

Reading Plotinus: A Practical Introduction to Neoplatonism (History of Philosophy Series)

Corrigan, Kevin

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Reading Plotinus A Practical Introduction To Neoplatonism

Eva Anagnostou, Ken Parry



Reading Plotinus A Practical Introduction To Neoplatonism:

Reading Plotinus Kevin Corrigan, 2005 Plotinus was one of the most influential philosophers of the early Christian world whose life was dedicated to the care of others and whose extensive treatises were recorded and preserved by his pupil and colleague Porphyry This book provides a guide to reading and understanding Plotinus and covers many of the topics that he contemplated

Neoplatonism Pauliina Remes, 2014-12-05 Although Neoplatonism has long been studied by classicists until recently most philosophers saw the ideas of Plotinus et al as a lot of religious magical mumbo jumbo Recent work however has provided a new perspective on the philosophical issues in Neoplatonism and Pauliina Remes new introduction to the subject is the first to take account of this fresh research and provides a reassessment of Neoplatonism s philosophical credentials Covering the Neoplatonic movement from its founder Plotinus AD 204 70 to the closure of Plato s Academy in AD 529 Remes explores the ideas of leading Neoplatonists such as Porphyry Iamblichus Proclus Simplicius and Damascius as well as less well known thinkers Situating their ideas alongside classical Platonism Stoicism and the neo Pythagoreans as well as other intellectual movements of the time such as Gnosticism Judaism and Christianity Remes provides a valuable survey for the beginning student and non specialist

The Routledge Handbook of Neoplatonism Svetla Slaveva-Griffin, Pauliina Remes, 2014-07-25 The Routledge Handbook of Neoplatonism is an authoritative and comprehensive survey of the most important issues and developments in one of the fastest growing areas of research in ancient philosophy An international team of scholars situates and re evaluates Neoplatonism within the history of ancient philosophy and thought and explores its influence on philosophical and religious schools worldwide Over thirty chapters are divided into seven clear parts Re sources instruction and interaction Methods and Styles of Exegesis Metaphysics and Metaphysical Perspectives Language Knowledge Soul and Self Nature Physics Medicine and Biology Ethics Political Theory and Aesthetics The legacy of Neoplatonism The Routledge Handbook of Neoplatonism is a major reference source for all students and scholars in Neoplatonism and ancient philosophy as well as researchers in the philosophy of science ethics aesthetics and religion

Plotinus the Platonist David J. Yount, 2014-10-23 In this insightful new book David J Yount argues against received wisdom that there are no essential differences between the metaphysics of Plato and Plotinus Yount covers the core principles of Plotinian thought The One or Good Intellect and All Soul the Three Hypostases Beauty God s Forms Emanation Matter and Evil After addressing the interpretive issues that surround the authenticity of Plato s works Plotinus The Platonist deftly argues against the commonly held view that Plotinus is best interpreted as a Neo Platonist proposing he should be thought of as a Platonist proper Yount presents thorough explanations and quotations from the works of each classical philosopher to demonstrate his thesis concluding comprehensively that Plato and Plotinus do not essentially differ on their metaphysical conceptions This is an ideal text for Plato and Plotinus scholars and academics and excellent supplementary reading for upper level undergraduates students and postgraduate students of ancient philosophy

The Oxford

Handbook of Late Antiquity Scott Fitzgerald Johnson, 2015-11 The Oxford Handbook of Late Antiquity offers an innovative overview of a period c 300 700 CE that has become increasingly central to scholarly debates over the history of western and Middle Eastern civilizations This volume covers such pivotal events as the fall of Rome the rise of Christianity the origins of Islam and the early formation of Byzantium and the European Middle Ages These events are set in the context of widespread literary artistic cultural and religious change during the period The geographical scope of this Handbook is unparalleled among comparable surveys of Late Antiquity Arabia Egypt Central Asia and the Balkans all receive dedicated treatments while the scope extends to the western kingdoms and North Africa in the West Furthermore from economic theory and slavery to Greek and Latin poetry Syriac and Coptic literature sites of religious devotion and many others this Handbook covers a wide range of topics that will appeal to scholars from a diverse array of disciplines The Oxford Handbook of Late Antiquity engages the perennially valuable questions about the end of the ancient world and the beginning of the medieval while providing a much needed touchstone for the study of Late Antiquity itself

