

LISSA PAUL



Reading Overways

Reading Otherways

Roger D. Sell



Reading Otherways:

Reading Otherways Lissa Paul, 1998 Lissa Paul writes with insight and authority about a matter all English teachers will find compelling how the ways we analyze and teach literature shape our views and expectations of the world This accessible book will sharpen literary sensibilities and enhance our teaching *Literature as a Heritage: or Reading other Ways (Inaugural Lecture)* Marilyn Butler, 1988-04-21 Children's Literature as Communication Roger D. Sell, 2002-01-01 In this book members of the ChiLPA Project explore the children's literature of several different cultures ranging from ancient India nineteenth century Russia and the Soviet Union to twentieth century Britain America Australia Sweden and Finland The research covers not only the form and content of books for children but also their potential social functions especially within education These two perspectives are brought together within a theory of children's literature as one among other forms of communication an approach that sees the role of literary scholars critics and teachers as one of mediation Part I deals with the way children's writers and picturebook makers draw on a culture's available resources of orality literacy intertextuality and image Part II examines their negotiation of major issues such as the child/adult distinction gender politics and the Holocaust Part III discusses children's books as used within language education programmes with particular attention to young readers pragmatic processing of differences between the context of writing and their own context of reading *The Writings of Hesba Stretton* Elaine Lomax, 2016-12-05 Highly respected as a writer by critics and commentators Hesba Stretton 1832-1911 was a vigorous campaigner for the rights of oppressed minorities and a founding member of the London Society for the Prevention of Cruelty to Children Though she is known today primarily as a writer of evangelical fiction for young people including Jessica's First Prayer this characterization fails to acknowledge the extensive range of her writings and social activism Elaine Lomax re-examines Stretton's writing for children and adults situating her body of work within the broad social and cultural context of its production to expose the depth and complexity of Stretton's engagement with contemporary ideas debates and discourses Mining nineteenth century periodicals archival materials and the minutes of the Religious Tract Society as well as Stretton's own revealing log books Lomax demonstrates Stretton's preoccupation with those at the bottom or on the margins of society At the same time she advances our understanding of the intersection of cultural and literary representations of the child and childhood with wider images of the colonized or excluded and our knowledge of the history and development of juvenile literature and women's writing Aesthetic Approaches to Children's Literature Maria Nikolajeva, 2005-05-12 Each chapter includes a short introduction to a specific theoretical approach an example of its application to a literary text a number of activities such as study questions and reading exercises and suggestions for further exploration Contemporary literary theories discussed include semiotics and hermeneutics structuralism and narratology feminist and postcolonial theory psychoanalysis and reader response *Roald Dahl* Ann Alston, Catherine Butler, 2012-11-01 Roald Dahl is one of the world's best loved authors More than twenty years after his

death his books are still highly popular with children and have inspired numerous feature films yet he remains a controversial figure This volume the first collection of academic essays ever to be devoted to Dahl s work brings together a team of well known scholars of children s literature to explore the man his books for children and his complex attitudes towards various key subjects Including essays on education crime Dahl s humour his long term collaboration with the artist Quentin Blake and film adaptations this fascinating collection offers a unique insight into the writer and his world Understanding Children's Literature Peter Hunt,2006-05-17 Edited by Peter Hunt a leading figure in the field this book introduces the study of children s literature addressing theoretical questions as well as the most relevant critical approaches to the discipline The fourteen chapters draw on insights from academic disciplines ranging from cultural and literary studies to education and psychology and include an essay on what writers for children think about their craft The result is a fascinating array of perspectives on key topics in children s literature as well as an introduction to such diverse concerns as literacy ideology stylistics feminism history culture and bibliotherapy An extensive general bibliography is complemented by lists of further reading for each chapter and a glossary defines critical and technical terms making the book accessible for those coming to the field or to a particular approach for the first time In this second edition there are four entirely new chapters contributors have revisited and revised or rewritten seven of the chapters to reflect new thinking while the remaining three are classic essays widely acknowledged to be definitive Understanding Children s Literature will not only be an invaluable guide for students of literature or education but it will also inform and enrich the practice of teachers and librarians **Children's Literature and Culture of the First World War** Lissa Paul,Rosemary R. Johnston,Emma Short,2015-12-22 Because all wars in the twenty first century are potentially global wars the centenary of the first global war is the occasion for reflection This volume offers an unprecedented account of the lives stories letters games schools institutions such as the Boy Scouts and YMCA and toys of children in Europe North America and the Global South during the First World War and surrounding years By engaging with developments in Children s Literature War Studies and Education and mining newly available archival resources including letters written by children the contributors to this volume demonstrate how perceptions of childhood changed in the period Children who had been constructed as Romantic innocents playing safely in secure gardens were transformed into socially responsible children actively committing themselves to the war effort In order to foreground cross cultural connections across what had been perceived as enemy lines perspectives on German American British Australian and Canadian children s literature and culture are situated so that they work in conversation with each other The multidisciplinary multinational range of contributors to this volume make it distinctive and a particularly valuable contribution to emerging studies on the impact of war on the lives of children *Keywords for Children's Literature, Second Edition* Philip Nel,Lissa Paul,Nina Christensen,2021-01-12 Introduces key terms global concepts debates and histories for Children s Literature in an updated edition Over the past decade there has been a proliferation of exciting new work across

