



Ronald J MacGregor

*On the Contexts of*  
***Things Human***

An Integrative View of Brain,  
Consciousness, and Freedom of Will

# On The Contexts Of Things Human

**Margherita Antona, Constantine  
Stephanidis**



## **On The Contexts Of Things Human:**

*On the Contexts of Things Human* Ronald J. MacGregor, 2006 The study of isoperimetric inequalities involves a fascinating interplay of analysis geometry and the theory of partial differential equations Several conjectures have been made and while many have been resolved a large number still remain open One of the principal tools in the study of isoperimetric problems especially when spherical symmetry is involved is Schwarz symmetrization which is also known as the spherically symmetric and decreasing rearrangement of functions The aim of this book is to give an introduction to the theory of Schwarz symmetrization and study some of its applications The book gives an modern and up to date treatment of the subject and includes several new results proved recently Effort has been made to keep the exposition as simple and self contained as possible A knowledge of the existence theory of weak solutions of elliptic partial differential equations in Sobolev spaces is however assumed Apart from this and a general mathematical maturity at the graduate level there are no other prerequisites

**Eighteenth-Century Thing Theory in a Global Context** Ileana Baird, Christina Ionescu, 2016-04-29 Exploring Enlightenment attitudes toward things and their relation to human subjects this collection offers a geographically wide ranging perspective on what the eighteenth century looked like beyond British or British colonial borders To highlight trends fashions and cultural imports of truly global significance the contributors draw their case studies from Western Europe Russia Africa Latin America and Oceania This survey underscores the multifarious ways in which new theoretical approaches such as thing theory or material and visual culture studies revise our understanding of the people and objects that inhabit the phenomenological spaces of the eighteenth century Rather than focusing on a particular geographical area or on the global as a juxtaposition of regions with a distinctive cultural footprint this collection draws attention to the unforeseen relational maps drawn by things in their global peregrinations celebrating the logic of serendipity that transforms the object into some thing else when it is placed in a new locale

**Human Dignity in an African Context** Motsamai Molefe, Christopher Allsobrook, 2023-11-07 This book is a contribution to African philosophy by philosophers focusing specifically on the concept of human dignity in ethical theory The concept of human dignity denotes the intrinsic and superlative worth associated with human beings in virtue of which we owe them utmost moral regard Although dignity is a foundational concept for African philosophy there remains scant literature in African philosophy dedicated to critical and systematic reflection on the concept of human dignity This volume responds to this lacuna by bringing together chapters that offer philosophical exposition defense or even rejection and application of the concept of human dignity in light of intellectual resources in African cultures such as ubuntu personhood and serithi

**Property and Human Rights in a Global Context** Ting Xu, Jean Allain, 2016-03-24 Property as a human rights concern is manifested through its incorporation in international instruments and as a subject of the law through property related cases considered by international human rights organs Yet for the most part the relationship between property and human rights has been discussed in rather superficial terms lacking

a clear substantive connection or common language That said the currents of globalisation have witnessed a new era of interrelation between these two areas of the law including the emergence of international intellectual property law and the recognition of indigenous claims which in fundamental ways speak to an engagement with human rights law This collection starts the conversation between human rights lawyers and property lawyers and explores analytical approaches to the increasing relationship between property and human rights in a global context The chapters engage with key theoretical and policy debates and range across three main themes The re evaluation of the public private divide in the law the tensions between the market and social justice in development and the balance between the rights of individuals and those of communities The chapters adopt a global comparative perspective and engage in case studies from countries including India Philippines Brazil the United States the United Kingdom and includes various regions of Africa and Europe

