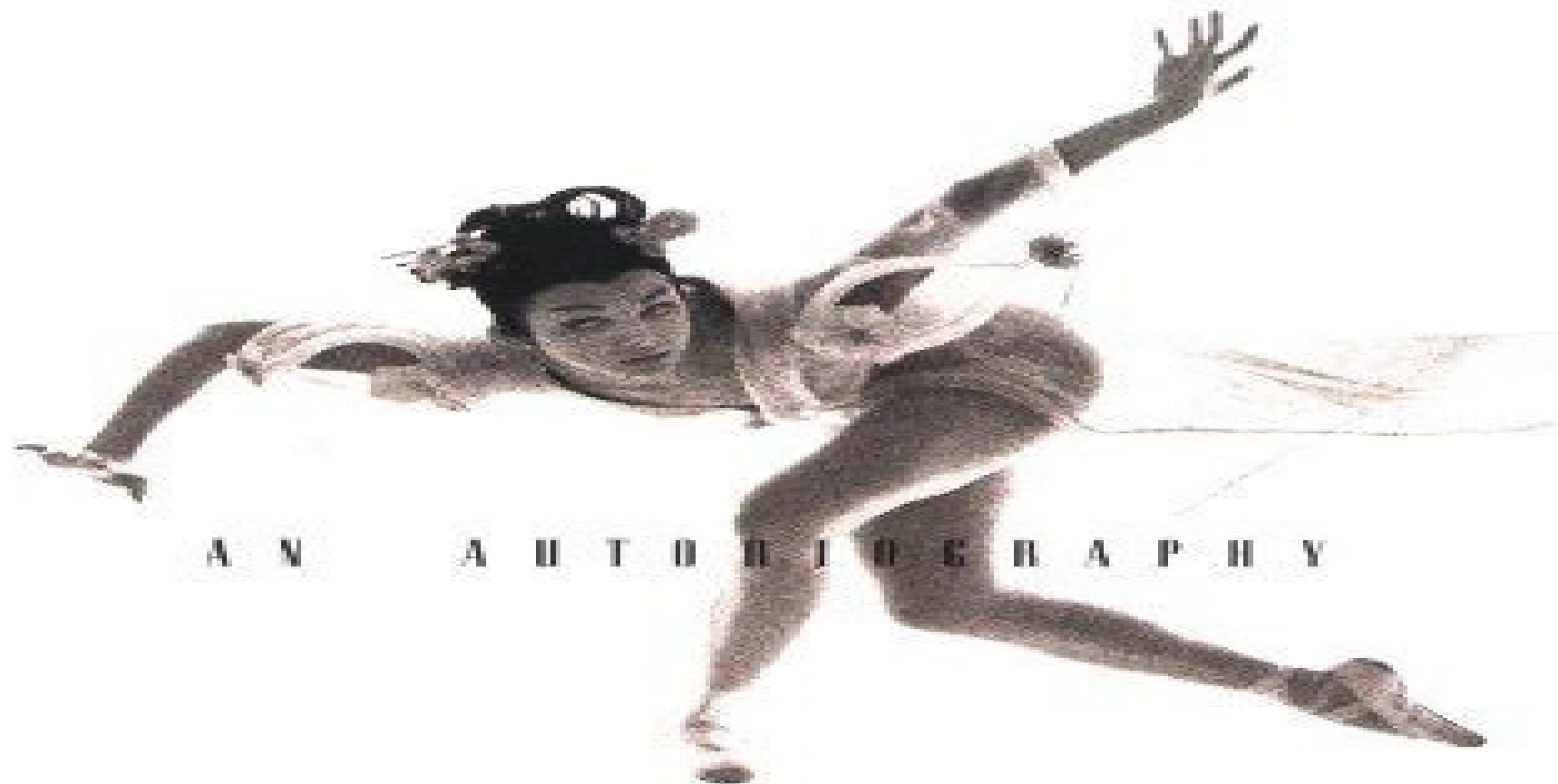


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Once a Dancer...



