

Reading Woman

ESSAYS IN FEMINIST CRITICISM



Reading Woman Essays In Feminist Criticism

Allan Luke



Reading Woman Essays In Feminist Criticism:

Reading Woman Mary Jacobus, 1986 **A Concise Companion to Feminist Theory** Mary Eagleton, 2008-04-15 The Concise Companion to Feminist Theory introduces readers to the broad scope of feminist theory over the last 35 years Introduces readers to the broad scope of feminist theory over the past 35 years Guides students along the cutting edge of current feminist theory Suitable for students and scholars of all fields touched by feminist thought Covers an exceptionally broad range of disciplines discourses and feminist positions Organised around concepts rather than schools of feminism

Feminism and Women's Writing Catherine Riley, 2018-02-09 Explores the transformative reign of the Catholic King James VII and the revolution that brought about his fall *Greatness Engendered* Alison Booth, 2018-03-15 The egotism that fuels the desire for greatness has been associated exclusively with men according to one feminist view yet many women cannot suppress the need to strive for greatness In this forceful and compelling book Alison Booth traces through the novels essays and other writings of George Eliot and Virginia Woolf radically conflicting attitudes on the part of each toward the possibility of feminine greatness Examining the achievements of Eliot and Woolf in their social contexts she provides a challenging model of feminist historical criticism

Beginning Theory Peter Barry, 2002-09-07 In this second edition of *Beginning Theory* the variety of approaches theorists and technical language is lucidly and expertly unraveled and explained and allows readers to develop their own ideas once first principles have been grasped Expanded and updated from the original edition first published in 1995 Peter Barry has incorporated all of the recent developments in literary theory adding two new chapters covering the emergent Eco criticism and the re emerging Narratology

Fair Exotics Rajani Sudan, 2013-06-15 Arguing that the major hallmarks of Romantic literature inwardness emphasis on subjectivity the individual authorship of selves and texts were forged during the Enlightenment Rajani Sudan traces the connections between literary sensibility and British encounters with those persons ideas and territories that lay uneasily beyond the national border The urge to colonize and discover embraced both an interest in foreign fair exotics and a deeply rooted sense of their otherness *Fair Exotics* develops a revisionist reading of the period of the British Enlightenment and Romanticism an age during which England was most aggressively building its empire By looking at canonical texts including Defoe's *Robinson Crusoe* Johnson's *Dictionary* De Quincey's *Confessions of an English Opium Eater* and Brontë's *Villette* Sudan shows how the imaginative subject is based on a sense of exoticism created by a pervasive fear of what is foreign Indeed as Sudan clarifies xenophobia is the underpinning not only of nationalism and imperialism but of Romantic subjectivity as well

Revisionary Interventions Into the Americanist Canon Donald E. Pease, 1994-06-17 Throughout the era of the Cold War a consensus reigned as to what constituted the great works of American literature Yet as scholars have increasingly shown and as this volume unmistakably demonstrates that consensus was built upon the repression of the voices and historical contexts of subordinated social groups as well as literary works themselves works both outside and within the traditional canon This

book is an effort to recover those lost voices Engaging New Historicist neo Marxist poststructuralist and other literary practices this volume marks important shifts in the organizing principles and self understanding of the field of American Studies Originally published as a special issue of boundary 2 the essays gathered here discuss writers as diverse as Kate Chopin Frederick Douglass Emerson Melville W D Howells Henry James W E B DuBois and Mark Twain plus the historical figure John Brown Two major sections devoted to the theory of romance and to cultural historical analyses emphasize the political perspective of New Americanist literary and cultural study Contributors William E Cain Wai chee Dimock Howard Horwitz Gregory S Jay Steven Mailloux John McWilliams Susan Mizruchi Donald E Pease Ivy Schweitzer Priscilla Wald Michael Warner Robert Weimann

