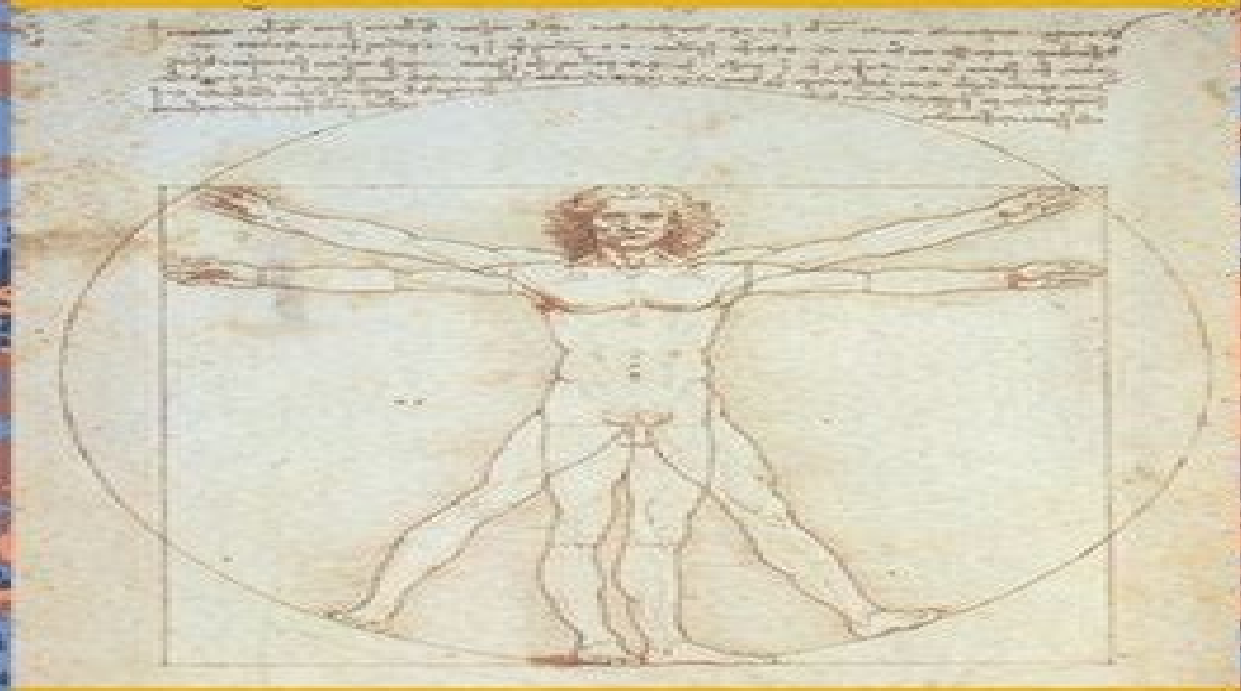


READING MINDS

*The Study of English
in the Age of Cognitive Science*



MARK TURNER

Reading Minds The Study Of English In The Age Of Cognitive Science

Clifford Lane



Reading Minds The Study Of English In The Age Of Cognitive Science:

