

THE *H*ISTORY OF THE *B*IBLE



Reading The Bible As History

George Claude Lorimer



Reading The Bible As History:

Reading the Bible with the Dead John L. Thompson, 2007-05-29 An exploration of overlooked sections of the Bible

Reading the Bible As History Theodore Plantinga, 1980-01-01 **Reading the Bible as Literature** Jeanie C.

Crain, 2010-08-09 Reading the Bible as Literature provides the ideal entry point to the process of reading understanding and assessing what many recognize to be the important and powerful literature of the Bible Such reading holds potential for helping students understand literature generally and the Bible in itself The book introduces the tools of literary analysis including language and style the formal structures of genre narrative drama and poetry character study and thematic analysis The book emphasizes the act of reading itself focusing upon the whole text as it exists in its current form It invites an experiential entering into and reliving of the Bible s stories encourages analytical and holistic reading explores multiple interpretations and embraces a power of language originating in the mythological metaphorical and symbolic Above all the book seeks to return the Bible to the common reader and to build in that reader an appreciation for a collection of ancient literary texts often trivialized by competing theologies or marginalized by a relentless insistence upon fact science and history Back cover **Reading the Bible as History** Plantinga Theodore, *Understanding the Bible as a Scripture in History, Culture, and Religion* James W. Watts, 2021-04-26 UNDERSTANDING THE BIBLE AS A SCRIPTURE IN HISTORY CULTURE AND RELIGION The Bible is a popular subject of study and research yet biblical studies gives little attention to the reason for its popularity its religious role as a scripture Understanding the Bible as a Scripture in History Culture and Religion integrates the history of the religious interpretation and ritual uses of biblical books into a survey of their rhetoric composition and theology in their ancient contexts Emphasizing insights from comparative studies of different religious scriptures it combines discussion of the Bible s origins with its cultural history into a coherent understanding of its past and present function as a scripture A prominent expert on biblical rhetoric and the ritualization of books James W Watts describes how Jews and Christians ritualize the Bible by interpreting it by expressing it in recitations music art and film and by venerating the physical scroll and book The first two sections of the book are organized around the Torah and the Gospels which have been the focus of Jewish and Christian ritualization of scriptures from ancient to modern times and treat the history of other biblical books in relation to these two central blocks of the Hebrew Bible and New Testament In addition to analyzing the semantic contents of all the Bible s books as persuasive rhetoric Watts describes their ritualization in the iconic and expressive dimensions in the centuries since they began to function as a scripture as well as in their origins in ancient Judaism and Christianity The third section on the cultural history and scriptural function of modern bibles concludes by discussing their influence today and the controversies they have fueled about history science race and gender Innovative and insightful Understanding the Bible as a Scripture in History Culture and Religion is a groundbreaking introduction to the study of the Bible as a scripture and an ideal textbook for courses in biblical studies and comparative scripture studies

Reading the Bible in the Middle Ages Jinty Nelson, Damien Kempf, 2015-09-24 For earlier medieval Christians the Bible was the book of guidance above all others and the route to religious knowledge used for all kinds of practical purposes from divination to models of government in kingdom or household This book's focus is on how medieval people accessed Scripture by reading but also by hearing and memorizing sound bites from the liturgy chants and hymns or sermons explicating Scripture in various vernaculars Time place and social class determined access to these varied forms of Scripture Throughout the earlier medieval period the Psalms attracted most readers and searchers for meanings This book's contributors probe readers motivations intellectual resources and religious concerns They ask for whom the readers wrote where they expected their readers to be located and in what institutional social and political environments they belonged why writers chose to write about or draw on certain parts of the Bible rather than others and what real life contexts or conjunctures inspired them why the Old Testament so often loomed so large and how its law books its histories its prophetic books and its poetry were made intelligible to readers hearers and memorizers This book's contributors in raising so many questions do justice to both uniqueness and diversity

