

# ON THE AESTHETICS OF ROMAN INGARDEN

Interpretations and Assessments

Edited by

Włodan Dziemidok



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# On The Aesthetics Of Roman Ingarden Interpretations And Assessments

**P.J. Hager**



## **On The Aesthetics Of Roman Ingarden Interpretations And Assessments:**

**On the Aesthetics of Roman Ingarden** B. Dziemidok, P. McCormick, 1988-12-31 Roman Ingarden's very extensive philosophical work in metaphysics ontology epistemology and aesthetics continues to attract increasing attention both in Poland and in North America Further work left uncompleted at his death is appearing Major bibliographies of his work as well as of studies about his work are now in print Ingarden's scattered articles on various questions in philosophy are being collected And conferences devoted to his work are now held regularly These diverse activities might suggest a similar diversity in Ingarden's philosophical legacy But such a suggestion would be misleading For interest in Ingarden's work has continued to centre on the one area which is arguably at the core of his achievement namely the complex problems of aesthetics In this field Ingarden seemed to pull together his various interests in ontology and epistemology especially Here he brought those interests to focus on a set of issues that would occupy him creatively throughout the vicissitudes of his long and difficult scholarly life More over aesthetics is also the field where Ingarden perhaps most succeeded in orchestrating the many themes he owed to his phenomenological training while finally transposing the central issues into something original something distinctively his own that philosophers can no longer identify as merely phenomenological Ingarden's aesthetics not surprisingly has captured the interest today of many scholars in different fields

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*Ingardeniana II* Hans H. Rudnick, 2012-12-06 This *Ingardeniana* volume is the second in the *Analecta Husserliana* series that is entirely devoted to the phenomenology of Roman Ingarden The first was volume IV 1976 Twenty years after Ingarden's death this volume demonstrates that the Polish phenomenologist's contribution to philosophy and literary scholarship has received world wide attention His ideas have proven especially

fruitful for the definition of the structure of the literary work of art and the subsequent recognition of its characteristic features Of all the early phenomenologists who were students of Husserl it is Ingarden whose work has faithfully pursued the original tenet that language holds the essence of the life world in readiness bereit halten To investigate this premise with the rigor of a science as Husserl had envisioned for phenomenology was Ingarden s life work That Ingarden did not quite reach his ambitious goal does not diminish his unquestionable achievement The understanding of the nature of the literary work of art has increased enormously because of his analyses and aesthetics The Polish phenomenologist investigated above all the work of art as a structure of necessary components which define and determine its nature That the artistic ingredient was shortchanged under those conditions should not be surprising particularly since Ingarden usually kept a purist s philosophical distance from the concrete detail of the material under consideration He was not concerned with individual works of art but with the principle that was shared by all of them as the defining feature of their being

**Handbook of Phenomenological Aesthetics** Hans Rainer Sepp, Lester Embree, 2010-03-11 Historically phenomenology began in Edmund Husserl s theory of mathematics and logic went on to focus for him on transcendental philosophy and for others on metaphysics philosophical anthropology and theory of interpretation The continuing focus has thus been on knowledge and being But if one began without those interests and with an understanding of the phenomenological style of approach one might well see that art and aesthetics make up the most natural field to be approached phenomenologically Contributions to this field have continually been made in the phenomenological tradition from very early on but so to speak along the side The situation has been similar with phenomenological ethics A great deal of thought about art and aesthetics has nevertheless accumulated during a century and a handbook like the present one is long overdue The project of this handbook began in conversations over dinner in Sepp s apartment in Baden Baden at one evening of the hot European summer in the year 2003 As things worked out he knew more about whom to ask and how much space to allocate to each entry and Embree knew more about how to conduct the inviting preliminary editing and prodding of contributors who were late returning their criticized drafts and copyedited entries and was able to invest the time and other resources from his endowed chair That process took longer than anticipated and there were additional unfortunate delays due to factors beyond the editors s control

Theory and Applications of Ontology: Philosophical Perspectives Roberto Poli, Johanna Seibt, 2010-08-28 Ontology was once understood to be the philosophical inquiry into the structure of reality the analysis and categorization of what there is Recently however a field called ontology has become part of the rapidly growing research industry in information technology The two fields have more in common than just their name Theory and Applications of Ontology is a two volume anthology that aims to further an informed discussion about the relationship between ontology in philosophy and ontology in information technology It fills an important lacuna in cutting edge research on ontology in both fields supplying stage setting overview articles on history and method presenting directions of current research in either field and highlighting areas of productive

interdisciplinary contact Theory and Applications of Ontology Philosophical Perspectives presents ontology in philosophy in ways that computer scientists are not likely to find elsewhere The volume offers an overview of current research traditions in ontology contrasting analytical phenomenological and hermeneutic approaches It introduces the reader to current philosophical research on those categories of everyday and scientific reasoning that are most relevant to present and future research in information technology

