



# Sublime, Beautiful, and Picturesque

Philosophy, Art, and  
Literature

# On The Sublime And Beautiful

**Katrin Zwirgmaier**



## On The Sublime And Beautiful:

A Philosophical Enquiry Into the Origin of Our Ideas of the Sublime and Beautiful ... Edmund Burke, 1812     A Philosophical Enquiry into the Sublime and Beautiful Edmund Burke, 1998-11-26 Edmund Burke was one of the foremost philosophers of the eighteenth century and wrote widely on aesthetics politics and society In this landmark work he propounds his theory that the sublime and the beautiful should be regarded as distinct and wholly separate states the first an experience inspired by fear and awe the second an expression of pleasure and serenity Eloquent and profound A Philosophical Enquiry is an involving account of our sensory imaginative and judgmental processes and their relation to artistic appreciation Burke's work was hugely influential on his contemporaries and also admired by later writers such as Matthew Arnold and William Wordsworth This volume also contains several of his early political works on subjects including natural society government and the American colonies which illustrate his liberal humane views     The Sublime and The Beautiful Edmund Burke, 2020-12-01 A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful 1757 is a philosophical treatise published in pamphlet form by Irish statesman and thinker Edmund Burke Following in the footsteps of generations of philosophers especially Aristotle and Hume Burke sought to describe the inherent difference between beauty and sublimity as emotional responses rooted in human perception His work was incredibly influential for the growth of Romanticism in Europe and Britain especially which sought to capture the sublime in both visual art music and literature Burke begins with a section on the senses in relation to human individuality and society in order to illuminate the collective nature of passions for which we may read emotions and to argue that the power of the arts is to shape and effect those emotions In the second part Burke observes the passions caused by the sublime including terror as well as records the effects of certain sensory perceptions of sound light color and smell on creating sublime feelings in the mind Part three follows the same trajectory but describes the beautiful instead before ultimately comparing the two and part four attempts to ascertain their causes in nature Burke concludes his treatise with a brief section on the sublime and beautiful in poetry laying the groundwork for Romanticism's use of language among other things to purposefully invoke feeling in the reader or observer With a beautifully designed cover and professionally typeset manuscript this edition of Edmund Burke's A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful is a classic of philosophy reimagined for modern readers     **A Philosophical Inquiry Into the Origin of Our Ideas of the Sublime and Beautiful. With an Introductory Discourse Concerning Taste, and Several Other Additions** Edmund Burke, 1792     *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and the Beautiful* Edmund Burke, 2015-01-08 Pain and pleasure are simple ideas incapable of definition In 1757 the 27 year old Edmund Burke argued that our aesthetic responses are experienced as pure emotional arousal unencumbered by intellectual considerations In so doing he overturned the Platonic tradition in aesthetics that had prevailed from antiquity until the eighteenth century and replaced metaphysics with psychology and even

physiology as the basis for the subject Burke's theory of beauty encompasses the female form nature art and poetry and he analyses our delight in sublime effects that thrill and excite us His revolution in method continues to have repercussions in the aesthetic theories of today and his revolution in sensibility has paved the way for literary and artistic movements from the Gothic novel through Romanticism twentieth century painting and beyond In this new edition Paul Guyer conducts the reader through Burke's *Enquiry* focusing on its place in the history of aesthetics and highlighting its innovations as well as its influence on many subsequent authors from Kant and Schiller to Ruskin and Nietzsche ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

**On the Sublime and Beautiful** Edmund Burke, 2020-12-08 In *On the Sublime and Beautiful* Edmund Burke explores the intertwined concepts of aesthetic experience delineating the qualities that evoke feelings of beauty and the sublime His philosophical treatise delves into the emotional responses elicited by nature and art articulating a framework that distinguishes beauty characterized by qualities of harmony and pleasure from the sublime which evokes awe and terror Burke's dialectical approach rich with rhetorical flourish reflects the Enlightenment's intellectual currents merging empirical observation with philosophical inquiry in a manner that engages the reader's sensibilities and intellect Burke a prominent statesman and philosopher of the 18th century was greatly influenced by the tumultuous social and political landscape of his time particularly the impact of the American and French Revolutions His reflections in this work can be seen as a response to the changing notions of human experience morality and the role of aesthetics in society His keen observations on beauty and the sublime have influenced generations of artists and thinkers bridging the gap between philosophy and practical experience This work is an essential reading for students of literature art and philosophy as it not only lays the groundwork for aesthetic theory but also invites modern readers to reflect on their own experiences of beauty and the sublime in a world increasingly encumbered by the mundane Burke's insights challenge contemporary paradigms making this text a vital exploration for those seeking a deeper understanding of the emotional landscape that informs human interaction with art and the natural world In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing An Author Biography reveals milestones in the author's life illuminating the personal insights behind the text A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references

