

THE REAL MATILDA

Woman and Identity in Australia — 1788 to the present



MIRIAM DIXSON

THE RESIDENCE

Real Matilda Women And Identity In Australia 1788 To Present

Elizabeth Taylor

Real Matilda Women And Identity In Australia 1788 To Present:

The Real Matilda Miriam Dixson, 1976 Convict women Irish women The frontier woman frontier woman Identity. Community and Australian Artists, 1890-1914 Kate R. Robertson, 2019-09-19 An irresistible call lured Australian artists abroad between 1890 and 1914 a transitional period immediately pre and post federation Travelling enabled an extension of artistic frontiers and Paris the centre of art and London the heart of the Empire promised wondrous opportunities These expatriate artists formed communities based on their common bond to Australia enacting their Australian ness in private and public settings Yet they also interacted with the broader creative community fashioning a network of social and professional relationships They joined ateliers in Paris such as the Acad mie Julian clubs like the Chelsea Arts Club in London and visited artist colonies including St Ives in England and taples in France Australian artists persistently sought a sense of belonging negotiating their identity through activities such as plays balls tableaux parties dressing up and of course the creation of art While individual biographies are integral to this study it is through exploring the connections between them that it offers new insights Through utilising extensive archival material much of which has limited or no publication history this book fills a gap in existing scholarship It offers a vital exploration re consideration of the fluidity of identity place and belonging in the lives and work of Australian artists in this juncture in British Australian history The Real Matilda Miriam Dixson, 1999 The Real Matilda book investigates the Australian experience of women in colonial times and asks how far Australians have moved beyond formative influences elites convicts the Irish which have led to discriminatory attitudes towards women **Europeans in Australia** Alan Atkinson, 2016-07-01 It is the duty of historians to be wherever they can accurate precise humane imaginative using moral imagination above all and even handed Alan Atkinson The second of three volumes of the landmark award winning series The Europeans in Australia gives an account of early settlement by Britain It tells of the political and intellectual origins of this extraordinary undertaking that began during the 1780s a decade of extraordinary creativity and the climax of the European Enlightenment Volume Two Democracy takes the story from around 1815 to the early 1870s By exploring the nineteenth century communications revolution Atkinson casts new light on the way Australia first found its place in a global world This volume is more than a story of geography and politics It describes the way people thought and felt Throughout the trilogy Atkinson traces subtle and sudden shifts of common imagination by analysing the lives of both powerful and ordinary Australians He sets out the ideas and the imagery that moved and marked the people This book like all his work is grounded in thorough and rigorous scholarship yet imbued with compassion and insight Written from the inside it is as he says history caught up with the flesh and memory it describes The culmination of an extraordinary career in the writing and teaching of Australian history The Europeans in Australia grapples with the Australian historical experience as a whole from the point of view of the settlers from Europe Ambitious and unique it is the first such large single author account since Manning Clark s A History of Australia **1989-1990** John Paxton, 2021-06-21 No detailed description

available for 1989 1990 The Statesman's Year-Book 1989-90 J. Paxton, 2016-12-28 The classic reference work that provides annually updated information on the countries of the world A Deep Sense of Wrong Beverley Boissery, 1995-01-11 Shows the degradation of prison life and the triumph of the human spirit over overwhelming odds

