

# READING THE WEST

New Essays on the  
Literature of the American West



Edited by Michael Kowalewski

# Reading The West New Essays On The Literature Of The American West

**Jennie Carter, Eric Gardner**



## **Reading The West New Essays On The Literature Of The American West:**

*Reading the West* Michael Kowalewski, 1996-02-23 The American West of myth and legend has always exerted a strong hold on the popular imagination and the essays in *Reading the West* examine some of the basis of that fascination *Reading the West* first published in 1996 is a collection of critical essays by writers independent scholars and critics on the literature of the American West in the last two centuries It showcases new ways of reading and understanding western writing Arguing for the importance of place in literature these essays explore what makes representative literary works western They also explore the multicultural and ecological dimensions of western writing This volume helps enrich our understanding of a distinguished body of literary work which has sometimes been unjustly ignored It deals not only with literature but with the changing conception of the West in the American imagination

**A Companion to the Literature and Culture of the American West** Nicolas S. Witschi, 2014-02-03 *A Companion to the Literature and Culture of the American West* presents a series of essays that explore the historic and contemporary cultural expressions rooted in America's western states Offers a comprehensive approach to the wide range of cultural expressions originating in the west Focuses on the intersections complexities and challenges found within and between the different historical and cultural groups that define the west's various distinctive regions Addresses traditionally familiar icons and ideas about the west such as cowboys wide open spaces and violence and their intersections with urbanization and other regional complexities Features essays written by many of the leading scholars in western American cultural studies

**A Companion to the American West** William Devereaux, 2008-04-15 *A Companion to the American West* is a rigorous illuminating introduction to the history of the American West Twenty-five essays by expert scholars synthesize the best and most provocative work in the field and provide a comprehensive overview of themes and historiography Covers the culture politics and environment of the American West through periods of migration settlement and modernization Discusses Native Americans and their conflicts and integration with American settlers

*Teaching Western American Literature* Brady Harrison, Randi Lynn Tanglen, 2020-06-01 In this volume experienced and new college and university level teachers will find practical adaptable strategies for designing or updating courses in western American literature and western studies *Teaching Western American Literature* features the latest developments in western literary research and cultural studies as well as pedagogical best practices in course development Contributors provide practical models and suggestions for courses and assignments while presenting concrete strategies for teaching works both inside and outside the canon In addition Brady Harrison and Randi Lynn Tanglen have assembled insights from pioneering western studies instructors with workable strategies and practical advice for translating this often complex material for classrooms from freshman writing courses to graduate seminars *Teaching Western American Literature* reflects the cutting edge of western American literary study featuring diverse approaches allied with women's gender queer environmental disability and Indigenous studies and providing instructors with entrance into classrooms of

leading scholars in the field      The Western Landscape in Cormac McCarthy and Wallace Stegner Megan Riley McGilchrist, 2012-06-25 The western American landscape has always had great significance in American thinking requiring an unlikely union between frontier mythology and the reality of a fragile western environment Additionally it has borne the burden of being a gendered space seen by some as the traditional virgin land of the explorers and pioneers subject to masculine desires and by others as a masculine space in which the feminine is neither desired nor appreciated Both Wallace Stegner and Cormac McCarthy focus on this landscape and environment its spiritual narrative symbolic imaginative and ideological force is central to their work In this study McGilchrist shows how their various treatments of these issues relate to the social climates pre and post Vietnam era in which they were written and how despite historical discontinuities both Stegner and McCarthy reveal a similar unease about the effects of the myth of the frontier on American thought and life The gendering of the landscape is revealed as indicative of the attempts to deny the failure of the myth and to force the often numinous western landscape into parameters which will never contain it Stegner's pre Vietnam sensibility allows the natural world to emerge tentatively triumphant from the ruins of frontier mythology whereas McCarthy's conclusions suggest a darker future for the West in particular and America in general However McGilchrist suggests that the conclusion of McCarthy's Border Trilogy upon which her arguments regarding McCarthy are largely based offers a gleam of hope in its final conclusion of acceptance of the feminine

**Twentieth-Century and Contemporary American Literature in Context** Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

