



Brandon French

ON THE VERGE OF REVOLT

Women in
American
Films of the
Fifties



On The Verge Of Revolt Women In American Films Of The Fifties

Tamar Jeffers McDonald



On The Verge Of Revolt Women In American Films Of The Fifties:

On the Verge of Revolt Brandon French, 1978 *Not June Cleaver* Joanne Jay Meyerowitz, 1994 In the popular stereotype of post World War II America women abandoned their wartime jobs and contentedly retreated to the home This work unveils the diversity of postwar women showing how far women departed from this one dimensional image Film Study Frank Manchel, 1990-10 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities **The Films of Douglas Sirk** Tom Ryan, 2019-05-23 Best known for powerful 1950s melodramas like *All That Heaven Allows* *Written on the Wind* *The Tarnished Angels* and *Imitation of Life* Douglas Sirk 1897 1987 brought to all his work a distinctive style that led to his reputation as one of twentieth century film s great directors Sirk worked in Europe during the 1930s mainly for Germany s UFA studios and then in America in the 1940s and 50s *The Films of Douglas Sirk Exquisite Ironies and Magnificent Obsessions* provides an overview of his entire career including Sirk s work on musicals comedies thrillers war movies and westerns One of the great ironists of the cinema Sirk believed rules were there to be broken Whether defying the decrees of Nazi authorities trying to turn film into propaganda or arguing with studios that insisted characters problems should always be solved and that endings should always restore order what Sirk called emergency exits for audiences Sirk always fought for his vision Offering fresh insights into all of the director s films and situating them in the culture of their times critic Tom Ryan also incorporates extensive interview material drawn from a variety of sources including his own conversations with the director Furthermore his enlightening study undertakes a detailed reconsideration of the generally overlooked novels and plays that served as sources for Sirk s films as well as providing a critical survey of previous Sirk commentary from the time of the director s rediscovery in the late 1960s up to the present day **When Women Wrote Hollywood** Rosanne Welch, 2018-07-11 This collection of 23 new essays focuses on the lives of female screenwriters of Golden Age Hollywood whose work helped create those unforgettable stories and characters beloved by audiences but whose names have been left out of most film histories The contributors trace the careers of such writers as Anita Loos Adela Rogers St Johns Lillian Hellman Gene Gauntier Eve Unsell and Ida May Park and explore themes of their writing in classics like *Gentlemen Prefer Blondes* *Ben Hur* and *It s a Wonderful Life* *Nichols* Bill Nichols, 1985 Young, White, and Miserable Wini Breines, 2001-03 The experts fifties women men and male social scientists Family legacies Sexual puzzles The other fifties beats bad girls and rock and roll Alone in the fifties Anne Parsons and the feminine mystique **Movies and Methods** Bill Nichols, 1976 VOLUME 2 *Movies and Methods* Volume II captures the developments that have given history and genre studies imaginative new models and indicates how feminist structuralist and psychoanalytic approaches to film have achieved fresh valuable insights In his

thoughtful introduction Nichols provides a context for the paradoxes that confront film studies today He shows how shared methods and approaches continue to stimulate much of the best writing about film points to common problems most critics and theorists have tried to resolve and describes the internal contradictions that have restricted the usefulness of post structuralism Mini introductions place each essay in a larger context and suggest its linkages with other essays in the volume A great variety of approaches and methods characterize film writing today and the final part conveys their diversity from statistical style analysis to phenomenology and from gay criticisms to neoformalism This concluding part also shows how the rigorous use of a broad range of approaches has helped remove post structuralist criticism from its position of dominance through most of the seventies and early eighties Publisher description

Imitation of Life Douglas Sirk,1991 Douglas Sirk Claus Detler Sierck was born in Hamburg Germany in 1900 He made nine films before fleeing Nazi Germany eventually coming to America His best known films made during the 1950s all of them melodramas were Magnificent Obsession All That Heaven Allows The Tarnished Angels Written on the Wind and Imitation of Life made in 1958 released in 1959 This volume includes the complete continuity script of the film critical commentary and published reviews interviews with the director and a filmography and bibliography It also includes an excellent introduction by Lucy Fischer

When Frankie Went to Hollywood Karen McNally,2015-04-20 This first in depth study of Frank Sinatra s film career explores his iconic status in relation to his many performances in postwar Hollywood cinema When Frankie Went to Hollywood considers how Sinatra s musical acts television appearances and public commentary impacted his screen performances in Pal Joey The Tender Trap Some Came Running The Man with the Golden Arm and other hits A lively discussion of sexuality class race ethnicity and male vulnerability in postwar American culture illuminates Karen McNally s investigation into Sinatra s cinematic roles and public persona This entertainment luminary she finds was central in shaping debates surrounding definitions of American male identity in the 1940s and 50s

