



# Reading Native American Women

**Robert W. Smith**



## **Reading Native American Women:**

Reading Native American Women Inés Hernández-Avila, 2005-07-07 This new collection reveals the vitality of the intellectual and creative work of Native women today The authors examine the avenues that Native American women have chosen for creative cultural and political expressions and discuss the points of convergence between Native American feminisms and other feminisms Individual contributors articulate their positions around issues such as identity community sovereignty culture and representation This engaging volume crystallizes the myriad realities that inform the authors intellectual work and clarifies the sources of inspiration for their roles as individuals and indigenous intellectuals reaffirming their paramount commitment to their communities and Nations It will be of great value to Native writers as well as instructors and students in Native American studies women s studies anthropology cultural studies literature and writing and composition

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*Native American Women* Gretchen M. Bataille, Laurie Lisa, 2003-12-16 This A Z reference contains 275 biographical entries on Native American women past and present from many different walks of life Written by more than 70 contributors most of whom are leading American Indian historians the entries examine the complex and diverse roles of Native American women in contemporary and traditional cultures This new edition contains 32 new entries and updated end of article bibliographies Appendices list entries by area of woman s specialization state of birth and tribe also includes photos and a comprehensive index

**Reading Native American Literature** Joseph L. Coulombe, 2011-03-17 In this volume Joseph Coulombe argues that Native American writers use diverse narrative strategies to engage with readers and are writing for connection with both Native and non Native audiences

**Feminist Readings of Native American Literature** Kathleen M. Donovan, 1998-02 Who in a society can speak and under what circumstances These questions are at the heart of both Native American literature and feminist literary and cultural theory Despite the recent explosion of publication in each of these fields almost nothing has been written to date that explores the links between the two With *Feminist Readings of Native American Literature* Kathleen Donovan takes an important first step in examining how studies in these two fields inform and influence one another Focusing on the works of N Scott Momaday Joy Harjo Paula Gunn Allen and others

Donovan analyzes the texts of these well known writers weaving a supporting web of feminist criticism throughout. With careful and gracefully offered insights the book explores the reciprocally illuminating nature of culture and gender issues. The author demonstrates how Canadian women of mixed blood ancestry achieve a voice through autobiographies and autobiographical novels. Using a framework of feminist reader response theory she considers an underlying misogyny in the writings of N. Scott Momaday. And in examining commonalities between specific cultures she discusses how two women of color, Paula Gunn Allen and Toni Morrison, explore representations of femaleness in their respective cultures. By synthesizing a broad spectrum of critical writing that overlaps women's voices and Native American literature, Donovan expands on the frame of dialogue within feminist literary and cultural theory. Drawing on the related fields of ethnography, ethno-poetics, ecofeminism, and post colonialism, *Feminist Readings of Native American Literature* offers the first systematic study of the intersection between two dynamic arenas in literary studies today.

**Reader's Guide to Women's Studies** Eleanor Amico, 1998-03-20. The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies. Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as Health, General Works to entries on specific individuals or more focused topics such as Doctors.

**Women Ethnographers and Native Women Storytellers** Susan Berry Brill de Ramírez, 2015-11-19. This book focuses on the collaborative work between Native women storytellers and their female ethnographers and/or editors, but the book is also about what it is that is constitutive of scientific rigor, factual accuracy, cultural authenticity, and storytelling signification and meaning. Regardless of discipline, academic ethnographers who conducted their field work research during the twentieth century were trained in the accepted scientific methods and theories of the time that prescribed observation, objectivity, and evaluative distance. In contradistinction to such prescribed methods regarding the ethnographic work conducted among Native Americans, it turns out that the intersubjectively relational work of women, both ethnographers and the Indigenous storytellers with whom they worked, has produced far more reliably factual, historically accurate, and tribally specific Indigenous autobiographies than the more scientifically objective approaches of most of the male ethnographers. This volume provides a close lens to the work of a number of women ethnographers and Native American women storytellers to elucidate the effectiveness of their relational methods. Through a combined rhetorical and literary analysis of these ethnographies, we are able to differentiate the products of the women's working relationships. By shifting our focus away from the surface level textual reading that largely approaches the texts as factually informative documents, literary analysis provides access into the deeper levels of the storytelling that lies beneath the surface of the edited texts. Non-Native scholars and editors such as Franc Johnson Newcomb, Ruth Underhill, Nancy Lurie, Julie Cruikshank, and Noel Bennett, and Native storytellers and writers such as Grandma Klah, Maria Chona, Mountain Wolf Woman, Mrs. Angela Sidney, Mrs. Kitty Smith, Mrs. Annie Ned, and Tiana