**The Body in Context** Gareth Moore, 2004-01-12 In this highly readable book Gareth Moore examines some of the principle arguments and styles of argument advanced by Christians particularly the Roman Catholic Church in support of Christian standards in sexual ethics Catholic teaching has sought to present those standards and values as ones which anyone can embrace ones which they should be able to see as right if only they think about them in the right way Arguments have been drawn from Scripture and also from philosophy and experience the latter being particularly important at a time when the Church can no longer lay down the law but has to be able to persuade But are these arguments valid or are they flawed Moore's study covers such wide ranging topics as sexual pleasure the purpose of sex sexual gestures marriage contraception and homosexuality and in these areas and the more specific sexual issues he covers he often finds the Church's case to be defective Though the Church has valuable things to say its supporting arguments can be unconvincing Better arguments he claims are needed or alternatively the possibility has to be faced that the Church's teaching needs modification Whatever the case the Church needs to do more thinking about sex

**F. Scott Fitzgerald in Context** Bryant Mangum, 2013-03-18 The fiction of F Scott Fitzgerald serves as a compelling and incisive chronicle of the Jazz Age and Depression Era This collection explores the degree to which Fitzgerald was in tune with and keenly observant of the social historical and cultural contexts of the 1920s and 1930s Original essays from forty international scholars survey a wide range of critical and biographical scholarship published on Fitzgerald examining how it has evolved in relation to critical and cultural trends The essays also reveal the micro contexts that have particular relevance for Fitzgerald's work from the literary traditions of naturalism realism and high modernism to the emergence of youth culture and prohibition early twentieth century fashion architecture and design and Hollywood underscoring the full extent to which Fitzgerald internalized the world around him

**Nordic Health Law in a European Context** Elisabeth Rynning, Mette Hartlev, 2011-12-21 This anthology aims to provide Nordic perspectives on the young and evolving field of health law or biomedical law by reflecting on issues that have been explored within the activities of the Nordic Network for Research in Biomedical Law In the emergence of this fairly new legal

discipline it has become very clear that the Nordic region forms a part of Europe that has been strongly influenced by both hard and soft law initiatives from the European Union and the Council of Europe but also that Nordic identity culture and collaboration clearly remain an important factor in the legal development of this particular region. The book is divided thematically into three sections. The first deals with foundational and general issues of health law, the second with patients' rights and the third with issues related to advancements in biomedical science. Part One includes two chapters on the relationship between health law and human rights together with discussions on specific Nordic approaches to the organisation and regulation of health services to constitutional protection of the right to health and to the legal discipline of health law as such. One chapter provides an overview of the mission and tasks of the Nordic Committee on Bioethics. The section on patients' rights deals with the development or absence of special legislation on the status of patients but also with issues of coercive care and of cultural accommodation in health services as well as the implications that assessments and decisions made in health care services may have for the patients' right to other entitlements e.g. sickness benefits. In the third section on biomedical science, one author explores the concept of human dignity while another discusses the challenges facing European integration of biomedical research regulation. Specific topics such as different approaches to biobank regulation and genetic privacy in family relations are also addressed and in the final chapter the legal status of deceased fetuses. While the volume provides Nordic perspectives on health law, the issues discussed are general. The book should therefore be of great interest not only to readers wanting a better understanding of the Nordic situation but also to anyone with an interest in the challenging health law issues facing society in our time. The authors are members of the Nordic Network for Research in Biomedical Law.

The Roman de la rose in its Philosophical Context Jonathan Morton, 2018-02-22

The *Roman de la rose* in its Philosophical Context offers a new interpretation of the long and complex medieval allegorical poem written by Guillaume de Lorris and Jean de Meun in the thirteenth century, a work that became one of the most influential works of vernacular literature in the European Middle Ages. The scope and sophistication of the poem's content, especially in Jean's continuation, has long been acknowledged but this is the first book-length study to offer an in-depth analysis of how the *Rose* draws on and engages with medieval philosophy in particular with the Aristotelianism that dominated universities in the thirteenth century. It considers the limitations and possibilities of approaching ideas through the medium of poetic fiction whose lies paradoxically promise truth and whose ambiguities and self-contradiction make it hard to discern its positions. This indeterminacy allows poetry to investigate the world and the self in ways not available to texts produced in the Scholastic context of universities, especially those of the University of Paris whose philosophical controversies in the 1270s form the backdrop against which the poem is analysed. At the heart of the *Rose* are the three ideas of art, nature and ethics which cluster around its central subject, love. While the book offers larger claims about the *Rose*'s philosophical agenda, different chapters consider the specifics of how it draws on and responds to Roman poetry.