A N A U T O B I O G R A P H Y

ALLEGRA KENT

Once A Dancer An Autobiography

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Once A Dancer An Autobiography:

Once A Dancer Allegra Kent, 1998-04-15 Balanchine ballerina Allegra Kent tells her singular story with the same originality freshness and grace she has brought to the stage The book should be required reading for dancers everywhere for years to come of photos **New Essays on Life Writing and the Body** Christopher Stuart, Stephanie Todd, 2009-03-26 In

light of materialist revisions of the Cartesian dual self and the increased recognition of memoir and autobiography as a crucial cultural index the physical body has emerged in the last twenty five years as an increasingly inescapable object of inquiry speculation and theory that intersects all of the various subgenres of life writing New Essays on Life Writing and the Body thus offers a timely original focused and yet appropriately interdisciplinary study of life writing This collection brings together new work by established authorities in autobiography such as Timothy Dow Adams G Thomas Couser Cynthia Huff and others along with essays by emerging scholars in the field Subjects range from new interpretations of well known autobiographies by Edith Wharton Gertrude Stein and Lucy Grealy as well as scholarly surveys of more recently defined subgenres such as the numerous New Woman autobiographies of the late 19th century adoption narratives and sibling memoirs of the mentally impaired Due to their wide interdisciplinary focus these essay will prove valuable not only to more traditional literary scholars interested in the classic literary autobiography but also to those in Women s Studies Ethnic and African American Studies as well as in emerging fields such as Disability Studies and Cognitive Studies *Wilde Times* Joel Lobenthal, 2016-06-07 The authorized biography of one of the greatest dancers from the golden age of New York City Ballet

The Routledge Introduction to Ballet, its Culture and Issues Jennifer Fisher, 2024-12-24 As an introduction to ballet s history culture and meanings this book draws on the latest ballet scholarship to describe the trajectory of a dance form that has risen to global ubiquity and benefited from many diverse influences along the way Organized around themes the book explains how the manners style and hierarchies of ballet became such a strong part of its DNA It addresses the origins of ballet s aristocratic vocabulary and the ways in which it may be interpreted now incorporating meanings that range from the aesthetic to the spiritual and the political The Routledge Introduction to Ballet its Culture and Issues explores how dancers and audiences have experienced ballet how popular films have represented it and who has been excluded and how that could change The chapters highlight the people institutions and works that helped to establish ballet s reputation while also uncovering lesser known influences and new ways of interpreting ballet Lists of research resources further readings documentary films and dance feature films offer starting points for further avenues of learning This book s central premise is that all dance reflects the culture in which it develops and is capable of embodying and disseminating new ideas This is the definitive introduction for anyone drawn to ballet or seeking to understand it and those looking to develop a thorough understanding of how ballet developed the cultures that formed it and what it can mean for today s audiences artists and scholars Balanchine's Apprentice John Clifford, 2021-09-14 A talented young dancer and his brilliant teacher In this long

awaited memoir dancer and choreographer John Clifford offers a highly personal look inside the day to day operations of the New York City Ballet and its creative mastermind George Balanchine Balanchine s Apprentice is the story of Clifford an exceptionally talented artist and the guiding inspiration for his life s work in dance Growing up in Hollywood with parents in show business Clifford acted in television productions such as The Danny Kaye Show The Dinah Shore Show and Death Valley Days He recalls the beginning of his obsession with ballet At age 11 he was cast as the Prince in a touring production of The Nutcracker The director was none other than the legendary Balanchine who would eventually invite Clifford to New York City and shape his career as both a mentor and artistic example During his dazzling tenure with the New York City Ballet Clifford danced the lead in 47 works several created for him by Balanchine Jerome Robbins and others He partnered famous ballerinas including Gelsey Kirkland and Allegra Kent He choreographed eight ballets for the company his first at age 20 He performed in Russia Germany France and Canada Afterward he returned to the West Coast to found the Los Angeles Ballet where he continued to innovate based on the Balanchine technique In this book Clifford provides firsthand insight into Balanchine s relationships with his dancers including Suzanne Farrell Examining his own attachment to his charismatic teacher Clifford explores questions of creative influence and integrity His memoir is a portrait of a young dancer who learned and worked at lightning speed who pursued the calls of art and genius on both coasts of America and around the world