All that Hollywood Allows Jackie Byars,2003-09-02 All that Hollywood Allows explores the representation of gender in popular Hollywood melodramas of the 1950s Both a work of feminist film criticism and theory and an analysis of popular culture this provocative book examines from a cultural studies perspective top grossing film melodramas such as A Streetcar Named Desire From Here to Eternity East of Eden Imitation of Life and Picnic Stereotypically viewed as a complacent and idyllic time the 1950s were actually a time of dislocation and great social change Jackie Byars argues that mass media texts of the period especially films provide evidence of society s consuming preoccupation with the domestic sphere the nuclear family and its values and she shows how Hollywood melodramas interpreted and extended societal debates concerning family structure sexual divisions of labour and gender roles Her readings of these films assess a variety of critical methodologies and approaches to textual analysis some central to feminist film studies and some previously bypassed by scholars in the field

Tex Avery Floriane Place-Verghnes,2006-08-09 Written by Floriane Place Verghnes this is a study of the work of the great animator Tex Avery

High Noon Phillip

Drummond, 2019-07-25 Made in 1951 High Noon rapidly became one of the most celebrated and controversial Hollywood dramas of the post war period A grave taut western about community and violence High Noon collected a clutch of Oscars helped to re establish the dwindling fortunes of its star Gary Cooper and confirmed the stature of director Fred Zinnemann and producer Stanley Kramer The film was also a flashpoint for the conflict between the US film industry and McCarthyite anti communism writer and associate producer Carl Foreman was hounded off the production and blacklisted Phillip Drummond offers a detailed account of High Noon s troubled production context and its early public reception along with career summaries of the key participants He analyzes the dramatic organization of the film with close reference to the original short story and Carl Foreman s script and concludes with an invaluable overview of the long history of critical debates focusing on questions of social identity and gender The result is a fresh and nuanced reading of a major classic Phillip Drummond is Lecturer in Film and Media Studies at the Institute of Education University of London UK [Recycled Stars](#) Mary R. Desjardins, 2015-04-26 The popularity of television in postwar suburban America had a devastating effect on the traditional Hollywood studio system Yet many aging Hollywood stars used television to revive their fading careers In Recycled Stars Mary R Desjardins examines the recirculation ownership and control of female film stars and their images in television print and new media Female stardom she argues is central to understanding both the anxieties and the pleasures that these figures evoke in their audiences psyches through patterns of fame decline and return From Gloria Swanson Loretta Young Ida Lupino and Lucille Ball who found new careers in early television to Maureen O Hara s high profile 1957 lawsuit against the scandal magazine Confidential to the reappropriation of iconic star images by experimental filmmakers video artists and fans this book explores the contours of female stars resilience as they struggled to create new contexts for their waning images across emerging media **Analyzing Mad Men** Scott F. Stoddart, 2011-08-12 AMC s episodic drama Mad Men has become a cultural phenomenon detailing America s preoccupation with commercialism and image in the Camelot of 1960s Kennedy era America while self consciously exploring current preoccupations The 12 critical essays in this collection offer a broad interdisciplinary approach to this highly relevant television show examining Mad Men as a cultural barometer for contemporary concerns with consumerism capitalism and sexism Topics include New Historicist parallels between the 1960s and the present day psychoanalytical approaches to the show the self as commodity and the Age of Camelot as an Age of Anxiety among others A detailed cast list and episode guide are included Instructors considering this book for use in a course may request an examination copy here *In Search of Cinema* Bert Cardullo, 2004 Chronicles the vitality of international film art in the last two decades At a time when the movie review has degenerated into mere publicity for Hollywood pictures and film scholarship has become entangled in its own pseudo scientific discourse Bert Cardullo reclaims the territory of a certain type of film critic somewhere between a reviewer journalist and a scholar theorist With elegance clarity and rigour he offers close readings of individual films to show how moviemakers use the resources of the

medium to pursue complex significant human goals The essays collected here reflect the spectacular rise of Iranian cinema in recent years as well as the strong contributions of contemporary filmmakers from countries such as Belgium Canada China Israel Lebanon Scotland and Spain The book covers the best recent films from major film producing nations like the United States France and Italy and includes retrospective pieces on the careers of Ingmar Bergman and Woody Allen as well as several essays on the interrelationship between film form or film genres and drama and the novel the two forms from which the cinema continues to draw a wealth of its material

Veiled Desires Maureen Sabine,2013-08 *Veiled Desires* is the first full length study of the film nun to trace the shifting features of her screen representation in twelve or more postwar films that span a sixty year period It not only situates them within the changing history of modern women religious but employs an inter disciplinary perspective to argue that the film nun projects a complex and often vexed portrait of both traditional religious and modern female desires

