

On the Air with Dylan Thomas



The Broadcasts

EDITED BY RALPH MAUD

On The Air With Dylan Thomas The Broadcasts

Robert Benson



On The Air With Dylan Thomas The Broadcasts:

On the Air with Dylan Thomas Dylan Thomas, 1992 A book full of surprises and delights On the Air with Dylan Thomas presents all of Thomas's BBC radio work with the exception of Under Milk Wood which is available separately Thomas served his broadcasting apprenticeship as a teenager with his friend Daniel Jones They set up a station between the second and first floors of the Jones home Warmley dubbing it the Warmley Broadcasting Company Then starting in 1943 and continuing to his death Thomas often sat behind a BBC microphone variously giving radio talks introducing poetry selections participating in round table discussions reading dramas essays and poems His was a glorious voice and he had a special ease and inventiveness on the air

The Untold Story of the Talking Book Matthew Rubery, 2023-01-18 A history of audiobooks from entertainment rehabilitation for blinded World War I soldiers to a twenty first century competitive industry Histories of the book often move straight from the codex to the digital screen Left out of that familiar account are nearly 150 years of audio recordings Recounting the fascinating history of audio recorded literature Matthew Rubery traces the path of innovation from Edison's recitation of Mary Had a Little Lamb for his tinfoil phonograph in 1877 to the first novel length talking books made for blinded World War I veterans to today's billion dollar audiobook industry The Untold Story of the Talking Book focuses on the social impact of audiobooks not just the technological history in telling a story of surprising and impassioned conflicts from controversies over which books the Library of Congress selected to become talking books yes to Kipling no to Flaubert to debates about what defines a reader Delving into the vexed relationship between spoken and printed texts Rubery argues that storytelling can be just as engaging with the ears as with the eyes and that audiobooks deserve to be taken seriously They are not mere derivatives of printed books but their own form of entertainment We have come a long way from the era of sound recorded on wax cylinders when people imagined one day hearing entire novels on mini phonographs tucked inside their hats Rubery tells the untold story of this incredible evolution and in doing so breaks from convention by treating audiobooks as a distinctively modern art form that has profoundly influenced the way we read Praise for The Untold Story of the Talking Book If audiobooks are relatively new to your world you might wonder where they came from and where they're going And for general fans of the intersection of culture and technology The Untold Story of the Talking Book is a fascinating read Neil Steinberg Chicago Sun Times Rubery explores 150 years of the audio format with an imminently accessible style touching upon a wide range of interconnected topics Through careful investigation of the co development of formats within the publishing industry Rubery shines a light on overlooked pioneers of audio Rubery's work succeeds in providing evidence to move beyond the reductive debate on whether audiobooks really count as reading and establishes the format's rightful place in the literary family Mary Burkey Booklist starred review **British Writing, Propaganda and Cultural Diplomacy in the Second World War and Beyond** Beatriz Lopez, James Smith, Guy Woodward, 2024-07-25 This book offers the first sustained analysis of the interactions between British writers propaganda

and culture from the Second World War to the Cold War It traces the involvement of a series of major cultural figures in domestic and international propaganda campaigns and throws new light on the global deployment of British propaganda and cultural diplomacy in colonial and post colonial theatres such as Cyprus India and Sierra Leone Chapters re evaluate the propaganda work of prominent writers including Arthur Koestler and Dylan Thomas in the light of new archival research study how organisations including the BBC British Council and Ministry of Information engaged with new media forms analyse cultural representations of propaganda service and investigate how British literature and culture was deployed and projected as a form of soft power across the globe Featuring contributions from a variety of disciplines including literary studies visual culture book history and radio history this book brings together a constellation of established and emerging scholars to show the crucial role played in shaping and mediating the techniques and content of British information campaigns of the mid twentieth century *Time, Memory, and the Verbal Arts* Dennis L. Weeks, Jane Susan

Hoogestraat, 1998 Walter Ong pioneered the study of how orality and literacy mutually enrich each other in the evolution of human consciousness arguing that verbal communication moves from orality to literacy and on to what he has termed the secondary orality of radio and television The original essays in this volume explore the implications of Ong's work across the diverse fields of cultural history literary theory theology philosophy and anthropology These scholars maintain that Ong's view of orality not only changes our readings of ancient and medieval texts but that it also changes our understanding of the differing epistemologies of oral and literate cultures and of the coexistence of the oral and literate within a given culture

