissolution in 1936 7 as part of communism's popular front policy First published in German as Profintern Die Rote Gewerkschaftsinternationale 1920 1937 by Ferdinand Sch ningh Paderborn in 2004 The Russian Imperial Army 17961917 Roger Reese, 2017-11-30 The majority of the articles assembled in this volume reflect social historical methodology which is used to show the relationship between the tsarist army and society while focusing on the Russian historical experience In each case whether it be a study of the soldiers as peasants alcoholism the nationalities officers military justice social and legal reform and mutiny or revolution the inescapable conclusion arises that the army was at all times a reflection of the many social problems aspirations or political thought of the broader imperial Russian civil society In short this anthology treats the Russian military as a window on the symbiotic triangular relationship between army state and society **Revolution and Terror** Graeme Gill,2024 This book is a study of the relationship between revolution and terror Graeme Gill uses a detailed analysis of the French Russian and Chinese revolutions to show that in order to understand that relationship it is necessary to distinguish between different types of terror revolutionary transformational and inverted Toward a Dialectic of Philosophy and

Organization Eugene Gogol, 2012-08-22 In this study revolutions and revolutionary movements of the 19th and 20th centuries are examined through the lens of the Hegelian Marxian dialectic's and Marx's concept of revolutionary Founding Weimar Mark Jones, 2016-10-20 The first study to reveal the key relationship between violence and fears of violence during the German Revolution of 1918 1919 The Cambridge History of Russia: Volume 3, The Twentieth Century Maureen Perrie, Ronald Grigor Suny, 2006-11-02 A major history of twentieth century Russia by leading Notes of a Red Guard Eduard Martynovich Dune, 1993 This compelling never before published account takes the reader into Red Guard and Red Army units Moscow factories workers homes and to the unfamiliar world of feudal Dagestan Worker revolutionary Eduard Dune was seventeen when the Russian revolution began He joined the Bolshevik party and fought with the Moscow Red Guard during the October revolution Notes of a Red Guard is his candid account of what happened through 1921 This uncensored account offers a rare glimpse of revolutionary Russia from the perspective of an educated skilled worker who became a rank and file participant A Short History of the Russian Revolution Geoffrey Swain, 2022-01-27 The 1917 Revolution sent shockwaves throughout the globe setting a chain of events in motion that would change the entire course of the 20th century With the overthrow of the Romanov Dynasty Russia was plunged into the political unknown and from the crucible of social unrest ideological conflict and violent civil war the world s first communist state was forged In this revised edition Geoffrey Swain provides an incisive overview of one of the most complex and turbulent periods in modern history tracing key moments from the abdication of Tsar Nicolas II to the Bolshevik seizure of power A leading authority on Russia and Eastern Europe Geoffrey Swain highlights the important legacies of 1905 demonstrating how early revolutionary ambitions among the masses culminated in the events of 1917 Challenging conventions in Soviet scholarship this revised edition shows that the Bolshevik concepts of discipline and ideology that had mobilised the revolution set an unnecessary course towards dictatorship and terror Covering new historiography in the field this revised edition places a renewed emphasis on the social and cultural upheaval experienced in Russia amid the nation s political turmoil *Memories of Cities* Jonathan Charley, 2016-04-22 Memories of Cities is a collection of essays that explore different ways of writing about the political and economic history of the built environment Drawing upon fiction and non fiction and illustrated by original photographs the essays employ a variety of narrative forms including memoirs letters and diary entries They take the reader on a journey to cities such as Glasgow Paris Moscow St Petersburg and Marseille laying bare the contradictions of capitalist architectural and urban development whilst simultaneously revealing alternative visions of how buildings and cities might be produced and organised **Russia** Edward Acton, 2014-09-19 This text has established itself as the best general introduction to Russian history providing a forceful and highly readable survey from earliest times to the post Soviet State At the heart of the book is the changing relationship between the State and Russian society at large The second edition has been substantially rewritten and updated and new material and fresh insights from

