

Name: _____

Othello

Close Reading Worksheet (Act 2, Scene 1)

Directions: Read the passage. Then, answer the questions that follow. Each question is designed to have you think more deeply about the material.

IAGO

That Cassio loves her, I do well believe't.

That she loves him, 'tis apt and of great credit.

The Moor, howbeit that I endure him not,
Is of a constant, loving, noble nature,

5 And I dare think he'll prove to Desdemona

A most dear husband. Now, I do love her too.

Not out of absolute lust -- though peradventure

I stand accountant for as great a sin --

But partly led to diet my revenge.

10 For that I do suspect the lusty Moor

Hath leaped into my seat. The thought whereof

Doth, like a poisonous mineral, gnaw my inwards,

And nothing can or shall content my soul

Till I am evened with him, wife for wife,

15 Or, failing so, yet that I put the Moor

At least into a jealousy so strong

That judgment cannot cure. Which thing to do,

If this poor trash of Venice, whom I trace

For his quick hunting, stand the putting on,

20 I'll have our Michael Cassio on the hip,

Abuse him to the Moor in the right garb

(For I fear Cassio with my night-cape too)

Make the Moor thank me, love me, and reward me

For making him egregiously an ass

25 And practicing upon his peace and quiet

Even to madness. 'Tis here, but yet confused,

Knavery's plain face is never seen till used.

1. In line 3, Iago uses the phrase "howbeit that I endure him not" in regard to Othello. This phrase is best paraphrased as...

- A. "Though I do not know how I tolerate him..."
- B. "Though I cannot deal with him..."
- C. "Though my patience is tested each time I think of him..."
- D. "Though he does not know I will betray him..."

Readings On Othello

Don Nardo



Readings On Othello:

Readings on Othello Don Nardo, 2000 Every effort has been made to trace the owners of copyrighted material The articles in this volume may have been edited for content length and or reading level The titles have been changed to enhance the editorial purpose Those interested in locating the original source will find the complete citation on the first page of each article Book jacket *Reading Othello as Catholic Tragedy* Greg Maillet, 2019-01-15 This book expands upon recent historical analysis of Shakespeare's Othello which has foregrounded issues of race colonialism and feminism in order to show how the discourse of religion might affect our understanding of this play It specifically looks at how the discourse of Catholicism itself a highly contested topic in Shakespeare's world affects our understanding of Desdemona whom the play so directly compares to perhaps the most divisive and controversial figure of the entire Reformation period Mary the Mother of God Explaining how this comparison is developed and clarified by Shakespeare this book explores the difference our interpretation of Desdemona's Marian dimension might make to critical understanding of the tragedy of Othello *Othello* William Shakespeare, 2011-08-23 In Othello Shakespeare creates powerful drama from a marriage between the exotic Moor Othello and the Venetian lady Desdemona that begins with elopement and mutual devotion and ends with jealous rage and death Shakespeare builds many differences into his hero and heroine including race age and cultural background Yet most readers and audiences believe the couple's strong love would overcome these differences were it not for Iago who sets out to destroy Othello Iago's false insinuations about Desdemona's infidelity draw Othello into his schemes and Desdemona is subjected to Othello's horrifying verbal and physical assaults The authoritative edition of Othello from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers is now available as an ebook Features include The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to famous lines and phrases An introduction to reading Shakespeare's language Illustrations from the Folger Shakespeare Library's vast holdings of rare books An essay by a leading Shakespeare scholar providing a modern perspective on the play Miscellaneous Readings for Othello , 1992

Othello Philip Kolin, 2013-01-11 Including twenty one groundbreaking chapters that examine one of Shakespeare's most complex tragedies Othello Critical Essays explores issues of friendship and fealty love and betrayal race and gender issues and much more *A Guide to Reading Shakespeare's Othello* Maria Fahey, 2017-08-20 **Othello: A Critical Reader** Robert C. Evans, 2015-08-27 Othello has long been and remains one of Shakespeare's most popular works It is a favourite work of scholars students and general readers alike Perhaps more than any other of Shakespeare's tragedies this one seems to speak most clearly to contemporary readers and audiences partly because it deals with such pressing modern issues as race gender multiculturalism and the ways love jealousy and misunderstanding can affect relations between romantic