Bighorse help us to understand that there are ways by which voices and worlds are more and less disclosed for posterity The results vary based upon the range of factors surrounding their production but consistent across each case is the fact that informational accuracy is contingent upon the the degree of mutual respect and collaboration in the women s working relationships And it is in their pioneering intersubjective methodologies that the work of these women deserves far greater attention and approbation

**Readings In American Indian Law** Jo Carrillo,1998 This selection of works many by Native American scholars introduces selected topics in federal Indian law Readings in American Indian Law covers contemporary issues of identity and tribal recognition reparations for historic harms the valuation of land in land claims the return to tribal owners of human remains sacred items and cultural property tribal governance and issues of gender democracy informed by cultural awareness and religious freedom Courses in federal Indian law are often aimed at understanding rules not cultural conflicts This book expands doctrinal discussions into understandings of culture strategy history identity and hopes for the future Contributions from law history anthropology ethnohistory biography sociology socio legal studies and fiction offer an array of alternative paradigms as strong antidotes to our usual conceptions of federal Indian law Each selection reveals an aspect of how federal Indian law is made interpreted implemented or experienced Throughout the book centers on the ever present and contentious issue of identity At the point where identity and law intersect lies an important new way to contextualize the legal concerns of Native Americans

Spotlight on America: Extraordinary Women Robert W. Smith,2009-06

**Criminal Justice in Native America** Marianne O. Nielsen,Robert A. Silverman,2009-04-09 Native Americans are disproportionately represented as offenders in the U S criminal justice system particularly in the southwestern and north central regions However until recently there was little investigation into the reasons for their over representation Furthermore there has been little acknowledgment of the positive contributions of Native Americans to the criminal justice system in rehabilitating offenders aiding victims and supporting service providers This book offers a valuable and contemporary overview of how the American criminal justice system impacts Native Americans on both sides of the law Each of the fourteen chapters of Criminal Justice in Native America was commissioned specifically for this volume Contributors many of whom are Native Americans rank among the top scholars in their fields Some of the chapters treat broad subjects including crime police courts victimization corrections and jurisdiction Others delve into more specific topics including hate crimes against Native Americans state corporate crimes against Native Americans tribal peacemaking and cultural stresses of police officers Separate chapters are devoted to women and juveniles The well known scholar Marianne Nielsen provides a context setting introduction in which she addresses the history of the legal treatment of Native Americans in the United States as well as a provocative conclusion that details important issues for current and future research in Native American criminal justice studies Intended to introduce students to the substantive concerns of a range of disciplines that contribute to Native American Studies among them criminal justice and criminology law sociology and anthropology Criminal Justice in

