

The Rainbow

BRIDGE POEM

Just this side of heaven is a place called Rainbow Bridge.

When an animal dies that has been especially close to someone here, that pet goes to Rainbow Bridge. There are meadows and hills for all of our special friends so they can run and play together. There is plenty of food, water and sunshine, and our friends are warm and comfortable.

All the animals who had been ill and old are restored to health and vigor. Those who were hurt or maimed are made whole and strong again, just as we remember them in your dreams of days and times gone by. The animals are happy and content, except for one small thing; they each miss someone very special to them, who had to be left behind.

They all run and play together, but the day comes when one suddenly stops and looks into the distance. His bright eyes are intent. His eager body quivers. Suddenly he begins to run from the group, flying over the green grass, his legs carrying him faster and faster.

You have been spotted and when you and your special friend finally meet, you cling together in joyous reunion, never to be parted again. The happy kisses rain upon your face; your hands again caress the beloved head, and you look one more into the trusting eyes of your pet, so long gone from your life but never absent from your heart.

Then you cross Rainbow Bridge together.

Author Unknown

On The Bridge Poems

Wislawe Szymborska



On The Bridge Poems:

Girl on a Bridge Suzanne Frischkorn, 2010 **The Bridge** Hart Crane, 1970 *The Bridge* David Holper, 2018-04 A collection of award winning poetry by David Holper that walks with us on the bridge from the depths of darkness behind to the greater darkness ahead *People on a Bridge* Wisława Szymborska, 1990 Dufour Editions an independent publisher and distributor for more than forty years has an established reputation as a fine literary house International poetry has always been outstanding in the list which initially began with some of Thomas Kinsella's and John Montague's first books from the prestigious Dolmen Press Since those early days the complete poetry list has grown to include prize winning poets from twenty nine countries Many of the poets have toured and been interviewed in the U S Some are Nobel Prize winners This catalog introduces some highly regarded poets from publishers whose lists are being distributed in the U S and Canada for the first time The rewards in publishing poetry are sometimes sublime as opposed to commercial but reader response over the years has justified our commitment The strength of the list is evidenced on this page on which we salute recent prize winners whose books are currently being read throughout the world **Woman on a Bridge** Alyssa Chase, 2014 *On the Bridge* David Cope, 2012-12-06 *The Woman on the Bridge Over the Chicago River* Allen R. Grossman, 1979 The Woman on the Bridge over the Chicago River is Allen Grossman's first collection with New Directions His voice is astonishingly contemporary his often dissociated imagery bordering on the surreal yet one hears in his verse classical and Biblical echoes and on occasion darker medieval undertones The brilliance of his imagination works against a measured eloquence setting up a fine edged tension not unlike the prophetic verse of William Blake the wild dithyrambs of David or the more controlled metrics of Catullus and Villon **Golden Gate Bridgeoetica** Ashkum Ashwick, 2017-04-22 Golden Gate Bridgeoetica is one of its kind book describing the whole fascinating history of bridge just in a poem with 30 most thoughtful quotes This 38 stanza long poem sings in praise of not only this magnificent bridge but its creator Joseph B Strauss The author Ashkum Ashwick begins by illuminating Strauss's unique history leading up to the beginning of his greatest bridge project With creative parents a musical mother and painting father it is no surprise that Strauss also followed a creative path writing poetry for most of his life In addition to the creative Strauss also had an engineering mind designing and building four hundred bridges in his career the greatest being the Golden Gate Bridge This project was one that he fought for from the beginning pushing through all that tried to oppose it The speaker states the battle started by poetic engineer was vigorously won and never lost Construction began on January 5 1933 In the stanzas that follow the speaker details the construction process from the hindrances of weather lead poisoning endured by the workers and the sheer dangers of their positions as the work continued These dangers sadly resulted in twelve accidental deaths prompting Strauss to purchase and install an expensive safety net beneath the bridge saving nineteen lives Halfway to hell club those saved were called Otherwise to death they must have met After taking the reader through the construction process concluding at a final cost of thirty five

million dollars the speaker describes the bright festivities of the bridge's opening day boy and girl scouts at each entrance of the bridge fireworks song and souvenirs This bridge quickly became one of America's greatest wonders Sadly its reputation has not remained without blemish The speaker somberly relates that Golden Gate Bridge has downside too As people use it for suicide to commit and advises if there are any signs of suicide on the bridge to please call and get help The speaker brings the poem to a close by relating a series of fascinating facts about the bridge such as an increase in the toll amount the staggering number of rivets used in its construction and the US Navy's objection to its color international orange citing a safety hazard in fog for their ships The last stanza details the eventual installation of a statue of Strauss a process that much like the process to build his bridge was at first met with opposition was championed by one person and finally completed a fitting connection between creator and creation

