

# Readings

Acts of close reading in literary theory

JULIAN WOLFREYS

# Readings Acts Of Close Reading In Literary Theory

**Aimée Gasston**



## **Readings Acts Of Close Reading In Literary Theory:**

**Readings** Julian Wolfreys, 2000 Through a series of short essays *Readings* traces the consideration given to the act of close reading in literary criticism and theory over the last thirty years Focusing on short passages from a number of critical works including those by Barthes Cixous de Man Derrida Foucault Kristeva Lacan and J Hillis Miller amongst others the essays enact close readings of the trope of reading its movements and performances in each of the passages in question so as to offer a more detailed comprehension of the nature of reading and the ways in which critical thinking has transformed our understanding of what it means to read *Readings* addresses in a lively and engaging manner the varying rhythms and articulations made possible through the careful tracing of the process of critical reading which literary theory has made available

*Close Reading New Media* Jan van Looy, Jan Baetens, 2003 *Close Reading New Media* is the first publication to apply the method of close analysis to new media Since the early nineteen nineties electronic art and literature have continually gained importance in artistic and academic circles Significant critical and theoretical attention has been paid to how new media allow the text to break traditional power relations and boundaries The passive reader becomes an active participant choosing his own path and assembling not just his own interpretation of the text level of the signified but also his own text level of the signifier Texts no longer have a beginning or an ending being a web of interlinked nodes The decentered nature of electronic text empowers and invites the reader to take part in the literary process Poststructuralist theorists predicted a total liberation of textual restrictions imposed by the medium of print However while these are culturally significant claims little attention has been paid to their realization The goal of this volume is twofold Our aim is to shed light on how ideas and theories have been translated into concrete works and we want to comment on the process of close reading and how it can be applied to electronic literature While all contributions deal with particular works their aim is always to provide insight into how electronic fiction and new media can be read This book proposes close readings of work by Mark Amerika Darren Aronofsky M D Coverley Raymond Federman Shelley Jackson Rick Pryll Geoff Ryman and Stephanie Strickland

**Elizabeth Bowen and the Writing of Trauma** Jessica Gildersleeve, 2014-02-15 *Elizabeth Bowen and the Writing of Trauma* analyses the treatment of memory and the past in Bowen's writing through the lens of trauma theory It draws on the theories of Jacques Derrida H l ne Cixous Julia Kristeva Sigmund Freud and Cathy Caruth to propose that Bowen's work is best understood through the psychological narratological and linguistic effects of trauma in her fiction Bowen's writing complicates existing deconstructive and psychoanalytic models of trauma and literature and testifies to the responsibility of survival and the ethics of bearing witness

Reading in Proust's *A la recherche* Adam Watt, 2009-06-18 Through close textual analysis of the scenes of reading in Proust's *A la recherche du temps perdu* Adam Watt offers an invigorating new study of the novel and previously unacknowledged paths through it After considering key childhood Primal Scenes which mark the act of reading as revelatory and potentially traumatic the book then identifies and examines the

interwoven strands of the novel's narrative of reading showing that scenes where the narrator reads and where others provide lessons in reading are intricately connected within the narrator's ever unfolding considerations of intelligence sense experience knowledge and desire These acts of reading often bewildering the narrator with their mix of illuminations wrong turns and over determinations lead us to interrogate our own understanding of the act we accomplish as we read *A la recherche* This book emphasizes the complexities and contradictions with which reading always inescapably an engagement of both mind and body is riven and which connect it repeatedly to the experience of involuntary memory Reading is shown to be frequently fraught with heady instability and lire of a highly revealing sort from which narrator and readers alike have much to learn The book's final chapter shows how the narrator's critical energies turned contemplatively inwards in the Guermantes library are subsequently turned outwards for a final interpretive effort the reading of his now aged acquaintances at the Bal de t tes in a shift that provides the narrator not only the confidence to begin his work of art but also the humility to face undeterred the approach of death

**Formalist Criticism and Reader-Response Theory** Todd Davis, Kenneth Womack, 2018-03-24 This invaluable guide by Todd F Davis and Kenneth Womack offers an accessible introduction to two important movements in the history of twentieth century literary theory A complementary text to the Palgrave volume *Postmodern Narrative Theory* by Mark Currie this new title addresses a host of theoretical concerns as well as each field's principal figures and interpretive modes As with other books in the *Transitions* series *Formalist Criticism and Reader response Theory* includes readings of a range of widely studied texts including Joseph Conrad's *Heart of Darkness* Charlotte Bronte's *Jane Eyre* and F Scott Fitzgerald's *The Great Gatsby* among others *Transitions* critically explores movements in literary theory Guiding the reader through the poetics and politics of interpretative paradigms and schools of thought *Transitions* helps direct the student's own acts of critical analysis As well as transforming the critical developments of the past by interpreting them from the perspective of the present day each study enacts transitional readings of a number of well known literary texts