historical allusions and archaic phrases for an effortless more informed read Burke on the Sublime Edmund Burke, 2013-12-28 New critical edition of this seminal text in the philosophy of art **A Philosophical Enquiry Into the Origins of the Sublime and Beautiful** Edmund Burke, 2015-02-05 Edmund Burke's 1757 treatise *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful* is a clearly written well argued and variously inflected work of philosophy Coming out of and contending with the traditions of philosophies of passion understanding and aesthetics from Aristotle and Longinus to Descartes Hobbes to Locke and Shaftesbury to Hume Burke would seem to be taking on a world of difficulty at the tender age of 28 However Burke manages to maintain control and exercise great wit in his treatise by confining his Enquiry to the ways we interact with the physical world and how in this interaction we formulate our aesthetic ideas of sublimity and beauty **The Sublime and Beautiful** Edmund Burke, 2015-12-15 *A Philosophical Inquiry into the origin of our ideas of The Sublime and Beautiful* with an introductory discourse concerning Taste and several other additions Edmund Burke *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful* is a 1757 treatise on aesthetics written by Edmund Burke It was the first complete philosophical exposition for separating the beautiful and the sublime into their own respective rational categories It attracted the attention of prominent thinkers such as Denis Diderot and Immanuel Kant In short the Beautiful according to Burke is what is well formed and aesthetically pleasing whereas the Sublime is what has the power to compel and destroy us The preference for the Sublime over the Beautiful was to mark the transition from the Neoclassical to the Romantic era The origins of our ideas of the beautiful and the sublime for Burke can be understood by means of their causal structures According to Aristotelian physics and metaphysics causation can be divided into formal material efficient and final causes The formal cause of beauty is the passion of love the material cause concerns aspects of certain objects such as smallness smoothness delicacy etc the efficient cause is the calming of our nerves the final cause is God's providence What is most peculiar and original to Burke's view of beauty is that it cannot be understood by the traditional bases of beauty proportion fitness or perfection The sublime also has a causal structure that is unlike that of beauty Its formal cause is thus the passion of fear especially the fear of death the material cause is equally aspects of certain objects such as vastness infinity magnificence etc its efficient cause is the tension of our nerves the final cause is God having created and battled Satan as expressed in John Milton's great epic *Paradise Lost* **On the Sublime and Beautiful** Edmund Burke, 1756 **A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful** Edmund Burke, 1998-06-04 An eloquent and sometimes even erotic book the *Philosophical Enquiry* was long dismissed as a piece of mere juvenilia However Burke's analysis of the relationship between emotion beauty and art form is now recognized as not only an important and influential work of aesthetic theory but also one of the first major works in European literature on the Sublime a subject that has fascinated thinkers from Kant and Coleridge to the philosophers and critics of today This is the only available edition of the work **A Philosophical Inquiry Into the Origin of Our Ideas of**

**the Sublime and Beautiful** Edmund Burke, 1856      **A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful** Edmund Burke, 2014-01-02 Published in 1759 this is the second edition of an influential exploration of aesthetic taste by Edmund Burke 1729-97      **A Philosophical Inquiry Into the Origin of Our Ideas of the Sublime and Beautiful** Edmund Burke, 2018-03-06 The author proposes that beauty stimulates love but that the sublime excites horror While beauty relaxes the sublime brings tension The feeling that something is sublime is triggered by extremes vastness extreme height difficulty darkness or excessive light When discussing infinity Burke uses the phrase delightful horror to describe the truest test of the sublime Delight for Burke is the removal of pain When we realise that horror portrayed in the arts is fictional this allows us to experience pleasure

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**A Philosophical Enquiry into the Sublime and Beautiful** Edmund Burke, 1999-07-01 Edmund Burke was one of the foremost philosophers of the eighteenth century and wrote widely on aesthetics politics and society In this landmark work he propounds his theory that the sublime and the beautiful should be regarded as distinct and wholly separate states the first an experience inspired by fear and awe the second an expression of pleasure and serenity Eloquent and profound *A Philosophical Enquiry* is an involving account of our sensory imaginative and judgmental processes and their relation to artistic appreciation Burke's work was hugely influential on his contemporaries and also admired by later writers such as Matthew Arnold and William Wordsworth This volume also contains several of his early political works on subjects including natural society government and the American colonies which illustrate his liberal humane views For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

**A Philosophical Inquiry into the Origin of Our Ideas of the Sublime and Beautiful** Edmund Burke, 2025-05-05 *A Philosophical Inquiry into the Origin of Our Ideas of the Sublime and Beautiful* by Edmund Burke is a foundational work in aesthetics and philosophy first published in 1757 In this treatise Burke distinguishes between the concepts of the beautiful associated with harmony softness and pleasure and the sublime which evokes awe terror and a sense of vastness or power beyond comprehension Drawing from psychology art and nature Burke investigates how these two distinct aesthetic experiences shape human perception and emotion The *Inquiry* had a significant influence on later thinkers including Immanuel Kant and the Romantics and helped establish the sublime as a central theme in 18th and 19th century aesthetics Burke's approach was revolutionary for its time as he grounded aesthetic judgment not in rationality or classical ideals but in sensory and emotional responses anticipating modern theories of subjectivity and perception The enduring relevance of Burke's *Inquiry* lies in its exploration of how beauty and sublimity affect the human psyche challenging traditional notions of taste and opening new pathways in art literature and philosophy It remains a critical text for understanding the emotional power of the sublime and its role in shaping human experience

*A Philosophical Enquiry Into the Origin of Our Ideas of the Sublime and Beautiful*, 1757

## **On The Sublime And Beautiful** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**On The Sublime And Beautiful**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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