Over the Bridge, and Other Poems Ella Maria Truesdell,1905 **In Tune with the River, A Part of the Bridge -- Collected Poems Women's Poetry Workshop** Ellen Carter,2007

Poems of the Bridge Richard Alan Ruof,2008-05-14 POEMS OF THE BRIDGE presents incidents and insights from experiences that the author found enlightening during a lifetime of service as a pastor and family man The use of poetry allows presentation in brief form and helps reveal the amazing acts of God in everyday life A simple factual statement would only invite attempts to explain away the unexplainable And so they are presented as faith experiences that simply arise among believers inspired by the promises of Christ and the Scriptures The poems also question who this amazing martyr is who enters our confusing and modern world to bring compassion understanding and restore the bridge between divided couples family members and warring factions even those we shall join again in a world beyond death So much of what is precious has been neglected in search of money belongings and real estate Shall we forget forever family solidarity love faith those matters most rewarding and our constant source of joy Or shall we turn from shopping shallow entertainment material obsession to rediscover our true identity Shall we take time to consider those treasures offered to us forever The strain of the world has a way of unveiling false assumptions and presenting the need for that final bridge Our quest for a stable world falters daily In an effort to achieve everything by human efforts our age has given its respect to the clever powerful and worldly and put aside the lovely miracles of the God of compassion and eternal blessings God still rewards those who continue in Christ's faith and service Yet in a broader spectrum POEMS OF THE BRIDGE rejects the prevailing philosophic viewpoint of positivism advocating that neither God nor the spiritual has any effect upon the course of history the plight of the human race or individual persons

The Bridge Kenneth R. Jenkins,2015-09-04 Poetry written from the heart especially experiencing the death of dear friends Each poem expresses itself what the author feels and at the same time celebrate the coming of the season of spring and summer

A World History of Chinese Literature Yingjin Zhang,2023-07-25 Providing a broad introduction to the area A World History of Chinese Literature maps the field of Chinese literature across its various worlds looking both within at the world of Chinese literature its history linguistic cultural local

and regional specificities and without at the way Chinese literature has circulated throughout the world The thematic focus allows for a broad number of key categories such as authors genres genders regions as well as innovative explorations of new topics and issues such as inter arts performativity and transmediation The sections cover the circulation and reception of China in world literature as well as the worlds of Chinese literature across the globe Borders oceans and rainforests Comparative literary genres Translingual writers and scholars Gender configurations Translation and transmediation With a focus on the twentieth and twenty first century this collection intervenes in current debates on global Chinese literature Sinophone and Sinoscript studies and the production and reception of literary works by ethnic Chinese in non Sinitic languages as well as Anglophone literature inspired by Chinese literary tradition It will be of interest to anyone working on or studying Chinese literature language and culture as well as world literatures in relation to China

People on a Bridge. Poems Wislawa Szymborska,1990

Hart Crane's Poetry John T. Irwin,2011-11-17 In one of his letters Hart Crane wrote Appollinaire lived in Paris I live in Cleveland Ohio comparing misspelling and all the great French poet s cosmopolitan roots to his own more modest ones in the midwestern United States Rebellling against the notion that his work should relate to some European school of thought Crane defiantly asserted his freedom to be himself a true American writer John T Irwin long a passionate and brilliant critic of Crane gives readers the first major interpretation of the poet s work in decades Irwin aims to show that Hart Crane s epic The Bridge is the best twentieth century long poem in English Irwin convincingly argues that compared to other long poems of the century The Bridge is the richest and most wide ranging in its mythic and historical resonances the most inventive in its combination of literary and visual structures the most subtle and compelling in its psychological underpinnings Irwin brings a wealth of new and varied scholarship to bear on his critical reading of the work from art history to biography to classical literature to philosophy revealing The Bridge to be the near perfect synthesis of American myth and history that Crane intended Irwin contends that the most successful entryway to Crane s notoriously difficult shorter poems is through a close reading of The Bridge Having admirably accomplished this Irwin analyzes Crane s poems in White Buildings and his last poem The Broken Tower through the larger context of his epic showing how Crane in the best of these worked out the structures and images that were fully developed in The Bridge Thoughtful deliberate and extraordinarily learned this is the most complete and careful reading of Crane s poetry available Hart Crane may have lived in Cleveland Ohio but as Irwin masterfully shows his poems stand among the greatest written in the English language