Psychoanalysis and the Image Griselda Pollock, 2008-04-15 Psychoanalysis and the Image brings together an influential team of international scholars who demonstrate innovative ways to apply psychoanalytical resources in the study of international modern art and visual representation Examines psychoanalytic concepts values debates and controversies that have been hallmarks of visual representation in the modern and contemporary periods Covers topics including melancholia sex and pathology to the body and parent child relations Advances theoretical debates in art history while offering substantive analyses of significant bodies of twentieth century art Edited by internationally renowned art historian Griselda Pollock

Identification Papers Diana Fuss, 2013-09-05 The notion of identification especially in the discourse of feminist theory has come sharply and dramatically into focus with the recent interest in such topics as queer performativity cross dressing and racial passing Identification Papers is the first book to track the evolution of identification's emergence in psychoanalytic theory Diana Fuss seeks to understand where this notion of identification has come from and why it has emerged as one of the most difficult problems in contemporary theory and politics Identification Papers situates the recent critical interest in identification in the intellectual tradition that first gave the idea its theoretical relevance psychoanalysis Fuss begins from the assumption that identification has a history and that the term carries with it a host of theoretical problems conceptual difficulties and ideological complications By tracking the evolution of identification in Freud's work over a forty year period Fuss demonstrates how the concept of identification is neither a theoretically neutral notion nor a politically innocent one Identification Papers closely examines the three principal figures gravity ingestion and infection that psychoanalysis invokes to theorize identification Fuss then deconstructs the psychoanalytic theory of identification in order to open up the possibility of more innovative rethinkings of the political Drawing on literature film and Freud's own case histories and engaging with a wide range of disciplines including critical theory philosophy film theory cultural studies psychoanalysis and feminism Identification Papers will be a necessary starting point in any future theoretical project that seeks to mobilize the concept of identification for a feminist politics

Hermeneutic Desire and Critical Rewriting M. Cornis-Pope, 1991-12-01 Starting from a comprehensive examination of current poststructuralist and sociosemiotic theories of narrative this book formulates an interactive model of literary

interpretation and pedagogy emphasising process critical self awareness and strategies of rereading rewriting A literary pedagogy premised on the concept of rewriting the author argues will enable readers to experience the process of narrative and critical construction creatively

An Introduction to Literature, Criticism and Theory Andrew Bennett, Nicholas Royle, 2014-07-10 Fresh original and compelling An Introduction to Literature Criticism and Theory is the essential guide to literary studies Starting at the beginning and concluding with the end the book covers topics that range from the familiar character narrative the author to the more unusual secrets pleasure ghosts Eschewing abstract isms Bennett and Royle successfully illuminate complex ideas by engaging directly with literary works so that a reading of Jane Eyre opens up ways of thinking about racial difference whilst Chaucer Raymond Chandler and Monty Python are all invoked in a discussion of literary laughter Each chapter ends with a narrative guide to further reading and the book also includes a glossary and bibliography The fourth edition has been revised to incorporate two timely new chapters on animals and the environment A breath of fresh air in a field that can often seem dry and dauntingly theoretical this book will open the reader's eyes to the exhilarating possibilities of both reading and studying literature

Epistolary Responses Anne Bower, 2014-11-20 Letters a most traditional and old fashioned form of discourse continue to offer special opportunities for writers and readers in the postmodern era Bower explores the way letters shape the act of writing and writing as act

Mapping a Tradition Sam Haigh, 2000 In recent years critical interest in francophone literature has become increasingly pronounced In the case of the French Caribbean the work of several writers Aime Césaire Frantz Fanon Édouard Glissant and Patrick Chamoiseau for example has gained international recognition and has formed a vital part of more general debates on history culture language and identity in the post colonial world The majority of such writers however have been male and perhaps recalling the preference that France has always shown for the island have come in large part from Martinique Mapping a Tradition Francophone Women's Writing from Guadeloupe aims to explore a different side of francophone Caribbean writing through the examination of selected novels by Jacqueline Manicom Michele Lacrosil Maryse Conde Simone Schwarz Bart and Dany Bebel Gisler Placing the work of these writers in the context of that of their better known male counterparts this study argues that it has provided an important mode of intervention in and disruption of a literary tradition which has failed to address questions of sexual difference and has often excluded issues relating to French Caribbean women At the same time this study suggests that Guadeloupean women's writing of the last thirty years may be seen to constitute a tradition in itself replete with its own influences and inheritances At once within and outside the dominant tradition women's writing from Guadeloupe and Martinique has come to occupy a position at the forefront of contemporary efforts to expand and redefine a still burgeoning corpus of literary and theoretical work

