

Readings In Anthropology

Robin Conley Riner

Readings In Anthropology:

Readings in Anthropology ,1972 **Conformity and Conflict** Dianna J. Shandy, David W. McCurdy, James P. Spradley, 2023-08-17 This best selling collection of engaging articles has enlivened cultural anthropology courses for decades The lead editor of the sixteenth edition Dianna Shandy first encountered Conformity and Conflict as an undergraduate and began teaching from the book in 1999 From the first through the sixteenth edition the editors have chosen classic works and solicited original pieces that powerfully illuminate the nature of culture and its influence on people s lives One of the overarching principles through the years has been to include material on North American cultures so readers can make their own cultural comparisons and see the relevance of anthropology to their own lives Readers sharpen critical thinking skills as they examine their assumptions identify perspectives and assess their beliefs Selections are organized around topics found in many textbooks and courses facilitating usage by instructors who do not want to assign a standard text Part introductions include discussion of many basic anthropological definitions Article introductions coherently and systematically link selections to anthropological concepts Sections and selections include environmental global and practicing anthropological subfields as well as traditional interests such as language gender kinship economics politics law inequality and religion The forty readings in this collection cover a broad range of theoretical perspectives juxtaposing classic and contemporary ethnographic work to introduce students to a broad range of authors. The selections provide a fascinating way to look at human experience and make sense of the world around us **Readings in Anthropology** E. Adamson Hoebel, 2003-01-01

Readings in Early Anthropology James S. Slotkin,2012-12-06 This book considers the beginnings of anthropology as a cultural tradition and examines how it was developed and transmitted It begins in the twelfth century when commercial capitalism and extensive acculturation spread a secular world view among intellectuals It ends with the eighteenth century because most anthropologists are familiar with the subsequent history of their science Originally published in 1963 The Anthropology of Education David Julian Hodges,2011 This unique anthology outlines and reconsiders the disciplinary origins of the anthropology of education The book is a student oriented compilation of classic articles written by anthropologists who helped pioneer the field some fifty years ago Their names constitute a veritable who s who in cultural anthropology Kluckhohn Linton Mead Benedict and Redfield to name a few who while accomplished in the general area of cultural anthropology nevertheless gave specific attention to the developing area of the anthropology of education Also included in the collection are contemporary classics by non anthropologists such as Paulo Freire James Baldwin and Jonathan Kozol who tackle more recent issues facing education and educators The readings are termed classic because collectively they represent the best of that to which today s students of the anthropology of education should be exposed for a first rate introduction to the field However despite their relevance and importance many of these articles are out of print difficult to find or otherwise unavailable Still there is an abiding need for the insights they provide The need for the thinking of these

pioneers is as great today arguably greater than when the articles were written Their contributions and insights must not succumb to the awful tendency of our times for scholarship to be both instant and disposable **Readings in Cultural** Selected Readings in Anthropology University of **Anthropology (Preliminary Edition)** Robin Conley Riner, 2017-12-31 California, Berkeley. Anthropology Department, 1919 Ritual and Belief David Hicks, 2010-03-15 Ritual and Belief Readings in the Anthropology of Religion is a collection of 41 readings in religion magic and witchcraft The choice of readings is eclectic no single anthropological approach or theoretical perspective dominates the text Theoretical significance scholarly eminence of the author and inherent interest provide the principal criteria and each reading complements its companion chapters which are pedagogically coherent rather than ad hoc assemblages Included among the theoretical perspectives are structural functionalism structuralism Malinowskian functionalism cultural materialism and cultural evolutionism also included are the synchronic and diachronic approaches. The book offers a mixture of classic readings and more recent contributions and the world religions are included along with examples from the religions of traditionally non literate cultures As diverse a range of religious traditions as possible has been embraced from various ethnic groups Peoples of the Past and Present Jean-Luc Chodkiewicz, 1995 A wonderful aid for the intro course in traditions and places anthropology this reader treats the subject as a science in the making Themes of cultural anthropology such as the material basis of social life kinship political systems status and role religion and endangered societies and cultures are presented in fifty eight readings from the books research journals and leading periodicals Classic Readings in Cultural Anthropology Gary P. Ferraro, 2004 This accessible reader has been edited by the author of the original texts Gary Ferraro to include articles and excerpts from works that have been pivotal to the field of anthropology and that have displayed enduring Conformity and Conflict James P. Spradley, David W. McCurdy, 2012 Demonstrate the nature of culture and relevance its influence on people s lives For over 40 years the best selling Conformity and Conflict has brought together original readings and cutting edge research alongside classic works as a powerful way to study human behavior and events Its readings cover a broad range of theoretical perspectives and demonstrate basic anthropological concepts The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating perspectives on the human experience Teaching and Learning Experience Personalize Learning MyAnthroLab delivers proven results in helping students succeed provides engaging experiences that personalize learning and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals Improve Critical Thinking Articles article introductions and review questions encourage students to examine their assumptions discern hidden values evaluate evidence assess their conclusions and more Engage Students Section parts key terms maps a glossary and subject index all spark student interest and illustrate the reader s main points with examples and visuals from daily life Support Instructors Teaching your course just got easier You can create a Customized Text or use our Instructor's Manual

