



On This Site Landscape In Memoriam

Jaimey Fisher



On This Site Landscape In Memoriam:

On this Site Joel Sternfeld, 1996 In this sobering collection of photographs Joel Sternfeld looks at fifty places where violence has stained the American landscape Arriving long after news photographers have gone he presents us with the landscape that is left behind the ordinary site that remains after the tragedy Free of the sensationalism of contemporary reporting these unadorned images and the brief text that accompanies them have a surprising power allowing us to contemplate the meaning of what has taken place and what has been lost In this work one of the most acclaimed photographers of our time extends the documentary tradition finding a way to visualize our beleaguered national sense shaken by decades of violence This groundbreaking work asks that we broaden our conventional definition of violence to include the consequences of corporate irresponsibility and governmental indifference These pictures stand as a heartfelt memorial They mark sites that have become an indelible part of the American landscape They ask us to stand on that difficult threshold between what has happened and what little remains between what we know and what cannot be understood This too is the American landscape

Post Ex Sub Dis Ghent Urban Studies Team, 2002 Post ex sub and dis these are but a few of the prefixes that have been used to compose neologisms for describing the contemporary cityscape Terms such as posturban space postsuburbia exurbia and disurbia are part of a dizzying collection of often hotly contested labels This plethora demonstrates how difficult it has become to name map and analyse the cityscape Urban environments have come to evince a radically chaotic and fragmented structure This book explores how fragmentation has acquired new meanings and how the urban landscape is constantly being deconstructed and reconstructed Richly illustrated with works by artists and photographers the volume contains a series of essays on spatial social and cultural issues written by distinguished scholars from an unusual variety of disciplines

Imaging History Bruno Vandermeulen, Danny Veys, 2011 In archaeology photography is mainly used as a technique for gathering data and evidence Within the framework of the research project in site site specific photography revisited the relationship between photography and archaeology or broader history is explored How do photographers visualize history What is the importance of place particularly the place that remains after the event took place How do photographers or artists use photography to depict the past when time has become past time These articles and portfolios explore both on practical and theoretical level how history can be captured The research project is an attempt to redefine the traditional relationship between archaeology and photography in order to produce new forms of image making more adapted to contemporary visual culture The project considers photography as a practice in which a picture is shaped and constructed by the photographer not a practice in which a picture is mechanically taken

A Companion to Photography Stephen Bull, 2020-02-03 The study of photography has never been more important A look at today's digital world reveals that a greater number of photographs are being taken each day than at any other moment in history Countless photographs are disseminated instantly online and more and more photographic images are earning

prominent positions and garnering record prices in the rarefied realm of top art galleries Reflecting this dramatic increase in all things photographic A Companion to Photography presents a comprehensive collection of original essays that explore a variety of key areas of current debate around the state of photography in the twenty first century Essays are grouped and organized in themed sections including photographic interpretation markets popular photography documents and fine art and provide comprehensive coverage of the subject Representing a diversity of approaches essays are written by both established and emerging photographers and scholars as well as various experts in their respective areas A Companion to Photography offers scholars and professional photographers alike an essential and up to date resource that brings the study of contemporary photography into clear focus

Evidence and the Archive Katherine Biber, Trish Luker, 2018-09-03 This collection explores the stakes risks and opportunities invoked in opening and exploring law s archive and re examining law s evidence It draws together work exploring how evidence is used or mis used during the legal process and re used after the law s work has concluded by engaging with ethical aesthetic or emotional dimensions of using law s evidence Within socio legal discourse the move towards open justice has emerged concurrently with a much broader cultural sensibility one that has been called the archival turn Ann Laura Stoler the archival impulse Hal Foster and archive fever Jacques Derrida Whilst these terms do not describe exactly the same phenomena they collectively acknowledge the process by which we create a fetish of the stored document The archive facilitates our material confrontation with history historicity order linearity time and bureaucracy For lawyers artists journalists publishers curators and scholars the document in the archive has the attributes of authenticity contemporaneity and the unique tangibility of a real moment captured in material form These attributes form the basis for the strict interpretive limits imposed by the rules of evidence and procedure These rules do not contain the other attributes of the archival document those that make it irresistible as the basis for creative work beauty violence surprise shame volume and the promise that it contains a tantalising secret This book was previously published as a special issue of Australian Feminist Law Journal

