

Once Upon A Stage

Richard Harison

Once Upon A Stage:

Once Upon a Stage Charles Samuels, Louise Samuels, 1974 Once Upon a Texas I. E. Clark, 1985 Once Upon a Time in Paradise Charles Foster, 2003-10 During Hollywoods Golden Age a bevy of talented Canadians earned important roles in **Once Upon a Time** Judy Freeman, 2007-10-30 Judy Freeman author of the Books Kids Will the motion picture industry Sit Still For series gives practical how to tips on how to tell a story and write and stage a Reader's Theater script that gets children involved with creative drama Reader s theater teaches children how to become better listeners enriches their thinking skills and encourages their response to literature Included are ideas on using folk and fairy tales songs chants and nonsense rhymes and a reader s theater script Also included in this handbook are 400 plus annotated children s books every storyteller should know 100 great titles for creative drama and reader s theatre and professional books and Web sites for storytelling creative drama and reader s theater Grades PreK 6 Judy Freeman author of the Books Kids Will Sit Still For series gives personal and practical how to tips on how to learn and tell a story how to act out a story using creative drama and how to write and stage a Reader's Theater script All are guaranteed to get your children listening thinking reading loving and living stories with comprehension fluency expression and joy Once Upon a Time pulls together a wealth of ideas activities and strategies for using folk and fairy tales songs chants and nonsense rhymes Also included in this handbook are the texts of 10 of Judy's favorite stories you can read today and tell tomorrow a songbook of songs chants and nonsense rhymes and a Reader's Theater script You ll also find annotated bibliographies 400 children's books every storyteller should know 100 great children's books to use for creative drama and Reader's Theater professional books and Web sites for storytelling creative drama and Reader's Theater and a title and author index Chapters include Getting Started with Storytelling Judy Freeman's Songbook Including Songs Chants Riddles and Plenty of Nonsense Judy Freeman's Storybook Tales You can Hear Today and Tell Tomorrow 400 Children's Books Every Storyteller Should Know Getting Started with Creative Drama and Reader's Theater 100 Children's Books Just Right for Creative Drama and or Reader's Theater Once Upon a Red Eve Richard Harison, 2019-11-14 Once Upon a Red Eye is a compelling memoir that offers rare insight into the behind the scenes life of a Canadian musical icon Here are the colourful recountings of Richard Harison who spent a dozen years serving as Gordon Lightfoot's road stage manager concert sound engineer and lighting designer director In the time of his employ with Lightfoot Harison enjoyed all manner of adventure He accompanied the famed singer songwriter and his band on concert tours of the world celebrity meetings thrilling performances in halls grand and small and travel mishaps including three bomb scares and two consecutive aircraft engine failures Woven expertly into the background of Harison s stories of music tours and elaborate pranks history plays out in iconic bursts The Vietnam War an encounter with the Black Panthers and a UK tour during the serious political religious upheaval in Ireland all provide context to Lightfoot s international presence in this epic stretch of time Between 1970 and 1981 Richard Harison was part of Lightfoot s

remarkable story serving as a source of friendship personal and practical support for Lightfoot and basking in his special Who's who on the Stage; the Dramatic Reference Book and Biographic Al Dictionary of the Theatre Once Upon A Tyne Anthony McPartlin, Declan Donnelly, 2020-09-03 THE Walter Browne, Fredrick Arnold Austin, 1906 HILARIOUS AND HEARTWARMING SUNDAY TIMES BESTSELLER Ant and Dec hold a special place in the hearts of TV viewers everywhere This is their epic story with never before seen photography and the very best tales from their 30 years in TV Ant As the old Chinese proverb says Good things come in pairs Dec And as another Chinese proverb says If you we been in a double act with your best mate for thirty years why not write a book about all your most memorable moments in three decades of showbusiness Ant Less catchy that one isn t it Dec But no less true And after three decades together we re writing that book Covering everything from a pirate radio storyline in Byker Grove through to the biggest shows on telly this is our story Ant Thirty years eh Amazing Dec Absolutely Especially when you consider we are both still 27 years old From their modest beginnings in Byker Grove through to their unique time as pop stars and an award laden TV career the last three decades have flown by in the blink of an eye They ve also featured an incredible cast of supporting characters including their first scriptwriter an unknown comedian called David Walliams Saturday night fun and games with countless Hollywood A listers and celebrities they torture sorry work with every year in the jungle Told through the lens of every TV show they ve made as well as everything they we learnt along the way this is the riotously funny journey of two ordinary lads from Newcastle who went on to achieve extraordinary things The Prettiest Girl on Stage Is a Man Kathleen B. Casey, 2024-01-12 In this highly readable book Kathleen Casey makes an important intervention into the study of early twentieth century American vaudeville and some of its most infamous stars She pinpoints the blind spot in current scholarship by demonstrating how race as much as gender charges the meanings in vaudeville performance Linda Mizejewski author of Pretty Funny Women Comedians and Body Politics and Ziegfeld Girl From the 1890s through the 1920s vaudeville reigned as one of the most popular entertainment forms in urban America Through drama humor and satire it invited its socially economically and ethnically diverse audiences to turn a self conscious eye upon themselves and their culture which was being rapidly transformed by such forces as immigration racial discord and new conceptions of gender roles It was no coincidence that acts featuring cross dressing performers and racial impersonators were among vaudeville s biggest attractions In this lively and enlightening study Kathleen B Casey explores the ways in which the gender and race bending spectacles of vaudeville dramatized the economic technological social and cultural upheaval that gripped the United States in the early twentieth century She focuses on four key performers Eva Tanguay known as The I Don t Care Girl was loved for her defiance of Victorian decorum linking white womanliness to animalistic savagery at a time when racial and gender ideologies were undergoing significant reconstruction In contrast Julian Eltinge the era s foremost female impersonator used race to exaggerate notions of manliness and femininity in a way that reinforced traditional norms more

