



On The Other Hand A Life Story

Femke Stock



On The Other Hand A Life Story:

American Indian Autobiography, 2008-05-01 American Indian Autobiography is a kind of cultural kaleidoscope whose narratives come to us from a wide range of American Indians warriors farmers Christian converts rebels and assimilationists peyotists shamans hunters Sun Dancers artists and Hollywood Indians spiritualists visionaries mothers fathers and English professors Many of these narratives are as told to autobiographies and those who labored to set them down in writing are nearly as diverse as their subjects Black Elk had a poet for his amanuensis Maxidiwiac a Hidatsa farmer who worked her fields with a bone blade hoe had an anthropologist Two Leggings the man who led the last Crow war party speaks to us through a merchant from Bismarck North Dakota White Horse Eagle an aged Osage told his story to a Nazi historian By discussing these remarkable narratives from a historical perspective H David Brumble III reveals how the various editors assumptions and methods influenced the autobiographies as well as the autobiographers Brumble also and perhaps most importantly describes the various oral autobiographical traditions of the Indians themselves including those of N Scott Momaday and Leslie Marmon Silko American Indian Autobiography includes an extensive bibliography this Bison Books edition features a new introduction by the author

Autobiography and the Psychological Study of Religious Lives Jacob Adrianus Belzen, 2008 This volume positions itself on the cutting edge of two fields in psychology that enjoy rapidly increasing attention both the study of human lives and some core domains of such lives as religion and spirituality are high on the agenda of current research and teaching Biographies and autobiographies are being approached in new ways and have become central to the study of human lives as an object of research and a preferred method for obtaining unique data about subjective human experiences Ever since the beginning of the psychology of religion autobiographies have also been pointed out as an important source of information about psychic processes involved in religiosity In this volume a number of leading theoreticians and researchers from Europe and the USA try to bring them back to this field by drawing on new insights and latest developments in psychological theory

The Culture of Citizenship Thomas Bridges, 1994-01-01 This book seeks to salvage liberalism as a form of political association and as a unique culture from the wreck of the Enlightenment Following the lead of John Rawls s work since 1980 Bridges seeks to rethink the fundamental concepts and moral ideas of liberalism in ways that support the recovery and affirmation of the particularistic cultural identity of the West

Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its

popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers

The Psychology of Personhood Jack Martin, Mark H. Bickhard, 2012-11-29 A new examination of the psychology of personhood which views persons as irreducibly embodied and socially situated beings

Conrad, Autobiographical Remembering, and the Making of Narrative Identity Xiaoling Yao, 2023-11-24 Drawing on recent studies on life writing memory the narrative turn and psychology Conrad Autobiographical Remembering and the Making of Narrative Identity is the first major work that extensively explores the dynamic interplay between Conrad s autobiographical remembering and storytelling in relation to his identity construction within a historical and cultural context This unique perspective makes the book particularly attractive for students teachers and researchers of Conrad Contrary to the prevalent achievement and decline paradigm that implies a decline in quality of Conrad s works in his later period this volume contends that Conrad s later works continue to engage with the complex questions of memory identity and culture demonstrating a sustained commitment to exploring the intricacies of the human experiences Essential reading for Conrad enthusiasts but also for those who seek to explore how memory studies in literature intersect with psychology philosophy and cultural studies

Autobiographical Traditions in Egodocuments Sigurður Gylfi Magnússon, 2023-12-14 Using the Icelandic context Sigur ur Gylfi Magn sson examines egodocuments as distinct and fascinating manifestations of microhistory reflecting on their nature the circumstances in which they originated and their strengths and weaknesses for scholarly research Autobiographical Traditions in Egodocuments successfully makes the case for egodocuments being an intriguing part of the material culture of their time with ample consideration given to the role of the book within individual households and the impact a source such as autobiography has had on people s daily lives Magn sson also provides an insightful historiographical account of how the egodocument has been used in historical works both in Iceland and elsewhere in the world since the 19th century

Apparitions of the Self Janet Gyatso, 2020-11-10 Apparitions of the Self is a groundbreaking investigation into what is known in Tibet as secret autobiography an exceptional rarely studied literary genre that presents a personal exploration of intimate religious experiences In this volume Janet Gyatso translates and studies the outstanding pair of secret autobiographies by the famed Tibetan Buddhist visionary Jigme Lingpa 1730 1798 whose poetic and self conscious writings are as much about the nature of his own identity memory and the undecidabilities of autobiographical truth as they are narrations of the actual content of his experiences Their translation in this book marks the first time that works of this

sort have been translated in a Western language Gyatso is among the first to consider Tibetan literature from a comparative perspective examining the surprising fit as well as the misfit of Western literary theory with Tibetan autobiography She examines the intriguing questions of why Tibetan Buddhists produced so many autobiographies far more than other Asian Buddhists and how autobiographical self assertion is possible even while Buddhists believe that the self is ultimately an illusion Also explored are Jigme Lingpa s historical milieu his revelatory visions of the ancient Tibetan dynasty and his meditative practices of personal cultivation The book concludes with a study of the subversive female figure of the Dakini in Jigme Lingpa s writings and the implications of her gender her sexuality and her unsettling discourse for the autobiographical subject in Tibet