Reading Scripture with Paul Ricoeur Joseph A. Edelheit, James F. Moore, 2021-05-04 Reading Scripture with Paul Ricoeur is a unique volume in which twelve diverse contributors illuminate and analyze Paul Ricoeur's personal religious faith and intellectual passion for Scripture The co editors Joseph A Edelheit and James F Moore each studied with Ricoeur at the Divinity School of the University of Chicago and bring the perspectives of a rabbi and of a Lutheran pastor and theologian respectively This book engages topics such as translation biblical hermeneutics and prophecy as well as specific scriptural passages Cain and Abel the Epistles and a feminist reading of Rahab It provides both students and scholars alike a new resource of reflections using Ricoeur's scholarship to illuminate and model how Ricoeur read and taught

The History of Reading S. Towheed, W. Owens, 2011-08-25 Bringing together research from a variety of countries and periods this volume introduces readers to the diverse approaches used to recover the evidence of reading through history in different societies and asks whether reading practices are always conditioned by specific local circumstances or whether broader patterns might emerge

Reading Scripture with the Church Fathers Christopher A. Hall, 2009-08-20 Christopher Hall shows that studying the writings of the leaders of the early church reveals how the Bible was understood in the centuries closest to its writing He also lays out how modern Christians can benefit from patristic interpretation of Scripture

How to Read the Bible Steven L McKenzie, 2005-09-15 McKenzie argues that to comprehend the Bible we must grasp the intentions of the biblical authors themselves what sort of texts they thought they were writing and how they would have been understood by their intended audience In short we must recognize the genres to which these texts belong McKenzie examines several genres that are typically misunderstood offering careful readings of specific texts to show how the confusion arises and how knowing the genre produces a correct reading The book of Jonah for example offers many clues that it is meant as a humorous satire not a straight faced historical account of a man who was

swallowed by a fish Likewise McKenzie explains that the very names Adam and Eve tell us that these are not historical characters but figures who symbolize human origins Adam means man Eve is related to the word for life Similarly the authors of apocalyptic texts including the Book of Revelation were writing allegories of events that were happening in their own time Not for a moment could they imagine that centuries afterwards readers would be poring over their works for clues to the date of the Second Coming of Christ or when and how the world would end For anyone who takes reading the Bible seriously and who wants to get it right this book will be both heartening and enlightening *Reading Bibles, Writing Bodies* Timothy K. Beal, David Gunn, 2002-06 The Bible is often said to be one of the foundation texts of Western culture The present volume shows that it goes far beyond being a religious text The essays explore how religious political and cultural identities including ethnicity and gender are embodied in biblical discourse Following the authors we read the Bible with new eyes as a critic of gender ideology politics and culture We ask ourselves new questions about God's body about women's role about racial prejudices and about the politics of the written word *Reading Bibles Writing Bodies* crosses boundaries It questions our most fundamental assumptions about the Bible It shows how biblical studies can benefit from the mainstream of Western intellectual discourse throwing up entirely new questions and offering surprising answers Accessible engaging and moving easily between theory and the reading of specific texts this volume is an exciting contribution to contemporary biblical and cultural studies

Introduction to the Historical Books Steven L. McKenzie, 2010-01-04 Steven McKenzie here surveys the historical books of the Old Testament Joshua through Ezra Nehemiah for their historical context contents form and themes communicating them clearly and succinctly for an introductory audience By providing a better understanding of biblical history writing in its ancient context McKenzie helps readers come to terms with tensions between the Bible's account and modern historical analyses Rather than denying the results of historical research or dismissing its practitioners as wrongly motivated he suggests that the source of the perceived discrepancy may lie not with the Bible but with the way in which it has been read He also calls into question whether the genre of the Bible's historical books has been properly understood

The History of Reading, Volume 2 K. Halsey, W. Owens, 2011-08-26 Reading has a history But how can we recover it This volume brings together original research essays focusing on the history of reading in the British Isles using evidence ranging from library records to Mass Observation surveys to highlight the social factors that influence a seemingly private individual activity