Reading Minds Mark Turner, 2021-03-09 The great adventure of modern cognitive science the discovery of the human mind will fundamentally revise our concept of what it means to be human Drawing together the classical conception of the language arts the Renaissance sense of scientific discovery and the modern study of the mind Mark Turner offers a vision of the central role that language and the arts of language can play in that adventure **Literacy in America** Lawrence R. Samuel, 2024-05-07 Literacy in America A Cultural History of the Past Century is a history of literacy in the United States over the last one hundred years Told chronologically and supported by hundreds of research studies done over the years as reported in scholarly journals the work sheds new light on the important role that literacy and reading in general have played in this country since the 1920s The subject is parsed through the voices of educators intellectuals and journalists who have weighed in on its many different dimensions Literacy is a key site of race gender and class offering insights related to the social and economic inequities that are embedded in our institutions The primary argument of Literacy in America is that literacy as a major part of education has functioned as a means of social control of children with authority figures dictating which reading material is acceptable and which is not Literacy has also operated as a vehicle of citizenship for Americans of all ages and as a symbol of the responsibilities of democracy With its ambitious scope the strives to be a seminal guide to literacy in America and add to our understanding of everyday life in the United States Most interesting perhaps is the twisting unpredictable journey of literacy since the end of World War I when I argue that the subject s modern era began Rather than follow a straight line both the perception and reality of reading swerved over the years offering a trajectory that makes for a compelling narrative for anyone interested in American cultural and social history Controversy of some kind has often surrounded literacy in the United States this alone making it a fascinating source of interest to explore in detail *The Moral Metaphor System* Ning Yu, 2022-06-27 This book investigates moral metaphors in English and Chinese applying conceptual metaphor theory to a comparative study of the linguistic manifestation of the moral metaphor system rooted in the domains of bodily and physical experience Ning Yu sheds light on the metaphorical nature of moral cognition and how it is systematically manifested in language and explores the potential commonalities that define moral cognition in general as well as the differences that characterize distinct cultures The work investigates moral cognition at the cultural level as reflected in language based on linguistic evidence from both English and Chinese and to a limited extent multimodal evidence from the corresponding cultures The moral metaphor system is taken to consist of three major subsystems referred to as physical visual and spatial These subsystems are clusters of conceptual metaphors whose source concepts are from domains of embodied experiences in the physical world and which are formulated in contrastive categories with bipolar values for the target concepts of moral and immoral The study is characterized by two keywords system and systematicity The former refers to the fact that metaphors conceptual and linguistic are connected within networks and the latter to the

need for those metaphors to be studied in such networks **Odisea nº 21** Carmen María Bretones Callejas,2021-06-23 Anuario dirigido y gestionado por miembros del rea de Filolog a Inglesa del Departamento de Filolog a de la Universidad de Almer a con el prop sito de ofrecer un foro de intercambio de producci n cient fica en campos del conocimiento tan diversos como la lengua inglesa literatura en lengua inglesa did ctica del ingl s traducci n ingl s para fines espec ficos y otros igualmente vinculados a los estudios ingleses Comenz a publicarse en el a o 2001 **The Poetics of Time - Metaphors and Blends in Language and Literature** Anna Piata,2018-01-15 How does the concept of time elusive and inconceivable as it may be lend itself to verbal creativity Is it possible to trace something like a poetics of time This book embarks on this endeavor initiated by the assumption that verbal creativity can shed some new light on our understanding of time challenging everyday linguistic patterns and manipulating mental representations in unforeseen ways Drawing on empirical evidence from Modern Greek poetry the book offers a unified account of time conceptualization along a continuum of various degrees of non conventionality It also shows unlike what has been traditionally assumed in the literature that creativity in the expression of time is not limited to metaphor but extends to other figurative tropes that are perhaps specific to poetry Poetry thus transpires as an ideal testing frame for exploring temporal cognition and meaning construction alike **Mathematical Reasoning** Lyn D. English,2013-04-03 How we reason with mathematical ideas continues to be a fascinating and challenging topic of research particularly with the rapid and diverse developments in the field of cognitive science that have taken place in recent years Because it draws on multiple disciplines including psychology philosophy computer science linguistics and anthropology cognitive science provides rich scope for addressing issues that are at the core of mathematical learning Drawing upon the interdisciplinary nature of cognitive science this book presents a broadened perspective on mathematics and mathematical reasoning It represents a move away from the traditional notion of reasoning as abstract and disembodied to the contemporary view that it is embodied and imaginative From this perspective mathematical reasoning involves reasoning with structures that emerge from our bodily experiences as we interact with the environment these structures extend beyond finitary propositional representations Mathematical reasoning is imaginative in the sense that it utilizes a number of powerful illuminating devices that structure these concrete experiences and transform them into models for abstract thought These thinking tools analogy metaphor metonymy and imagery play an important role in mathematical reasoning as the chapters in this book demonstrate yet their potential for enhancing learning in the domain has received little recognition This book is an attempt to fill this void Drawing upon backgrounds in mathematics education educational psychology philosophy linguistics and cognitive science the chapter authors provide a rich and comprehensive analysis of mathematical reasoning New and exciting perspectives are presented on the nature of mathematics e g mind based mathematics on the array of powerful cognitive tools for reasoning e g analogy and metaphor and on the different ways these tools can facilitate mathematical reasoning Examples are drawn from the reasoning of the preschool child to that of the adult