**The T. S. Eliot Studies Annual** John D. Morgenstern, Julia E. Daniel, Frances Dickey, 2023-06-17 The T S Eliot Studies Annual is the leading venue for the critical reassessment of Eliot's life and work in light of the ongoing publication of his letters critical volumes of his complete prose the new edition of his complete poems and the forthcoming critical edition of his plays All critical approaches are welcome as are essays pertaining to any aspect of Eliot's work as a poet critic playwright or editor John D Morgenstern General Editor Editorial Advisory Board Ronald Bush University of Oxford David E Chinitz Loyola University Chicago Anthony Cuda University of North Carolina Greensboro Robert Crawford University of St Andrews Frances Dickey University of Missouri John Haffenden University of Sheffield Benjamin G Lockerd Grand Valley State University Gail McDonald Goldsmiths University of London Gabrielle McIntire Queen's University Jahan Ramazani University of Virginia Christopher Ricks Boston University Ronald Schuchard Emory University Vincent Sherry Washington University at St Louis

**The Aesthetics of Children's Poetry** Katherine

Wakely-Mulroney, Louise Joy, 2017-11-01 This collection gives sustained attention to the literary dimensions of children's poetry from the eighteenth century to the present. While reasserting the importance of well-known voices such as those of Isaac Watts, William Blake, Lewis Carroll, Christina Rossetti, A. A. Milne, and Carol Ann Duffy, the contributors also reflect on the aesthetic significance of landmark works by less frequently celebrated figures such as Richard Johnson, Ann and Jane Taylor, Cecil Frances Alexander, and Michael Rosen. Scholarly treatment of children's poetry has tended to focus on its publication history rather than to explore what comprises and why we delight in its idiosyncratic pleasures. And yet arguments about how and why poetic language might appeal to the child are embroiled in the history of children's poetry, whether in Isaac Watts emphasising the didactic efficacy of like sounds, William Blake and the Taylor sisters revelling in the beauty of semantic ambiguity, or the authors of nonsense verse jettisoning sense to thrill their readers with the sheer music of poetry. Alive to the ways in which recent debates both echo and repudiate those conducted in earlier periods, *The Aesthetics of Children's Poetry* investigates the stylistic and formal means through which children's poetry in theory and in practice negotiates the complicated demands we have made of it through the ages.

Writing London J. Wolfreys, 2007-07-12 This book stages a series of interventions and inventions of urban space between 1880 and 1930 in key literary texts of the period. Making sharp distinctions between modernity and modernism, the volume reassesses the city as a series of singular sites irreducible to stable identities, concluding with an extended reading of *The Waste Land*.

**British Fiction of the 1990s** Nick Bentley, 2007-05-07 The 1990s proved to be a particularly rich and fascinating period for British fiction. This book presents a fresh perspective on the diverse writings that appeared over the decade, bringing together leading academics in the field. *British Fiction of the 1990s* traces the concerns that emerged as central to 1990s fiction in sections on millennial anxieties, identity politics, the relationship between the contemporary and the historical, and representations of contemporary space. It offers distinctive new readings of the most important novelists of the period, including Martin Amis, Beryl Bainbridge, Pat Barker, Julian Barnes, A. S. Byatt, Hanif Kureishi, Ian McEwan, Iain Sinclair, Zadie Smith, and Jeanette Winterson, showing how British fiction engages with major cultural debates of the time, such as the concern with representing various identities and cultural groups, or theories of the end of history. It discusses 1990s fiction in relation to broader literary and critical theories, including postmodernism, postfeminism, and postcolonialism. Together, the essays highlight the ways in which the writing of the 1990s represents a development of the themes and styles of the post-war novel, generally, yet displays a range of characteristics distinct to the decade.

