



JEFFREY GRAY

Mastery's End

TRAVEL AND POSTWAR
AMERICAN POETRY

Masterys End Travel And Postwar American Poetry

Thomas Austenfeld, Grzegorz Kość



Mastery's End Travel And Postwar American Poetry:

Mastery's End Jeffrey Gray, 2005-01-01 Focusing on lyric poetry *Mastery's End* looks at important yet neglected issues of subjectivity in post World War II travel literature Jeffrey Gray departs from related studies in two regards nearly all recent scholarly books on the literature of travel have dealt with pre twentieth century periods and all are concerned with narrative genres Gray questions whether the postcolonial theoretical model of travel as mastery hegemony and exploitation still applies In its place he suggests a model of vulnerability incoherence and disorientation to reflect the modern destabilizing nature of travel a process that began with the unprecedented movement of people during and after World War II and has not abated since What the contemporary discourse concerning displacement border crossing and identity needs says Gray is a study of that literary genre with the least investment in closure and the least fidelity to ethnic and national continuities His concern is not only with the psychological challenges to identity but also with travel as a mode of understanding and composition Following a summary of American critical perspectives on travel from Emerson to the present Gray discusses how travel by nature defamiliarizes and induces heightened awareness Such phenomena Gray says correspond to the tenets of modern poetics traversing territories immersing the self in new object worlds reconstituting the known as unknown He then devotes a chapter each to four of the past half century's most celebrated English speaking western poets Elizabeth Bishop Robert Lowell John Ashbery and Derek Walcott Finally two multi poet chapters examine the travel poetry of Allen Ginsberg Gary Snyder and Robert Creeley Lyn Hejinian Nathaniel Mackey and others

The Cambridge History of American Poetry Alfred Bendixen, Stephen Burt, 2014-10-27 The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century Bringing together the insights of fifty distinguished scholars this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America's democratic traditions

A Companion to American Poetry Mary McAleer Balkun, Jeffrey Gray, Paul Jaussen, 2022-04-11 A COMPANION TO AMERICAN POETRY A Companion to American Poetry brings together original essays by both established scholars and emerging critical voices to explore the latest topics and debates in American poetry and its study Highlighting the diverse nature of poetic practice and scholarship this comprehensive volume addresses a broad range of individual poets movements genres and concepts from the seventeenth century to the present day Organized thematically the Companion's thirty seven chapters address a variety of emerging trends in American poetry providing historical context and new perspectives on topics such as poetics and identity poetry and the arts early and late experimentalisms poetry and the transcendent transnational poetics poetry of engagement

poetry in cinema and popular music Queer and Trans poetics poetry and politics in the 21st century and African American Asian American Latinx and Indigenous poetics Both a nuanced survey of American poetry and a catalyst for future scholarship A Companion to American Poetry is essential reading for advanced undergraduate and graduate students academic researchers and scholars and general readers with interest in current trends in American poetry

The New Anthology of American Poetry Steven Gould Axelrod, Camille Roman, Thomas Travisano, 2012-04-15 Steven Gould Axelrod Camille Roman and Thomas Travisano continue the standard of excellence set in Volumes I and II of this extraordinary anthology Volume III provides the most compelling and wide ranging selection available of American poetry from 1950 to the present Its contents are just as diverse and multifaceted as America itself and invite readers to explore the world of poetry in the larger historical context of American culture Nearly three hundred poems allow readers to explore canonical works by such poets as Elizabeth Bishop Robert Lowell and Sylvia Plath as well as song lyrics from such popular musicians as Bob Dylan and Queen Latifah Because contemporary American culture transcends the borders of the continental United States the anthology also includes numerous transnational poets from Julia de Burgos to Derek Walcott Whether they are the works of oblique avant gardists like John Ashbery or direct populist poets like Allen Ginsberg all of the selections are accompanied by extensive introductions and footnotes making the great poetry of the period fully accessible to readers for the first time

Beautiful Enemies Andrew Epstein, 2006-09-21 Although it has long been commonplace to imagine the archetypal American poet singing a solitary Song of Myself much of the most enduring American poetry has actually been preoccupied with the drama of friendship In this lucid and absorbing study Andrew Epstein argues that an obsession with both the pleasures and problems of friendship erupts in the New American Poetry that emerges after the Second World War By focusing on some of the most significant postmodernist American poets the New York School poets John Ashbery Frank O Hara and their close contemporary Amiri Baraka *Beautiful Enemies* reveals a fundamental paradox at the heart of postwar American poetry and culture the avant garde s commitment to individualism and nonconformity runs directly counter to its own valorization of community and collaboration In fact Epstein demonstrates that the clash between friendship and nonconformity complicates the legendary alliances forged by postwar poets becomes a predominant theme in the poetry they created and leaves contemporary writers with a complicated legacy to negotiate Rather than simply celebrating friendship and poetic community as nurturing and inspiring these poets represent friendship as a kind of exhilarating maddening contradiction a site of attraction and repulsion affinity and rivalry Challenging both the reductive critiques of American individualism and the idealized heavily biographical celebrations of literary camaraderie one finds in much critical discussion this book provides a new interpretation of the peculiar dynamics of American avant garde poetic communities and the role of the individual within them By situating his extensive and revealing readings of these highly influential poets against the backdrop of Cold War cultural politics and within the context of American pragmatist thought Epstein uncovers the collision

