

Reading Henry James

A Critical Perspective on Selected Works



George Monteiro

Reading Henry James

Bright Summaries



Reading Henry James:

Reading Henry James Louis Auchincloss, 1975 **Reading Henry James** George Monteiro, 2016-05-06 Henry James 1843 1916 has been championed as an historian of social conscience and attacked as a spokesman for social privilege His Americanness has been questioned by nativists and defended by Brahmins Critics took issue with his lucidly complex style It is not that he bites off more than he can chew but that he chews more than he bites off a contemporary complained Although he was an acknowledged master in his final years James narrow readership has dwindled in the century since his death This book examines allusions sources and affinities in James vast body of work to interpret his literary intentions Chapters provide close analysis of Daisy Miller The American The Beast in the Jungle and The Wings of the Dove His fascination with poet Robert Browning is discussed along with his complicated relationship with Marian Clover Adams and her husband Henry who was the author of The Education of Henry Adams Instructors considering this book for use in a course may request an examination copy here **Reading Henry James** Jens Illum, 2005 *Reading Henry James in the Twenty-First Century* Dennis Tredy, Annick Duperray, Adrian Harding, 2021-08 To commemorate the recent centennial of Henry James's death and to help readers understand the depth and scope of the author's influence both today and during the previous century thirty leading Jamesian scholars from twelve different countries and five continents were asked to explore ways in which the notions of heritage and transmission currently come into play when reading James The resulting chapters of this volume are divided into three main sections each focusing on different ways in which James's legacy is being re-evaluated today from his influence on key authors playwrights and film makers over the past century Part One to new discoveries regarding European authors and artists who influenced James Part Two to recent approaches more radically re-evaluating James for the twenty-first century including contemporary poetics political and sociological dimensions cognitive science and queer studies Part Three This collection will be of great interest to scholars and general readers of James and is a useful guide to tracing the writer's ever elusive figure in the carpet and understanding the power of his continued impact today *Henry James*, 1991

Writing and Reading in Henry James Susanne Kappeler, 1980 **A Superficial Reading of Henry James** Thomas J. Otten, 2006 *One Fine Ignorance* Susan Elicia Harvey, 1981 **A Superficial Reading of Henry James** Thomas J. Otten, 2006 Do the surfaces matter In this provocative book *A Superficial Reading of Henry James* Preoccupations with the Material World Thomas J. Otten demonstrates that surfaces matter profoundly Taking seriously the accessories of Henry James's fiction the china and bric à brac the antique cabinets and tapestries the ribbons and hats this book argues that James's famous ambiguity is a material state an indeterminate zone where the difference between essence and ornament disappears Ranging between fictions as well known as *The Portrait of a Lady* whose heroine is celebrated for her psychological complexity and ones as understudied as *Rose Agathe* whose heroine is a hairdresser's manikin Otten suggests that the distinction between what counts as thematic depth and what counts as physical surface is for James impossible to

maintain Achieving a superficial reading of Henry James means demonstrating the persistence of the material within the novelist's most conceptual formations of meaning an argument with important consequences for literary theory as Otten shows in his concluding chapters Eloquently written and guided by a perverse love for the superfluous detail this book makes an important contribution to a fast growing area of the humanities one newly committed to the serious study of material culture the concrete experiences of everyday life and the history of the physical senses Book jacket

Henry James and the Past Ian F. A. Bell, 1991 An examination of the work of Henry James Topics covered range from commodity and style in Washington Square to the peculiarity of social life in *The Bostonians* Other works by the author include *Ezra Pound Tactics for Reading* and *Henry James's Fiction as History*

Lessons in Critical Reading and Writing, Henry James Jean C. Sisk, 1968

The Ambassadors by Henry James (Book Analysis) Bright Summaries, 2019-04-03 Unlock the more straightforward side of *The Ambassadors* with this concise and insightful summary and analysis This engaging summary presents an analysis of *The Ambassadors* by Henry James which follows Lambert Strether as he is sent by his employer and potential love interest to Paris in order to bring back her wayward son Chad In spite of his initial disdain for European culture Strether soon begins to see the continent's charm and understand why Chad has chosen to stay there and is led to reflect on his own failures and disappointments in life James considered *The Ambassadors* to be his best novel and many critics agree that it is among his finest works He is also known for his novella *The Turn of the Screw* and his novels *The Portrait of a Lady* and *What Maisie Knew* Find out everything you need to know about *The Ambassadors* in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries.com Available in print and digital format our publications are designed to accompany you on your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time See the very best of literature in a whole new light with BrightSummaries.com