A Companion to Literary Biography Richard Bradford, 2018-09-12 An authoritative review of literary biography covering the seventeenth century to the twentieth century A Companion to Literary Biography offers a comprehensive account of literary biography spanning the history of the genre across three centuries The editor an esteemed literary biographer and noted expert in the field has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work Literary biography is the most popular form of writing about writing yet it has been largely neglected in the academic community This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature This important work Allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth nineteenth and twentieth centuries Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources methodologies and theories Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day Written for students at the undergraduate level through postgraduate and doctoral levels as well as academics A Companion to Literary Biography illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history

A Yaqui Life Rosalio Moisäs, 1991-12-01 The reminiscences of a Yaqui Indian born in 1896 in northwestern Mexico whose story begins during the Yaqui revolutionary period continues through the last uprising in 1926 and ends with his recollections of his life on a Texas farm from 1952 to 1969 The introduction by Professor Kelley adds scholarly analysis to the poignant autobiographical narrative Booklist A powerful chronicle It deserves an important place in the annals of American Indian oral history and literature Bernard L Fontana New Mexico Historical Review A valuable document about the effects of the Diaz Indian policy in Sonora on the human beings who were its object It tells the story of the social limbo created by the shattering of families

and corruption of personal relations under the relentless pressures of the Yaqui deportation program Edward H Spicer Arizona and the West The nightmare world of witchcraft and dream dependence is one of the major fascinations of this strange and moving book Its understatement acquires a kind of fascinating power as does the laconic stoicism of the Yaqui himself Southern California Quarterly Jane Holden Kelley a professor of archaeology at the University of California is the author of Yaqui Women Contemporary Life Histories 1978 also a Bison Book Her father William Curry Holden a trained historian and anthropologist met the Yaqui narrator of this chronicle Rosalio Mois s in 1934 They remained close friends until Mois s s death in 1969

Before the Face of God Hanneke Schaap-Jonker, 2008 All over the world millions of people attend services every week and most of them will hear sermons What happens between the sermon and the listener Does the sermon become meaningful to listeners The present study in the fields of practical theology homiletics and psychology of religion combines quantitative and qualitative methods to offer an empirically based approach to the study of preaching Highlighting the psychological factors influencing how a sermon is heard this study draws theoretical insight from the works of D W Winnicott A M Rizzuto and D Bonhoeffer in its examination of the relationship between the meaning of the sermon and the hearer s God image personality and affective state Routledge International Handbook of Migration Studies Steven J. Gold, Stephanie J. Nawyn, 2019-05-08 This revised and expanded second edition of Routledge International Handbook of Migration Studies provides a comprehensive basis for understanding the complexity and patterns of international migration Despite increased efforts to limit its size and consequences migration has wide ranging impacts upon social environmental economic political and cultural life in countries of origin and settlement Such transformations impact not only those who are migrating but those who are left behind as well as those who live in the areas where migrants settle Featuring forty six essays written by leading international and multidisciplinary scholars this new edition showcases evolving research and theorizing around refugees and forced migrants new migration paths through Central Asia and the Middle East the condition of statelessness and South to South migration New chapters also address immigrant labor and entrepreneurship skilled migration ethnic succession contract labor and informal economies Uniquely among texts in the subject area the Handbook provides a six chapter compendium of methodologies for studying international migration and its impacts Written in a clear and direct style this Handbook offers a contemporary integrated resource for students and scholars from the perspectives of social science humanities journalism and other disciplines

Biography and Turning Points in Europe and America Karla B. Hackstaff, Feiwei Kupferberg, Catherine Négroni, 2012 This sociological collection advances the argument that the concept of a turning point expands our understanding of life experiences from a descriptive to a deeper and more abstract level of analysis It addresses the conceptual issue of what distinguishes turning points from life transitions in general and raises crucial questions about the application of turning points as a biographical research method Biography and turning points in Europe and America is all the more distinctive and significant due to its broad