many areas of children's literature and culture Mapping this vibrant scholarship the Second Edition of Keywords for Children's Literature presents original essays on essential terms and concepts in the field Covering ideas from Aesthetics to Voice an impressive multidisciplinary cast of scholars explores and expands on the vocabulary central to the study of children's literature The second edition of this Keywords volume goes beyond disciplinary and national boundaries Across fifty nine print essays and nineteen online essays it includes contributors from twelve countries and an international advisory board from over a dozen more The fully revised and updated selection of critical writing more than half of the essays are new to this edition reflects an intentionally multinational perspective taking into account non English traditions and what childhood looks like in an age of globalization All authors trace their keyword's uses and meanings from translation to poetry taboo to diversity and trauma to nostalgia the book's scope clarity and interdisciplinary play between concepts make this new edition of Keywords for Children's Literature essential reading for scholars and students alike

Disturbing the Universe Roberta S. Trites, 1998-04-01 The Young Adult novel is ordinarily characterized as a coming of age story in which the narrative revolves around the individual growth and maturation of a character but Roberta Trites expands this notion by chronicling the dynamics of power and repression that weave their way through YA books Characters in these novels must learn to negotiate the levels of power that exist in the myriad social institutions within which they function including family church government and school Trites argues that the development of the genre over the past thirty years is an outgrowth of postmodernism since YA novels are by definition texts that interrogate the social construction of individuals Drawing on such nineteenth century precursors as Little Women and Adventures of Huckleberry Finn Disturbing the Universe demonstrates how important it is to employ poststructuralist methodologies in analyzing adolescent literature both in critical studies and in the classroom Among the twentieth century authors discussed are Blume Hamilton Hinton Le Guin L Engle and Zindel Trites work has applications for a broad range of readers including scholars of children's literature and theorists of post modernity as well as librarians and secondary school teachers Disturbing the Universe Power and Repression in Adolescent Literature by Roberta Seelinger Trites is the winner of the 2002 Children's Literature Association's Book Award The award is given annually in order to promote and recognize outstanding contributions to children's literature history scholarship and criticism it is one of the highest academic honors that can accrue to an author of children's literary criticism

Detective Fiction for Young Readers Chris McGee, 2024-09-18 Detective Fiction for Young Readers is an examination of contemporary mystery stories for children and young adults This volume explores how the conventions rules and expectations of adult mystery fiction have filtered down so to speak especially in the past several decades to writing for younger readers The book is organized into three sections that explore the whodunit the hardboiled and the metaphysical styles of mystery fiction Furthermore this text analyzes how each style has been adapted for a younger audience acknowledging and exploring representative novels most in keeping with that style This volume is ideal for students academics and readers interested in