Contemporary Artificial Art and the Law Gianmaria Ajani,2020-09-25 The advent of Artificial Intelligence AI as an autonomous author urges the law to rethink authorship originality creativity AI generated artworks are in search of an author because current copyright laws offer as a solution only public domain or fragile regulatory mechanisms During the 20th century visual artists have been posing persistent challenges to the law world Conceptual Art favoured legal mechanisms alternative to copyright law The case of AI art is however different for the first time the artworld is discovering the prospective of an art without human authors Rather than preserving the status quo in the law world policy makers should consider a reformative conception of AI in copyright law and take inspiration from innovative theories in the field of robot law where new frames for a legal personhood of artificial agents are proposed This would have a spill over effect also on copyright regulations

*The Subject of Copyright* Ewa Laskowska-Litak,2023-09-22 Exploring the concept of copyright subject matter through the lenses of law aesthetics and cognitive science this book describes the historical evolution of a work into an artefact that qualifies as copyrightable subject matter Discussing the originality requirement towards an artefactual understating of intangible goods copyright s present struggles with modern societies and technologies and growing inequalities between rights holders and producers the book adopts an interdisciplinary approach based on studies in law aesthetics neuroscience and cognitive science to present a novel perspective on the non artefactual and contextual identification of copyright subject matter The book examines the challenges raised by aesthetic and neuroaesthetic concepts and cognitive studies seeking to create a unifying framework of identification strategies for modern copyright law which embrace historical philosophical and social perspectives the book develops a research methodology that offers a new interdisciplinary and holistic approach for understanding the subject of copyright and better addressing the needs of modern society technology and business models Touching on normative understandings of creativity and legal philosophical aesthetic and cognitive considerations with regard to the idea expression dichotomy in copyright law the book will be of immense interest to legal scholars legal philosophers aestheticians and neuroaestheticians

**Biographical Dictionary of Twentieth-Century Philosophers** Stuart Brown,Diane Collinson,Robert Wilkinson,2012-09-10 This Biographical Dictionary provides detailed accounts of the lives works influence and reception of thinkers from all the major philosophical schools and traditions of the twentieth century This unique volume covers the lives and careers of thinkers from all areas of philosophy from analytic philosophy to Zen and from formal logic to aesthetics All the major figures of philosophy such as Nietzsche Wittgenstein and Russell are examined and analysed The

scope of the work is not merely restricted to the major figures in western philosophy but also covers in depth a significant number of thinkers from the near and far east and from the non European Hispanic language communities The Biographical Dictionary also includes a number of general entries dealing with important schools of philosophy such as the Vienna Circle or currents of thought such as vitalism These allow the reader to set the individual biographies in the context of the philosophical history of the period With entries written by over 100 leading philosophy scholars the Biographical Dictionary is the most comprehensive survey of twentieth century thinkers to date Structure The book is structured alphabetically by philosopher Each entry is identically structured for ease of access and covers nationality dates and places of birth and death philosophical style or school areas of interest higher education significant influences main appointments main publications secondary literature account of intellectual development and main ideas critical reception and impact At the end of the book a glossary gives accounts of the schools movements and traditions to which these philosophers belonged and thorough indexes enable the reader to access the information in several ways by nationality by major areas of contribution to philosophy e g aesthetics by major influences on the thinker concerned e g Plato Kant Wittgenstein

**Kotarbiński: Logic, Semantics and Ontology** Jan Wolenski, 2012-12-06 Tadeusz Kotarbinski is one of towering figures in contemporary Polish philosophy He was a great thinker a great teacher a great organizer of philosophical and scientific life he was among others the rector of the University of Łódź the president of the Polish Academy of Sciences and the president of the International Institute of Philosophy and last but not least a great moral authority He died at the age of 96 on October 3 1981 Kotarbinski was active in almost all branches of philosophy He made many significant contributions to logic semantics ontology epistemology history of philosophy and ethics He created a new field namely praxiology Thus using an ancient distinction he contributed to theoretical as well as practical philosophy Kotarbinski regarded praxiology as his major philosophical child Doubtless praxiology belongs to practical philosophy This collection however is mainly devoted to Kotarbinski's theoretical philosophy Reism Kotarbinski's fundamental idea of ontology and semantics is the central topic of most papers included here even Pszczolowski's essay on praxiology considers its ontological basis Only two papers namely that of Zarnecka Bialy and that of Wolenski are not linked with reism However both fall under the general label Kotarbinski logic semantics and ontology The collection partly consists of earlier published papers