empirical database The anthology includes authors from ten different countries providing a number of contexts for thinking about how turning points relate to constructions of meaning shaped by globalization and by cultural and structural meanings unique to each country The book will be useful across a wide range of social sciences and particularly valuable for researchers needing a stronger theoretical base for biographical work The Narrative Study of Lives Ruthellen Josselson, Amia Lieblich, 1993-03-31 This volume is especially appealing in that it celebrates diversity and embraces disagreement The narrative scholar regardless of her his research tradition or field will most certainly benefit from the diversity and depth provided in The Narrative Study of Lives Editors Ruthellen Josselson and Amia Lieblich have admirably fulfilled their criteria of breadth coherence and aesthetic appeal for works included in this volume Moreover they have provided the necessary forum for the study of lives and life histories We can only hope to continue the conversation in future volumes Journal of Contemporary Ethnography Few questions have a longer deeper and livelier intellectual history than how we construct our lives and indeed how we create ourselves in the process But it is a question newly alive today for modern scholarship has brought challenging new perspectives to the study of life writing Literary theorists linguists legal scholars and even political activists are bringing new and powerful insights to bear The Narrative Study of Lives provides a needed forum for the debates now in progress and should attract a loyal and numerous band of readers Jerome Bruner New York University For those psychologists searching for new approaches to the study of lives this volume takes an important step toward the editors promise of filling this gaping hole in psychology The Journal of Nervous and Mental Disease How do we derive concepts from stories and then use these concepts to understand people What would have to be added to transform story material from the journalistic or literary to the academic and theoretically enriching Addressing these and other such issues as the interface between life as lived and the social times this group of distinguished contributors from six different countries and four different disciplines explores this emerging new field Beginning with the philosophical framework that underlies the study of narrative the book covers such questions as What makes people want to preserve the stories of their past What methods can be used to deconstruct a narrative text Can what we learn from people s narratives of their past be used to account for their current psychological functioning What happens if people lose their ability to narrate their story Can people s narrative accounts tell us something about identity and its development Useful to researchers and students of human development and behavior The Narrative Study of Lives provides rich stories and analysis of narrative approaches to life history The Wiley Handbook on the Development of Children's Memory Patricia J. Bauer, Robyn Fivush, 2013-09-16 This all embracing Handbook on the Development of Children s Memory represents the first place in which critical topics in memory development are covered from multiple perspectives from infancy through adolescence Forty four chapters are written by experienced researchers who have influenced the field Edited by two of the world s leading experts on the development of memory Discusses the importance of a developmental perspective on the study of memory The first ever

handbook to bring together the world's leading academics in one reference guide Each section has an introduction written by one of the Editors who have also written an overall introduction that places the work in historical and contemporary contexts in cognitive and developmental psychology 2 Volumes *The Redemptive Self* Dan P. McAdams, 2013-02-14 In this revised and expanded edition of *The Redemptive Self* McAdams shows how redemptive stories promote psychological health and civic engagement among contemporary American adults **Relating Narratives** Adriana Cavarero, 2014-02-25 *Relating Narratives* is a major new work by the philosopher and feminist thinker Adriana Cavarero First published in Italian to widespread acclaim *Relating Narratives* is a fascinating and challenging new account of the relationship between selfhood and narration Drawing a diverse array of thinkers from both the philosophical and the literary tradition from Sophocles and Homer to Hannah Arendt Karen Blixen Walter Benjamin and Borges Adriana Cavarero's theory of the narratable self shows how narrative models in philosophy and literature can open new ways of thinking about formation of human identities By showing how each human being has a unique story that can be told about them Adriana Cavarero inaugurates an important shift in thinking about subjectivity and identity which relies not upon categorical or discursive norms but rather seeks to account for who each one of us uniquely is *Home and Migrant Identity in Dialogical Life Stories of Moroccan and Turkish Dutch* Femke Stock, 2017-09-04 In *Home and Migrant Identity in Dialogical Life Stories of Moroccan and Turkish Dutch* Femke J Stock explores the multivoiced life stories of Dutch adults of Moroccan and Turkish descent Focusing on stories about home this book deals with social relationships and being oneself countries and houses discrimination and Islamophobia family and religion and how these feature in personal narratives Through microanalysis of case study material using Dialogical Self Theory this book formulates and substantiates clear insights into descendants of migrants roots and routes their sense of home and their ambivalent processes of dis identification and belonging Showing how religion plays a relatively marginal role in personal narratives it provides an antidote to the widespread tendency to address and study Muslims almost exclusively in terms of their religious identity **Life**, 1915 [Facilitating Spiritual Reminiscence for People with Dementia](#) Elizabeth MacKinlay, Corinne Trevitt, 2015-06-21 Putting research into practice this book presents a practical guide to spiritual reminiscence with older people living with dementia Clear step by step instructions for planning and hosting sessions are accompanied by important information on what spiritual care actually is and its importance in caring for older people with dementia

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