Dancing Past the Light Orel Protopopescu, 2021-09-14 Dancing Past the Light cinematically illuminates the glamorous and moving life story of Tanaquil Tanny Le Clercq 1929 2000 one of the most celebrated ballerinas of the twentieth century describing her brilliant stage career her struggle with polio and her important work as a dance teacher coach photographer and writer **Dancing the Fairy Tale** Laura Katz Rizzo, 2015-02-15 In Dancing the Fairy Tale Laura Katz Rizzo claims that The Sleeping Beauty is both a metaphor for ballet itself and a powerful case study for examining ballet and its production and performance Using Marius Petipa and Pyotr Tchaikovsky s classical dance specifically as it was staged in Philadelphia over nearly 70 years Katz Rizzo looks at the gendered nature of women staging coaching and reanimating this magnificent ballet and well as the ongoing push pull between tradition and innovation within the art form Using extensive archival research dance analysis and American feminist theory Dancing the Fairy Tale places women at the center of a historical narrative to reveal how the production and performance of The Sleeping Beauty in the years between 1937 and 2002 made significant contributions to the development and establishment of an American classical ballet Katz Rizzo highlights not only what women have done not only behind the scenes as administrators producers or directors of ballet companies and schools but also as active interpreters embodying the ballet s title role In the process Katz Rizzo also emphasizes the importance of regional sites outside of locations traditionally understood as central to the development of ballet in the United States

The Kindest People Who Do Good Deeds: Volume 3 David Bruce, Facts and Fancies Paul Taylor, 2013-02-26 Witty and whimsical writings about the dance of life by the legendary choreographer This wonderful new book by one of the

preeminent dancers and choreographers consists of a range of pieces of fact and fiction that run from thoughts on friendliness and country living to animosity and city life Taylor's first book since his autobiography *Private Domain* 1995 Alfred A Knopf is a romp through his playful mind with chapter titles such as *Why I Make Dances* *The Redheaded Spiritualist* *Martha Close Up* *Clytemnestra* *How to Tell Ballet from Modern* and *In the Marcel Proust Suite of L Hotel Continental* No other dancer ever looked like Paul Taylor that strapping elastic goofy hunk of a guy and no one else's dance works look like his either not the deep dark ones or the zany ones or the uplifting ones His vocabulary his tone are unique and unmistakable The same thing is true it turns out about his writing His style is utterly his own and like all real style it isn't a calculated voice but a reflection of the way his quirky mind works From the foreword by Robert Gottlieb Taylor has not cultivated one writing persona but has unleashed a raft of voices in a raft of forms travesty comedy fiction essay satire allegory poetry fable epistle While many of these selections are humorous as anyone familiar with Taylor's choreography knows even in the sunniest of his dances there are often threatening clouds on the horizon And the canny Taylor recognizes when to swap his Janus masks for maximum emotional wallop From the introduction by Suzanne Carbonneau *Balancing Acts*, 2015-03-10 There are few jobs more rarefied or as physically and mentally demanding as prima ballerina And yet despite very real professional risks three dancers from the world class San Francisco Ballet all decided to have children at the pinnacle of their careers In *Balancing Acts* photographer Lucy Gray takes readers on an unforgettable fourteen year journey with these ballerinas capturing their remarkable grit and determination In dramatic black and white photography Gray documents their struggles to balance the demands of family and work from their tireless preparation in rehearsals and dazzling mastery of craft displayed on stage to their time spent relaxing at home with family and even while giving birth In extensive interviews the dancers and their husbands discuss their stories with great candor providing remarkable insight into the life of a ballerina and the everyday challenges and joys of mothers everywhere *Index to Dance Periodicals* 1998 Nypl Dance Collection, 1999-08 ***Apollo's Angels*** Jennifer Homans, 2010-11-02 NEW YORK TIMES BESTSELLER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW LOS ANGELES TIMES SAN FRANCISCO CHRONICLE AND PUBLISHERS WEEKLY For more than four hundred years the art of ballet has stood at the center of Western civilization Its traditions serve as a record of our past Lavishly illustrated and beautifully told *Apollo's Angels* the first cultural history of ballet ever written is a groundbreaking work From ballet's origins in the Renaissance and the codification of its basic steps and positions under France's Louis XIV himself an avid dancer the art form wound its way through the courts of Europe from Paris and Milan to Vienna and St Petersburg In the twentieth century migr dancers taught their art to a generation in the United States and in Western Europe setting off a new and radical transformation of dance Jennifer Homans a historian critic and former professional ballerina wields a knowledge of dance born of dedicated practice Her admiration and love for the ballet as *Entertainment Weekly* notes brings a dancer's grace and sure footed agility to the