century Neoplatonism and thirteenth century Aristotelianism in broaching questions about desire epistemology human nature the imagination primitivism the philosophy of art and the ethics of money      *The Context Marketing Revolution* Mathew Sweezy, 2020-03-24 In a world of limitless media noise how can businesses break through to customers Context We are in the midst of a massive media revolution For the first time in history ordinary people around the world have the ability to create distribute and consume content instantly from anywhere using connected devices The massive increase in media noise created by these consumers and devices creates an entirely new situation that makes conventional marketing models obsolete And yet countless companies and marketing organizations continue to rely on traditional models assuming that their campaigns will sway customers They couldn't be more wrong In this provocative and practical book Salesforce marketing maven Mathew Sweezy boldly outlines this new infinite media environment and poses a profound question In a transformed world where customers shape their own experience what is the key to breaking through and motivating them to buy It is context the close linkage between an individual's immediate desires and the experiences a brand creates to fulfill them Drawing on new research and new insights into current consumer psychology Sweezy defines the five key elements of context Customer experiences must be Available Helping people achieve the value they seek in the moment Permissioned Giving people what they've asked for on their terms Personal Going beyond how personal it is to how personally you can deliver it Authentic Combining voice empathy and brand congruence simultaneously Purposeful Creating a deeper connection to the brand beyond the product Sweezy uses vivid examples to highlight a new marketing model used by high performing brands big and small The final part of the book shifts to execution providing a new rule book for context based marketing The Context Marketing Revolution will change forever how you think about the purpose and practice of marketing

**DVD Counseling and Psychotherapy Theories in Context and Practice** John Sommers-Flanagan, Rita Sommers-Flanagan, 2011-01-20 Learn the various counseling theories through authentic examples led by actual practitioners working with real clients This comprehensive two DVD set promotes student learning by illustrating each of the counseling theories covered in the textbook *Counseling and Psychotherapy Theories in Context and Practice* Second Edition by John and Rita Sommers Flanagan However the DVDs can be used in conjunction with this text or as a stand alone teaching tool in any course covering psychotherapy theories and techniques Unique in its presentation of real clinicians from a variety of work settings including school and college counselors working with actual clients the DVDs Feature practitioners and clients who represent ethnic gender age and religious diversity Model how to develop a positive therapeutic relationship from any theoretical perspective Help students not only understand the differences between theories but also the difference between theory and technique Offer commentary by the authors on how the counselor in the session made decisions from a theoretical perspective as well as why a particular counseling theory was appropriate for the client's situation Exploring Psychoanalytic Adlerian Existential Person Centered Gestalt Behavioral Cognitive Behavioral Reality Feminist Solution Focused and Family