between radical self reliance and the siren call of the interpersonal at the core of postwar American poetry **Politics, Identity, and Mobility in Travel Writing** Miguel A. Cabañas, Jeanne Dubino, Veronica Salles-Reese, Gary Totten, 2015-06-26 This collection examines the intersections between the personal and the political in travel writing and the dialectic between mobility and stasis through an analysis of specific cases across geographical and historical boundaries The authors explore the various ways in which travel texts represent actual political conditions and thus engage in discussions about national transnational and global citizenship how they propose real world political interventions in the places where the traveler goes what tone they take toward political or socio political violence and how they intersect with political debates Travel writing can be viewed as political in a purely instrumental sense but as this volume also demonstrates travel writing's reception and ideological interventions also transform personal and cultural realities This book thus examines the ways in which politics material effects inform and intersect with personal experience in travel texts and engage with travel's dialectic of mobility and stasis In spite of globalization and efforts to eradicate the colonial vision in travel writing and in travel writing criticism this vision persists in various and complex ways While the travelogue can be a space of discursive and direct oppression these essays suggest that the travelogue is also a narrative space in which the traveler employs the genre to assert authority over his or her experiences of mobility This book will be an important contribution for interdisciplinary scholars with interests in travel writing studies global and transnational studies women's studies multicultural studies the social sciences and history **A History of American Literature** Richard Gray, 2011-09-23 Updated throughout and with much new material A History of American Literature Second Edition is the most up to date and comprehensive survey available of the myriad forms of American Literature from pre Columbian times to the present The most comprehensive and up to date history of American literature available today Covers fiction poetry drama and non fiction as well as other forms of literature including folktale spirituals the detective story the thriller and science fiction Explores the plural character of American literature including the contributions made by African American Native American Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history politics and society Offers an invaluable introduction to American literature for students at all levels academic and general readers **American Poets and Poetry** Jeffrey Gray, Mary McAleer Balkun, James McCorkle, 2015-03-10 The ethnically diverse scope broad chronological coverage and mix of biographical critical historical political and cultural entries make this the most useful and exciting poetry reference of its kind for students today American poetry springs up out of all walks of life its poems are maternal as well as paternal stuff'd with the stuff that is coarse and stuff'd with the stuff that is fine as Walt Whitman wrote adding Of every hue and caste am I of every rank and religion Written for high school and undergraduate students this two volume encyclopedia covers U S poetry from the Colonial era to the present offering full treatments of hundreds of key poets of the American canon What sets this reference apart is that it

also discusses events movements schools and poetic approaches placing poets in their social historical political cultural and critical contexts and showing how their works mirror the eras in which they were written Readers will learn about surrealism ekphrastic poetry pastoral elegy the Black Mountain poets and language poetry There are long and rich entries on modernism and postmodernism as well as entries related to the formal and technical dimensions of American poetry Particular attention is paid to women poets and poets from various ethnic groups Poets such as Amiri Baraka Nathaniel Mackey Natasha Trethewey and Tracy Smith are featured The encyclopedia also contains entries on a wide selection of Latino and Native American poets and substantial coverage of the avant garde and experimental movements and provides sidebars that illuminate key points

Robert Lowell In Context Thomas Austenfeld, Grzegorz Kość, 2024-04-04 Robert Lowell was one of the most influential American poets of the 20th century This volume explores the various contexts of Lowell's life and work and evaluates his oeuvre from new perspectives Individual chapters address his relation to the South his religious evolution aspects of his marriages and private life his bipolar disorder seen through new theories of mental illness his work as a letter writer and a connoisseur of art and photography The book also introduces new parameters for a contemporary study of Lowell commenting on current debates about race and privilege feminism ecoconsciousness his engagement with the natural environment as well as his friendships with Randall Jarrell and Robert Penn Warren

The Cambridge Companion to American Travel Writing Alfred Bendixen, Judith Hamera, 2009-01-29 Travel writing has always been intimately linked with the construction of American identity Occupying the space between fact and fiction it exposes cultural fault lines and reveals the changing desires and anxieties of both the traveller and the reading public These specially commissioned essays trace the journeys taken by writers from the pre revolutionary period right up to the present They examine a wide range of responses to the problems posed by landscapes found both at home and abroad from the Mississippi and the Southwest to Europe and the Holy Land Throughout the contributors focus on the role played by travel writing in the definition and formulation of national identity and consider the experiences of minority writers as well as canonical authors This Companion forms an invaluable guide for students approaching this new important and exciting subject for the first time

Discover tales of courage and bravery in Crafted by is empowering ebook, **Masterys End Travel And Postwar American Poetry** . In a downloadable PDF format (Download in PDF: *), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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