The Unfinished Bombing Edward T. Linenthal, 2003-05-01 On April 19 1995 the bombing of the Alfred P Murrah Federal Building in Oklahoma City shook the nation destroying our complacent sense of safety and sending a community into a tailspin of shock grief and bewilderment Almost as difficult as the bombing itself has been the aftermath its legacy for Oklahoma City and for the nation and the struggle to recover from this unprecedented attack In The Unfinished Bombing Edward T Linenthal explores the many ways Oklahomans and other Americans have tried to grapple with this catastrophe Working with exclusive access to materials gathered by the Oklahoma City National Memorial Archive and drawing from over 150 personal interviews with family members of those murdered survivors rescuers and many others Linenthal looks at how the bombing threatened cherished ideas about American innocence sparked national debate on how to respond to terrorism at home and abroad and engendered a new bereaved community in Oklahoma City itself Linenthal examines how different stories about the bombing were told through positive

narratives of civic renewal and of religious redemption and more negative narratives of toxicity and trauma He writes about the extraordinary bonds of affection that were created in the wake of the bombing acts of kindness empathy and compassion that existed alongside the toxic legacy of the event The Unfinished Bombing offers a compelling look at both the individual and the larger cultural consequences of one of the most searing events in recent American history

Crime Scenery in Postwar Film and Photography Henrik Gustafsson,2019-05-24 This book offers a rare and innovative consideration of an enduring tendency in postwar art to explore places devoid of human agents in the wake of violent encounters To see the scenery together with the crime elicits a double interrogation not merely of a physical site but also of its formation as an aesthetic artefact and ultimately of our own acts of looking and imagining Closely engaging with a vast array of works made by artists filmmakers and photographers each who has forged a distinct vantage point on the aftermath of crime and conflict the study selectively maps the afterlife of landscape in search of the political and ethical agency of the image By way of a thoroughly interdisciplinary approach Crime Scenery in Postwar Film and Photography brings landscape studies into close dialogue with contemporary theory by paying sustained attention to how the gesture of retracing past events facilitates new configurations of the present and future

Photography and the Contemporary Cultural Condition Peter D.

Osborne,2018-06-28 In this book Osborne demonstrates why and how photography as photography has survived and flourished since the rise of digital processes when many anticipated its dissolution into a generalised system of audio visual representations or its collapse under the relentless overload of digital imagery He examines how photography embodies contributes to and even in effect critiques how the contemporary social world is now imagined how it is made present and how the concept and the experience of the Present itself is produced Osborne bases his discussions primarily in cultural studies and visual cultural studies Through an analysis of different kinds of photographic work in distinct contexts he demonstrates how aspects of photography that once appeared to make it vulnerable to redundancy turn out to be the basis of its survival and have been utilised by much important photographic work of the last three decades

The Trauma Question Roger Luckhurst,2013-06-17 In this book Roger Luckhurst both introduces and advances the fields of cultural memory and trauma studies tracing the ways in which ideas of trauma have become a major element in contemporary Western conceptions of the self The Trauma Question outlines the origins of the concept of trauma across psychiatric legal and cultural political sources from the 1860s to the coining of Post Traumatic Stress Disorder in 1980 It further explores the nature and extent of trauma culture from 1980 to the present drawing upon a range of cultural practices from literature memoirs and confessional journalism through to photography and film The study covers a diverse range of cultural works including writers such as Toni Morrison Stephen King and W G Sebald artists Tracey Emin Christian Boltanski and Tracey Moffatt and film makers David Lynch and Atom Egoyan The Trauma Question offers a significant and fascinating step forward for those seeking a greater understanding of the controversial and ever expanding field of trauma research

Photography and Failure Kris Belden-Adams, 2020-08-06 Throughout photography's history failure has played an essential recurring part in the development and perceived value of this medium Exploring a range of failures individual and institutional technological and historiographical Photography and Failure asks what it means to fail and considers how this narrative of failure has shaped our understanding of photography From the trial and error beginnings of photochemistry to poor business decisions influenced by fickle public opinion and taste the founders and early practitioners of photography frequently faced bankruptcy and ignominy Alongside these individual failures this collection of essays examines the role of museums in rediscovering preserving and presenting photographs within institutions as well as technological limitations such as the problematic panoramic lens or the digital archival failures of Snapchat Moving beyond the physical photograph and these processes the book also investigates the limitations of photographs themselves as purveyors of truth time space documentary realism and social change whether these failures are used to effect or not Finally the book probes the historiographical failures affecting the discipline drawing on key debates such as the perceived over emphasis on European and American photography and the place of photography theory in contemporary art practice Blurring the boundaries between traditional binaries of art and non art photography amateur and professional practice and individual and corporate perspectives Photography and Failure presents a new approach to understanding and evaluating photographic history

