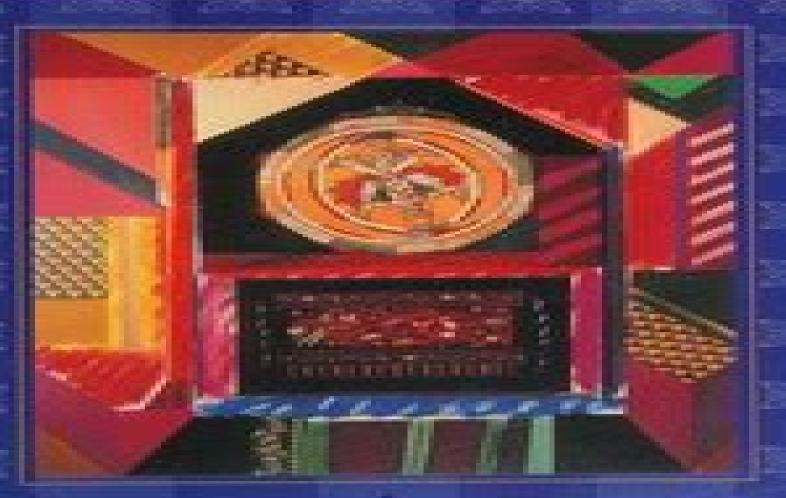
Reading Women's Lives



Reading Womens Lives Third Edition

Mary Ann Hinsdale, Helen Matthews Lewis, S. Maxine Waller

Reading Womens Lives Third Edition:

Women's Bible Commentary, Third Edition Carol A. Newsom, Sharon H. Ringe, Jacqueline E. Lapsley, 2012-09-28 The Women s Bible Commentary is a trusted classic resource for biblical scholarship written by some of the best feminist scholars in the field today This twentieth anniversary edition features brand new or thoroughly revised essays to reflect newer thinking in feminist interpretation and hermeneutics It comprises commentaries on every book of the Bible including the apocryphal books essays on the reception history of women in the Bible and essays on feminist critical method The contributors raise important questions and explore the implications of how women and other marginalized people are portrayed in biblical texts looking specifically at gender roles sexuality political power and family life while challenging long held assumptions This commentary brings modern critical methods to bear on the history sociology anthropology and literature of the relevant time periods to illuminate the context of these biblical portrayals and challenges readers to new understandings Reading Spiritualities Dawn Llewellyn, 2016-04-01 The phenomenon of sacred text has undergone radical deconstruction in recent times reflecting how religion has broken out of its traditional definitions and practices and how current literary theories have influenced texts inside the religious domain and beyond Reading Spiritualities presents both commentary and vivid examples of this evolution engaging with a variety of reading practices that work with traditional texts and those that extend the notion of text itself The contributors draw on a range of textual sites such as an interview Caribbean literature drama and jazz women's writings emerging church blogs Neopagan websites the reading practices of Buddhist nuns empirical studies on the reading experiences of Gujarati Christian and post Christian women Chicana short stories the mosque cinema modern art and literature These examples open up understandings of where and how sacred texts are emerging and being reassessed within contemporary religious and spiritual contexts and make room for readings where the spiritual resides not only in the textual but in other unexpected places Reading Spiritualities includes contributions from Graham Holderness Ursula King Michael N Jagessar David Jasper Anthony G Reddie Mich le Roberts and Heather Walton to reflect and encourage the interdisciplinary study of sacred text in the broad arena of the arts and social sciences It offers a unique and well focused snapshot of the textual constructions and representations of the sacred within the contemporary religious climate accessible to the general reader as well as more specialist interests of students and researchers working in the crossover fields of religious theological cultural and literary studies Reading the Bible with the Dead John L. Thompson, 2007-05-29 An exploration of overlooked sections of the Bible Reading, Feminism, and Spirituality Dawn Llewellyn, 2016-01-03 Through original interviews and research Llewellyn uses spirituality to uncover new commonalities between the second and third feminist waves and sacred and secular experiences Her lively approach highlights the importance of reading cultures in feminist studies connecting women's voices across generations literary practices and religions Reimagining Delilah's Afterlives as Femme Fatale Caroline Blyth, 2017-10-05 The story of Samson and Delilah in