Lost Sound Jeff Porter, 2016-03-11 From Archibald MacLeish to David Sedaris radio storytelling has long borrowed from the world of literature yet the narrative radio work of well known writers and others is a story that has not been told before And when the literary aspects of specific programs such as *The War of the Worlds* or *Sorry Wrong Number* were considered scrutiny was superficial In *Lost Sound* Jeff Porter examines the vital interplay between acoustic techniques and modernist practices in the growth of radio Concentrating on the 1930s through the 1970s but also speaking to the rising popularity of today's narrative broadcasts such as *This American Life* *Radiolab* *Serial* and *The Organist* Porter's close readings of key radio programs show how writers adapted literary techniques to an acoustic medium with great effect Addressing avant garde sound poetry and experimental literature on the air alongside industry policy and network economics Porter identifies the ways radio challenged the conventional distinctions between highbrow and lowbrow cultural content to produce a dynamic popular culture

Out of the Ordinary Marc Stears, 2021-01-12 From a major British political thinker and activist a passionate case that both the left and right have lost their faith in ordinary people and must learn to find it again This is an age of polarization It's us vs them The battle lines are clear and compromise is surrender As *Out of the Ordinary* reminds us we have been here before From the 1920s to the 1950s in a world transformed by revolution and war extreme ideologies of left and right fueled utopian hopes and dystopian fears In response Marc Stears writes a group of British writers artists

photographers and filmmakers showed a way out These men and women including J B Priestley George Orwell Barbara Jones Dylan Thomas Laurie Lee and Bill Brandt had no formal connection to one another But they each worked to forge a politics that resisted the empty idealisms and totalizing abstractions of their time Instead they were convinced that people going about their daily lives possess all the insight virtue and determination required to build a good society In poems novels essays films paintings and photographs they gave witness to everyday people s ability to overcome the supposedly insoluble contradictions between tradition and progress patriotism and diversity rights and duties nationalism and internationalism conservatism and radicalism It was this humble vision that animated the great Festival of Britain in 1951 and put everyday citizens at the heart of a new vision of national regeneration A leading political theorist and a veteran of British politics Stears writes with unusual passion and clarity about the achievements of these apostles of the ordinary They helped Britain through an age of crisis Their ideas might do so again in the United Kingdom and beyond

Now All Roads Lead to France: A Life of Edward Thomas Matthew Hollis, 2012-10-22 Winner of the Costa Biography Award a fascinating exploration of one of the twentieth century s most influential poets Edward Thomas was perhaps the most beguiling and influential of the war poets This haunting account of his final five years follows him from his beloved English countryside to the battlefield in France where he lost his life When he met the American poet Robert Frost in 1913 Thomas was tormented by feelings of failure in his work and in his marriage With Frost s encouragement he began writing poem after poem as he finally found the expression for which he had spent his life searching But the First World War put an ocean between them Frost returned to New England while Thomas enlisted and went to fight in France It is these roads taken and not taken that are at the heart of this unforgettable book which culminates in Thomas s tragic death on Easter Monday 1917 *Now All Roads Lead to France* encompasses an astonishingly creative moment in English literature when London was a battleground for new ambitious writing A generation that included W B Yeats Ezra Pound Robert Frost and Rupert Brooke was making it new vehemently and pugnaciously and this dazzling biography places Thomas firmly in their midst

The Festival of Britain Harriet Atkinson, 2012-04-24 The Festival of Britain in 1951 transformed the way people saw their war ravaged nation Giving Britons an intimate experience of contemporary design and modern building it helped them accept a landscape under reconstruction and brought hope of a better world to come Drawing on previously unseen sketches and plans photographs and interviews The Festival of Britain A Land and Its People travels beyond the Festival s spectacular centrepiece at London s South Bank to show how the Festival made the whole country an exhibition ground with events to which hundreds of the country s greatest architects artists and designers contributed It explores exhibitions in Poplar Battersea and South Kensington in London Belfast Glasgow and Wales a touring show carried on four lorries and another aboard an ex aircraft carrier It reveals how all these exhibitions and also plays poetry art and films commissioned for the Festival had a single focus to unite the land and people of Britain