Plotinus on the Appearance of Time and the World of Sense Deepa Majumdar, 2016-04-22 Plotinus c 205 70 was a Neoplatonist philosopher his work posthumously published by Porphyry and divided into six books nine tractates each called the Enneads In this book Majumdar makes a valuable addition to the literature on his work especially Ennead III 7 45 11 13 in particular explaining Plotinus cosmology using the genus species model of soul coordinating the literature on the appearance of time and the cosmos with that on the larger issue of Plotinian emanation and examining the role of *tolema* and the restless nature of soul in this conjoint appearance This book investigates Plotinian emanation its laws of *poiesis* contemplative making and the roles of nature matter logos rational formative principle and contemplation and highlights the subtler details of Plotinus cosmology by disentangling conceptual issues about the nature of soul and self we and their impact on the process of generation of time and the cosmos

God at Play Daniel Soars, 2025-07-01 The first comparative treatment of the topic of *l l* in Hindu and Christian traditions this volume explores what it means to consider divine and human action under the categories of play wit drama grace and compassion *God at Play* presents a theological exploration of the multifaceted motif of *l l* across diverse Hindu and Christian landscapes and its wide ranging connections to divine and human creativity Given its ubiquity in Hindu theologies and life forms *l l* offers a rich comparative framework for exploring certain ways of understanding divine and human action as expressed in Hindu and Christian sacred texts philosophical theology and ritual practices Though *l l* is often interpreted simply as play the essays in this volume reflect a far richer semantic and conceptual field ranging from spontaneity and gratuitousness through joy and humor to mercy and compassion By focusing on the different contexts in which *l l* is found in Hindu traditions and resisting any uniform translation of the term the contributors to this volume avoid the risk of using predominantly western or Christian categories to understand the Hindu other The volume thus explores how *l l* functions in a variety of distinctive philosophical theological and devotional ways across Hindu traditions and listens for

echoes in Christian understandings of the gratuitousness of the created order in relation to God God at Play is a genuine experiment in deep learning across traditions Each chapter reflects on what is learned by taking l l as the category of comparison and invites the reader to think about what these conversations add confirm or change in relation to earlier twentieth century scholarship on play not least in terms of what difference it might make to understand human life as an imitation and a participation in the divine life of a playful deity

Radical Apophasis Todd Ohara,2020-08-17 This book exhibits the richness and sophistication of Plotinian and Dionysian apophatic theologies by explicating their respective internal logics It articulates the unique metaphysical status and explanatory role that the One and God respectively play in Plotinus s and Dionysius s reflections showing the way in which apophasis is generated and sustained by the metaphysical explanatory lines of thought in which the One Plotinus and God Dionysius function as the ultimate unconditioned source of everything else In the context of explanation negation serves to convey the incomparable reality of the One or of God as beyond being However the metaphysical and explanatory lines of thought are themselves situated within the broader context of the soul s ascent to mystical union with the One or with God From this broader perspective the discursive practice of negation constitutes the basis of preparing the soul for mystical union Preparation for mystical union involves the cognitive and trans cognitive practice of negation which enables the soul to progress towards and become united with the One or God This study is motivated by the desire to more deeply understand apophasis as deployed in different philosophical theological and religious contexts including the work of contemporary thinkers such as Jean Luc Marion