**Literature as an Art Form - Evolving Intermedial Literary Landscape** Asunción López-Varela Azcárate, 2025-07-02 *Literature as an Art Form: Evolving Intermedial Literary Landscape* brings together sixteen scholarly contributions that explore literature's ongoing transformation across media, cultures, and technologies. This anthology traces the dynamic interplay between literature and visual, sonic, performative, and algorithmic forms, ranging from illuminated manuscripts and oral traditions to digital texts and anime. Rejecting the notion of literature as

a fixed verbal art the chapters highlight its status as a transmedial evolving practice shaped by and shaping the environments in which it is situated Each essay examines how literature migrates across modalities revealing it as a mutable process of techno po esis Together they offer a compelling vision of literature not as an autonomous artefact but as a fluid cultural phenomenon whose conditions of existence are inseparable from intermedial exchange [A Companion to the Victorian Novel](#) William Baker, Kenneth Womack, 2002-01-30 Victorian novels remain enormously popular today some continue to be made into films while authors such as Charles Dickens and George Eliot are firmly established in the canon and taught at all levels These works have also attracted a great deal of critical attention with much current scholarship examining the novel in relation to its historical political and cultural contexts This reference book is an introductory guide to the Victorian novel its background and its legacy Each chapter is written by an expert contributor and offers a fresh account of past current and new directions in scholarship The volume is divided into several broad sections with chapters in each section treating more specialized topics The first section looks at the emergence of the Victorian novel and its literary precursors with particular emphasis on the growth of serialization and the development of the novel of syndication The second explores significant social and cultural facets of nineteenth century British literature while the third discusses the principal features of different genres such as ghost stories the Gothic detective fiction the social problem novel and contemporary film adaptations Individual authors are examined in the fourth section while the fifth overviews various critical approaches and their application to nineteenth century fiction *The Future of the Word* Tiffany Eberle Kriner, 2014 In scripture Jesus promises a future that potentially infuses all texts my words will not pass away Matt 24 28 This book argues that texts even literary texts have an eschatology too a part in God s purpose for the cosmos They with all creation move toward participation in the new creation in the Trinity s expanding creative love This eschatological future for texts impacts how we understand meaning making from the level of semiology to that of hermeneutics This book tells the story of how readers participate in the future of the word the eschatology of texts If texts have a future in the kingdom of God then readers engagements with them everything from preservation and utterance to translation criticism and call and response can cultivate those futures in the love of the Trinity Kriner explores how the fallenness and failures of texts alongside readers own failures while seeming to challenge the future of the word ultimately point to reading as a posture of reconciliation in which reader and text meet in the Maranatha of all text **The Merchant of Venice** Joseph Pearce, William Shakespeare, 2009-09-03 Edited by Joseph Pearce Contributors to this volume James Bemis Raimund Borgmeier Michael G Brennan Crystal Downing Anthony Esolen James E Hartley Daniel H Lowenstein Michael Martin The Merchant of Venice is probably the most controversial of all Shakespeare s plays It is also one of the least understood Is it a comedy or a tragedy What is the meaning behind the test of the caskets Who is the real villain of the trial scene Is Shylock simply vicious and venomous or is he more sinned against than sinning Can the play be described as anti semitic What exactly is the quality of

mercy Is Portia one of the great Christian heroines of western literature And what of the comedy of the rings with which Shakespeare ends the play These questions and many others are answered in this critical edition of one of the Bard s liveliest plays The Ignatius Critical Editions represent a tradition oriented alternative to popular textbook series such as the Norton Critical Editions or Oxford World Classics and are designed to concentrate on traditional readings of the Classics of world literature Whereas many modern critical editions have succumbed to the fads of modernism and post modernism this series will concentrate on tradition oriented criticism of these great works Edited by acclaimed literary biographer Joseph Pearce the Ignatius Critical Editions will ensure that traditional moral readings of the works are given prominence instead of the feminist or deconstructionist readings that often proliferate in other series of critical editions As such they represent a genuine extension of consumer choice enabling educators students and lovers of good literature to buy editions of classic literary works without having to buy into the ideologies of secular fundamentalism The series is particularly aimed at tradition minded literature professors offering them an alternative for their students The initial list will have about 15 20 titles The goal is to release three books a season or six in a year

**The Othering Museum** Carrie Westwater,2024-05-23 The term othering refers to a persistent Us and Them dynamic between museums and their participating public To reframe this historically paternalistic subject positioning over the last decade or so many museums have made firm attempts to address this by attempting to move from being providers of engagements to facilitating access to cultural right by embedding co curatorial techniques and participation Through the analysis of three co curated participatory case studies this book examines how power performs in co curatorial museum practice It discusses how it is not just how the participatory process is enacted that is necessary to create this shift to a more socially just profile but systemic pressures of vulnerability and responsibility found in the political economy of the museum and its participants This book will chart how this dynamic performs in museums when working with different groups of people such as volunteers community participants and professional artists presented with differing levels of co curatorial decision making The book further investigates whether performances of power are relational to who the participants are how the processes of participation are constructed and where the participation takes place what language is used when conducting these relationships and what the funded institutional responsibilities do to the co curators the community and museum staff when traditional co curation and co curation in transition to non selective curation is applied Grounding this discussion is the development of this test method of non selective curation which further illuminates some of these challenges and aims to successfully mitigate them through a radically open and inclusive approach to co curation

