

Readings in Russian Civilization

VOLUME II: IMPERIAL RUSSIA, 1700-1917

Edited with introductory notes by Thomas W. Seltzer

Revised Edition



Readings In Russian Civilization Volume 2 Im

**Caryl Emerson, George
Pattison, Randall A. Poole**



Readings In Russian Civilization Volume 2 Im:

Readings in Russian Civilization Volume II Thomas Riha, 2009-02-15 This new and enlarged version of Readings in Russian Civilization is the result of fairly extensive revisions There are now 72 instead of 64 items 20 of the selections are new The first volume has undergone the least change with 3 new items of which 2 appear in English for the first time In the second volume there are 6 new items all of them appear in English for the first time The third volume has undergone the greatest revision with 11 new items of which 6 are newly translated from the Russian It is the editor's hope that items left out in the new edition will not be sorely missed and that the new selections will turn out to be useful and illuminating The aim throughout has been to cover areas of knowledge and periods which had been neglected in the first edition and to include topics which are important in the study of the Russian past and present The bibliographical headnotes have been enlarged with the result that there are now approximately twice as many entries as in the old edition New citations include not only works which have appeared since 1963 but also older books and articles which have come to the editor's attention From the Editor's Preface a judicious combination of seminal works and more recent commentaries that achieves the editor's purpose of stimulating curiosity and developing a point of view C Bickford O'Brien The Russian Review These three volumes cover quite well the main periods of Russian civilization The choice of the articles and other material is made by a competent and unbiased scholar Ivan A Lopatin Professor of Asian and Slavic Studies University of Southern California

Historiography of Imperial Russia: The Profession and Writing of History in a Multinational State Thomas Sanders, 2015-02-12 This collection of the best new and recent work on historical consciousness and practice in late Imperial Russia assembles the building blocks for a fundamental reconceptualization of Russian history and history writing

Between Tsar and People Edith W. Clowes, Samuel D. Kassow, James L. West, 1991-03-21 This interdisciplinary collection of essays on the social and cultural life of late imperial Russia describes the struggle of new elites to take up a middle position in society between tsar and people During this period autonomous social and cultural institutions pluralistic political life and a dynamic economy all seemed to be emerging Russia was experiencing a sense of social possibility akin to that which Gorbachev wishes to reanimate in the Soviet Union But then as now diversity had as its price the potential for political disorder and social dissolution Analyzing the attempt of educated Russians to forge new identities this book reveals the social cultural and regional fragmentation of the times The contributors are Harley Balzer John E Bowlit Joseph Bradley William C Brumfield Edith W Clowes James M Curtis Ben Eklof Gregory L Freeze Abbott Gleason Samuel D Kassow Mary Louise Loe Louise McReynolds Sidney Monas John O Norman Daniel T Orlovsky Thomas C Owen Alfred Rieber Bernice G Rosenthal Christine Ruane Charles E Timberlake William Wagner and James L West Samuel D Kassow has written a conclusion to the volume

A History Of Russia Volume 2 Walter G. Moss, 2004-10-01 Moss has significantly revised his text and bibliography in this second edition to reflect new research findings and controversies on numerous subjects He has also brought the history