page **The Dancer Within** Aron Hirt-Manheimer, 2008-06-30 Intimate portraits of some of the most beloved dancers in America **Dancers' Body Book** Allegra Kent, 1984-03-21 Ballet dancers have the strongest most beautiful probably the most envied bodies in the world How do they stay slender and willowy while maintaining the extraordinary energy it takes to perform night after night Can a nondancer or an amateur attain a dancer's figure and a dancer's vitality And keep it Here in The Dancers Body Book the legendary ballerina Allegra Kent discloses the health weight watching and relaxation secrets of some of the world's greatest ballet dancers from Suzanne Farrell and Fernando Bujones to Darci Kistler and Madame Alexandra Danilova Combining them with two well balanced diets one to lose weight by and one to live by and an exercise regimen that can be tailored to the individual she provides a fabulous fitness program for everyone who longs to be slimmer healthier and more energetic Fourteen varied menus incorporate delicious recipes from the dancers themselves such as Jacques D Amboise's Wonderful Dinner Salad and Dierdre Carberry's Almond Meringue Kisses along with calorie guides and advice on how to create additional menus using your own favorite dishes Helpful discussions on sports and exercise systems ranging from jogging and swimming to the sophisticated Pilates workout are also included and in a special chapter entitled A Healthy Outlook the dancers talk candidly on such issues as smoking anorexia vitamins doctors massage junk foods fad diets and injuries Dancers take meticulous care of all their equipment because training and performance depend on it Of course the most essential piece of equipment the body needs the most care of all and that is what this book is about how to take care of the world's greatest machine Allegra Kent joined the New York City Ballet at the age of fifteen and was a principal dancer with the company for thirty years during which time she created a number of starring roles in ballets by Balanchine and Robbins The mother of two daughters and a son she is also the author of Allegra Kent's Water Beauty Book **Dance Research Journal** , 2005 Somewhere Amanda Vaill, 2008-05-06 From the author of the acclaimed Everybody Was So Young the definitive and major biography of the great choreographer and Broadway legend Jerome Robbins To some Jerome Robbins was a demanding perfectionist a driven taskmaster a theatrical visionary to others he was a loyal friend a supportive mentor a generous and entertaining companion and colleague Born Jerome Rabinowitz in New York City in 1918 Jerome Robbins repudiated his Jewish roots along with his name only to reclaim them with his triumphant staging of Fiddler on the Roof A self proclaimed homosexual he had romances or relationships with both men and women some famous like Montgomery Clift and Natalie Wood some less so A resolutely unpolitical man he was forced to testify before Congress at the height of anti Communist hysteria A consummate entertainer he could be paralyzed by shyness nearly infallible professionally he was conflicted vulnerable and torn by self doubt Guarded and adamantly private he was an inveterate and painfully honest journal writer who confided his innermost thoughts and aspirations to a remarkable series of diaries and memoirs With ballets like Dances at a Gathering Afternoon of a Faun and The Concert he humanized neoclassical dance with musicals like On the Town Gypsy and West Side Story he changed the face of theater in America In the pages of this definitive biography

Amanda Vaill takes full measure of the complicated contradictory genius who was Jerome Robbins. She re-creates his childhood as the only son of Russian Jewish immigrants, his apprenticeship as a dancer and Broadway chorus gypsy, his explosion into prominence at the age of twenty-five with the ballet *Fancy Free* and its Broadway incarnation *On the Town*, and his years of creative dominance in both theater and dance. She brings to life his colleagues and friends from Leonard Bernstein and George Balanchine to Robert Wilson and Robert Graves and his loves and lovers. And she tells the full story behind some of Robbins's most difficult episodes such as his testimony before the House Un-American Activities Committee and his firing from the film version of *West Side Story*. Drawing on thousands of pages of documents from Robbins's personal and professional papers to which she was granted unfettered access as well as on other archives and hundreds of interviews, Somewhere is a riveting narrative of a life lived onstage, offstage, and backstage. It is also an accomplished work of criticism and social history that chronicles one man's phenomenal career and places it squarely in the cultural ferment of a time when New York City was truly a helluva town.