Writing Women's History Karen M. Offen, Ruth Roach Pierson, Jane Rendall, 1991-08-23 Five essays address such themes as the relationship between feminist history and women's history the use of the concept of experience the development of the history of gender demographic history and women's history and the importance of post structuralism to The Methods and Methodologies of Qualitative Family Research Janet F Gilgun, Marvin B women s history Sussman, 2014-06-03 The Methods and Methodologies of Qualitative Family Research can provide you with a strong conceptual framework for undertaking qualitative research As it explores inquiry and theory on the cutting edge it shows how qualitative methodologies can be applied to family life education and research Designed to demonstrate how emerging and established methodologies can advance the understanding of families and direct social change this book is a major step in assessing the development progress and contributions of qualitative inquiry Packed with useful information and innovative approaches this volume pulls together a rich and diverse group of essays that teach readers about the complexities and challenges of qualitative research Most importantly you ll learn how new qualitative approaches are grounded in systems thinking holistic formulations attention to context cultural sensitivity and nonlinear dynamics The Methods and Methodologies of Qualitative Family Research is distinct from other books of its kind because it acknowledges the agent or self in compiling data and reaching conclusions Moreover it analyzes how studying the world affects those doing the studying and how those effects in turn play a substantial role in interpreting data and forming conclusions The Methods and Methodologies of Qualitative Family Research introduces three major types of qualitative clinical family research conversational analysis recursive frame analysis and hermeneutic phenomenology It exposes a wide array of resources for undertaking qualitative inquiry including data journals letters official files clinical case notes folk tales interviews and field observations You ll learn how these resources are invaluable tools for understanding couples decisionmaking generative fathering reflexivity the use of historical data to construct composite cases egalitarianism and oppression in marriage perceptions of gender race and class among African American adolescent women successful aging among individuals who require long term care poverty and access to services A skillful blend of theory and practice The Methods and Methodologies of Qualitative Family Research offers conceptual schemes bibliographies and other useful resources for teaching and conducting qualitative research It will revolutionize the way you think about qualitative inquiry and your own approaches to qualitative family research In addition you ll come away updated on the current state of qualitative research and with new skills and techniques for tackling your own research **Thief, Convict, Pirate, Wife** Jennifer Ashton, 2022-07-14 Charlotte Badger is a woman around whom many stories have been woven the thief sentenced to death in England and then

transported to New South Wales the pirate who joined a mutiny to take a ship to the Bay of Islands the first white woman resident in Aotearoa the wife of a rangatira and many more In this remarkable piece of historical detective work Jennifer Ashton shows what we know about Charlotte Badger and how the stories about her have shifted over time From a Worcester courtroom to the outskirts of Sydney from the English countryside to Wairoa Bay Ashton brings to life the maritime and wider imperial world of the late eighteenth and early nineteenth centuries and the convicts and runaways sailors and soldiers governors and missionaries who filled that world The author shows how history and historical figures like Charlotte Badger are made and remade over time by journalists and historians painters and playwrights Charlotte Badger's was a life that is at once more remarkable more curious and more mundane than has previously been written Jennifer Ashton tells the fascinating story of a remarkable curious ordinary woman and her place in history Men and Manliness on the Frontier R. Hogg, 2012-11-14 In mid nineteenth century Britain there existed a dominant discourse on what it meant to be a man denoted by the term manliness Based on the sociological work of R W Connell and others who argue that gender is performative Robert Hogg asks how British men performed manliness on the colonial frontiers of Queensland and British Columbia Histories of a Radical Book Antoinette Burton, Stephanie Fortado, 2020-11-01 For better or worse E P Thompson s monumental book The Making of the English Working Class has played an essential role in shaping the intellectual lives of generations of readers since its original publication in 1963 This collected volume explores the complex impact of Thompson s book both as an intellectual project and material object relating it to the social and cultural history of the book form itself an enduring artifact of English history The Routledge Companion to Australian Literature Jessica Gildersleeve, 2020-12-22 In recent years Australian literature has experienced a revival of interest both domestically and internationally The increasing prominence of work by writers like Christos Tsiolkas heightened through television and film adaptation as well as the award of major international prizes to writers like Richard Flanagan and the development of new high profile prizes like the Stella Prize have all reinvigorated interest in Australian literature both at home and abroad This Companion emerges as a part of that reinvigoration considering anew the history and development of Australian literature and its key themes as well as tracing the transition of the field through those critical debates It considers works of Australian literature on their own terms as well as positioning them in their critical and historical context and their ethical and interactive position in the public and private spheres With an emphasis on literature s responsibilities this book claims Australian literary studies as a field uniquely positioned to expose the ways in which literature engages with produces and is produced by its context provoking a critical re evaluation of the concept of the relationship between national literatures cultures and histories and the social function of literary texts Families, Labour and Love Maureen Baker, 2020-07-29 We think of our family life as very personal but in fact it is shaped by influences well beyond our control Families Labour and Love identifies the ways in which family and personal life in three settler societies Australia New Zealand and Canada has been shaped by colonisation