learner **Distributed Cognition in Medieval and Renaissance Culture** Anderson Miranda Anderson,2019-05-15 This collection brings together 14 essays by international specialists in Medieval and Renaissance culture and provides a general and a period specific introduction to distributed cognition and the cognitive humanities The essays bring recent insights in cognitive science and philosophy of mind to bear on how cognition is seen as distributed across brain body and world The volume includes essays on law history drama literature art music philosophy science and medicine covering topics such as the mind life and soul the body and environment the emotions language and linguistic theories theory of mind and interaction theory the self and subjectivity social material and conceptual environments the memory arts orality and literacy and literature and the arts Because You Bear This Name Bonnie Howe,2006 This study uses conceptual metaphor theory and methodology to analyze the cultural logic and symbolic context moral content and ethical implications of 1 Peter Conceptual metaphor study helps explain how people generate ethical understandings it can help us recognize and account for lively moral discourse between the NT and contemporary readers **Encyclopedia of Media and Communication** Marcel Danesi,2013-01-01 The first comprehensive encyclopedia for the growing fields of media and communication studies the Encyclopedia of Media and Communication is an essential resource for beginners and seasoned academics alike Contributions from over fifty experts and practitioners provide an accessible introduction to these disciplines most important concepts figures and schools of thought from Jean Baudrillard to Tim Berners Lee and podcasting to Peircean semiotics Detailed and up to date the Encyclopedia of Media and Communication synthesizes a wide array of works and perspectives on the making of meaning The appendix includes timelines covering the whole historical record for each medium from either antiquity or their inception to the present day Each entry also features a bibliography linking readers to relevant resources for further reading The most coherent treatment yet of these fields the Encyclopedia of Media and Communication promises to be the standard reference text for the next generation of media and communication students and scholars

Representing the Exotic and the Familiar Meenakshi Bharat,Madhu Grover,2019-11-28 The multicultural world of today is often said to be marked by a certain kind of exoticization a fetishizing process as Graham Huggan has called it which separates a first world from a third world the Occident from the Orient The essays collected here re assess this tendency not least by focusing on the kinds of intellectual tourism and dilettantism to which it has given rise The wider context of these analyses is a postcolonial scenario where literatures and languages can move from the exotic to the comparatively familiar space of contemporary writings where an exotic mythos can live on into the familiar present and where certain perceptions and representations of peoples of literatures and of languages have turned exoticization and familiarization into global modes of mass cultural consumption Especially by exploring the liminalities between different cultures this collection manages to trace both the history and the politics of exoticist representation and in so doing to make a significant critical intervention

Brain, Mind, and the Narrative Imagination Christopher Comer,Ashley Taggart,2021-01-28 Stories can inspire love

anger fear and nostalgia but what is going on in our brains when this happens And how do our minds conjure up worlds and characters from the words we read on the page Rapid advances in the scientific understanding of the brain have cast new light on how we engage with literature This book collaboratively written by an experienced neuroscientist and literary critic and writer explores these new insights Key concepts in neuroscience are first introduced for non specialists and a range of literary texts by writers such as Ian McEwan Jim Crace and E L Doctorow are read in light of the latest scientific thought on the workings of the mind and brain Brain Mind and the Narrative Imagination demonstrates how literature taps into deep structures of memory and emotion that lie at the heart of our humanity It will be of interest to readers of all sorts and students from both the humanities and the sciences