The Poetry Circuit Peter B. Howarth, 2024-09-17 Live performance has changed poetry more than

anything else in the last hundred years it has given poets new audiences and a new economy and it has generated new styles from Imagism to confessional to contemporary Spoken Word But the creative impact that public reading had right through the twentieth century has not been well understood Mixing close listening to archive performances with intimate histories of modernist venues and promoters The Poetry Circuit tells the story of how poets met their audience again and how the feedback loops between their voices the venues and the occasions turned poems into running dramas between poet and listener A nervous T S Eliot reveals himself to be anything but impersonal while Marianne Moore s accident prone readings become subtle ways of keeping her poems in constant re draft Robert Frost used his poems to spar with his fans and rivals while Langston Hughes wrote Ask Your Mama to expose the prejudice circulating in the room as he spoke it The Poetry Circuit also shows how the post war reading boom made new kinds of poetry involving their audience and setting in the performance such as John Ashbery s anti charismatic Poets Theatre Amiri Baraka s documentary soundtracks of the streets or the confessional readings of Allen Ginsberg which shame the listeners more than the poet Covering the first seventy years of the poetry reading The Poetry Circuit demonstrates that there never were page and stage poets the reading simply changed what every modern poet could do Dancing on the Head of a Pen Robert Benson,2014-07-15 A compelling combination of advice and inspiration Dancing on the Head of a Pen will challenge and encourage writers artists musicians painters anyone drawn to a life of artistic expression Digging deeply into his own writing habits failures and successes Robert Benson helps you choose the ideal audience for your work commit to it and overcome the hurdles that inevitably confront both aspiring artists and accomplished professionals Extending beyond the craft of writing this gentle book moves into a rich discussion on the relationship between spirituality and art Including wisdom from revered writers past and present Dancing on the Head of a Pen is a beautiful mosaic of inspiration practical help and a glimpse into the disciplines that shape one writer s life Dancing on the Head of a Pen is a pure delight to read Encouraging honest practical and important I needed this book Melody Carlson author of more 200 books including Finding Alice With deceptive simplicity and an almost seductive easiness in his voice Benson lays open before us the filigreed mystique of the writing life in all its beauty its unmitigated angst and its inescapable vocation Phyllis Tickle author of numerous books including The Divine Hours Robert Benson s Dancing on the Head of a Pen is a gem It is wise witty and inspiring a trifecta seldom achieved by a book on the writing life James Scott Bell bestselling author of Plot Structure *Island Story* J. D. Taylor,2016-07-12 What is life like in England Island Story weaves history and ideas telling a story of rebellion think Brexit and retail parks migration and inertia pessimism and disappearing ways of life and a fiery unrealized desire for collective belonging and power Skeptical and inquisitive Taylor cycled all round Britain with only a rusty bike and a tent interviewing and staying with strangers from all walks of life Without a map and travelling with the most basic of gear the journey revels in serendipity and schadenfreude Think you know the island Island Story will have you think again **Roald Dahl** Damian Walford Davies,2016-08-15 Published to mark the

centenary of Roald Dahl's Welsh birth *Roald Dahl Wales of the Unexpected* breaks new ground by revealing the place of Wales in the imagination of the writer known as the world's number one storyteller Exploring the complex conditioning presence of Wales in his life and work the essays in this collection dramatically defamiliarise Dahl and in the process render him uncanny Importantly Dahl is encountered whole his books for children and his fiction for adults are read as mutually invigorating bodies of work both of which evidence the ways in which Wales and the author's Anglo-Welsh orientation demand articulation throughout the career Recognising the impossibility of constructing a monolithic Welsh Dahl the contributors explore the compound and nuanced ways in which Wales signifies across the oeuvre *Roald Dahl Wales of the Unexpected* takes Dahl studies into new territory in terms of both subject and method showing the new horizons that open up when Dahl is read through a Welsh lens *Locating Dahl* illuminating new textual networks resourcefully offering fresh angles of entry into classic Dahl texts rehabilitating neglected Dahl texts and analysing the layered genesis of seemingly familiar works by excavating the manuscripts this innovative volume brings Dahl home in order to render him invigoratingly unhomely The result is not a parochialisation of Dahl but rather a new internationalisation **The Growth of Milk Wood**