immigration globalisation demographic changes law and policy Baker shows that these three countries each a former colony developed similar family trends and similar family policies Strongly gendered patterns of paid and unpaid work played a major role in family life The family practices of indigenous people were largely overlooked as were those of recent immigrant groups However local conditions also produced significant differences in family experiences among the three countries Richly illustrated with examples comparative data and textual sources Families Labour and Love provides a broad ranging analysis of the family which will appeal to students researchers and policy makers Maureen Baker outlines with great clarity the diversity of families and the way in which they are shaped by historical and cultural forces The focus on Australia New Zealand and Canada is not only refreshing but throws into sharp relief the impact on contemporary families of the colonial experience industrialisation large scale immigration and globalisation David de Vaus La Trobe University life' Marivic Wyndham, 2007-01-01 Eleanor Dark 1901 1985 is one of Australia s most celebrated writers of the inter war years Born with the twentieth century a Federation baby she published ten novels amongst them one of the best loved Australian stories of all time The Timeless Land Her life spanned successive global crises two world wars the economic depression of the 1930s the Cold War each issuing its own challenges to the artist and the people's writer she thought herself to be By far the most privileged writer of her generation her ultimate challenge was a personal one to unlock the gates of her world proof life to a society and a world in crisis The first cross cultural biography of this famous Australian writer Marivic Wyndham's rich and controversial portrait of Eleanor Dark is based on extensive research of the author's public and private The Old World and the New Elizabeth Taylor, 2013-05-31 This is a story of landed aristocrats Victorian politicians lives and nouveaux riches colonial entrepreneurs It is about sudden death in 10 Downing Street an obsessive relationship the marrying of New World money with old world class and social elevation from a poor Scottish croft to an historic stately home It considers the impact on the old world of money made in colonial enterprises and the cultural exchange resulting from colonial expansion and it details the self managed decline of a British upper class that had held power for almost a thousand years This biography is of interest to scholars and general readers alike It tells the previously untold story of two British aristocrats detailing the drama of their personal lives and examining their rule in the two colonies India and Australia in which they served It raises issues of population immigration social mobility and the ethics of the British Empire all of which are relevant to today s debates The Northcotes life in England is described in the context of a sweep of British political and social history in which Harry Northcote directly participated from the passing of the Third Reform and Redistribution Acts in 1884 5 to the bitter battles over female suffrage and the composition of the House of Lords at the close of the Edwardian era The action during the couple's colonial adventures in the early 1900s takes place in two different outposts of Empire India under the Raj where Harry wielded autocratic power in a Bombay devastated by plague and famine and the new democratic settler colony of Australia following the federation of separate colonies on a huge yet sparsely populated continent The

transmission of the culture of the Mother Country to the Empire's furthest reaches is studied through Alice's contribution as Governor's wife The crucial part that women played in the maintenance of the British Empire in both locations is a key theme

Myth, Mind and the Screen John Izod, 2001-12-06 This 2001 book is a systematic attempt to apply Jungian theory to the analysis of key contemporary icons and films Mediating Memory Bunty Avieson, Fiona Giles, Sue Joseph, 2017-10-16 The argument has been made that memoir reflects and augments the narcissistic tendencies of our neo liberal age Mediating Memory Tracing the Limits of Memoir challenges and dismantles that assumption Focusing on the history theory and practice of memoir writing editors Bunty Avieson Fiona Giles and Sue Joseph provide a thorough and cutting edge examination of memoir through the lenses of ethics practice and innovation By investigating memoir across cultural boundaries in its various guises and tracing its limits the editors convincingly demonstrate the plurality of ways in which memoir is helping us make sense of who we are who we were and the influences that shape us along the way Cambridge Handbook of Social Sciences in Australia Ian McAllister, Steve Dowrick, Riaz Hassan, 2003-08-07 First published in 2003 The Cambridge Handbook of Social Sciences in Australia is a high quality reference on significant research in Australian social sciences The book is divided into three main sections covering the central areas of the social sciences economics political science and sociology Each section examines the significant research in the field placing it within the context of broader debates about the nature of the social sciences and the ways in which institutional changes have shaped how they are defined taught and researched Australian Mothering Carla Pascoe Leahy, Petra Bueskens, 2020-01-28 This collection defines the field of maternal studies in Australia for the first time Leading motherhood researchers explore how mothering has evolved across Australian history as well as the joys and challenges of being a mother today The contributors cover pregnancy birth relationships childcare domestic violence time use work welfare policy and psychology from a diverse range of maternal perspectives Utilising a matricentric feminist framework Australian Mothering foregrounds the experiences emotions and perspectives of mothers to better understand how Australian motherhood has developed historically and contemporaneously Drawing upon their combined sociological and historical expertise Bueskens and Pascoe Leahy have carefully curated a collection that presents compelling research on past and present perspectives on maternity in Australia which will be relevant to researchers advocates and policy makers interested in the changing role of mothers in Australian society

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