I Was a Dancer Jacques D'Amboise, 2011-03-01 Who am I? I'm a man, an American, a father, a teacher, but most of all I am a person who knows how the arts can change lives because they transformed mine. I was a dancer. In this rich, expansive, spirited memoir, Jacques d'Amboise, one of America's most celebrated classical dancers and former principal dancer with the New York City Ballet for more than three decades, tells the extraordinary story of his life in dance and of America's most renowned and admired dance companies. He writes of his classical studies beginning at the age of eight at The School of American Ballet. At twelve, he was asked to perform with Ballet Society; three years later, he joined the New York City Ballet and made his European debut at London's Covent Garden. As George Balanchine's protégé, d'Amboise had more works choreographed on him by the supreme Ballet Master than any other dancer among them: Tchaikovsky's *Pas de Deux*, Episodes, *A Midsummer's Night's Dream*, *Jewels*, *Raymonda*, *Variations*. He writes of his boyhood born Joseph Ahearn in Dedham, Massachusetts; his mother, the Boss, moving the family to New York City's Washington Heights, dragging her son and daughter to ballet class, paying the teacher 75¢ from hats she made and sold on street corners, and with chickens she cooked stuffed with chestnuts; his mother changing the family name from Ahearn to her maiden name, d'Amboise. It's aristocratic. It has the d' apostrophe. It sounds better for the ballet, and it's a better name. We see him a neighborhood tough in Catholic schools, being taught by the nuns on the streets, fighting with neighborhood gangs, and taking ten classes a week at the School of American Ballet, being taught professional class by Balanchine and by other teachers of great legend: Anatole Oboukhoff, premier danseur of the Maryinsky, and Pierre Vladimiroff, Pavlova's partner. D'Amboise writes about Balanchine's succession of ballerina muses who inspired him to near-obsessive passion and led him to create extraordinary ballets, dancers with whom d'Amboise partnered: Maria Tallchief, Tanaquil LeClercq, a stick-skinny teenager who blossomed into an exquisite, witty, sophisticated angel with her long limbs and dramatic, mysterious elegance; the iridescent Allegra Kent; Melissa Hayden; Suzanne Farrell, who Balanchine called his alabaster princess; her every fiber, every movement.

imbued with passion and energy Kay Mazzo Kyra Nichols She s perfect Balanchine said Uncomplicated like fresh water and Karin von Aroldingen to whom Balanchine left most of his ballets D Amboise writes about dancing with and courting one of the company s members who became his wife for fifty three years and the four children they had On going to Hollywood to make Seven Brides for Seven Brothers and being offered a long term contract at MGM If you re not careful Balanchine warned you will have sold your soul for seven years On Jerome Robbins Jerry could be charming and complimentary and then five minutes later attack and crush your spirit all to see how it would influence the dance movements D Amboise writes of the moment when he realizes his dancing career is over and he begins a new life and new dream teaching children all over the world about the arts through the magic of dance A riveting magical book as transformative as dancing itself Writer's Guide to Book Editors, Publishers, and Literary Agents, 1998-1999 Jeff Herman,1997 A real find for the aspiring writer The Associated Press In depth information The Writer Who are they What do they want How do you win them over Find the answers to these questions and more in the 1998 1999 edition of the Writer s Guide to Book Editors Publishers and Literary Agents by Jeff Herman Filled with the information authors and aspiring authors need in order to avoid having a manuscript end up in the slush pile this comprehensive listing is organized in an easy to use format It includes in depth information about publishing houses and literary agents in the United States and Canada The specifics include the names and addresses of editors and agents what they re looking for comission rates and other key information In addition readers will discover the most common mistakes people make while attempting to solicit an agent and how to avoid them as well as numerous suggestions designed to increase the chances of getting representation Writer s Guide to Book Editors Publishers and Literary Agents also includes dozens of valuable essays giving readers insight and guidance into such topics as How to Write the Perfect Query Letter The Knockout Nonfiction Book Proposal How to Thrive After Signing a Publishing Contract Mastering Ghostwriting and Collaboration Free Versus Fee The Issue of Literary Agency Fees About the Author Jeff Herman is the founder of The Jeff Herman Literary Agency a leading New York agency He has sold hundreds of titles and represents dozens of top authors Herman frequently speaks to writer s groups and at conferences on the topic of getting published

The New York Times Index ,1997 Colossal Book Questions and Answers Fred L. Worth,1986

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