children's mystery fiction that adheres to formulas made popular after the golden age of classic detective fiction **Critical Multicultural Analysis of Children's Literature** Maria José Botelho, Masha Kabakow Rudman, 2009-05-07 Children's literature is a contested terrain as is multicultural education. Taken together they pose a formidable challenge to both classroom teachers and academics. Rather than deny the inherent conflicts and tensions in the field, in *Critical Multicultural Analysis of Children's Literature: Mirrors, Windows, and Doors*, Maria José Botelho and Masha Kabakow Rudman confront, deconstruct, and reconstruct these terrains by proposing a reframing of the field. Surely all of us, children, teachers, and academics, can benefit from this more expansive understanding of what it means to read books. Sonia Nieto, Foreword. Critical multicultural analysis provides a philosophical shift for teaching literature, constructing curriculum, and taking up issues of diversity and social justice. It problematizes children's literature, offers a way of reading power, explores the complex web of sociopolitical relations, and deconstructs taken-for-granted assumptions about language, meaning, reading, and literature. It is literary study as sociopolitical change. Bringing a critical lens to the study of multiculturalism in children's literature, this book prepares teachers, teacher educators, and researchers of children's literature to analyze the ideological dimensions of reading and studying literature. Each chapter includes recommendations for classroom application, classroom research, and further reading. Helpful end-of-book appendixes include a list of children's book awards, lists of publishers, diagrams of the power continuum, and the theoretical framework of critical multicultural analysis, and lists of selected children's literature journals and online resources. **Little Women** Louisa May Alcott, 2001-06-11 *Little Women*, Louisa May Alcott's masterpiece of children's literature, is the story of the March sisters: Meg, Jo, Beth, and Amy. Living in a small Massachusetts town, the girls and Mrs. March must make do while Mr. March is away serving as an Army Chaplain during the Civil War. At the story's center lies Jo, who, as she approaches adulthood, must reconcile her duties to her family with her desire to become a successful writer. The many appendices in this Broadview edition include materials on the early women's movement, the novel's composition, and Alcott's literary influences. *Lessons in Disability* Jacob Stratman, 2015-11-30 Disability is a growing reality. According to the United States Census Bureau, approximately 57 million people, 19 percent of the population, had a disability in 2010, more than half being reported as severe. Interest in disability studies is also growing in literature, film, art, politics, and religion. Exploring the intersection between disability and young adult literature, this collection of new essays fills a gap in scholarship between teachers and YAL scholars. The contributors offer textual analysis, best practices, and numerous examples that enable teachers to expose students to dynamic characters who both reflect and contrast with the reader's reality. **The Oxford Handbook of Children's Literature** Julia Mickenberg, Lynne Vallone, 2012-11-29 Remarkably well researched, the essays consider a wide range of texts from the U.S., Britain, and Canada and take a variety of theoretical approaches, including formalism and Marxism, and those related to psychology, postcolonialism, reception, feminism, queer studies, and performance studies. This collection pushes boundaries of genre.

notions of childhood Choice Back cover of book **The Rhetoric of Character in Children's Literature** Maria Nikolajeva, 2002-01-01 Now available in paperback Until now there was no theoretical research of character in children's fiction and very few comprehensive theoretical studies of literary characters in general In her latest intellectual foray the author of *From Mythic to Linear* ponders the art of characterization Through a variety of critical perspectives she uncovers the essential differences between story what we are told and discourse how we are told and carefully distinguishes between how these are employed in children's fiction and in general fiction Yet another masterful work by a leading figure in contemporary criticism **Intl Comp Ency Child Lit E2 V1** Peter Hunt, 2018-12-12 Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies of interest to anyone concerned with literature education internationalism childhood or culture in general This edition has been expanded and includes over 50 new articles New topics include Postcolonialism Comparative Studies Ancient Texts Contemporary Children's Rhymes and Folklore Contemporary Comics War Horror Series Fiction Film Creative Writing and Crossover literature The international section has been expanded to reflect world events **Children's Literature** Pat Pinsent, 2016-04-08 This invaluable Guide surveys the key critical works and debates in the vibrant field of children's literature since its inception Leading expert Pat Pinsent combines a chronological overview of developments in the genre with analysis of key theorists and theories and subject specific methodologies **Other Ways to Win** Kenneth C. Gray, Edwin L. Herr, 2006-02-16 Now in its third edition this bestseller offers new data recommendations and observations that explore the choices for success available to students in the academic middle [Reading and Writing Instruction in the Twenty-First Century](#) Ellen C. Carillo, 2021-08-02 Robert Scholes passed away on December 9 2016 leaving behind an intellectual legacy focused broadly on textuality Scholes's work had a significant impact on a range of fields including literary studies composition and rhetoric education media studies and the digital humanities among others In *Reading and Writing Instruction in the Twenty First Century* contemporary scholars explore and extend the continued relevance of Scholes's work for those in English and writing studies In this volume Scholes's scholarship is included alongside original essays providing a resource for those considering everything from the place of the English major in the twenty first century to best practices for helping students navigate misinformation and disinformation *Reading and Writing Instruction in the Twenty First Century* not only keeps Scholes's legacy alive but carries it on through a commitment in Scholes's 1998 own words to offer our students the cultural equipment they are going to need when they leave us Contributors Angela Christie Paul T Corrigan Lyn e Lewis Gaillet Doug Hesse Alice S Horning Emily J Isaacs Christopher La Casse Robert Lest n Kelsey McNiff Thomas P Miller Jessica Rivera Mueller Christian Smith Kenny Smith

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