than it undermined them Lillyn Brown a biracial woman who portrayed a cosmopolitan black male dandy while singing about an antebellum southern past offered her audiences black and white starkly different visual and aural messages about race and gender Finally Sophie Tucker who often performed in blackface during the early years of her long and heralded career strategically played with prevailing ideologies by alternately portraying herself as white Jewish black manly and womanly while managing remarkably to convince audiences that these identities could coexist within one body Analyzing a wide assortment of primary materials advertisements recordings lyrics sheet music costumes photographs reviews and press accounts from the era Casey looks not only at gender and racial impersonation but also at how spectators reacted to these performances Kathleen B Casey is an assistant professor of history at Virginia Wesleyan College On Stage Lisa Bany-Winters, 2012-09-01 Lights camera play With this second edition of On Stage Theater Games and Activities for Kids budding thespians will have fun under the footlights as they choose from more than 125 theater games that spark creativity boost confidence and encourage collaboration They Il learn all about how to make a stage performance great with improvisational games such as Freeze Party Quirks the Yes Game and Gibberish they Il make puppets discover makeup secrets and design and build a set This revised and expanded edition features 35 new improvisational games and ready to use monologues scenes and short plays Whether playing alone or in a group everyone can have theater fun with On Stage

The Disney Musical on Stage and Screen George Rodosthenous, 2017-06-29 The Disney Musical Critical Approaches on Stage and Screen is the first critical treatment of the corporation s hugely successful musicals both on screen and on the stage Its 13 articles open up a new territory in the critical discussion of the Disney mega musical its gender sexual and racial politics outreach work and impact of stage film and television adaptations Covering early 20th century works such as the first full length feature film Snow White and the Seven Dwarfs 1937 to The Lion King Broadway's highest grossing production in history and Frozen 2013 this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies musical theatre cultural studies and theatre and performance The volume is divided into three sections to provide a contextual analysis of Disney s most famous musicals DISNEY MUSICALS ON FILM DISNEY ADAPTATIONS ON STAGE AND BEYOND DISNEY MUSICALS GENDER AND RACE The first section employs film theory semiotics and film music analysis to explore the animated works and their links to the musical theatre genre The second section addresses various stage versions and considers Disney s outreach activities cultural value and productions outside the Broadway theatrical arena The final section focuses on issues of gender and race portraying representations of race hetero normativity masculinity and femininity in Newsies Frozen High School Musical Aladdin and The Jungle Book The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical cannon including Enchanted Mary Poppins Hunchback of Notre Dame The Lion King and versions of musicals for television in the early 1990s and 2000s The critical readings are detailed open minded and

come to surprising conclusions about the nature of the Disney Musical and its impact

