READINGSIN FEMINIST RHETORICAL THEORY

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Readings In Feminist Rhetorical Theory

Antonio de Velasco, John Angus Campbell, David Henry

Readings In Feminist Rhetorical Theory:

Feminist Rhetorical Theories Karen A. Foss, Sonja K. Foss, Cindy L. Griffin, 1999-02-23 Providing fully developed rhetorical theories from feminist perspectives this book offers coherent systematic overviews of complex large bodies of work and ideas relevant to rhetoric and communication The book presents theories developed from the work of nine feminist theorists each from diverse standpoints demonstrating the diversity of both feminism and feminist rhetorical theories Chris Kramarae Bell Hooks Gloria Anzaldua Mary Daly Starhawk Paula Gunn Allen Trinh T Minh ha Sally Miller Gearhart and Sonia Johnson The resulting theories differ substantially from traditional rhetorical theories and will encourage scholars to rethink many **Readings in Feminist Rhetorical Theory** Karen A. Foss, Sonja K. Foss, Cindy L. traditional rhetorical constructs Griffin, 2004 With a broad conceptualization of rhetorical scholarship and theory in mind editors Karen A Foss Sonja K Foss and Cindy L Griffin have compiled essays and readings by feminist theorists whose work has relevance for rhetorical theory This volume introduces readers to multiple feminist voices and perspectives and contextualizes theory as a way of framing experiences and events The editors provide readers an inclusive accessible collection of readings by key contemporary feminist theorists as well as spirited approachable introductions to their work and their lives Readings in Feminist Rhetorical Theory features and pays homage to the work of nine influential theorists Cheris Kramarae bell hooks Gloria Anzald a Mary Daly Starhawk Paula Gunn Allen Trinh T Minh ha Sally Miller Gearhart and Sonia Johnson As the editors explain in their Introduction these feminist theorists are featured because they have sufficiently large bodies of work that constitute coherent theories about communication or rhetoric and contribute to the re conceptualization and transformation of rhetorical constructs and theories The editors introduce each theorist historically and conceptually through a brief biography and a discussion of the key ideas in the pieces selected The works of each theorist represent the general content and form of the theorist's body of work span the time period over which the theorist has been writing tracing the evolution of her ideas directly address concerns relevant to rhetorical theory or symbol use vary in terms of types of work essays poems short stories to capture the range of each theorist's genre Readings in Feminist Rhetorical Theory is ideal forstudents in upper level undergraduate and graduate courses in Communication Studies Women's Studies and English and is an excellent companion volume to Feminist Rhetorical Theories Rhetorica in Motion Eileen E. Schell, K. J. Rawson, 2010-01-31 Rhetorica in Motion is the first collected work to investigate feminist rhetorical research methods in both contemporary and historical contexts The contributors analyze the decision making processes and methodologies employed in deciphering the origins meanings theories workings and manifestations of feminist rhetoric The volume examines familiar themes such as archival literary and online research but also looks to other areas of rhetoric such as disability studies gerontology aging studies Latina o queer and transgender studies performance studies and transnational feminisms in both the United States and larger geopolitical spaces Rhetorica in Motion incorporates previous views of feminist research outlines a set of

principles that guides current methods and develops models for undertaking future inquiry including working as individuals or balancing the dynamics of group research The text explores how feminist research embodies what has come before and reflects what researchers institutions and instructors bring to it and what it brings to them Underlying the discovery of this volume is the understanding that feminist rhetoric is in constant motion in a dynamic that resists definition and Theory of Rhetoric Luke Winslow, James A. Herrick, 2025-08-19 By tracing the traditional progression of rhetoric from the Greek Sophists to contemporary theorists this updated eighth edition gives students a conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings including written visual and digital media Through an expansive historical purview the book illustrates how persuasive public discourse performs essential social functions and shapes our societies drawing on the ideas of many of history s greatest thinkers and theorists This new edition includes an integrated exploration of non Western rhetorics an updated account of contemporary rhetoric and an enhanced analysis of rhetorical theory in a digital age Known for its clear writing style and contemporary examples throughout The History and Theory of Rhetoric emphasizes the relevance of rhetoric to today s students This revised edition serves as a core textbook for rhetoric courses in both English and communication programs covering both the historical tradition of rhetoric and contemporary rhetoric studies A suite of online resources including a detailed instructor's manual PowerPoint slides and videos from Dr Winslow can be found on the Instructor and Student Resources website at www routledgelearning com The Present State of Scholarship in the History of Rhetoric Lynée Lewis Gaillet, Winifred Bryan historyofrhetoric Horner, 2010-03-15 Through two previous editions The Present State of Scholarship in Historical and Contemporary Rhetoric has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric The Present State of Scholarship in the History of Rhetoric doesn t simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work