Reading Henry James in French Cultural Contexts Pierre A. Walker, 1995

Reading Henry Camila Alvarez, 2005

Reading Virginia Woolf Julia Briggs, 2006-06-14 The pleasure and excitement of exploring Virginia Woolf's writings is at the heart of this book by a highly respected Woolf critic and biographer Julia Briggs reconsiders Woolf's work from some of her earliest fictional experiments to her late short story *The Symbol* and from the most to the least familiar of her novels from a series of highly imaginative and unexpected angles Individual essays analyse Woolf's neglected second novel *Night and Day* and investigate her links with other writers Byron Shakespeare her ambivalent attitudes to Englishness and to censorship her fascination with transitional places and moments with the flow of time and its relative nature her concern with visions and revision and with printing and the writing process as a whole We watch Woolf as she typesets an extraordinarily complex high modernist poem Hope Mirrlees's *Paris* and as she revises her novels so that their structures become formally and even numerologically significant A final essay examines the

differences between Woolf's texts as they were first published in England and America and the further changes she occasionally made after publication changes that her editors have been slow to acknowledge Julia Briggs brings to these discussions an extensive knowledge of Woolf both as a scholar and as an editor She records her findings and observations in a lively graceful and approachable style that will entice readers to delve further and more meaningfully into Woolf's work

Reading Henry James Through John Singer Sargent Kyoko Miyabe, 2007 **Henry James. A Fictional Character in Colm Tóibín's "The Master"?** Carina Kaufmann, 2015-07-27 Essay aus dem Jahr 2015 im Fachbereich Didaktik für das Fach Englisch Literatur Werke Note 1,3 Johann Wolfgang Goethe Universität Frankfurt am Main Institut für Englisch und Amerikastudien Veranstaltung Hauptseminar Sprache Deutsch Abstract Henry James is one of the most important writers and a key figure of 19th century literary realism To deal with Henry James and his works also means to appreciate him as a figure of literary interest That is to say that he increasingly became not only the issue of reviews or literary criticism but a literary character in a number of novels as well The numerous biographies and stories about Henry James emphasize his importance but also raise the question of truth and reliability in texts of this genre The Irish writer Colm Tóibín deals with Henry James in his novel *The Master* and queues into the diversity of literary works about Henry James To understand the ambiguity of James as a person of literary interest this essay tries to focus on the characteristics that shape the view of Henry James Furthermore it aims to investigate the question whether Colm Tóibín creates a fictional Henry James who appeals to somebody who's never read a word of James and knows nothing to him Starting with the definition of relevant terms this essay proceeds with the description of the contemporary interest in Henry James Furthermore it examines Colm Tóibín's narrative techniques in order to characterize James and questions to what extent these techniques contribute to the fictionality of his work After exploring the usage of intertextuality this essay mentions the effects for the two readerships that *The Master* addresses It concludes in saying that for though Colm Tóibín does not invent a fictitious character his Henry James remains a variant of the real Henry James **The Turn of the Screw** Henry James, 2001 **Reading Frames in Modern Fiction** Mary Anne Caws, 2014-07-14 Mary Ann Caws presents in detail an important feature of modern literary narrative the setting apart of passages that stand out from the flow of the prose larger than life scenes that seem to hold the essence of the work Originally published in 1985 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Close Reading for the Twenty-First Century** Dan Sinykin, Johanna Winant, 2025-10-21 A user's guide to the fundamental practice of literary studies providing context examples and practical exercises Close reading making an argument based in close attention to a text is

the foundation of literary studies This book offers a guide to close reading treating it as a skill that can be taught and practiced It first explains what close reading is what it does and how it has been used across theoretical schools ranging from affect studies to Black studies to queer theory to Marxism It then presents a series of master classes in the practice with original contributions by scholars from a range of different institutions Finally it provides practical materials worksheets and suggested activities for instructors to use in the classroom The tone throughout is encouraging and accessible inviting readers of all backgrounds to hone their craft The book divides the practice of close reading into five steps coining a term for each step scene setting noticing local claiming regional argumentation and global theorizing It traces the roots of close reading showing how it has spread far beyond its origins in practical criticism and New Criticism In twenty one short chapters contemporary scholars discuss close readings by such prominent literary critics as Erich Auerbach and Helen Vendler describing how their arguments work and how to achieve similar results An essential resource for instructors and students at the undergraduate level and beyond this book shows how understanding close reading can make us better readers thinkers and writers

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