The Workings of Language Rebecca S. Wheeler, 1999-09-30 The essays in this book help to make sense of the workings of language in our everyday world on the personal local national and international levels The authors are all linguists seeking to help readers free themselves of language prejudices thus opening the way to better informed views on the function of language in society a more balanced treatment in schools and more linguistically sound public policies Defusing Chicken Little prognostications about English this volume suggests that dark claims about language are not to be taken at face value Instead these claims function as a signal time to step back Offering just such a time out eminent linguists explore the fuller picture underlying language in our society examining prescriptivism Black English Ozark English American Sign Language English Only and Endangered Languages After helping stomp out such linguistic fires the linguists showcase the potent workings of language world englishes language and politics media prejudice creativity gender and humor thus opening the way to better informed views on the function of language in schools and more linguistically sound public policies

The Wealth of Reality Margaret A. Syverson, 1999 Margaret A Syverson discusses the ways in which a theory of composing situations as ecological systems might productively be applied in composition studies She demonstrates not only how new research in cognitive science and complex systems can inform composition studies but also how composing situations can provide fruitful ground for research in cognitive science Syverson first introduces theories of complex systems currently studied in diverse disciplines She describes complex systems as adaptive self organizing and dynamic neither utterly chaotic nor entirely ordered these systems exist on the boundary between order and chaos Ecological systems are metasystems composed of interrelated complex systems Writers readers and texts together with their environments constitute one kind of ecological system Four attributes of complex systems provide a theoretical framework for this study distribution embodiment emergence and enaction Three case studies provide evidence for the application of these concepts an analysis of a passage from an autobiographical poem by Charles Reznikoff a study of first year college students writing collaboratively and a conflict in a computer forum of social scientists during the Gulf War The diversity of these cases tests the robustness of theories of distributed cognition and complex systems and suggests possibilities for wider application Syverson concludes with a discussion of some implications of an ecological approach for composition research

pedagogy and assessment presenting the Learning Record model as one practical application of the theory Finally she argues that technological changes have created new environments for composing providing an opportunity to reconsider conventional environments as well

Warring with Words Michael Hanne, William D. Crano, Jeffery Scott Mio, 2014-08-01
Scholars in many of the disciplines surrounding politics explicitly utilize either a narrative perspective or a metaphor perspective though rarely the two in combination to analyze issues theoretical and practical domestic and international in the broad field of politics Among the topics they have studied are competing metaphors for the state or nation which have been coined over the centuries in diverse cultures the frequency with which communal and international conflicts are generated at least in part by the clashing religious and historical narratives held by opposing groups the cognitive short cuts employing metaphor by which citizens make sense of politics the need for political candidates to project a convincing self narrative the extent to which the metaphors used to formulate social issues determine the policies which will be developed to resolve them the failure of narratives around the security of the nation to take account of the individual experiences of women and children This volume is the first in which eminent scholars from disciplines as diverse as social psychology anthropology political theory international relations feminist political science and media studies have sought to integrate the narrative and the metaphor perspectives on politics It will appeal to any scholar interested in the many ways in which narrative and metaphor function in combination as cognitive and rhetorical instruments in discourse around politics

Body of Vision Michael Sinding, 2014-02-05 In *Body of Vision* Michael Sinding connects Northrop Frye's groundbreaking contributions to our understanding of the human imagination with cognitive poetics the cutting edge school of literary criticism that applies the principles of cognitive science to the interpretation of literary texts and contexts Sinding undertakes this task through analyses of the interplay of metaphoric and narrative schemas in several forms of cultural mythology Sinding identifies the profound connections between cognitive views of language literature and culture and Frye's views by exploring three related aspects of Frye's work meaning and thought culture and society and literary history He investigates these connections through detailed studies of major cultural texts including Dante's *Divine Comedy* Hobbes' *Leviathan* Rousseau's *Social Contract* and Milton's *Lycidas* By linking Frye's classic studies to exciting recent approaches in the humanities and the cognitive revolution of the past few decades *Body of Vision* casts Frye's achievements in a fascinating new light