Central Works of Philosophy v1 John Shand,2015-01-28 This collection of essays showcases the most important and influential philosophical works of the ancient and medieval period roughly from 600 BC to AD 1600 Each chapter takes a particular work of philosophy and discusses its proponent its content and central arguments These are Plato s Republic Aristotle Nichomachean Ethics Lucretius On the Nature of the Universe Sextus Emperiicus Outlines of Pyrrhonism Plotinus The Enneads Augustine s City of God Anselm s Proslogion Aquinas Summa Theologia Duns Scotus Ordinatio William of Ockham s Summa Logicae

A History of Mind and Body in Late Antiquity Anna Marmodoro,Sophie Cartwright,2018-05-31 The mind body relation was at the forefront of philosophy and theology in late antiquity a time of great intellectual innovation This volume the first integrated history of this important topic explores ideas about mind and body during this period considering both pagan and Christian thought about issues such as resurrection incarnation and asceticism A series of chapters presents cutting edge research from multiple perspectives including history philosophy classics and theology Several chapters survey wider themes which provide context for detailed studies of the work of individual philosophers including Numenius Pseudo Dionysius Damascius and Augustine Wide ranging and accessible with translations given for all texts in the original language this book will be essential for students and scholars of late antique thought the history of religion and theology and the philosophy of mind

Ibn Gabirol's Theology of Desire Sarah Pessin,2013-07-08 The first full length treatment of Ibn Gabirol s

philosophy in English this study completely reinvents the medieval author of the Fountain of Life or Fons Vitae known to many in the history of philosophy by his Latinized name Avicenna Developing Ibn Gabirol's vision in terms of a Theology of Desire the book rescues the voice of the eleventh century Jewish poet philosopher from centuries of misreadings as it sets out to examine the role of love desire and ethical self transformation in medieval Jewish Neoplatonism *Later Platonists and their Heirs among Christians, Jews, and Muslims* Eva Anagnostou, Ken Parry, 2022-12-28 **Later Platonists and their Heirs among Christians Jews and Muslims** offers a thought provoking exploration of the reception of Platonism among communities of faith from early Christianity to the sixteenth century from the Byzantine East to the Latin West Rare emphasis is placed on the importance of Platonic thought and its diffusion in late antique and medieval Syria Armenia and Georgia but also among Arab and Jewish intellectuals from the seventh century onwards As such the volume makes a statement against the separation of Neoplatonic philosophy from Christianity and the other Abrahamic faiths since all four traditions promoted a life of virtue and goodness despite operating under different divine auspices The volume seeks to establish paths of transmission and modes of adaptation across times and places **Reason, Faith and Otherness in Neoplatonic and Early Christian Thought** Kevin Corrigan, 2024-10-28 This book brings together a selection of Kevin Corrigan's works published over the course of some 27 years Its predominant theme is the encounter with otherness in ancient medieval and modern thought and it ranges in scope from the Presocratics through Plato Aristotle Plotinus and the late ancient period on the one hand and early Christian thought especially Gregory of Nyssa Augustine and much later Aquinas on the other Among the key questions examined are the relation between faith and reason the nature of creation and insight being and existence literature philosophy and the invention of the novel personal human and divine identity the problem of evil particularly here in Dostoevsky's adaptation of a Platonic perspective the character of ideas themselves women saints in the early Church love of God and love of neighbor the development of Christian Trinitarian thinking the strange notion of philosophy as prayer and the mind soul body relation *Porphyry's On the Cave of the Nymphs in its Intellectual Context* K. Nilüfer Akçay, 2019-07-01 Neoplatonic allegorical interpretation expounds how literary texts present philosophical ideas in an enigmatic and coded form offering an alternative path to the divine truths The Neoplatonist Porphyry's *On the Cave of the Nymphs* is one of the most significant allegorical interpretation handed down to us from Antiquity This monograph exclusively dedicated to the analysis of *On the Cave of Nymphs* demonstrates that Porphyry interprets Homer's verse from *Odyssey* 13 102 112 to convey his philosophical thoughts particularly on the material world relationship between soul and body and the salvation of the soul through the doctrines of Plato and Plotinus The Homeric cave of the nymphs with two gates is a station where the souls descend into genesis and ascend to the intelligible realm Porphyry associates Odysseus' long wanderings with the journey of the soul and its salvation from the irrational to rational through escape from all toils of the material world *Divine Powers in Late Antiquity* Anna Marmodoro, Irini-Fotini Viltanioti, 2017-01-26 Is power the essence of divinity or are divine powers