**One Hundred Twentieth-Century Philosophers** Stuart Brown, Diane Collinson, Dr Robert Wilkinson, Robert Wilkinson, 2008-02-20 One Hundred Twentieth Century Philosophers offers biographical information and critical analysis of the life work and impact of some of the most significant figures in philosophy this century Taken from the acclaimed Biographical Dictionary of Twentieth Century Philosophers the 100 entries are alphabetically organised from Adorno to Zhang Binyan and cover individuals from both continental and analytic philosophy The entries have an identical four part structure making it easy to compare and contrast information comprising biographical details a bibliography of major works a listing of relevant secondary and critical literature an

appraisal of the philosopher's thoughts and achievements. A separate glossary provides an introduction to the origins, development and main features of major philosophical schools and movements and offers select bibliographies to guide the reader to further research.

**Theory of Language Syntax** U. Wybraniec-Skardowska, 2007-06-30

1 Main assumptions, objectives and conditionings

1.1 The present book is concerned with certain problems in the logical philosophy of language. It is written in the Polish logical philosophical and semiotic spirit of syntax of tradition and shows two conceptions of the categorial languages: the theory of simple languages, i.e. languages which do not include variables nor the operators that bind them; for instance, large fragments of natural languages, calculi, the language of languages of well-known sentential Aristotle's traditional syllogistic languages of equationally definable algebras and the theory of w languages, i.e. languages which include operators and variables bound by the latter.

**The School of Franz Brentano** L. Albertazzi, M. Libardi, R. Poli, 2013-04-17

The central idea developed by the contributions to this book is that the split between analytic philosophy and phenomenology, perhaps the most important schism in twentieth-century philosophy, resulted from a radicalization of reciprocal partialities. Both schools of thought share in fact the same cultural background and their same initial stimulus in the thought of Franz Brentano. And one outcome of the subsequent rift between them was the oblivion into which the figure and thought of Brentano have fallen. The first step to take in remedying this split is to return to Brentano and to reconstruct the map of Brentanianism. The second task, which has been addressed by this book, is to revive interest in the theoretical complexity of Brentano's thought and of his pupils and to revitalize those aspects that have been neglected by subsequent debate within the various movements of Brentanian inspiration. We have accordingly decided to organize the book into two introductory essays followed by two sections. Parts 1 and 2, which systematically examine Brentano's thought and that of his followers. The two introductory essays reconstruct the reasons for the invisibility, so to speak, of Brentano and set out of his philosophical doctrine. Part 1 of the book then examines the essential features of six of Brentano's most outstanding pupils: Marty Stumpf, Meinong, Ehrenfels, Husserl and Twardowski. Part 2 contains nine essays concentrating on the principal topics addressed by the Brentanians.

*Continuity and Change in the Development of Russell's Philosophy* P.J. Hager, 2012-12-06

The general view of Russell's work amongst philosophers has been that repeatedly during his long and distinguished career crucial changes of mind on fundamental points were significant enough to cause him to successively adopt a diversity of radically new philosophical positions. Thus Russell is seen to have embraced and then abandoned amongst others neo-Hegelianism, Platonic realism, phenomenism and logical atomism before settling finally on a form of neutral monism that philosophers have generally found to be incredible. This view of Russell is captured in C.D. Broad's famous remark that Mr Russell produces a different system of philosophy every few years. Muirhead (1924-79) reflecting this picture of Russell continually changing his position, books and papers on Russell's philosophy have typically belonged to one of two kinds. Either they have concentrated on particular periods of his thought that are taken to be especially significant or accepting the view of his