Differences on Stage Alessandra De Martino, Paolo Puppa, Paola Toninato, 2014-09-18 Differences on Stage is a collection of twelve original essays by leading international theatre critics and scholars which aims to address the relationship between theatre and the development of political awareness through the voice of subaltern people The book is enriched by the contributions of some of the most engaged protagonists of the stage who in their capacity as authors players and directors denounce prejudice and conformism whilst allowing the marginalized sections of society to speak out An authoritative overview of the theatre of differences this book offers a key interpretation of contemporary society and underscores that although theatre no longer holds a central position in our multi media society the theatre of marginalized spaces ironically becomes central again and regains its role as the brain and lungs of the community Differences on Stage covers a variety of topics across a multi cultural and geographical spectrum and its contributions present previously unexplored connections between the discourses of theatre and anthropological cultural and translation studies offering new critical readings and drawing on recent theoretical frameworks

The Art of Light on Stage Yaron Abulafia, 2015-07-16 The Art of Light on Stage is the first history of theatre lighting design to bring the story right up to date In this extraordinary volume award winning designer Yaron Abulafia explores the poetics of light charting the evolution of lighting design against the background of contemporary performance The book looks at the material and the conceptual the technological and the transcendental Never before has theatre design been so vividly and excitingly illuminated The book examines the evolution of lighting design in contemporary theatre through an exploration of two fundamental issues 1 What gave rise to the new directions in lighting design in contemporary theatre 2 How can these new directions be viewed within the context of lighting design history. The study then focuses on the phenomenological and semiotic aspects of the medium for light the role of light as a performer as the medium of visual perception and as a stimulus for imaginative representations in selected contemporary theatre productions by Robert Wilson Romeo Castellucci Heiner Goebbels Jossi Wieler and David Zinder This ground breaking book will be required reading for anyone concerned with the future of performance The Art of Singing on Stage and in the Studio Jennifer Hamady, 2016-04-01 Book To be a great singer talent and technique are obviously important as are having excellent songs and being able to move an audience But there s more to it than that including two critical skills that are rarely if ever addressed in vocal training managing the technology on stage and in the studio and interacting with the people who run it No matter how fantastic your voice is or how much money is behind you if you don't know how to work with performing and recording technology you re in for a tough ride Countless phenomenal singers stagnate professionally and even leave the business because they can t figure out how to deliver when using studio headphones and stage monitors or how to communicate their needs to producers and engineers And many less capable singers get ahead because they can The Art of Singing on Stage and in the Studio is the only book that comprehensively addresses these critical issues in an easy to read

accessible style Starting with a discussion of the evolution of technology and the voice in our culture it also explores the root causes of anxiety related performance issues and more importantly how to overcome them Singers performers producers and engineers will all come away from this book more knowledgeable about the origins of their fields empowered in the tools of their trade and clearer on how to best communicate with one another Julius Caesar on Stage in England and America, 1599-1973 John Ripley, 1980-02-21 Professor Ripley in this 1980 study of Julius Caesar offers one of the most detailed stage histories ever attempted focusing upon aspects both of English and American staging from 1599 to 1973 His primary sources include promptbooks and groundplans letters diaries and reviews He approaches the play from four different angles he examines the texts used in all major productions and makes valuable deductions about the taste and sensibility of an age from cuts alterations additions and redistribution of parts He explains in detail the staging of the play at various points in time and demonstrates how sets and costumes bits of business handling of crowd scenes and lighting affected its business He reconstructs performances of the four main roles by the greater and lesser lights of each period Finally he comments on the way in which the theories of critics and in modern times directors ideas have influenced understanding of the play Odd Couple on Stage and Screen Bob Leszczak, 2014-08-23 Inspired by the real life post divorce experiences of television comedy writer Danny Simon The Odd Couple has touched multiple generations of fans Playwright Neil Simon embellished his brother Danny's pseudo sitcom situation and created an oil and water twosome with memorable characters showcasing the foibles of mankind The original Broadway production enjoyed a run of 964 performances The story of the cohabitation of Felix Ungar and Oscar Madison translated extremely well to the silver screen and then in 1970 to television where it brought weekly laughs and mirth to an even larger audience for five seasons in prime time This thorough history details The Odd Couple in all its forms over the decades It provides capsule biographies of the stage film and television casts and crew as well as an episode guide and a wealth of little known information The French Stage in the Eighteenth Century: **1750-1799** Frederick William Hawkins, 1888 Reading Shakespeare on Stage Herbert R. Coursen, 1995 Reading Shakespeare on Stage offers a straightforward set of criteria whereby anyone from the first time playgoer to the most experienced Shakespearean scholar may evaluate his or her response to a production of one of Shakespeare's scripts This articulation of response is not a by product of going to the theater but a central part of the experience The invitation to response is a function of Shakespeare's stage which was open to the audience on three sides and is incorporated into his scripts through soliloquies asides and references to Shakespeare's stage and his dramaturgy The concept of script as opposed to text makes possible an approach to Shakespeare s plays as plays a function to which their literary quality is subordinate That fact however does not mean that recent critical tendencies are irrelevant to the scripts Feminist and historicist readings of the plays are contextualized in and by the ongoing energy system of production It remains true