Judges 16 has been studied and retold over the centuries by biblical interpreters artists musicians filmmakers and writers Within these scholarly and cultural retellings Delilah is frequently fashioned as the quintessential femme fatale the shamelessly seductive fatal woman whose sexual treachery ultimately leads to Samson s downfall Yet these ubiquitous portrayals of Delilah as femme fatale tend to eclipse the many other viable readings of her character that lie underexplored within the ambiguity laden narrative of Judges 16 interpretations that offer alternative and more sympathetic portrayals of her biblical persona In Reimagining Delilah s Afterlives as Femme Fatale Caroline Blyth guides readers through an in depth exploration of Delilah's afterlives as femme fatale in both biblical interpretation and popular culture tracing the social and historical factors that may have inspired them She then considers alternative afterlives for Delilah's character using as inspiration both the Judges 16 narrative and a number of cultural texts which deconstruct traditional understandings of the femme fatale thereby inviting readers to view this iconic biblical character in new and fascinating lights Daughters Joy A. Schroeder, 2014-02-28 Joy A Schroeder offers the first in depth exploration of the biblical story of Deborah an authoritative judge prophet and war leader For centuries Deborah's story has challenged readers traditional assumptions about the place of women in society Schroeder shows how Deborah's story has fueled gender debates throughout history An examination of the prophetess s journey through nearly two thousand years of Jewish and Christian interpretation reveals how the biblical account of Deborah was deployed against women for women and by women who aspired to leadership roles in religious communities and society Numerous women and men who supported women s aspirations to leadership used Deborah s narrative to justify female claims to political and religious authority Opponents to women s public leadership endeavored to define Deborah s role as private or argued that she was a divinely authorized exception not to be emulated by future generations of women Deborah's Daughters provides crucial new insight into the history of women in Judaism and Christianity and into women s past and present roles in the church synagogue and society The Political Worlds of Women Sarah Richardson, 2013 This volume examines female engagement in both traditional and unconventional political arenas in nineteenth century Britain including female sociability salons child rearing and education health consumption religious reform and nationalism Richardson focuses on middle class women s social cultural intellectual and political authority as implemented by a range of public figures and lesser known campaigners Private Practices Meredith Rogers Cherland, 1994 A constructed world Gender practices Literacy pracrices Instructional practices Identity practices Private **Private Practices** Saskatchewan Meredith Cherland University of Regina, 2013-10-23 First Published in 1994 lessons The study of literacy no longer focuses solely on psychological processes In the past ten years literacy has been reconceptualized as a social practice or rather as social practices that make up the fabric of daily life Using an anthropological perspective Private Practices examines the broad fictional reading of middle class pre teen girls and offers fresh insights into the place of literacy both at home and at school in the construction of gender The author provides a wealth

of evidence to support the central assumption of the book Gender is a cultural and social construction not a biological given Gender is something that people create while interacting with each other in all the practices of their daily lives including their literacy practices. The book also provides critical analysis and commentary concerning the role that reading fiction plays in cultural reproduction In the hope that deeper knowledge of literacy as a social practice will support social transformation and eventually social justice the author suggests compelling reasons for the fact that girls read more fiction and different Reading the Middle Ages Barbara H. Rosenwein, 2018-05-03 The third edition of Reading the Middle Ages retains the strengths of previous editions thematic and geographical diversity clear and informative introductions and close integration with A Short History of the Middle Ages and adds significant new materials especially on the Byzantine and Islamic worlds and the Mediterranean region The stunning Reading through Looking color insert which showcases medieval artifacts and introduces how historians study medieval material culture has been expanded to include essays on weapons and warfare by medievalist Riccardo Cristiani New maps timelines and genealogies aid readers in following knotty but revealing sources On the History Matters website www utphistorymatters com students have access to hundreds of Questions for Resources in Education .1995 Reflection **Reading Women** Jennifer Phegley, Janet Badia, 2005-01-01 Literary and popular culture has often focused its attention on women readers particularly since early Victorian times In Reading Women an esteemed group of new and established scholars provide a close study of the evolution of the woman reader by examining a wide range of nineteenth and twentieth century media including Antebellum scientific treatises Victorian paintings and Oprah Winfrey's televised book club as well as the writings of Charlotte Bront Harriet Beecher Stowe and Zora Neale Hurston Attending especially to what how and why women read Reading Women brings together a rich array of subjects that sheds light on the defining role the woman reader has played in the formation not only of literary history but of British and American culture The contributors break new ground by focusing on the impact representations of women readers have had on understandings of literacy and certain reading practices the development of books and print culture and the categorization of texts into high and low cultural forms Rebellious Cooks and Recipe Writing in Communist Bulgaria Albena Shkodrova, 2021-01-28 How did people exist and resist in their daily lives under Soviet control in the Cold War period Shkodrova's monograph shows how in communist Bulgaria many women passionately exchanged recipes with friends and strangers to build substantial and impressive private collections of recipes This activity was borderline contraband in going against the general disapproval of home cooking that formed part of the ideology of communism in which home cooking was considered household slavery and an agent of patriarchalism Private recipe collections were by far the preferred written source of culinary information more popular than the state approved commercial cookbooks Shkodrova shows how these recipe collections held many different meanings for the women who collected them from helping to navigate the communist economy to enabling new friendships to be developed while engaging safely in power relations and cultivating a sense of