Systems theories these two DVDs shed light on these theories in real practice with clients      **Vision in Context** Teresa Brennan, Martin Jay, 2013-09-05 Vision and the gaze are key issues in the analysis of racism sexism and ethnocentrism In recent radical theory generally and French theory in particular vision has been seen as a means of control But this view is often unnuanced It bypasses questions such as Why is it that contemporary theories have been so critical of vision and generous towards listening in psychoanalysis and language in philosophy This collection of original essays brings together historical studies and contemporary theoretical perspectives on vision The historical papers focus in turn on Ancient Greece medieval theology the Renaissance the Enlightenment and the nineteenth century These historical studies are themselves thoroughly informed by poststructuralist theory They provide a rigorous background for several new exciting articles on vision and its bearings for feminism race sexual orientation film and art This collection is the first of its kind in juxtaposing historical and contemporary      *Collecting China* Vimalin Rujivacharakul, 2011-02-14 Collecting China is a unique collection of essays that brings together theories of materiality and what collecting has meant to various peoples over time Collecting China grew out of a simple question how does a thing become Chinese Fifteen essays explore this question from different angles ranging from close examination of world renowned private collections to critical reinterpretations of historical writings      *Archaeology of Entanglement* Lindsay Der, Francesca Fernandini, 2016-06-16 Entanglement theory posits that the interrelationship of humans and objects is a delimiting characteristic of human history and culture This edited volume of original studies by leading archaeological theorists applies this concept to a broad range of topics including archaeological science heritage and theory itself In the theoretical explications and ten case studies the editors and contributing authors build on the intersections between science humanities and ecology to provide a more fine grained multi scalar treatment emanating from the long term perspective that characterizes archaeological research This broad focus is inclusive of early complex developments in Asia and Europe imperial and state strategies in the Andes and Mesoamerica continuities of postcolonialism in North America and the unforeseen and complex consequences that derive from archaeological practices This volume will appeal to archaeologists and their advanced students      *Universal Access in Human-Computer Interaction. Users and Context Diversity* Margherita Antona, Constantine Stephanidis, 2016-07-04 The three volume set LNCS 9737 9739 constitutes the refereed proceedings of the 10th International Conference on Universal Access in Human Computer Interaction UAHCI 2016 held as part of the 10th International Conference on Human Computer Interaction HCII 2016 in Toronto ON Canada in July 2016 jointly with 15 other thematically similar conferences The total of 1287 papers presented at the HCII 2016 conferences were carefully reviewed and selected from 4354 submissions The papers included in the three UAHCI 2016 volumes address the following major topics novel approaches to accessibility design for all and eInclusion best practices universal access in architecture and product design personal and collective informatics in universal access eye tracking in universal access multimodal and natural interaction for universal access universal access to mobile interaction

virtual reality 3D and universal access intelligent and assistive environments universal access to education and learning technologies for ASD and cognitive disabilities design for healthy aging and rehabilitation universal access to media and games and universal access to mobility and automotive

**Engineering Practice in a Global Context** Bill Williams, José Figueiredo, James Trevelyan, 2013-09-03 This volume aims to provide the reader with a broad cross section of empirical research being carried out into engineers at work The chapters provide pointers to other relevant studies over recent decades an important aspect we believe because this area has only recently begun to coalesce as a field of study and up to now relevant empirical research has tended to be published across a range of academic disciplines This lack of readily available literature might explain why contemporary notions of engineering have drifted far from the realities of practice and are in urgent need of revision The principal focus is on what empirical studies tell us about the social and technical aspects of engineering practice and the mutual interaction between the two After a foreword by Gary Lee Downey the research presented by the various chapter authors is based on empirical data from studies of engineers working in a variety of global settings that include Australia Ireland Portugal South Asia Switzerland the UK and the US The following groups of readers are addressed researchers and students with an interest in engineering practice professional engineers particularly those interested in research on engineering practice engineering educators people who employ recruit or work with engineers Providing a much clearer picture of engineering practice and its variations than has been available until now the book is of interest to engineers and those who work with them At the same time it provides invaluable resource material for educators who are aiming for more authentic learning experiences in their classrooms Further information visit the website Engineering Practice in a Global Context Online <http://epr.ist.utl.pt/EPGC>

**Psychology** Peter O. Gray, 2006-04-07 An introductory text that explores Psychology's major theories and the evidence that supports and refutes them This title incorporates research helping students to probe for the purposes and biological origins of behavior the whys and hows of Human Psychology

**Language, Action, and Context** Brigitte Nerlich, David D. Clarke, 1996-01-01 The roots of pragmatics reach back to Antiquity especially to rhetoric as one of the three liberal arts However until the end of the 18th century pragmatic insights tended to be consigned to the pragmatic that is rhetoric wastepaper basket and thus excluded from serious philosophical consideration It can be said that pragmatics was conceived between 1780 and 1830 in Britain but also in Germany and in France in post Lockian and post Kantian philosophies of language These early conceptions of pragmatics are described in the first part of the book The second part of the book looks at pragmatic insights made between 1830 and 1880 when they were once more relegated to the philosophical and linguistic underground The main stage was then occupied by a fact hunting historical comparative linguistics on the one hand and a newly spiritualised philosophy on the other In the last part the period between 1880 and 1930 is presented when pragmatic insights flourished and were sought after systematically This was due in part to a new upsurge in empiricism positivism and later behaviourism in philosophy



linguistics and psychology Between 1780 and 1930 philosophers psychologists sociologists and linguists came to see that language could only be studied in the context of dialogue in the context of human life and finally as being a kind of human action itself