up to date by revising the post Soviet material which now covers events from the end of 1991 up to the present day This new edition retains the features of the successful first edition that have made it a popular choice in universities and colleges throughout the US Canada and around the world *Russia* John M. Thompson, Christopher J. Ward, 2018-04-17 This lucid account of Russian and Soviet history presents major trends and events from ancient Kievan Rus to Vladimir Putin's presidency in the twenty first century Russia does not shy away from controversial topics including the impact of the Mongol conquest the paradoxes of Peter the Great the inevitability of the 1917 Revolution the Stalinist terror and the Gorbachev reform effort Tackling those topics and others the new edition is updated to discuss the Russia Georgia war of 2008 the 2013 2014 Euromaidan protests in Ukraine the war in eastern Ukraine and the Russian annexation of Crimea Distinguished by its brevity and amply supplemented with useful images and suggested readings this essential text provides balanced coverage of all periods of Russian history and incorporates economic social and cultural developments as well as politics and foreign policy The Oxford Handbook of Russian Religious Thought Caryl Emerson, George Pattison, Randall A. Poole, 2020-09-04 The Oxford Handbook of Russian Religious Thought is an authoritative new reference and interpretive volume detailing the origins development and influence of one of the richest aspects of Russian cultural and intellectual life its religious ideas After setting the historical background and context the Handbook follows the leading figures and movements in modern Russian religious thought through a period of immense historical upheavals including seventy years of officially atheist communist rule and the growth of an exiled diaspora with e g its journal *The Way* Therefore the shape of Russian religious thought cannot be separated from long running debates with nihilism and atheism Important thinkers such as Losev and Bakhtin had to guard their words in an environment of religious persecution whilst some views were shaped by prison experiences Before the Soviet period Russian national identity was closely linked with religion linkages which again are being forged in the new Russia Relevant in this connection are complex relationships with Judaism In addition to religious thinkers such as Philaret Chaadaev Khomiakov Kireevsky Soloviev Florensky Bulgakov Berdyaev Shestov Frank Karsavin and Alexander Men the Handbook also looks at the role of religion in aesthetics music poetry art film and the novelists Dostoevsky and Tolstoy Ideas institutions and movements discussed include the Church academies Slavophilism and Westernism theosis the name glorifying imiaslavie controversy the God seekers and God builders Russian religious idealism and liberalism and the Neopatristic school Occultism is considered as is the role of tradition and the influence of Russian religious thought in the West *Reclaiming Byzantium* Pinar Üre, 2020-02-20 There is a long held feeling in Russia that Moscow is the true heir to the Christian Byzantine Empire In 1894 Imperial Russia opened one of the world's leading centres for Byzantine archaeology in Istanbul the Russian Archaeological Institute its purpose was to stake the claim that Russia was the correct heir to Tsargrad as Istanbul was referred to in Russian circles This then is the history of that institute and the history of Russia's efforts to reclaim its Middle East events since in the Crimea Syria and Georgia are all to some extent

wrapped up in this historical framework Ure looks at the founding of the Russian Archaeological Institute its aims and its place in the digging race which characterised the late Imperial phase of modern history Above all she shows how the practise of history has been used as a political tool a form of soft power

The Empress & the Architect Dmitrii Olegovich Shvidkovskii, Dmitrii O. Švidkovskij, Professor Dimitri Shvidkovsky, 1996-01-01 In August 1779 Charles Cameron a Scottish architect based in London set sail for St Petersburg He had been summoned by Catherine the Great Empress of Russia to create a magnificent architectural setting for the splendours and extravagances of her court most especially the two luxurious palace ensembles outside St Petersburg at Tsarskoye Selo and Pavlovsk His reputation prior to his arrival in Russia was based almost entirely on his authorship of a book on the baths of ancient Rome he had built nothing as yet but while serving as Architect to Her Imperial Majesty Cameron was responsible for some of the most dazzling and original architectural creations of the eighteenth century This book tells a fascinating story of enterprise initiative amazing patronage and very remarkable architectural achievements on a large scale all of which took place within a unique historical and cultural context Dimitri Shvidkovsky weaves together the intriguing and still not completely documented biography of an enigmatic architect possibly a Jacobite rebel and exile and the life of the great Russian ruler Catherine II This is set against the backdrop of the rapidly developing influence of British culture on Russian society Architects park designers and gardeners from England and Scotland were to be found in every part of Russia by the end of the eighteenth and the beginning of the nineteenth century helping to establish a particular form of design whose cultural impact was made all the more dramatic by its adoption and development by native Russian architects and designers This book ravishly illustrated with views of the palaces and gardens of imperial Russia many now destroyed places Russian architecture and garden design of the neo classical period within its European context for the first time and explores the hitherto neglected connections between British and Russian architecture of the late eighteenth and early nineteenth centuries It offers a fascinating and original account of Russian culture in this period

Merchant Colonies in the Early Modern Period Victor N Zakharov, Gelina Harlaftis, Olga Katsiardi-Hering, 2015-10-06 Merchant colonies were a significant factor for economic growth in Europe during the early modern period The essays in this collection look at merchant colonies across Europe assessing their function legal status interaction with local traders and assimilation into their host countries

Paperbound Book Guide for Colleges, 1972

Public Justice and the Anthropology of Law Ronald Niezen, 2010-10-21 In this powerful timely study Ronald Niezen examines the processes by which cultural concepts are conceived and collective rights are defended in international law Niezen argues that cultivating support on behalf of those experiencing human rights violations often calls for strategic representations of injustice and suffering to distant audiences The positive impulse behind public responses to political abuse can be found in the satisfaction of justice done But the fact that oppressed peoples and their supporters from around the world are competing for public attention is actually a profound source of global difference stemming from