matches the scope and approach of The Present State of Scholarship in the History of Rhetoric which carries scholarship on rhetoric into the twenty first century *Rhetoric in Popular Culture* Barry Brummett,2022-09-19 The Sixth Edition of Barry Brummett s Rhetoric in Popular Culture provides readers with in depth insight into the techniques of rhetorical criticism to analyze the full spectrum of contemporary issues in popular culture Exploring a wide range of mass media texts including advertisements magazines movies television popular music and social media Barry Brummett presents key rhetorical concepts and applies them with critical analysis to a variety of exciting examples drawn from today s popular culture Ideal for courses in rhetorical criticism the new edition includes new and updated sample critical essays and case studies that demonstrate for readers how the critical methods discussed can be used to study the hidden rhetoric of popular culture

The Routledge Handbook of Queer Rhetoric Jacqueline Rhodes, Jonathan Alexander, 2022-04-25 The Routledge Handbook of Queer Rhetoric maps the ongoing becoming of queer rhetoric in the late twentieth and early twenty first centuries offering a dynamic overview of the history of and scholarly research in this field The handbook features rhetorical scholarship that explicitly uses and extends insights from work in gueer and trans theories to understand and critique intersections of rhetoric gender class and sexuality More important chapters also attend to the intersections of constructs of gueerness with race class ability and neurodiversity In so doing the book acknowledges the many debts contemporary gueer theory has to work by scholars of color feminists and activists inside and outside the academy The first book of its kind the handbook traces and documents the emergence of this subfield within rhetorical studies while also pointing the way toward new lines of inquiry new trajectories in scholarship and new modalities and methods of analysis critique intervention and speculation This handbook is an invaluable resource for scholars graduate students and advanced undergraduate students studying rhetoric communication cultural studies and gueer studies The SAGE Handbook of Gender and Communication Bonnie J. Dow, Julia T. Wood, 2006-07-19 Publisher Description **Rhetorical Feminism and This Thing Called Hope** Cheryl Glenn, 2018-11-12 Rhetoric and feminism have yet to coalesce into a singular recognizable field In this book author Cheryl Glenn advances the feminist rhetorical project by introducing a new theory of rhetorical feminism Clarifying how feminist rhetorical practices have given rise to this innovative approach Rhetorical Feminism and This Thing Called Hope equips the field with tools for a more expansive and productive dialogue Glenn's rhetorical feminism offers an alternative to hegemonic rhetorical histories theories and practices articulated in Western culture This alternative theory engages addresses and supports feminist rhetorical practices that include openness authentic dialogue and deliberation interrogation of the status quo collaboration respect and progress Rhetorical feminists establish greater representation and inclusivity of everyday rhetors disidentification with traditional rhetorical practices and greater appreciation for alternative means of delivery including silence and listening These tenets are supported by a cogent reconceptualization of the traditional rhetorical appeals situating logos alongside dialogue and understanding ethos alongside experience and pathos alongside

valued emotion Threaded throughout the book are discussions of the key features of rhetorical feminism that can be used to negotiate cross boundary mis understandings inform rhetorical theories advance feminist rhetorical research methods and methodologies and energize feminist practices within the university Glenn discusses the power of rhetorical feminism when applied in classrooms the specific ways it inspires and sustains mentoring and the ways it supports administrators especially directors of writing programs Thus the innovative theory of rhetorical feminism a theory rich with tactics and potentially broad applications opens up a new field of research theory and practice at the intersection of rhetoric and feminism

Encyclopedia of Communication Theory Stephen W. Littlejohn, Karen A. Foss, 2009-08-18 With more than 300 entries these two volumes provide a one stop source for a comprehensive overview of communication theory offering current descriptions of theories as well as the background issues and concepts that comprise these theories This is the first resource to summarize in one place the diversity of theory in the communication field Key Themes Applications and Contexts Critical Orientations Cultural Orientations Cybernetic and Systems Orientations Feminist Orientations Group and Organizational Concepts Information Media and Communication Technology International and Global Concepts Interpersonal Concepts Non Western Orientations Paradigms Traditions and Schools Philosophical Orientations Psycho Cognitive Orientations Rhetorical Orientations Semiotic Linguistic and Discursive Orientations Social Interactional Orientations Theory Metatheory 21st Century Communication: A Reference Handbook William F. Eadie, 2009-05-15 The Methodology and Inquiry discipline of communication has grown in popularity from the time professors of journalism and speech decided in the mid 1960s that the term communication was an excellent general descriptor for the theory and research that each group aspired to create Over time the two groups grew closer and recognized significant overlap in their theoretical and research interests but there were also differences in their traditions that kept them apart While both groups agreed that communication is a practical discipline journalism professors focused a great deal of their attention on the education of media professionals Speech professors on the other hand often were more oriented to the liberal arts and valued the fact that communication could be approached from a variety of traditions including the arts humanities social sciences and even the sciences A key term in 21st Century communication however is convergence Not only are media and technology converging with each other to produce new means of communicating but individuals are increasingly using both new and existing communication tools to create new forms of communication This convergence forces the various camps within the communication discipline to draw upon each other's theories and research methods to keep up with explaining the rapidly changing communication environment This convergence of ideas and theories provides a space to challenge conventional ways of thinking about the communication discipline and that s the goal of the SAGE 21st Century Reference Series volumes on Communication General Editor William F Eadie has sought to honor the diversity of the study of communication but also integrate that diversity into a coherent form dividing communication study into four basic properties 1 processes 2 forms and types of communication 3