Electronic MyTest Test Bank or PowerPoint Presentation Slides Additionally Conformity and Conflict's part introductions parallel the basic concepts taught in introductory courses which allow the book to be used alone as a reader or in conjunction with a main text Note MyAnthroLab does not come automatically packaged with this text To purchase MyAnthroLab please visit www MyAnthroLab com or you can purchase a valuepack of the text MyAnthroLab at no additional cost VP ISBN 10 0205176011 ISBN 13 9780205176014 Readings in Anthropology Edward Adamson Hoebel, Jesse David Jennings, Elmer Richard Smith, 1955 Text book used as the foundation of a basic course brief reference to Australian Aborigines in Cultural Anthropology (First Edition) Robin Conley Riner, 2020-02-20 Readings in Cultural Anthropology Classic and Contemporary Perspectives provides students with an engaging and diverse collection of articles pertaining to cultural anthropology The text encourages readers to compare traditional and modern readings on specific topics related to anthropology to better understand how the discipline has evolved into what it is today The opening chapter presents students with an overview of cultural anthropology highlighting its unique characteristics and how it has changed over the years The following chapters are divided into units Unit One introduces core concepts and methods used in anthropology including culture In Unit Two students read selections on a range of topics all relating to how people and groups have been defined and understood both within and outside anthropology The final unit features readings on the institutions and practices that have contributed both to community building and inequality and violence across the world Designed to help students discover new ways of understanding people as well as how their lives are shaped by sociocultural frameworks Readings in Cultural Anthropology is an ideal resource for courses in cultural anthropology Talking About People: Readings in Cultural Anthropology William Haviland, Robert Gordon, Luis Vivanco, 2006 How do people learn and experience their culture How do people make a living What does it mean to be in a family How do we make sense of peoples beliefs and ritual practices In exploring questions such as these this cultural anthropology reader focuses on contemporary global concerns and includes a significant number of articles by authors from outside the United States A dynamic development in the fourth edition is the inclusion of Anthropology and Public Debate sections in which opposing anthropological arguments on current hot topics are featured In addition Doing Fieldwork essays consider the nature and dilemmas of fieldwork the changing status of the field the nature of anthropological learning in the field and ethical issues and dilemmas Readinas in **Conformity and Conflict** James P. Spradley, David W. Mccurdy, 1974 Anthropology Ted Bank, 1971-01-01 **Issues** in Cultural Anthropology David W. McCurdy, James P. Spradley, 1987 Readings in Anthropology Morton Herbert Fried.1959 Introductory Readings in Anthropology Hilary Callan, Brian Street, Simon Underdown, 2013-03-15 Anthropology seeks to understand the roots of our common humanity the diversity of cultures and world views and the organisation of social relations and practices As a method of inquiry it embraces an enormous range of topics and as a discipline it covers a multitude of fields and themes as shown in this selection of original writings As an accessible entry

point for upper level students and first year undergraduates new to the study of anthropology this reader also offers guidance for teachers in exploring the subject s riches with their students That anthropology is an immensely expansive inquiry of study is demonstrated by the diversity of its topics from nature conservation campaigns to witchcraft beliefs from human evolution to fashion and style and from the repatriation of indigenous human remains to research on literacy There is no single story of anthropology Taken together these fundamental readings are evidence of a contemporary vibrant subject that has much to tell us about all the worlds in which we live **Talking about People** William A. Haviland,1993 A supplementary reader for cultural anthropology courses that consists entirely of contemporary articles that are global in both authorship and perspective Recognizing the centrality of fieldwork to anthropological knowledge the Third Edition includes essays that deal specifically with the nature and dilemmas of fieldwork These essays several of which have been commissioned especially for this volume consider the changing status of the field the nature of anthropological learning in the field and ethical issues and dilemmas

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