individual identity in a society where collective existence was prioritised and exalted Drawing on primary sources including scrapbook cookbooks and working from the establishment of cookery classes before communism and their obliteration thereafter Shkodrova presents a structured outline of the meanings of recipes exchange and home cooking for Bulgarian Asserted but not proved; or, Struggles to live A. Bower, 1887 women under communism **About Canada: Disability Rights** Deborah Stienstra, 2012-03-01T00:00:00Z Through a close examination of employment education transportation telecommunications and health care About Canada Disability Rights explores the landscape of disability rights in Canada and finds that while important advances have been made Canadians with disabilities still experience significant barriers in obtaining their human rights Using the stories and voices of people with disabilities Deborah Stienstra argues that disability is not about faulty bodies that need to be fixed but about the institutional cultural and attitudinal reactions to certain kinds of bodies and that neoliberal ideas of independence and individualism are at the heart of the continuing discrimination against disabled people Stienstra contends that achieving disability rights is possible but not through efforts to fix certain kinds of bodies Rather it can be achieved through universal design disability supports social and economic supports and belonging in short through foundational social transformation of Canadian society Reading the Scottish Enlightenment Mark Towsey, 2010-09-24 It has become commonplace in recent decades for scholars to identify in the books of the Scottish Enlightenment the intellectual origins of the modern world but little attention has yet been paid to its impact on contemporary readers Drawing on a range of innovatory methodologies associated with the burgeoning interdisciplinary field of the history of reading this book explores the reception of books by David Hume Adam Smith William Robertson and Thomas Reid amongst many others assessing their impact on the lives beliefs and habits of mind of readers across the social scale In the process the book offers a fascinating new perspective on the fundamental importance of personal reading experiences to the social history of the Enlightenment The Problem Body Sally Chivers, Nicole Markotić, 2010 In The Problem Body editors Sally Chivers and Nicole Markotic bring together the work of eleven of the best disability scholars from the U S the U K Canada and South Korea to explore a new approach to the study of film by concentrating on cinematic representations of what they term the problem body The book is a much needed exploration of the projection of disability on film combined with a much needed rethinking of hierarchies of difference The editors turned to the existing corpus of disability theory with its impressive insights about the social and cultural mediation of disabled bodies They then sought from scholars at every stage of their careers new ideas about how disabled bodies coexist with a range of other bodies gendered queered racialized classed etc To call into question why certain bodies invite the label problem more frequently than other bodies the contributors draw on scholarship from feminist race queer cultural studies disability and film studies arenas In Chivers and Markotic's introduction they draw on disability theory and a range of cinematic examples to explain the term problem body in relation to its projection In explorations of film noir illness narratives classical Hollywood film and French

film the essays reveal the problem body as a multiplication of lived circumstances constructed both physically and socially Reading Feminist Theory Susan Archer Mann, Ashly Suzanne Patterson, 2016 Reading Feminist Theory From Modernity to Postmodernity interweaves classical and contemporary writings from the social sciences and the humanities to represent feminist thought from the late eighteenth century to the present Editors Susan Archer Mann and Ashly Suzanne Patterson pay close attention to the multiplicity and diversity of feminist voices visions and vantage points by race class gender sexuality and global location Along with more conventional forms of theorizing this anthology points to multiple sites of theory production both inside and outside of the academy and includes personal narratives poems short stories zines and even music lyrics Offering a truly global perspective the book devotes three chapters and more than thirty readings to the topics of colonialism imperialism and globalization It also provides extensive coverage of third wave feminism poststructuralism queer theory postcolonial theory and transnational feminisms Contemporary Women Writers Look Back Alice Ridout, 2011-01-13 Long before John Barth announced in his famous 1967 essay that late 20th century fiction was The Literature of Exhaustion authors have been retelling and recycling stories Barth was however right to identify in postmodern fiction a particular self consciousness about its belatedness at the end of a long literary tradition This book traces the move in contemporary women s writing from the self conscious ironic parodies of postmodernism to the nostalgic and historical turn of the 21st century It analyses how contemporary women writers deal with their literary inheritances offering an illuminating and provocative study of contemporary women writers re writings of previous texts and stories Through close readings of novels by key contemporary women writers including Toni Morrison Doris Lessing Margaret Atwood Zadie Smith Emma Tennant and Helen Fielding and of the ITV adaptation Lost in Austen Alice Ridout examines the politics of parody and nostalgia exploring the limitations and possibilities of both in the contexts of feminism and postcolonialism from the People Mary Ann Hinsdale, Helen Matthews Lewis, S. Maxine Waller, 1995 The closing of local mines and factories collapsed the economic and social structure of Ivanhoe Virginia a small rural town once considered a dying community on the rough side of the mountain Documenting the creative survival techniques developed by Ivanhoe citizens in the aftermath It Comes from the People tells how this community organized to revitalize the town and demand participation in its future Photos interviews stories songs poems and scenes from a local theater production tell how this process of rebuilding gradually uncovered the community s own local theology and a growing consciousness of cultural and religious values A significant aspect of this social transformation in Ivanhoe as in many rural areas was the emergence of women as leaders educators and organizers developing new approaches to revive the economy and the people simultaneously This book is unusually open about the difficult process faced by outside researchers working with community members to describe community life It discusses the inherent dilemmas frankly and presents a model for those who engage in community studies and ethnographic research Author note Mary Ann Hinsdale is Associate Professor of Religious Studies at Boston College

Helen M Lewis is Interim Director of the Appalachian Center at Berea College in Kentucky S Maxine Waller is President of the Ivanhoe Civic League and directs community based student volunteer programs in Virginia

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