successive conversion to distinctly different philosophical positions they have provided some account of each of these supposedly disconnected periods of his thought While much good work has been done on Russell's philosophy this framework has had its limitations the main one being that it conceals the basic continuity behind his thought     Nonexistent Objects K.J. Perszyk,1993-09-30 Issues surrounding the status and nature of nonexistent objects constitute one of philosophy's oldest and densest thickets In this book Perszyk takes his readers surefootedly through this thicket informed both historically and at the level of contemporary discussion of relevant themes His main aim is to develop a bundle or set of properties interpretation of Meinong's theory of nonexistent objects as opposed to a set of properties neo Meinongian metaphysics and to defend this nonstandard interpretation against competing views in both the philosophical and scholarly literature on Meinong The Meinong who emerges is neither the hero nor the villain his friends and foes have commonly led us to believe This clearly written book is a valuable addition both to the literature on Meinong and to contemporary metaphysics of modality It is written for students and professionals interested in these and related areas     **Man within His Life-World** Anna-Teresa Tymieniecka,2013-06-29     Angloamerická recepcie Ingardenova pojetí uměleckého literárního díla Hana Řehulková,2016-01-01 Publikace analyzuje společně s jedním lesem vyskytující se kritickou recepcí Ingardenovy koncepce uměleckého literárního díla v rámci angloamerické estetiky a filozofie Cílem je představit ontologickou a epistemologickou teorii literárního díla polského fenomenologa Romana Ingardena tak jak je interpretována v převážně analytickými směry prostřednictvím rozvoje didaktiky anglosaské filozofické tradice Součástí práce je rovněž snaha o argumentaci tedy převod Ingardenovy teorie do diskurzu analytické estetiky     **Art and Interpretation** Eric Dayton,1999-02-02 Art and Interpretation is a comprehensive anthology of readings on aesthetics Its aim is to present fundamental philosophical issues in such a way as to create a common vocabulary for those from diverse backgrounds to communicate meaningfully about aesthetic issues To that end the editor has provided selections from a wide variety of challenging works in aesthetic theory both classical and modern The approach is often cross disciplinary Within the discipline of philosophy it seeks to balance readings from the analytic tradition with continental European hermeneutical postmodern including deconstructionist and feminist readings The anthology is thus broadly conceived but by grouping the readings into sections such as Expression and Aesthetic object Psychology and Interpretation Marxist Theory and Culture Gender and Difference it aims as well to provide depth of coverage for each topic or issue The book opens with a historical section containing substantial selections from Plato Aristotle Hume Kant Shelley and Nietzsche these readings introduce themes that recur and are developed in the remainder of the anthology     Language, Literature and Meaning John Odmark,1979-01-01 The essays in this two volume anthology provide the reader with an overview of current Czech Polish and Hungarian research in language literature and meaning as well as some new perspectives on the major theoretical contributions of Roman Ingarden Georg Lukács and Jan Mukarovsky For the most part the emphasis is on Poetics and Literary Theory however in some of the essays the focus shifts to such related disciplines as Aesthetics

Linguistics and Semiotics The heterogeneity of this collection reflects the broad spectrum of interests and approaches to problems of theory being pursued at present in Poland Hungary and Czechoslovakia Much of the work being done in these countries remains relatively unknown outside of Eastern Europe This anthology is an attempt to rectify this situation and make better known the nature and extent of research which promises new insights into a whole range of phenomena in language literature and culture

Language, Literature & Meaning John Odmark, 1979-01-01 The essays in this two volume anthology provide the reader with an overview of current Czech Polish and Hungarian research in language literature and meaning as well as some new perspectives on the major theoretical contributions of Roman Ingarden Georg Lukacs and Jan Mukařovský For the most part the emphasis is on Poetics and Literary Theory however in some of the essays the focus shifts to such related disciplines as Aesthetics Linguistics and Semiotics The heterogeneity of this collection reflects the broad spectrum of interests and approaches to problems of theory being pursued at present in Poland Hungary and Czechoslovakia Much of the work being done in these countries remains relatively unknown outside of Eastern Europe This anthology is an attempt to rectify this situation and make better known the nature and extent of research which promises new insights into a whole range of phenomena in language literature and culture

**Essays on Aesthetic Genesis** Charlene Elsby, Aaron Massecar, 2016-06-14 Essays on Aesthetic Genesis is a collection of essays written on Jeff Mitscherling's work in realist phenomenology Aesthetic Genesis The Origin of Consciousness in the Intentional Being of Nature The authors explicate expand contextualize and apply the concepts of intentional being the New Copernican Hypothesis a reversal of the fundamental tenet of phenomenology that all consciousness is intentional intentionality rather gives rise to consciousness the idea of intentional structures in nature and the foundational concepts of Aesthetic Genesis as they appear in the work of Aristotle Ingarden and Gadamer amongst others This book takes as its focus Mitscherling's comprehensive phenomenological analysis of embodiment aesthetic experience the interpretation of texts moral behavior and cognition and exemplifies subsequent work in the field of realist phenomenology being conducted by an international collection of active scholars influenced by Aesthetic Genesis

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