differential capacities to appeal to a remote unknown public Niezen's discussion of the impact of public opinion on law provides fresh insights into the importance of legally constructed identity and the changing pathways through which it is being shaped crucial issues for all those with an interest in anthropology politics and human rights law *A History of Russian Literary Theory and Criticism* Evgeny Dobrenko, Galin Tihanov, 2011-11-27 This edited volume assembles the work of leading international scholars in a comprehensive history of Russian literary theory and criticism from 1917 to the post Soviet age By examining the dynamics of literary criticism and theory in three arenas political intellectual and institutional the authors capture the progression and structure of Russian literary criticism and its changing function and discourse The chapters follow early movements such as formalism the Bakhtin Circle Proletkult futurism the fellow travelers and the Russian Association of Proletarian Writers By the cultural revolution of 1928 literary criticism became a mechanism of Soviet policies synchronous with official ideology The chapters follow theory and criticism into the 1930s with examinations of the Union of Soviet Writers semantic paleontology and socialist realism under Stalin A more humanized literary criticism appeared during the ravaging years of World War II only to be supplanted by a return to the party line Soviet heroism and anti-Semitism in the late Stalinist period During Khrushchev's Thaw there was a remarkable rise in liberal literature and criticism that was later refuted in the nationalist movement of the long 1970s The same decade saw on the other hand the rise to prominence of semiotics and structuralism Postmodernism and a strong revival of academic literary studies have shared the stage since the start of the post Soviet era For the first time anywhere this collection analyzes all of the important theorists and major critical movements during a tumultuous ideological period in Russian history including developments in emigre literary theory and criticism *Moldova* Marcel Mitrasca, 2002 [Russian Foreign Policy in the Twenty-first Century and the Shadow of the Past](#) Robert Legvold, 2007 Because the turbulent trajectory of Russia's foreign policy since the collapse of the Soviet Union echoes previous moments of social and political transformation history offers a special vantage point from which to judge the current course of events In this book a mix of leading historians and political scientists examines the foreign policy of contemporary Russia over four centuries of history The authors explain the impact of empire and its loss the interweaving of domestic and foreign impulses long standing approaches to national security and the effect of globalization over time Contributors focus on the underlying patterns that have marked Russian foreign policy and that persist today These patterns are driven by the country's political makeup geographical circumstances economic strivings unsettled position in the larger international setting and above all its tortured effort to resolve issues of national identity The argument here is not that the Russia of Putin and his successors must remain trapped by these historical patterns but that history allows for an assessment of how much or how little has changed in Russia's approach to the outside world and creates a foundation for identifying what must change if Russia is to evolve A truly unique collection this volume utilizes history to shed crucial light on Russia's complex occasionally inscrutable relationship with the world In so doing it raises the broader

issue of the relationship of history to the study of contemporary foreign policy and how these two enterprises might be better joined *An Introduction to Russian History* Robert Auty, Dimitri Obolensky, 1976 *The Chautauquan* , 1906 **Early Modern European History** Jeffrey Merrick, 1985 **A History of Russian Philosophy 1830-1930** G. M. Hamburg, Randall A. Poole, 2010-04-22 The great age of Russian philosophy spans the century between 1830 and 1930 from the famous Slavophile Westernizer controversy of the 1830s and 1840s through the Silver Age of Russian culture at the beginning of the twentieth century to the formation of a Russian philosophical emigration in the wake of the Russian Revolution This volume is a major history and interpretation of Russian philosophy in this period Eighteen chapters plus a substantial introduction and afterword discuss Russian philosophy's main figures schools and controversies while simultaneously pursuing a common central theme the development of a distinctive Russian tradition of philosophical humanism focused on the defence of human dignity As this volume shows the century long debate over the meaning and grounds of human dignity freedom and the just society involved thinkers of all backgrounds and positions transcending easy classification as religious or secular The debate still resonates strongly today **Gender and Sexuality in Russian Civilisation** Peter I. Barta, 2013-06-17 Gender and Sexuality in Russian Civilisation considers gender and sexuality in modern Russia in the nineteenth and early twentieth centuries Chapters look individually at gender and sexuality through history art folklore philosophy or literature but are also arranged into sections according to the arguments they develop A number of chapters also consider Russia in the Soviet and post Soviet periods Thematic sections include Gender and Power Gender and National Identity Sexual Identity and Artistic Impression Literary Discourse of Male and Female Sexualities Sexuality and Literature in Contemporary Russian Society *Russian Corporate Capitalism from Peter the Great to Perestroika* Thomas C. Owen, 1995 Professor Owen examines corporate capitalism under the Tsarist and late Soviet regimes Covering two hundred years from the Tsarist period through perestroika and into the present he demonstrates the historical obstacles that have confronted Russian corporate entrepreneurs and the continuity of Russian attitudes toward corporate capitalism

Readings In Russian Civilization Volume 2 Im Book Review: Unveiling the Power of Words

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