Douglas Cleverdon, 1969 **The Lyre Book** Matthew Kilbane, 2024-02-27 Redefines modern lyric poetry at the intersection of literary and media studies In *The Lyre Book* Matthew Kilbane urges literary scholars to consider lyric not as a genre or a reading practice but as a media condition the generative tension between writing and sound In addition to clarifying issues central to the study of modern poetry including its proximity to popular song hallowed objecthood and seeming autonomy from historical determination this revisionary theory of lyric presents a new history of modern US poetry as one sonorous practice among many clamorous others Focusing on the mid twentieth century Kilbane traces the impact of new sound technologies on a diverse array of literary and musical works by Lorine Niedecker Harry Partch Louis and Celia Zukofsky Sterling Brown John Wheelwright Langston Hughes Marianne Moore Russell Atkins and Helen Adam Kilbane shows how literary critics can look to media history to illuminate poetry's social life and how media scholars can read poetry for insight into the cultural history of technology In this book the lyric poem emerges as a sensitive barometer of technological change

Christmas Tara Moore, 2014-09-15 *Black Friday The War on Christmas Miracle on 34th Street and Elf* From shopping malls and Fox News to movie theaters Christmas no longer solely celebrates the birth of Christ Considering the holiday in its global context Christmas journeys from its historical origins to its modern incarnation as a global commercial event stopping along the way to look at the controversies and traditions of the celebratory day Delving into the long story of this unifying but also divisive holiday Tara Moore describes the evolution of Christmas and the deep traditions that bind a culture to its version of it She probes the debates that have long accompanied the season from questions of the actual date of Christ's birth to frictions between the sacred and the secular and discusses the characters associated with the holiday's celebration including Saint Nicholas the Magi Scrooge and Krampus She also explores how customs such as Christmas trees feasting and

gift giving first emerged and became central facets of the holiday while also examining how Christmas has been portrayed in culture from the literary works of Charles Dickens to the yearly bout of holiday films television specials traditional carols and modern tracks Ultimately Moore reveals Christmas s longevity has depended on its ability to evolve Packed with illustrations Christmas is a fascinating look at the holiday we only think we know **Charles Olson and Frances Boldereff** Charles Olson, Frances Boldereff, 1999-08-20 A remarkable series of letters between Black Mountain poet Charles Olson and his most ardent reader *Dylan Thomas* W. Christie, 2014-11-20 Dylan Thomas A Literary Life offers an account of the poet s life along with a critical reading of his work that is designed to close what has been called the yawning gap between Dylan Thomas s popular and critical reputations *The Poems of Dylan Thomas* Daniel Jones, 2003 The highlight of this complete edition of poems is a CD containing vintage recordings of Thomas reading eight of his works in his famous Welsh singing style *The Routledge Companion to British Media History* Martin Conboy, John Steel, 2014-09-15 The Routledge Companion to British Media History provides a comprehensive exploration of how different media have evolved within social regional and national contexts The 50 chapters in this volume written by an outstanding team of internationally respected scholars bring together current debates and issues within media history in this era of rapid change and also provide students and researchers with an essential collection of comparable media histories The Routledge Companion to British Media History provides an essential guide to key ideas issues concepts and debates in the field Chapter 40 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 3.0 license <https://www.routledgehandbooks.com/doi/10.4324/9781315756202/ch40> *Bomber County* Daniel Swift, 2010-08-17 In early June 1943 James Eric Swift a pilot with the 83rd Squadron of the Royal Air Force boarded his Lancaster bomber for a night raid on Münster and disappeared Widespread aerial bombardment was to the Second World War what the trenches were to the First a shocking and new form of warfare wretched and unexpected and carried out at a terrible scale of loss Just as the trenches produced the most remarkable poetry of the First World War so too did the bombing campaigns foster a haunting set of poems during the Second In researching the life of his grandfather Daniel Swift became engrossed with the connections between air war and poetry Ostensibly a narrative of the author s search for his lost grandfather through military and civilian archives and in interviews conducted in the Netherlands Germany and England Bomber County is also an examination of the relationship between the bombing campaigns of World War II and poetry an investigation into the experience of bombing and being bombed and a powerful reckoning with the morals and literature of a vanished moment

Uncover the mysteries within Explore with is enigmatic creation, **On The Air With Dylan Thomas The Broadcasts** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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