Native America will interest all readers who are concerned about relationships between Native peoples and prevailing criminal justice systems      *American Indian Literature* Kimberly Wieser-Weryackwe, 2025-07-10 Discover the essential people works movements and themes in American Indian literature American Indian literature is a varied and vibrant collection of Indigenous artistic expression American Indian novelists poets essayists and critics have over the last four centuries asserted powerful forms of intellectual and artistic sovereignty writing in English while building on discrete tribal oral traditions and forms of storytelling This encyclopedia introduces readers to the key historical and contemporary figures in American Indian literature and their defining works From the fiery sermons of Methodist minister William Apsess to the Pulitzer Prize winning novel *House Made of Dawn* by N Scott Momaday to the critically acclaimed and commercially successful novels of Louise Erdrich this book illustrates the indelible and influential imprint American Indians have on the landscape of American letters Readers are also introduced to the key themes and context of American Indian literature exploring how it is inextricable from American literary history the American literary canon and the narrative of American history not on the fringes of the American experience but central to it      Leslie Marmon Silko Mary Ellen Snodgrass, 2014-01-10 This companion appropriate for the lay reader and researcher alike provides analysis of characters plots humor symbols philosophies and classic themes from the writings and tellings of Leslie Marmon Silko the celebrated novelist poet memoirist and Native American wisewoman The text opens with an annotated chronology of Silko's multiracial heritage life and works followed by a family tree of the Leslie Marmon families that clarifies relationships of the people who fill her autobiographical musings In the main text 87 A to Z entries combine literary and cultural commentary with generous citations from primary and secondary sources and comparisons to classic and popular literature Back matter includes a glossary of Pueblo terms and a list of 43 questions for research writing projects and discussion This much needed text will aid both scholars and casual readers interested in the work and career of the first internationally acclaimed native woman author in the United States      **Reader's Guide to American History** Peter J. Parish, 2013-06-17 There are so many books on so many aspects of the history of the United States offering such a wide variety of interpretations that students teachers scholars and librarians often need help and advice on how to find what they want The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography Each of the 600 entries on topics in political social and economic history describes and evaluates some 6 to 12 books on the topic providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs The entries are devoted to events and individuals as well as broader themes and are written by a team of well over 200 contributors all scholars of American history      *Indigenous Women's Theatre in Canada* Sarah MacKenzie, 2020-11-15T00:00:00Z Despite a recent increase in the productivity and popularity of Indigenous playwrights in Canada most critical and academic attention has been devoted to the work of male dramatists leaving female writers on the

margins In *Indigenous Women's Theatre in Canada* Sarah MacKenzie addresses this critical gap by focusing on plays by Indigenous women written and produced in the socio cultural milieu of twentieth and twenty first century Canada Closely analyzing dramatic texts by Monique Mojica Marie Clements and Yvette Nolan MacKenzie explores representations of gendered colonialist violence in order to determine the varying ways in which these representations are employed subversively and informatively by Indigenous women These plays provide an avenue for individual and potential cultural healing by deconstructing some of the harmful ideological work performed by colonial misrepresentations of Indigeneity and demonstrate the strength and persistence of Indigenous women offering a space in which decolonial futurisms can be envisioned In this unique work MacKenzie suggests that colonialist misrepresentations of Indigenous women have served to perpetuate demeaning stereotypes justifying devaluation of and violence against Indigenous women Most significantly however she argues that resistant representations in Indigenous women's dramatic writing and production work in direct opposition to such representational and manifest violence

*The Oxford Handbook of Feminist Philosophy* Kim Q. Hall, Ásta, 2021 Provides a thorough overview of the history impact and current state of feminist philosophy Eschews overly technical jargon in order to remain accessible to students and those without a strong background philosophy Introduces key debates and issues in feminist philosophy and explores its intersectionality Remains valuable to a readership that extends outside philosophy Book jacket

***American Indian Nations*** George Horse Capture, Duane Champagne, Chandler C. Jackson, 2007-08-13 *American Indian Nations* takes stock of Indian history policy and culture over the past 30 years A distinctive contribution to the understanding and interpretation of current Indian affairs policies and community development this dynamic commentary of contemporary issues brings together a Who's Who of tribal leaders scholars and activists No other collection offers such a thought provoking and utterly current series of essays on the problems and achievements of modern Native peoples