Christian Petzold Jaimey Fisher, 2013-11-30 In eleven feature films across two decades Christian Petzold has established himself as the most critically celebrated director in contemporary Germany The best known and most influential member of the Berlin School Petzold's career reflects the trajectory of German film from 1970s New German Cinema to more popular fare in the 1990s and back again to critically engaged and politically committed filmmaking In the first book length study on Petzold in English Jaimey Fisher frames Petzold's cinema at the intersection of international art cinema and sophisticated genre cinema This approach places his work in the context of global cinema and invites comparisons to the work of directors like Pedro Almodovar and Rainer Werner Fassbinder who repeatedly deploy and reconfigure genre cinema to their own ends These generic aspects constitute a cosmopolitan gesture in Petzold's work as he interprets and elaborates on cult genre films and popular genres including horror film noir and melodrama Fisher explores these popular genres while injecting them with themes like terrorism globalization and immigration central issues for European art cinema The volume also includes an extended original interview with the director about his work

Uncertain Histories Kate Palmer Albers, 2015-07-21 The compulsion to dwell on history on how it is recorded stored saved forgotten narrated lost remembered and made public has been at the heart of artists' engagement with the photographic medium since the late 1960s Uncertain Histories considers some of that work ranging from installations that incorporate vast numbers of personal and vernacular photographs by Christian Boltanski Dinh Q L and Gerhard Richter to confrontations with absence in the work of Joel Sternfeld and Ken Gonzales Day Projects such as these revolve around a photographic paradox that hinges equally on knowing and not knowing

on definitive proof coupled with uncertainty on abundance of imagery being met squarely with its own inadequacy Photography is seen as a fundamentally ambiguous medium that can be evocative of the historical past while at the same time limited in the stories it can convey Rather than proclaiming definitively what photography is the work discussed here posits photographs as objects always held in suspension perpetually oscillating in their ability to tell history Yet this ultimately leads to a new kind of knowledge production uncertainty is not a dead end but a generative space for the viewer's engagement with the construction of history

In Memoriam. Ralph Waldo Emerson Alexander Ireland, 1882 **Index to Poetry and Recitations** Edith Granger, 1904 **An Index to Poetry and Recitations** Edith Granger, 1904

Theorizing Fieldwork in the Humanities Shalini Puri, Debra A. Castillo, 2016-12-13 This volume the first of its kind launches a conversation amongst humanities scholars doing fieldwork on the global south It both offers indispensable tools and demonstrates the value of such work inside and outside of the academy The contributors reflect upon their experiences of fieldwork the methods they improvised their dilemmas and insights and the ways in which fieldwork shifted their frames of analysis They explore how to make fieldwork legible to their disciplines and how fieldwork might extend the work of the humanities The volume is for both those who are already deeply immersed in fieldwork in the humanities and those who are seeking ways to undertake it

Image and Identity in the Ancient Near East: Papers in memoriam Pierre Amiet Laura Battini, 2022-05-26 This volume consisting of two parts gathers papers in honour of Pierre Amiet Part 1 analyses the body as a biological entity as well as a social sexual and cultural identity persona Part 2 includes articles closely related to the specialisms of Amiet glyptics state formation and the organisation of craftsmen and statuary

In Memoriam, Alexander Stewart Webb New York (State). Monuments Commission for the Battlefields of Gettysburg, Chattanooga and Antietam, 1916

The Wars of the Roses David Grummitt, 2025-06-23 The series of rebellions against royal authority and the violent clashes between aristocratic families that occurred in England between 1455 and 1487 have long been characterized as the Wars of the Roses Yet far from being a continuous period of civil war the Wars of the Roses were in fact an intermittent series of minor clashes pitched battles and sieges These occurred against the backdrop of a demilitarization of the English aristocracy in the final years of the Hundred Years War Drawing on extensive archival research and a wide ranging synthesis of the secondary literature David Grummitt here reconsiders the nature of war and the martial culture of the English in the second half of the fifteenth century He places these experiences within the peculiar legal constitutional and political culture of late Lancastrian and Yorkist England to reexamine in depth the motivation for fighting the raising and equipping of armies the experience of battle and its aftermath and the ways in which civil conflict was rationalized and memorialized These experiences are compared and contrasted to that in its continental neighbours in an age of expanding royal authority gunpowder weapons and emergence of standing professional armies The book's conclusions offer a new interpretation of the evidence for the size of armies and scale of conflict during these years the weaponry and tactics employed and the wider

importance of war chivalry and martial culture in late medieval England In so doing and by drawing on a range of new conceptual approaches in the fields of the history of emotions material culture and conflict archaeology alongside other more traditional disciplinary approaches to military history the book offers a thorough and fulsome history of the Wars of the Roses one that properly integrates war and marital culture into our understanding of the political and cultural history of fifteenth century England and late medieval European military history more generally Where We Live Judith Keller, Anne Lacoste, 2006 This is a collection of more than 150 images from the Bruce and Nancy Berman Collection of contemporary photographs These images concentrate on the American landscape and the people and structures to be found in it

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