**A Companion to the Regional Literatures of America** Charles L. Crow, 2008-04-15 The Blackwell Companion to American Regional Literature is the most comprehensive resource yet published for study of this popular field The most inclusive survey yet published of American regional literature Represents a wide variety of theoretical and historical approaches Surveys the literature of specific regions from California to New England and from Alaska to Hawaii Discusses authors and groups who have been important

in defining regional American literature      Dos Passos and the Ideology of the Feminine Janet Galligani Casey, 1998-09-28 A study of the role of the feminine in Dos Passos's fiction      *Proceedings of the XVth Congress of the International Comparative Literature Association "Literature as Cultural Memory" : Leiden, 16-22 August 1997: Gendered memories* Theo D'haen, 2000      **Translating Southwestern Landscapes** Audrey Goodman, 2022-02-08 Winner of the Western Literature Association's Thomas J Lyon Award Whether as tourist's paradise, countercultural destination or site of native resistance, the American Southwest has functioned as an Anglo cultural fantasy for more than a century. In *Translating Southwestern Landscapes*, Audrey Goodman excavates this fantasy to show how the Southwest emerged as a symbolic space from 1880 through the early decades of the twentieth century. Drawing on sources as diverse as regional magazines and modernist novels, Pueblo portraits and New York exhibits, Goodman has crafted a wide-ranging history that explores the invention, translation, and representation of the Southwest. Its principal players include amateur ethnographer Charles Lummis, who conflated the critical work of cultural translation with pulp novelist Zane Grey, whose bestselling novels defined the social meanings of the modern West; fashionable translator Mary Austin, whose re-expressions of Indian song are contrasted with recent examples of ethnopoetics; and modernist author Willa Cather, who demonstrated an immaterial feeling for landscape from the Nebraska Plains to Acoma Pueblo. Goodman shows how these writers, as well as photographers such as Paul Strand, Ansel Adams, and Alex Harris, exhibit different phases of the struggle between an Anglo calling to document Native and Hispanic difference and America's larger drive toward imperial mastery. In critiquing photographic representations of the Southwest, she argues that commercial interests and eastern prejudices boiled down the experimental images of the late nineteenth century to a few visual myths: the persistence of wilderness, the innocence of early portraiture, and the purity of empty space. An ambitious synthesis of criticism and anthropology, art history and geopolitical theory, *Translating Southwestern Landscapes* names the defining contradictions of America's most recently invented cultural space. It shows us that the Southwest of these early visitors is the only Southwest most of us have ever known.      *Rooted in Barbarous Soil* Kevin Starr, Richard J. Orsi, 2000-10-04 The third in a four-volume series commemorating California's sesquicentennial, this volume brings together the best of the new scholarship on the social and cultural history of the Gold Rush, written in an accessible style and generously illustrated with black and white and color photographs      **H. D. and Hellenism** Eileen Gregory, 1997-09-28 *H. D. and Hellenism* Classic Lines concerns a prominent aspect of the writing of the modern American poet H. D. Hilda Doolittle, a lifelong engagement with Hellenic literature, mythology, and art. H. D.'s Hellenic intertextuality is examined in the context of classical fictions operative at the turn of the century, the war of words among literary critics establishing a new classicism in reaction to Romanticism, the fictions of classical transmission, and the problem of women within the classical line. Nineteenth-century Romantic Hellenism represented in the writing of Walter Pater and the renewed interest in ancient religion brought about by anthropological studies represented in the writing of Jane Ellen Harrison. Eileen

Gregory explores at length H D s intertextual engagement with specific classical writers Sappho Theocritus and the Greek Anthology Homer and Euripides The concluding chapter sketches chronologically H D s career long study and reinvention of Euripidean texts An appendix catalogues classical subtexts in *Collected Poems* 1912 1944 edited by Louis Martz

Updating the Literary West, 1997 Western writers says Thomas J Lyon in his epilogue to *Updating the Literary West* have grown up with the frontier myth but now find themselves in the early stages of creating a new western myth The editors of the *Literary History of the American West* TCU Press 1987 hoped that the first volume would begin not conclude their exploration of the West s literary heritage Out of this hope comes *Updating the Literary West* a comprehensive reference anthology including essays by over one hundred scholars A selected bibliography is included with each piece In the ten years since publication of *LHAW* western writing has developed a significantly larger presence in the national literary stream A variety of cultural viewpoints have developed along with new tactics for literary study New authors have risen to prominence and the range of subjects has changed and widened *Updating the Literary West* looks at topics ranging from western classics to cowboys and Cadillacs and considers children s literature ethnicity environmental writing gender issues and other topics in which change has been rapid since publication of *LHAW* This volume again affirms the West s literary legitimacy status hard earned by the Western Literary Association and the lasting place of popular western writing as part of the growing and changing literary and American experience An excellent reference for a wide range of readers and an invaluable resource for scholars and libraries Selected list of contributors James Maguire Fred Erisman Susan J Rosowski Gerald Haslam Tom Pilkington A Carl Bredahl Richard Slotkin John G Cawelti Robert F Gish Ann Ronald Mick McAllister Jennie Carter Jennie Carter, Eric Gardner, 2007 In June 1867 the San Francisco Elevator one of the nation s premier black weekly newspapers during Reconstruction began publishing articles by a Californian calling herself Ann J Trask and later Semper Fidelis Her name was Jennie Carter 1830 1881 and the Elevator would print her essays columns and poems for seven years Carter probably spent her early life in New Orleans New York and Wisconsin but by the time she wrote her *Always Faithful* columns for the newspaper she was in Nevada County California Her work considers California and national politics race and racism women s rights and suffrage temperance morality education and a host of other issues all from the point of view of an unabashedly strong minded African American woman Recovering Carter s work from obscurity this volume re presents one of the most exciting bodies of extant work by an African American journalist before the twentieth century Editor Eric Gardner provides an introduction that documents as much of Carter s life in California as can be known and places her work in historical and literary context Eric Gardner is chair and professor of English at Saginaw Valley State University He is the editor of *Major Voices The Drama of Slavery* and his work has appeared in *African American Review* the *African American National Biography* and *Legacy* Performing the American Frontier, 1870-1906 Roger A. Hall, 2001-08-16 *Performing the American Frontier* 1870 1906 examines how the American frontier was presented in theatrical productions during the critical