*Creative Alliances* Molly McGlennen, 2014-08-04 Tribal histories suggest that Indigenous peoples from many different nations continually allied themselves for purposes of fortitude mental and physical health and creative affiliations Such alliance building Molly McGlennen tells us continues in the poetry of Indigenous women who use the genre to transcend national and colonial boundaries and to fashion global dialogues across a spectrum of experiences and ideas One of the first books to focus exclusively on Indigenous women's poetry *Creative Alliances* fills a critical gap in the study of Native American literature McGlennen herself an Indigenous poet critic traces the meanings of gender and genre as they resonate beyond nationalist paradigms to forge transnational forms of both resistance and alliance among Indigenous women in the twenty first century McGlennen considers celebrated Native poets such as Kimberly Blaese Ester Belin Diane Glancy and Luci Tapahonso but she also takes up lesser known poets who circulate their work through social media spoken word events and other nonliterary forums Through this work McGlennen reveals how poetry becomes a tool for navigating through the dislocations of urban life disenrollment diaspora migration and queer identities McGlennen's

Native American Studies approach is inherently interdisciplinary Combining creative and critical language she demonstrates the way in which women use poetry not only to preserve and transfer Indigenous knowledge but also to speak to one another across colonial and tribal divisions In the literary spaces of anthologies and collections and across social media and spoken word events Indigenous women poets are mapping cooperative alliances In doing so they are actively determining their relationship to their nations and to other Indigenous peoples in uncompromised and uncompromising ways

**Encyclopedia of Women's History in America** Kathryn Cullen-DuPont,2014-05-14 A collection of biographical information about outstanding women in American history Other Worlds Here Theresa Warburton,2021-04-15 Other Worlds Here Honoring Native Women s Writing in Contemporary Anarchist Movements examines the interaction of literature and radical social movement exploring the limitations of contemporary anarchist politics through attentive engagement with Native women s literatures Tracing the rise of New Anarchism in the United States following protests against the World Trade Organization in 1999 interdisciplinary scholar Theresa Warburton argues that contemporary anarchist politics have not adequately accounted for the particularities of radical social movement in a settler colonial society As a result activists have replicated the structure of settlement within anarchist spaces All is not lost however Rather than centering a critical indictment of contemporary anarchist politics Other Worlds Here maintains that a defining characteristic of New Anarchism is its ability to adapt and transform Through close readings of texts by Native women authors Warburton argues that anarchists must shift the paradigm that another world is possible to one that recognizes other worlds already here stories networks and histories that lay out methods of building reciprocal relationships with the land and its people Analyzing memoirs poetry and novels by writers including Deborah Miranda Elissa Washuta Heid E Erdrich Janet Rogers and Leslie Marmon Silko Other Worlds Here extends the study of Native women s literatures beyond ethnographic analysis of Native experience to advance a widely applicable contemporary political critique **Land Is Kin** Dana Lloyd,2023-11-16 Responding to Vine Deloria Jr s call for all people to become involved in the struggle to protect Indigenous sacred sites Dana Lloyd s Land Is Kin proposes a rethinking of sacred sites and a rethinking of even land itself Deloria suggested using the principle of religious freedom but this principle has failed Indigenous peoples for decades Lloyd argues that religious freedom fails Indigenous claimants because settler law creates a tension between two competing rights one party s religious freedom and another party s property rights In this contest the right of property will always win Through an analysis of the 1988 US Supreme Court case Lyng v Northwest Indian Cemetery Protective Association which she interprets as a case about sovereignty and the meaning of land Lloyd proposes a multilayered understanding of land and the different roles it can simultaneously play Rejecting the binary logic of sacred religion versus secular property Lloyd uses the legal dispute over the High Country an area of the Six Rivers National Forest in Northern California sacred to the Yurok Karuk and Tolowa Indigenous nations to show that there are at least five different but not equally valid ways to understand land in the Lyng



case home property sacred site wilderness and kin To protect the High Country the Yurok filed a religious freedom lawsuit but then proceeded to describe the land as their home in court They lobbied for protecting the High Country through a wilderness designation even as they continued to argue that they had been managing it for centuries They have purchased large parcels of ancestral land and also declare the land their kin a relationship that ostensibly excludes the possibility of ownership Land Is Kin demonstrates the complexity of land in contemporary religious political and legal discourse By drawing on Indigenous perspectives on the land as kin Lloyd points toward a framework that shifts sovereignty away from binary oppositions between property and sacred site between the federal government and Native nations toward seeing the land itself as sovereign

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