Learning from Scant Beginnings John V. Knapp, 2008 Using the teaching of John Milton as a case study this book describes how a university English professor teaches an undergraduate course over a semester Employing a situated learning model the author describes the details of literary learning and student development

Language, Mind, and Culture Zoltan Kovecses, 2006-10-12 How do we make sense of our experience In order to understand how we construct meaning the varied and complex relationships among language mind and culture need to be understood While cognitive linguists typically study the cognitive aspects of language and linguistic anthropologists typically study language and culture

Language Mind and Culture is the first book to combine all three and provide an account of meaning making in language and culture by examining the many cognitive operations in this process In addition to providing a comprehensive theory of how we can account for meaning making Language Mind and Culture is a textbook for anyone interested in the fascinating issues surrounding the relationship between language mind and culture Further the book is also a practical introduction most of the chapters include exercises that help the student understand the theoretical issues No prior knowledge of linguistics is assumed and the material is accessible and useful to students in a variety of other disciplines such as anthropology English sociology philosophy psychology communication rhetoric and others Language Mind and Culture helps us make sense of not only linguistic meaning but also of some of the important personal and social issues we encounter in our lives as members of particular cultures and as human beings

The Poetics of Science Fiction Peter Stockwell,2014-06-11 The Poetics of Science Fiction uniquely uses the science of linguistics to explore the literary universe of science fiction Developing arguments about specific texts and movements throughout the twentieth century the book is a readable discussion of this most popular of genres It also uses the extreme conditions offered by science fiction to develop new insights into the language of the literary context The discussion ranges from a detailed investigation of new words and metaphors to the exploration of new worlds from pulp science fiction to the genre s literary masterpieces its special effects and poetic expression Speculations and extrapolations throughout the book engage the reader in thought experiments and discussion points with selected further reading making it a useful source book for classroom and seminar

Metaphors of Confinement Monika Fludernik,2019 Metaphors of Confinement The Prison in Fact Fiction and Fantasy offers a historical survey of imaginings of the prison as expressed in carceral metaphors in a range of texts about imprisonment from Antiquity to the present as well as non penal situations described as confining or restrictive These imaginings coalesce into a carceral imaginary that determines the way we think about prisons just as social debates about punishment and criminals feed into the way carceral imaginary develops over time Examining not only English language prose fiction but also poetry and drama from the Middle Ages to postcolonial particularly African literature the book juxtaposes literary and non literary contexts and contrasts fictional and nonfictional representations of imprisonment and discussions about the prison as institution and experiential reality It comments on present day trends of punitivity and foregrounds the ethical dimensions of penal punishment The main argument concerns the continuity of carceral metaphors through the centuries despite historical developments that included major shifts in policy such as the invention of the penitentiary The study looks at selected carceral metaphors often from two complementary perspectives such as the home as prison or the prison as home or the factory as prison and the prison as factory The case studies present particularly relevant genres and texts that employ these metaphors often from a historical perspective that analyses development through different periods

Shakespeare's Webs Arthur F. Kinney,2012-12-06 In this book renowned Renaissance drama critic Arthur F Kinney argues that Shakespeare s

method of composing plays through networks of meanings can be seen as a harbinger of today's information technology. Drawing upon hypertext and cognitive theory areas that have for some time promised to take on more importance in the sphere of Shakespeare Studies as well as the central metaphor of the Routledge collection *The Renaissance Computer*, Kinney looks in detail at four objects/images in Shakespeare's plays: mirrors, maps, clocks, and books, and explores the ways in which they make up networks of meaning within single plays and across the dramatist's body of work that anticipate in some ways the networks of meaning or information now possible in the computer age.

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