period from the end of the Civil War to the beginning of cinema In chronological fashion the book explores the post Civil War resurgence of interest in drama about the frontier which led to a host of action packed melodramas From famous personalities such as Mark Twain and Buffalo Bill Cody to lesser known individuals such as native American playwright and actress Gowongo Mohawk Hall examines the plays the players and the playwrights who helped to define the American westward migration in theatrical terms and covers the complete dramatic experience including scenery performance and staging The book demonstrates the extraordinary variety of subject matter and theatrical styles used to dramatize the frontier and places frontier drama within the context of its society by framing the productions with the contemporary debates on national policies

Race Patriotism Julius H. Bailey, 2012-05-30 Race Patriotism Protest and Print Culture in the A M E Church examines important nineteenth century social issues through the lens of the AME Church and its publications This book explores the ways in which leaders and laity constructed historical narratives around varied locations to sway public opinion of the day Drawing on the official church newspaper the Christian Recorder and other denominational and rare major primary sources Bailey goes beyond previously published works that focus solely on the founding era of the tradition or the eastern seaboard or post bellum South to produce a work than breaks new historiographical ground by spanning the entirety of the nineteenth century and exploring new geographical terrain such as the American West Through careful analysis of AME print culture Bailey demonstrates that far from focusing solely on the politics of uplift and seeking to instill bourgeois social values in black society as other studies have suggested black authors intellectuals and editors used institutional histories and other writings for activist purposes and reframed protest in new ways in the postbellum period Adding significantly to the literature on the history of the book and reading in the nineteenth century Bailey examines AME print culture as a key to understanding African American social reform recovering the voices of black religious leaders and writers to provide a more comprehensive and nuanced portrayal of the central debates and issues facing African Americans in the nineteenth century such as migration westward selecting the appropriate referent for the race Social Darwinism and the viability of emigration to Africa Scholars and students of religious studies African American studies American studies history and journalism will welcome this pioneering new study Julius H Bailey is the author of Around the Family Altar Domesticity in the African Methodist Episcopal Church 1865 1900 He is an associate professor in the Religious Studies Department at the University of Redlands in Redlands California

**Conserving Words** Daniel J. Philippon, 2004 Conserving Words looks at five authors of seminal works of nature writing who also founded or revitalized important environmental organizations Theodore Roosevelt and the Boone and Crockett Club Mabel Osgood Wright and the National Audubon Society John Muir and the Sierra Club Aldo Leopold and the Wilderness Society and Edward Abbey and Earth First These writers used powerfully evocative and galvanizing metaphors for nature metaphors that Daniel J Philippon calls conserving words frontier Roosevelt garden Wright park Muir wilderness Leopold and utopia Abbey Integrating literature history biography and philosophy this

ambitious study explores how conserving words enabled narratives to convey environmental values as they explained how human beings should interact with the nonhuman world      **Melville's City** Wyn Kelley,1996-07-26 She shows that images both from Melville and from popular sources of the time represented New York variously as Capital Labyrinth City of Man and City of God and she goes on to demonstrate that he resisted a generalizing or totalizing representation of the city by revealing its hybrid identity and giving voice to the poor the displaced and the racially excluded      Mexican American Literature Elizabeth Jacobs,2006-04-18 Presenting an up to date critical perspective as well as a cultural political and historical context this book is an excellent introduction to Mexican American literature affording readers the major novels drama and poetry This volume presents fresh and original readings of major works and with its historiographic and cultural analyses impressively delivers key information to the reader      **Gendered Memories** ,2021-11-08 How does gender shape memory What role does literature play in cultural remembering These are two of the questions to which the present volume is addressed Even if we agree that remembering is not biologically determined we can assume that memory is influenced by the particular social cultural and historical conditions in which individuals find themselves And since men and women generally assume different social and cultural roles their way of remembering should also differ So do women and men remember different events narrate different stories and narrate or read them in different ways Gendered Memories then not only looks at memory gendered by literature but also wants to know how gender shapes the memory of literature



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