**Well Played 3.0** Et Al,2011 Following on Well Played 1 0 and 2 0 this book will also be full of in depth close readings of video games that parse out the various meanings to be found in the experience of playing a game Contributors will analyze sequences in a game in detail in order to illustrate and interpret how the various components of a game can come together to create fulfilling a playing experience unique to this medium

Contributors will again be looking at video games some that were covered in Well Played 1 0 and 2 0 as well as new ones in order to provide a variety of perspectives on more great games

*Writing After Postcolonialism* Jane Hiddleston, 2017-09-21 Focusing on francophone writing from North Africa as it has developed since the 1980s *Writing After Postcolonialism* explores the extent to which the notion of postcolonialism is still resonant for literary writers a generation or more after independence and examines the troubled status of literature in society and politics during this period Whilst analysing the ways in which writers from Algeria Morocco and Tunisia have reacted to political unrest and social dissatisfaction Jane Hiddleston offers a compelling reflection on literature s ability to interrogate the postcolonial nation as well as on its own uncertain role in the current context The book sets out both to situate the recent generation of francophone writers in North Africa in relation to contemporary politics to postcolonial theory and evolving notions of world literature and to probe the ways in which a new and highly sophisticated set of writers reflect on the very notion of the literary during this period of transition

*Dynamic Reading* Brooke Holmes, W. H. Shearin, 2012-05-08 *Dynamic Reading* examines the reception history of Epicureanism in the West focusing in particular on the ways in which it has provided conceptual tools for defining how we read and respond to texts art and the world more generally

**Literary Criticism and Theory** Pelagia Goulimari, 2014-09-15 This incredibly useful volume offers an introduction to the history of literary criticism and theory from ancient Greece to the present Grounded in the close reading of landmark theoretical texts while seeking to encourage the reader s critical response Pelagia Goulimari examines major thinkers and critics from Plato and Aristotle to Foucault Derrida Kristeva Said and Butler key concepts themes and schools in the history of literary theory mimesis inspiration reason and emotion the self the relation of literature to history society culture and ethics feminism poststructuralism postcolonialism queer theory genres and movements in literary history epic tragedy comedy the novel Romanticism realism modernism and postmodernism Historical connections between theorists and theories are traced and the book is generously cross referenced With useful features such as key point conclusions further reading sections descriptive text boxes detailed headings and with a comprehensive index this book is the ideal introduction to anyone approaching literary theory for the first time or unfamiliar with the scope of its history

*Modernist Short Fiction and Things* Aimée Gasston, 2021-08-10 This book reappraises the philosophical value of short fiction by Virginia Woolf Katherine Mansfield and Elizabeth Bowen examining the stories through the lens of specific everyday objects Looking at Woolf and armchairs Mansfield and snack food and Bowen and fashion accessories it probes the aesthetic resonance between these stories form and contents and also considers the modes of thinking they might promote Conceiving of their short fiction as intrinsically radical and experimental even within a wider context of modernist innovation this book shows how these important women writers brought quotidian objects to riotous life in such a way that tasked readers with reevaluating their everyday existence Overall *Modernist Short Fiction and Things* argues that short fiction epitomises modernist aesthetics functioning as a resonant source for investigation and



complementing and expanding our understanding of modernist epistemology      Engaging the Senses: Object-Based Learning in Higher Education Helen J. Chatterjee, Leonie Hannan, 2016-03-09 The use of museum collections as a path to learning for university students is fast becoming a new pedagogy for higher education Despite a strong tradition of using lectures as a way of delivering the curriculum the positive benefits of active and experiential learning are being recognised in universities at both a strategic level and in daily teaching practice As museum artefacts specimens and art works are used to evoke provoke and challenge students engagement with their subject so transformational learning can take place This unique book presents the first comprehensive exploration of object based learning as a pedagogy for higher education in a broad context An international group of authors offer a spectrum of approaches at work in higher education today They explore contemporary principles and practice of object based learning in higher education demonstrating the value of using collections in this context and considering the relationship between academic discipline and object based learning as a teaching strategy

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