Goth's Dark Empire Carol Siegel,2005-08-04 In *Goth's Dark Empire* cultural historian Carol Siegel provides a fascinating look at Goth a subculture among Western youth It came to prominence with punk performers such as Marilyn Manson and was made infamous when it was linked erroneously to the Columbine High School murders While the fortunes of Goth culture form a portion of this book's story Carol Siegel is more interested in pursuing Goth as a means of resisting regimes of sexual normalcy especially in its celebration of sadomasochism S M The world of Goth can appear wide ranging from films such as *Edward Scissorhands* and *The Crow* to popular fiction such as Anne Rice's vampire novels to rock bands such as Nine Inch Nails But for Siegel Goth appears as a mode of being sexually undead and loving it What was Goth and what happened to it In this book Siegel tracks Goth down reveals the sources of its darkness and shows that Goth as a response to the modern world has not disappeared but only escaped underground

Hedda Hopper's Hollywood Jennifer Frost,2011-01-10 Frost argues that Hopper has had a profound and lasting influence on popular and political culture and should be viewed as a pivotal popularizer of conservatism As practiced by Hopper and her readers Hollywood gossip shaped key developments in American movies and movie culture newspaper journalism and conservative politics along with the culture of gossip itself

Hollywood Catwalk Tamar Jeffers McDonald,2010-06-22 The High School outsider takes off her glasses puts on a dress and becomes the Prom Queen the dowdy woman has her hair done buys some chic new clothes and starts to attract the men Cinderella and Pygmalion stories still provide inspiration for the plots of Hollywood romantic comedies dramas and even action films Their perennial use prompts a series of questions is for example male agency necessary to effect the transformation or can the woman change herself Can she ever change him Most pressing what do these images of change and transformation of improvement and transcendence tell us the viewers about what we should be doing Investigating these questions this book examines a key but frequently overlooked aspect of film style the costume Across all the films discussed costume and the body it covers becomes the crucial element in the transformation scene exemplifying the before and after of the successful change Exploring the

fantasies of transcendence and transformation sold through these films and exemplified in the costumes this book examines Calamity Jane Midnight Cowboy Clueless The Long Kiss Goodnight The Devil Wears Prada and many other examples from both classic and contemporary Hollywood

Unveiling the Magic of Words: A Overview of "**On The Verge Of Revolt Women In American Films Of The Fifties**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**On The Verge Of Revolt Women In American Films Of The Fifties**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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Table of Contents On The Verge Of Revolt Women In American Films Of The Fifties

1. Understanding the eBook On The Verge Of Revolt Women In American Films Of The Fifties
 - The Rise of Digital Reading On The Verge Of Revolt Women In American Films Of The Fifties
 - Advantages of eBooks Over Traditional Books
2. Identifying On The Verge Of Revolt Women In American Films Of The Fifties
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an On The Verge Of Revolt Women In American Films Of The Fifties
 - User-Friendly Interface
4. Exploring eBook Recommendations from On The Verge Of Revolt Women In American Films Of The Fifties
 - Personalized Recommendations
 - On The Verge Of Revolt Women In American Films Of The Fifties User Reviews and Ratings
 - On The Verge Of Revolt Women In American Films Of The Fifties and Bestseller Lists

5. Accessing On The Verge Of Revolt Women In American Films Of The Fifties Free and Paid eBooks
 - On The Verge Of Revolt Women In American Films Of The Fifties Public Domain eBooks
 - On The Verge Of Revolt Women In American Films Of The Fifties eBook Subscription Services
 - On The Verge Of Revolt Women In American Films Of The Fifties Budget-Friendly Options
6. Navigating On The Verge Of Revolt Women In American Films Of The Fifties eBook Formats
 - ePub, PDF, MOBI, and More
 - On The Verge Of Revolt Women In American Films Of The Fifties Compatibility with Devices
 - On The Verge Of Revolt Women In American Films Of The Fifties Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of On The Verge Of Revolt Women In American Films Of The Fifties
 - Highlighting and Note-Taking On The Verge Of Revolt Women In American Films Of The Fifties
 - Interactive Elements On The Verge Of Revolt Women In American Films Of The Fifties
8. Staying Engaged with On The Verge Of Revolt Women In American Films Of The Fifties
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers On The Verge Of Revolt Women In American Films Of The Fifties
9. Balancing eBooks and Physical Books On The Verge Of Revolt Women In American Films Of The Fifties
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection On The Verge Of Revolt Women In American Films Of The Fifties
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine On The Verge Of Revolt Women In American Films Of The Fifties
 - Setting Reading Goals On The Verge Of Revolt Women In American Films Of The Fifties
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of On The Verge Of Revolt Women In American Films Of The Fifties
 - Fact-Checking eBook Content of On The Verge Of Revolt Women In American Films Of The Fifties
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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