characteristics to consider in creating messages and 4 relationships between communicators Via 100 chapters this 2 volume set available in both print and electronic formats highlights the most important topics issues questions and debates any student obtaining a degree in the field of communication ought to have mastered for effectiveness in the 21st Century The purpose is to provide undergraduate majors with an authoritative reference source that will serve their research needs going forward in this exciting field with more detailed information than encyclopedia entries but not as much jargon detail or density as a journal article or a research handbook chapter Comprehensive coverage captures all the major themes and subfields within communication For instance Volume 1 themes include the discipline of communication approaches to the study of communication key processes of communication forms and types of communication key characteristics of messages key communication relationships factors affecting communication and challenges and opportunities for communication Themes in Volume 2 are media as communication communication as a profession journalism public relations advertising and media management Authoritative content is provided by a stellar casts of authors who bring diverse approaches diverse styles and different points of view Curricular driven emphasis provides students with initial footholds on topics of interest in researching for term papers in preparing for GREs in consulting to determine directions to take in pursuing a senior thesis graduate degree career etc Uniform chapter structures make it easy for students to locate key information with a more or less common chapter format of Introduction Theory Methods Applications Comparisons Future Directions Summary Bibliography Suggestions for Further Reading and Cross References Availability in print and electronic formats provides students with convenient easy access Contemplating Maternity in an Era of Choice Sara Hayden, Lynn O'Brien Hallstein, 2010-06-14 Women who came of age in the late twentieth century were raised in the era of choice they grew up believing that reproductive decision making is a political right a responsibility of women living the successes of second wave feminism and under their control Contemplating Maternity in an Era of Choice Explorations into Discourses of Reproduction explores contemporary maternity both within and in light of these late twentieth century understandings Employing a variety of feminist communication approaches the volume s contributors discuss how discourses of choice shape and are shaped by women's identities and experiences as non mothers and how those same discourses affect and reflect private practices and public policies related to reproduction and motherhood Through this process the contributors illustrate a variety of ways of conducting feminist thinking research and practices within the communication discipline Major sub disciplines within communication studies are represented here including feminist organizational interpersonal rhetorical critical cultural and social movement studies Whereas many of the previous scholarly investigations into maternity highlight only one aspect or phase of motherhood Contemplating Maternity in an Era of Choice is unique because it investigates discourses of choice across the arc of maternity and as enacted through various non maternal subject positions **Your Daughters Will** Prophesy Lisa Marie Gring-Pemble, Martha Watson, 2025-05-22 How nineteenth century women used the Bible to claim their