distinct from divine essence Are they divine hypostases or are they divine attributes Are powers such as omnipotence omniscience etc modes of divine activity How do they manifest In which way can we apprehend them Is there a multiplicity of gods whose powers fill the cosmos or is there only one God from whom all power s derive s and whose power s permeate s everything These are questions that become central to philosophical and theological debates in Late Antiquity roughly corresponding to the period 2nd to the 6th centuries On the one hand the Pagan Neoplatonic thinkers of this era postulate a complex hierarchy of gods whose powers express the unlimited power of the ineffable One On the other hand Christians proclaim the existence of only one God one divine power or one Lord of all powers Divided into two main sections the first part of Divine Powers in Late Antiquity examines aspects of the notion of divine power as developed by the four major figures of Neoplatonism Plotinus c 204 270 Porphyry c 234 305 Iamblichus c 245 325 and Proclus 412 485 It focuses on an aspect of the notion of divine power that has been so far relatively neglected in the literature Part two investigates the notion of divine power in early Christian authors from the New Testament to the Alexandrian school Clement of Alexandria Origen Athanasius the Great and further to the Cappadocian Fathers Basil the Great Gregory of Nyssa as well as in some of these authors sources the Septuagint Philo of Alexandria The traditional view tends to overlook the fact that the Bible particularly the New Testament was at least as important as Platonic philosophical texts in the shaping of the early Christian thinking about the Church s doctrines Whilst challenging the received interpretation by redressing the balance between the Bible and Greek philosophical texts the essays in the second section of this book nevertheless argue for the philosophical value of early Christian reflections on the notion of divine power The two groups of thinkers that each of the sections deal with the Platonic Pagan and the Christian one share largely the same intellectual and cultural heritage they are concerned with the same fundamental questions and they often engage in more or less public philosophical and theological dialogue directly influencing one another

Powers Julia Jorati, 2021-05-05 Why does a wine glass break when you drop it whereas a steel goblet does not The answer may seem obvious glass unlike steel is fragile This is an explanation in terms of a power or disposition the glass breaks because it possesses a particular power namely fragility Seemingly simple such intrinsic dispositions or powers have fascinated philosophers for centuries A power s central task is explaining why a thing changes in the ways that it does rather than in other ways powers should explain why an acorn turns into an oak tree not a sunflower or why fire burns wood and wood can catch fire This volume examines the twists and turns of the fascinating history of a difficult philosophical concept focusing on the metaphysical sense of powers that is the powers that are invoked in the explanation of natural changes and activities Scholars probe the views of thinkers from antiquity to the present day Anaxagoras Plato the Stoics Abelard Anselm Henry of Ghent Gottfried Wilhelm Leibniz Margaret Cavendish Mary Shepherd Immanuel Kant Georg Wilhelm Friedrich Hegel and numerous others In addition the volume contains four short reflection essays that examine the concept of powers from the perspective of disciplines other than philosophy namely history of music