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Shakespeare and Postcolonial Theory Jyotsna G. Singh, 2019-01-24 Now available in paperback Shakespeare and Postcolonial Theory is an up to date guide to contemporary debates in postcolonial studies and how these shape our understanding of Shakespeare's politics and poetics Taking a historical perspective it covers early modern discourses of colonialism race gender and globalization through to contemporary intercultural appropriations and global adaptations of Shakespeare Showing how the dialogue between Shakespeare criticism and postcolonial studies has evolved this book offers a critical vocabulary that connects contemporary and early modern cultural struggles Shakespeare and Postcolonial Theory also provides guides to further reading and online resources which make this an essential resource for students and scholars of Shakespeare

Nineteenth Century Actor-readers in America Lilly May Shaw, 1900 York Notes Advanced Othello - Digital Ed William Shakespeare, 2014-07-23 This book is packed with features to help the students improve their grade There will be features that address the specific needs of students studying for the new AS and A2 exams There will now be text boxes in the margin labelled Context which will describe the literary historical cultural religious or philosophical context of specific references in the text contextualisation is the new buzz word in the exam syllabuses

Jacobean Drama Pascale Aebischer, 2010-07-30 The plays of Shakespeare's contemporaries are increasingly popular thanks to a spate of recent stage and screen productions and to courses that set Shakespeare's plays in context This Reader's Guide introduces students to the criticism and debates that are specific to the drama of playwrights such as Jonson Middleton Dekker and Webster Pascale Aebischer explores recent critical developments in key areas including How the plays were staged and printed Innovative editions of plays How the plays represent and contest the dominant ideologies of the Jacobean period Dramatic genres The representation of the human body and of social gender and race relations Modern productions on stage and screen Featuring suggestions for further research and reading and a filmography of commercially available film versions of non Shakespearean drama this is an invaluable resource for anyone with an interest in the diverse plays of the Jacobean age

Shakespeare, 'Othello' and Domestic Tragedy Sean Benson, 2011-12-15 Often set in domestic environments and built around protagonists of more modest status than traditional tragic subjects domestic tragedy was a genre that flourished on the Renaissance stage from 1580 1620 Shakespeare Othello and Domestic Tragedy is the first book to examine Shakespeare's relationship to the genre by way of the King's and Chamberlain's Men's ownership and production of many of the domestic tragedies and of the genre's extensive influence on Shakespeare's own tragedy Othello Drawing in part upon recent scholarship that identifies Shakespeare as a co author of Arden of Faversham Sean Benson demonstrates

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Walker,2023-01-09 This book is written by a diverse group of educators who spent the better part of one year learning about and implementing antiracist pedagogy We hope our work is inspiring to other educators who want to learn more about antiracist pedagogy more than that we hope it provides a tool to engage with and speak back against repressive policies that seek to push out antiracist pedagogies We worry that antiracist pedagogy has become a buzzword in scholarship and public discourse simultaneously feared silenced hated misunderstood misused and appropriated We believe antiracist pedagogy has a place in democratic education Therefore we consider this book to be a clarifying project In it we provide precise definitions and concrete examples to demonstrate how antiracist pedagogy is a way of teaching and learning that engages past failures of American democracy in order to inspire students to take action toward fulfilling the promise of American democracy

Shakespeare / Skin Ruben Espinosa,2024-07-11 This volume offers a comprehensive array of readings of skin in Shakespeare s works a term that embraces the human and animal noun and verb Shakespeare Skin departs from previous studies as it deliberately and often explicitly engages with issues of social and racial justice Each of the chapters interrogates and centres skin in relation to areas of expertise that include performance studies aesthetics animal studies religious studies queer theory Indigenous studies history food studies border studies postcolonial studies Black feminism disease studies and pedagogy By considering contemporary understandings of skin this volume examines how the literature of the early modern past creates paths to constructing racial hierarchies With contributors from the USA UK South Africa India Sri Lanka Singapore and Australia chapters are informed by an array of histories shedding light on how skin was understood in Shakespeare s time and at key moments during the past 400 years in different media and cultures Chapters include considerations of plays such as Titus Andronicus The Tempest and A Midsummer Night s Dream and work by Borderlands Theater Los Colochos and Satyajit Ray among many others For researchers and instructors this book will help to shape

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