voice on the moral questions of their day Caught between their identity as Christians and social norms that silenced them American women used scripture to claim moral and then rhetorical agency They reinterpreted familiar biblical passages recovered previously ignored stories about women and contested passages used to circumscribe women s activities By strategically adopting a rhetorical posture of dissent these women became prophetic voices in American society In Your Daughters Will Prophesy Lisa Marie Gring Pemble and Martha Watson analyze the argumentative resources four women Jarena Lee Sarah Moore Grimk Lucretia Coffin Mott and Frances Willard used to counter gendered restrictions and gain access to platform and pulpit catalyzing what became known as the woman's movement Theorizing Communication Robert T. Craig, Heidi L. Muller, 2007-04-05 Presents the collection of primary source readings built around the idea that communication theory is a field with an identifiable history and has developed within seven main traditions of thought the rhetorical semiotic phenomenological cybernetic sociopsychological sociocultural and critical traditions Theory of Rhetoric James A. Herrick, 2017-09-22 By tracing the traditional progression of rhetoric from the Greek Sophists to contemporary theorists The History and Theory of Rhetoric illustrates how persuasive public discourse performs essential social functions and shapes our daily worlds Students gain a conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings and in both written and visual media This new 6th edition includes greater attention to non Western studies as well as contemporary developments such as the rhetoric of science feminist rhetoric the rhetoric of display and comparative rhetoric Known for its clear writing style and contemporary examples throughout The History and Theory of Rhetoric emphasizes the relevance of rhetoric to today s students **Engaging Theories in Interpersonal Communication** Dawn O. Braithwaite, Paul Schrodt, 2014-10-10 Use and Understand Interpersonal Communication Theories Engaging Theories in Interpersonal Communication Multiple Perspectives highlights key theories used to guide interpersonal communication research The Second Edition features 30 theory chapters written by leading scholars in interpersonal communication including new coverage of evolutionary theories Problematic Integration Theory supportive communication theories Theory of Motivated Information Management critical approaches to interpersonal communication and Media Multiplexity Theory Each theory chapter follows the same structure to help readers easily find and compare information across theories An updated introductory chapter maps the history and the current state of interpersonal communication theory since publication of the first edition based on comprehensive analysis of published scholarship Presenting both classic and cutting edge issues the book organizes theories into three clusters theories that are individually centered theories that are focused on discourse and interaction processes and theories that examine how communication functions in personal relationships All authors interweave abstract theoretical concepts with concrete examples in order to maximize readability and comprehension **Composing Media Composing Embodiment** Kristin L Arola, Anne Wysocki, 2012-03-31 What any body is and is able to do cannot be disentangled from the media we use to consume and

produce texts from the Introduction Kristin Arola and Anne Wysocki argue that composing in new media is composing the body is embodiment In Composing Media Composing Embodiment they have brought together a powerful set of essays that agree on the need for compositionists and their students to engage with a wide range of new media texts These chapters explore how texts of all varieties mediate and thereby contribute to the human experiences of communication of self the body and composing Sample assignments and activities exemplify how this exploration might proceed in the writing classroom Contributors here articulate ways to understand how writing enables the experience of our bodies as selves and at the same time to see the work of our writing in mediating selves to make them accessible to institutional perceptions and constraints These writers argue that what a body does and can do cannot be disentangled from the media we use nor from the times and cultures and technologies with which we engage To the discipline of composition this is an important discussion because it clarifies the impact s of literacy on citizens freedoms and societies To the classroom it is important because it helps compositionists to support their students as they enact learn and reflect upon their own embodied and embodying writing

The SAGE Handbook of Rhetorical Studies Andrea A. Lunsford, Kirt H. Wilson, Rosa A. Eberly, 2008-10-29 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship synthesizing theories and practices across major areas of study in the field and pointing the way for future studies Edited by Andrea A Lunsford and Associate Editors Kirt H Wilson and Rosa A Eberly the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field Rethinking Rhetorical Theory, Criticism, and Pedagogy Antonio de Velasco, John Angus Campbell, David Henry, 2016-10-01 What distinguishes the study of rhetoric from other pursuits in the liberal arts From what realms of human existence and expression of human history does such study draw its defining character What in the end should be the purposes of rhetorical inquiry And amid so many competing accounts of discourse power and judgment in the contemporary world how might scholars achieve these purposes through the attitudes and strategies that animate their work Rethinking Rhetorical Theory Criticism and Pedagogy The Living Art of Michael C Leff offers answers to these questions by introducing the central insights of one of the most innovative and prolific rhetoricians of the twentieth century Michael C Leff This volume charts Leff's decades long development as a scholar revealing both the variety of topics and the approach that marked his oeuvre as well as his long standing critique of the disciplinary assumptions of classical Hellenistic renaissance modern and postmodern rhetoric Rethinking Rhetorical Theory Criticism and Pedagogy includes a synoptic introduction to the evolution of Leff s thought from his time as a graduate student in the late 1960s to his death in 2010 as well as specific commentary on twenty four of his most illuminating essays and lectures **Contemporary Rhetorical Theory** John Louis Lucaites, Celeste Michelle Condit, Sally Caudill, 1999-01-01 This indispensable text brings together important essays on the themes issues and controversies that have shaped the development of rhetorical theory since the late 1960s An extensive introduction and

epilogue by the editors thoughtfully examine the current state of the field and its future directions focusing in particular on how theorists are negotiating the tensions between modernist and postmodernist considerations Each of the volume s eight main sections comprises a brief explanatory introduction four to six essays selected for their enduring significance and suggestions for further reading Topics addressed include problems of defining rhetoric the relationship between rhetoric and epistemology the rhetorical situation reason and public morality the nature of the audience the role of discourse in social change rhetoric in the mass media and challenges to rhetorical theory from the margins An extensive subject index facilitates comparison of key concepts and principles across all of the essays featured

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