Of Essence and Context Rūta Stanevičiūtė, Nick Zangwill, Rima Povilionienė, 2019-06-01 This book provides a new approach to the intersections between music and philosophy It features articles that rethink the concepts of musical work and performance from ontological and epistemological perspectives and discuss issues of performing practices that involve the performer s and listener s perceptions In philosophy the notion of essence has enjoyed a renaissance However in the humanities in general it is still viewed with suspicion This collection examines the ideas of essence and context as they apply to music A common concern when thinking of music in terms of essence is the plurality of music There is also the worry that thinking in terms of essence might be an overly conservative way of imposing fixity on something that evolves Some contend that we must take into account the varying historical and cultural contexts of music and that the idea of an essence of music is therefore a fantasy This book puts forward an innovative approach that effectively addresses these concerns It shows that it is in fact possible to find commonalities among the many kinds of music The coverage combines philosophical and musicological approaches with bioethics biology linguistics communication theory phenomenology and cognitive science The respective chapters written by leading musicologists and philosophers reconsider the fundamental essentialist and contextualist approaches to music creation and experience in light of twenty first century paradigm shifts in music philosophy

Context Josh Scott, 2024-04-02 Exploring the Chapter Behind the Verse Context looks at verses we know by heart but may not know the people places and times that give them meaning Josh Scott delves into these well known Scripture verses exploring their true meanings by examining them in their original biblical context Through this process he unveils fresh and enlightening interpretations that are often missed when these Scriptures are taken out of context The book can be read alone or used by small groups anytime throughout the year Components include video teaching sessions featuring Josh Scott and a comprehensive Leader Guide making this perfect as a six week group study

Context in Communication: A Cognitive View Gabriella Airenti, Marco Cruciani, Alessio Plebe, 2017-04-03 Context is what contributes to interpret a communicative act beyond the spoken words It provides information essential to clarify the intentions of a speaker and thus to identify the actual meaning of an utterance A large amount of research in Pragmatics has shown how wide ranging and multifaceted this concept can be Context spans from the preceding words in a conversation to the general knowledge that the interlocutors supposedly share from the perceived environment to features and traits that the participants in a dialogue attribute to each other This last category is also very broad since it includes mental and emotional states together with culturally constructed knowledge such as the reciprocal identification of social roles and positions The assumption of a cognitive point of view brings to the foreground a number of new questions regarding how information about the context is organized in the mind and how this kind of knowledge is used in specific communicative situations A related

very important question concerns the role played in this process by theory of mind abilities ToM both in typical and atypical populations In this Research Topic we bring together articles that address different aspects of context analysis from theoretical and empirical perspectives integrating knowledge and methods derived from Philosophy of language Linguistics Cognitive Science Cognitive Neuroscience Developmental and Clinical Psychology

## Whispering the Techniques of Language: An Emotional Journey through **On The Contexts Of Things Human**

In a digitally-driven world where screens reign supreme and quick conversation drowns out the subtleties of language, the profound secrets and emotional nuances concealed within phrases frequently get unheard. However, located within the pages of **On The Contexts Of Things Human** a charming fictional value pulsating with fresh feelings, lies an extraordinary quest waiting to be undertaken. Written by a skilled wordsmith, this enchanting opus encourages visitors on an introspective journey, gently unraveling the veiled truths and profound impact resonating within the very fabric of each and every word. Within the emotional depths with this emotional review, we can embark upon a honest exploration of the book is key themes, dissect its interesting writing style, and fail to the powerful resonance it evokes heavy within the recesses of readers hearts.

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