however that many members of the growing audience for live performances can not determine what may have been strong or

weak about a given production The size and shape of the stage and the size of the auditorium for example define what can occur within the given space but few spectators take that crucial factor into account Reading Shakespeare on Stage provides the criteria for evaluation while at the same time admitting that the criteria themselves are subject to debate and that their application emerges from the subjective psychology of perception of individual spectators BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Aesop's Fables on Stage Julie Meighan, 2023-01-02 Enter Aesop's imaginative and wacky world of Brave MICE SLY FOXES and Proud PEACOCKS Follow the adventures of the grateful LION who repays a debt a slow and steady TORTOISE who wins the race and a very lazy GRASSHOPPER who finally gets his comeuppance Aesop's Fables On Stage is a collection of delightful fantastic fables that have been adapted into children's plays The scripts can be used as performance plays readers theatre or just read for pure enjoyment on Stage and Screen, 1904-2010, 2d ed. Bruce K. Hanson, 2011-08-10 Recounting the more than century long stage and screen history of J M Barrie's play Peter Pan Bruce K Hanson updates and expands his 1993 volume on The Boy Who Wouldn t Grow Up Hanson traces the origin of Barrie's tale through the first London production in 1904 to various British and American theatrical and film productions up to and including the stage versions of 2010 Included are excerpts of interviews with actresses Dinah Sheridan Mary Martin and Sandy Duncan all of whom portrayed Peter Pan on stage and Betty Comden and Adolph Green lyricists for the 1954 Broadway musical The book features a wealth of rare photos posters programs and costume designs An appendix lists virtually every actor who has performed a featured role in a London Broadway or Hollywood production of Peter Pan from 1904 to the present **Crisis on Stage** Andreas Markantonatos, Bernhard Zimmermann, 2011-11-30 This volume explores the relationships between masterworks of Sophocles Euripides and Aristophanes and critical events of Athenian history by bringing together internationally distinguished scholars with expertise on different aspects of ancient theatre These specialists study how tragic and comic plays composed in late fifth century BCE mirror the acute political and social crisis unfolding in Athens in the wake of the military catastrophe in 413 BCE and the oligarchic revolution in 411 BCE With events of such magnitude the late fifth century held the potential for vast and fast cultural and intellectual change In times of severe emergency humans gain a more conscious understanding of their historically shaped presence this realization often has a welcome effect of offering new perspectives to tackle future challenges Over twenty academic experts believe that the Attic theatre showed increased responsiveness to the pressing social and political issues of the day to the benefit of the polis By regularly promoting examples of public spirited and capable figures of authority Greek drama provided the people of Athens with a civic understanding of their own good

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Table of Contents Once Upon A Stage

- 1. Understanding the eBook Once Upon A Stage
 - The Rise of Digital Reading Once Upon A Stage
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Once Upon A Stage
 - Exploring Different Genres
 - o Considering Fiction vs. Non-Fiction
 - $\circ \ \ Determining \ Your \ Reading \ Goals$
- 3. Choosing the Right eBook Platform
 - $\circ \ \ Popular \ eBook \ Platforms$
 - Features to Look for in an Once Upon A Stage
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Once Upon A Stage
 - Personalized Recommendations

- Once Upon A Stage User Reviews and Ratings
- Once Upon A Stage and Bestseller Lists
- 5. Accessing Once Upon A Stage Free and Paid eBooks
 - Once Upon A Stage Public Domain eBooks
 - Once Upon A Stage eBook Subscription Services
 - Once Upon A Stage Budget-Friendly Options
- 6. Navigating Once Upon A Stage eBook Formats
 - o ePub, PDF, MOBI, and More
 - Once Upon A Stage Compatibility with Devices
 - Once Upon A Stage Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - o Adjustable Fonts and Text Sizes of Once Upon A Stage
 - Highlighting and Note-Taking Once Upon A Stage
 - Interactive Elements Once Upon A Stage
- 8. Staying Engaged with Once Upon A Stage
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Once Upon A Stage
- 9. Balancing eBooks and Physical Books Once Upon A Stage
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Once Upon A Stage
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Once Upon A Stage
 - Setting Reading Goals Once Upon A Stage
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Once Upon A Stage
 - Fact-Checking eBook Content of Once Upon A Stage

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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