West African religions history of chemistry and history of art The history of philosophy brims with controversies surrounding the concept of power and these controversies have not diminished particularly as potentialities or powers see a revival in contemporary analytic metaphysics Hence telling the history of philosophical theories of powers means exploring the trajectory of a concept whose importance to the past and present of philosophy can hardly be overstated *The Path of Christianity* John Anthony McGuckin, 2017-05-16 John McGuckin a world renowned expert on ancient Christianity has synthesized a lifetime of work to produce the most comprehensive and accessible history of the first millennium of the Christian church This readable account explores the history in chronological order and then examines the same period thematically looking at issues like women war and the Bible **Plato Revived** Filip Karfik, Euree Song, 2013-09-03 Die einzelnen Beitr ge dieses Bandes sind unterschiedlichen Formen der Wiederbelebung des Platonismus innerhalb der antiken Philosophie gewidmet Besondere Aufmerksamkeit ist den Themen der Einheit und der Sch nheit des Geistes und der Erkenntnis der Seele und des Leibes der Tugend und des Gl cks sowie der politischen und der religi sen Dimension des platonischen Denkens gewidmet Ausgehend von Platon und Aristoteles werden die Verwandlungsformen von Platonismus insbesondere bei den Neuplatonikern Plotin Porphyrios Jamblich Themistios Proklos und Marinus sowie bei den christlichen Autoren Augustin Boethius und Dionysios Areopagites untersucht Die Autoren des Bandes kn pfen dabei in vielf ltiger Weise an die Arbeiten von Dominic J O Meara an Die Weiterf hrung seiner Ans tze r ckt insbesondere die sp tplatonische Ethik in ein neues Licht Die jeweiligen Studien tragen dar ber hinaus zur Erforschung der vielf ltigen Bez ge der Platoniker aufeinander sowie auf andere Denker bei Das Buch macht in seiner ganzen Breite das Erneuerungs und Verwandlungspotenzial des antiken Platonismus deutlich **Central Works of Philosophy, Volume 1** John Shand, 2005-09-01 Ranging over 2 500 years of philosophical writing this five volume collection of essays is an unrivalled companion for studying and reading philosophy Each essay provides an overview of a work and a clear exposition of its central ideas Covering the most influential works of our greatest philosophers the series offers remarkable insights into the ideas out of which our present ways of thinking emerged VOLUME 1 offers readers a deep understanding of ancient philosophy and the medieval period in Western Europe during which philosophers sought to harmonize the great thinkers of antiquity with Christian belief The works of Plato Aristotle Lucretius Sextus Empiricus Plotinus Augustine Anselm Aquinas Duns Scotus and Ockham are considered Contributors include Hugh H Benson Stephen R L Clark Richard Cross Paula Gottlieb R J Hankinson Peter King Christopher Kirwan Harry Lesser John Marenbon and Paul O Grady **The Role of Exaíphnes in Early Greek Literature** Joseph Cimasky, 2017-04-12 There are thirty six appearances of the Greek word exa phnes in Plato s dialogues Usually translated as all of a sudden or suddenly exa phnes emerges in several significant passages For example exa phnes appears three times in the allegory of the cave from Republic vii and heralds the vision of the Beautiful in Symposium Commonly translated in the Parmenides as the instant exa phnes also surfaces in a crucial

section of the dialogue's training exercise The Role of Exa phnes in Early Greek Literature Philosophical Transformation in Plato's Dialogues and Beyond connects the thirty six scattered appearances of exa phnes and reveals the role it plays in linking Plato's theory of Ideas with education Joe Cimasky discloses how Plato's step by step methodical approach to philosophical education climaxes with a dynamic conversion experience signified by the appearance of exa phnes Cimasky shows how Plato's conception of exa phnes was transformative with respect to how the term was used in Greek literature by his predecessors and influential for ensuing philosophers Following Plato exa phnes and its cognates came to represent the peak of philosophical or theological enlightenment The Role of Exa phnes in Early Greek Literature traces the meaning of the term in Greek literature prior to and contemporaneous with Plato Plato's innovative use of exa phnes and the impact of Plato's notion of the sudden upon subsequent thinkers This book will be of interest to students and scholars of philosophy ancient philosophy pedagogy ethics and hermeneutics In addition those working in religious studies will appreciate the focus on conversion narratives and their emergence in ancient philosophical and Biblical texts

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