Still Crazy After All These Years Rachel Bowlby, 2003-09-02 One of feminism's most dynamic critics brings together psychoanalysis critical theory and cultural studies to look at how texts construct possibilities and limits for thinking what a woman is and where women might be going

Gothic:

Eighteenth-century Gothic : Radcliffe, reader, writer, romancer Fred Botting, Dale Townshend, 2004-05 This collection brings together key writings which convey the breadth of what is understood to be Gothic and the ways in which it has produced reinforced and undermined received ideas about literature and culture In addition to its interests in the late eighteenth century origins of the form this collection anthologizes path breaking essays on most aspects of gothic production including some of its nineteenth twentieth and twenty first century manifestations across a broad range of cultural media

Daughters, Fathers, and the Novel Lynda Marie Zwinger, 1991 Interprets the fundamental relationship between fathers and daughters in fiction as the father proposing and the daughter either accepting or refusing Considers a wide range of works and writers from Little women and Huck Finn to Henry James and The Story of O Paper edition unseen 12 95 Annotation copyrighted by Book News Inc Portland OR

Literature After Feminism Rita Felski, 2003-07 Recent commentators have portrayed feminist critics as grim faced ideologues who are destroying the study of literature Feminists they claim reduce art to politics and are hostile to any form of aesthetic pleasure Literature after Feminism is the first work to comprehensively rebut such caricatures while also offering a clear eyed assessment of the relative merits of various feminist approaches to literature Spelling out her main arguments clearly and succinctly Rita Felski explains how feminism has changed the ways people read and think about literature She organizes her book around four key questions Do women and men read differently How have feminist critics imagined the female author What does plot have to do with gender And what do feminists have to say about the relationship between literary and political value Interweaving incisive commentary with literary examples Felski advocates a double critical vision that can do justice to the social and political meanings of literature without dismissing or scanting the aesthetic

Remembering the Phallic Mother Marcia Ian, 1993 In a reinterpretation of the history of fetishism as a concept Ian traces the significance of the trope of the phallic mother from early psychoanalytic discourse through Klein Kristeva and Lacan across key works of modernist literature by Wilde Eliot Joyce Lawrence Genet and others and in recent feminist theory gender theory and postmodern critical theory Annotation copyright by Book News Inc Portland OR

[The Routledge Anthology of Cross-Gendered Verse](#) Alan Michael Parker, Mark Willhardt, 2005-08-04 Poetry lovers will delight in this hugely enjoyable and enlightening collection of such poems beginning in the age of Chaucer and ending in the present day A valuable contribution to literary gender and performance studies

Critical Literacy, Schooling, and Social Justice Allan Luke, 2018-01-17 In the World Library of Educationalists series international scholars themselves compile career long collections of what they judge to be their finest pieces extracts from books key articles salient research findings major theoretical and or practical contributions so the world can read them in a single manageable volume Readers will be able to follow the themes and strands of their work and see their contribution to the development of a field as well as the development of the field itself Allan Luke s work on critical literacy schooling and equity has influenced the fields of literacy education teacher education educational sociology and policy for over three

decades This volume brings together Allan Luke's key writings on literacy and schooling Chapters cover a range of topics and theories including the development and application of a social and cultural analysis of literacy education and schooling a primer on literacy as a social construction classroom based case studies of literacy teaching and learning major theoretical and philosophic essays practical programmatic work on school reform and enabling curriculum policies and classroom approaches to teaching critical literacy and multiliteracies

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