The thousand best poems in the world, selected and arranged by E.W. Cole (E. Hope). Edward William Cole,Ernest Hope (author of Our lodger),1891

Utamakura, Allusion, and Intertextuality in Traditional Japanese Poetry Edward Kamens,Howard I. Kamens,1997-01-01 Kamens focuses especially on one figure the buried tree which refers to fossilized wood associated in particular with an utamakura site the Natori River and is mentioned in poems that first appear in anthologies in the early tenth century The figure surfaces again at many points in the history of traditional Japanese poetry

as do the buried trees themselves in the shallow waters that otherwise conceal them After explaining and discussing the literary history of the concept of utamakura Kamens traces the allusive and intertextual development of the figure of the buried tree and the use of the place name Natorigawa in waka poetry through the late nineteenth century He investigates the relationship between utamakura and the collecting of fetishes and curios associated with utamakura sites by waka connoisseurs

The Symphonic Poem in Britain, 1850-1950 Michael Allis, Paul Watt, 2020 The Symphonic Poem in Britain 1850 1950 aims to raise the status of the genre generally and in Britain specifically The volume reaffirms British composers confidence in dealing with literary texts and takes advantage of the contributors interdisciplinary expertise by situating discussions of the tone poem in Britain in a variety of historical analytical and cultural contexts This book highlights some of the continental models that influenced British composers and identifies a range of issues related to perceptions of the genre Richard Strauss became an important figure in Britain during this time not only in terms of the clear impact of his tone poems but the debates over their value and even their ethics A focus on French orchestral music in Britain represents a welcome addition to scholarly debate and links to issues in several other chapters The historical development of the genre the impact of compositional models issues highlighted in critical reception as well as programming strategies all contribute to a richer understanding of the symphonic poem in Britain Works by British composers discussed in more detail include William Wallace s Villon 1909 Gustav Holst s Beni Mora 1909 10 Hubert Parry s From Death to Life 1914 John Ireland s Mai Dun 1921 and Frank Bridge s orchestral poems 1903 15

The Letters of Ruth Pitter Don W. King, 2014-03-27 Although Ruth Pitter 1897 1992 is not well known her credentials as a poet are extensive and in England from the mid 1930s to the mid 1970s she maintained a modest yet loyal readership In total she produced eighteen volumes of new and collected verse Her A Trophy of Arms 1936 won the Hawthornden Prize for Poetry in 1937 and in 1954 she was awarded the William E Heinemann Award for The Ermine 1953 Most notably perhaps she became the first woman to receive the Queen s Gold Medal for Poetry in 1955 Furthermore from 1946 to 1972 she was often a guest on BBC radio and television programs In 1974 The Royal Society of Literature elected her to its highest honor a Companion of Literature and in 1979 she received her last national award when she was appointed a Commander of the British Empire Pitter was a voluminous letter writer Her friends and correspondents read like a Who s Who of twentieth century British literary luminaries including AE George Russell A R Orage Hiliare Belloc Walter de la Mare Julian Huxley John Masefield Phillip and Ottoline Morrell George Orwell Dylan Thomas T S Eliot C S Lewis James Stephens Dorothy L Sayers Siegfried Sassoon Virginia Sackville West Dorothy Wellesley Lord David Cecil John Betjeman Evelyn Waugh John Wain Kathleen Raine and May Sarton Stylistically Pitter s letters are marked by crisp prose precise imagery and elegant simplicity reflecting a well read and vigorous mind lithe curious penetrating analytical and perceptive Of her more than one thousand letters covering the years 1908 1988 published here is a generous selection These selected letters go a long way toward illustrating Pitter s desire to reach a public

interested in her as both a poet and personal commentator These letters offer an understanding of the silent music the dance in stillness the hints and echoes and messages of which everything is full reflected in her life and poetry In total they provide an essential introduction to the work of this neglected twentieth century poet **As I Crossed a Bridge of Dreams** Lady Sarashina, 1989-12-05 Born at the height of the Heian period the pseudonymous Lady Sarashina reveals much about the Japanese literary tradition in this haunting self portrait Born in 1008 Lady Sarashina was a lady in waiting of Heian period Japan Her work stands out for its descriptions of her travels and pilgrimages and is unique in the literature of the period as well as one of the first in the genre of travel writing For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

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