recently accessible research have been incorporated into every chapter The News under Russia's Old Regime Louise McReynolds, 2014-07-14 In this lively account of the rise of a commercial newspaper industry in imperial Russia Louise McReynolds explores how the mass circulation press created a forum for popular opinion advocating political change From the Great Reforms of Tsar Alexander II in 1855 to the Bolsheviks shut down of the newspapers in 1917 she chronicles the exploits of publishers and editors writers and readers Arguing that this prosperous industry both expressed and shaped the development of ideas among new social groups McReynolds provides insight into the growth in Russia of a fragile pluralism characteristic of modern societies Her discussion of the relationship between communications and politics which draws especially on Jurgen Habermas combines a variety of interrelated ingredients institutional histories of major newspapers biographical sketches of journalists the intellectual impact of the new language of newspaper journalism the political ramifications of public opinion under the auspices of an autocratic government Comparing the Russian press with independent commercial newspaper industries in the United States England and France McReynolds examines the extent to which Russia was evolving according to Western political and socioeconomic patterns before the Bolshevik Revolution Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books Writing History in the Soviet Union Arup published by Princeton University Press since its founding in 1905 Banerii, 2017-08-18 The history of the Soviet Union has been charted in several studies over the decades These depictions while combining accuracy elegance readability and imaginativeness have failed to draw attention to the political and academic environment within which these histories were composed Writing History in the Soviet Union Making the Past Work is aimed at understanding this environment The book seeks to identify the significant hallmarks of the production of Soviet history by Soviet as well as Western historians It traces how the Russian Revolution of 1917 triggered a shift in official policy towards historians and the publication of history textbooks for schools In 1985 the Soviet past was again summoned for polemical revision as part and parcel of an attitude of openness glasnost and in this literary figures joined their energies to those of historians The Communist regime sought to equate the history of the country with that of the Communist Party itself in 1938 and 1962 and this imposed a blanket of conformity on history writing in the Soviet Union The book also surveys the rich abundance of writing the Russian Revolution generated as well as the divergent approaches to the history of the period The conditions for research in Soviet archives are described as an aspect of official monitoring of history writing Another instance of this is the manner by which history textbooks have through the years been withdrawn from schools and others officially nursed into circulation This intervention occasioned in the present circumstance by statements by President

Putin himself in the manner in which history is taught in Russian schools continues to this day In other words over the years the regime has always worked to make the past work Please note Taylor Francis does not sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh Sri Lanka Mobilizing the Russian Nation Melissa Kirschke Stockdale, 2016-12-13 This study of Russian mobilization in the Great War explores how the war shaped national identity and conceptions of The Bolsheviks and the Russian Empire Liliana Riga, 2012-11-12 This comparative historical sociology of the Bolshevik revolutionaries offers a reinterpretation of political radicalization in the last years of the Russian Empire Finding that two thirds of the Bolshevik leadership were ethnic minorities Ukrainians Latvians Georgians Jews and others this book examines the shared experiences of assimilation and socioethnic exclusion that underlay their class universalism It suggests that imperial policies toward the Empire's diversity radicalized class and ethnicity as intersectional experiences creating an assimilated but excluded elite lower class Russians and middle class minorities universalized particular exclusions as they disproportionately sustained the economic and political burdens of maintaining the multiethnic Russian Empire The Bolsheviks social identities and routes to revolutionary radicalism show especially how a class universalist politics was appealing to those seeking secularism in response to religious tensions a universalist politics where ethnic and geopolitical insecurities were exclusionary and a tolerant imperial imaginary where Russification and illiberal repressions The Workers' Opposition in the Russian Communist Party ,2021-09-27 The Russian Workers were most keenly felt Opposition in 1919 21 advocated trade union management of the Soviet economy and worker dominance of the Russian Communist Party s leading bodies The Workers Opposition in the Russian Communist Party Documents 1919 30 comprises articles speeches theses memoranda protocols resolutions letters diary entries and other documents pertaining to the activity of the Workers Opposition group during its existence and of its individual former members after the group dissolved and until its key members ceased their participation in dissenting political activities by 1930 Most of the documents in the collection have never before been published in English and many have not been published in Russian It will appeal to those who study Marxism trade unions and Soviet history Russia's First World War Peter Gatrell, 2014-07-10 The story of Russia's First World War remains largely unknown neglected by historians who have been more interested in the grand drama that unfolded in 1917 In Russia's First World War A Social and Economic History Peter Gatrell shows that war is itself revolutionary rupturing established social and economic ties but also creating new social and economic relationships affiliations practices and opportunities Russia s First World War brings together the findings of Russian and non Russian historians and draws upon fresh research It turns the spotlight on what Churchill called the unknown war providing an authoritative account that finally does justice to the impact of war on Russia's home front

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Red Petrograd Revolution In The Factories 1917**1918

In a global inundated with displays and the cacophony of instantaneous connection, the profound power and emotional resonance of verbal art usually fade into obscurity, eclipsed by the continuous assault of noise and distractions. Yet, situated within the lyrical pages of **Red Petrograd Revolution In The Factories 1917 1918**, a interesting function of fictional brilliance that impulses with fresh emotions, lies an unforgettable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that magical opus instructions readers on a psychological odyssey, delicately revealing the latent possible and profound affect embedded within the elaborate internet of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is key styles, dissect its fascinating publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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