How to Read the Bible Steven L. McKenzie, 2009-04-30 McKenzie argues that to comprehend the Bible we must grasp the intentions of the biblical authors themselves what sort of texts they thought they were writing and how they would have been understood by their intended audience In short we must recognize the genres to which these texts belong McKenzie examines several genres that are typically misunderstood offering careful readings of specific texts to show how the confusion arises and how knowing the genre produces a correct reading The book of Jonah for example offers many clues that it is meant as a humorous satire not a straight faced historical account of a man who was swallowed by a fish

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Reading Sacred Scripture Stephen Westerholm, Martin Westerholm, 2016 A rich display of the Christian tradition's reading of Scripture Though well known and oft repeated the advice to read the Bible like any other book fails to acknowledge that different books call for different kinds of reading The voice of Scripture summons readers to hear and respond to its words as divine address Not everyone chooses to read the Bible on those terms but in Reading Sacred Scripture Stephen and Martin Westerholm father and son invite their readers to engage seriously with a dozen major Bible interpreters ranging from the second century to the twentieth who have been attentive to Scripture's voice After expertly setting forth pertinent background context in two initial chapters the Westerholms devote a separate chapter to each interpreter exploring how these key Christian thinkers each understood Scripture and how it should be read Though differing widely in their approaches to the text and its interpretation these twelve select interpreters all insisted that the Bible is like no other book and should be read accordingly

The Concordia Cyclopedia Ludwig Fuerbringer, 1927 A handbook of religious information with special reference to the history doctrine work and usages of the Lutheran Church

Report of a Commission Appointed, in Accordance with Addresses of the Legislative Council and House of Assembly, to Inquire Into and Report Upon the Government Educational System of the Colony Cape of Good Hope (South Africa). Education Commission, 1863

Divine Providence: A History Brenda Deen Schildgen, 2012-07-26 Holding divine intervention responsible for political and military success and failure has a long history in western thought This book explores the idea of providential history as an organizing principle for understanding the divine purpose for humans in texts that may be literary historical philosophical and theological Providential History shows that with Virgil and the Bible as authoritative precursors to late antique views on history the two most important political thinkers of the late antique Christian world Orosius and Augustine produced the theories of Christian politics and history that were carried over into the first and second millennium of Christianity Likewise their understanding of how the history of the late Roman Empire connects to God's plan for humankind became the background for understanding Dante's own positions in the *Monarchia* and the *Commedia* Brenda Deen Schildgen examines Dante's engagement with these authoritative sources whether in biblical ancient Roman writers or the specific legacy of Orosius and Augustine

The People's Bible History Prepared in the Light of Recent Investigations by Some of the Foremost Thinkers in Europe & America... George Claude Lorimer, 1896

South Asia Bible Commentary Zondervan, 2015-10-06 A one volume commentary written and edited by South Asian Biblical

scholars on all the books of the Bible For the purposes of this commentary South Asia was defined as the SAARC countries namely India Sri Lanka Nepal Bangladesh Pakistan Bhutan and the Maldives The contributing scholars from these countries addressing these countries specific concerns have adopted the following key principles Integrity Articles are written within the confines of the Lausanne Covenant and all contributions are in line with and support the confessional direction of the Lausanne Covenant Interpretation The commentary offers readers a contextual and readable guide interpreting the biblical text section by section rather than delving too deeply into critical and exegetical details South Asian All authors are scholars writing from within their own contexts for the people of South Asia The focus of this commentary is three fold exegetical contextual and applied Articles explain the meaning of the text relate that meaning to the context and apply it to wider life and ministry Understanding what the Bible teaches book by book The following features are specifically designed to help you as you study each book of the Bible Introduction to each book sketches the context and main themes of the book and its relevance to South Asia Outline shows the structure of the book and can help to identify preaching topics Subheadings break the book up into manageable portions Bold references highlight verses being discussed and help you find your place quickly Italics identify quoted verses being discussed at that point in the commentary Applications are built into the text in many places Further reading each of the authors suggest other commentaries you could consult

Reading The Bible As History Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Reading The Bible As History**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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