

ROMEO AND JULIET

LITERARY DEVICES

DICTION

The choice of words and style of expression an author uses to convey the formality or informality of the work. Romeo and Juliet uses a variety of diction to portray the personality of each of the characters, e.g. Benvolio.

I pray thee, good Mercutio, let's retire.
The day is hot; the Capulets, abroad.
And if we meet we shall not 'scape a brawl.
For now, these hot days, is the mad blood stirring.

Act 3, Scene 1

FORESHADOWING

The use of subtle hints to suggest what might happen in the future.

A pair of star-crossed lovers take their life,
Whose misadventured piteous overthrows
Doth with their death bury their parents' strife.

Act 1, Prologue

IMAGERY

The use of vivid descriptive language to appeal to the senses.

But look, the morn in russet mantle clad
Walks o'er the dew of yon high eastward hill.

Act 1, Scene 1

PERSONIFICATION

Giving human characteristics to non-human things like animals or objects.

The grey-eyed morn smiles on the frowning night,
Checkering the Eastern clouds with streaks of light.

Act 1, Scene 1

MOTIF

A dominant or recurring theme or idea in a work. Light and dark are a recurring motif in Romeo and Juliet.

METAPHOR

An implied comparison between two unlike things without using the words 'as' or 'like'.

But, soft! what light through yonder window breaks?
It is the east, and Juliet is the sun.

Act 2, Scene 2

SYMBOLISM

A device in which a person or object takes on another meaning beyond its literal one, e.g. poison symbolises the feud between the Capulets and the Montagues.

There is thy gold, worse poison to men's souls,
Doing more murders in this loathsome world,
Than these poor compounds that thou mayst not sell.

Act 5, Scene 2

SIMILE

The comparison of two essentially unlike things using the words 'as' or 'like'.

Death lies on her like an untimely frost.

Act 4, Scene 5

ALLUSION

An implied or indirect reference to a person, place or event of cultural or historical significance.

Well, in that hit you miss.
She'll not be hit
With Cupid's arrow. She hath
Dian's wit
And in strong proof of chastity well-arm'd,
From love's weak childish bow,
she lives uncharmed.

Act 1, Scene 1

tone

The attitude or approach of the author towards the subject or central theme of the work. The tone in Romeo and Juliet is sympathetic.

A pair of star-crossed lovers take their life

Act 1, Prologue

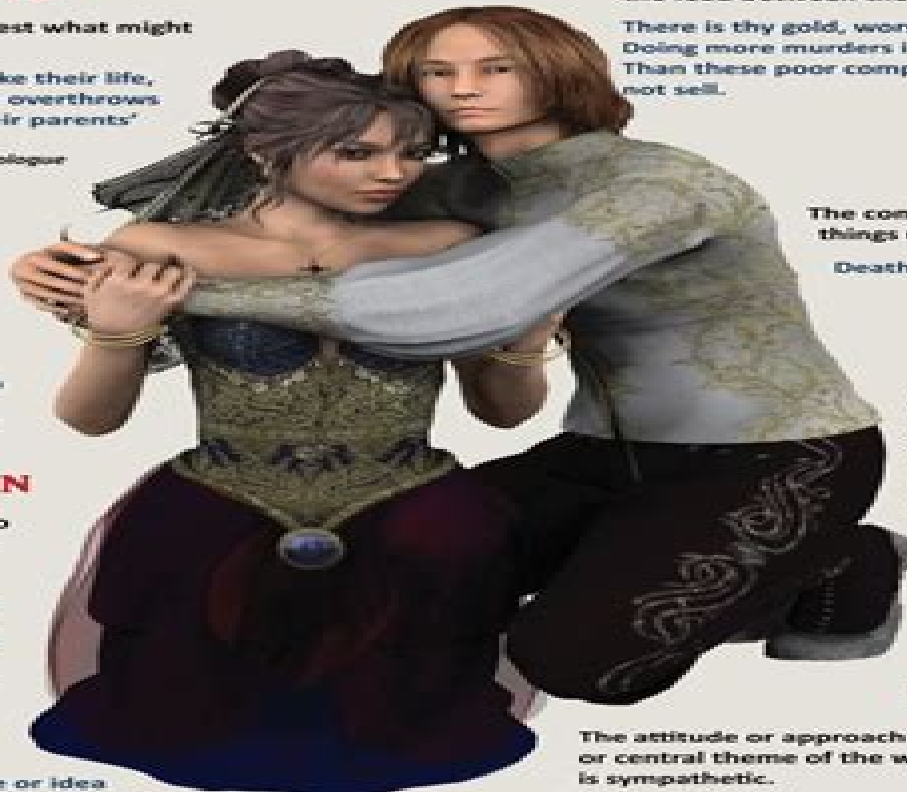


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Love Scenes In Literature

Marjorie Garber



Love Scenes In Literature:

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spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age *Readers' Guide to Periodical Literature* ,1905 The Saturday Review of Politics, Literature, Science and Art ,1900 **The Literary Digest** Edward Jewitt Wheeler,Isaac Kaufman Funk,William Seaver Woods,Arthur Stimson Draper,Wilfred John Funk,1899 *The Literary World* ,1883 The Use and Abuse of Literature Marjorie Garber,2012-04-03 In this deep and engaging meditation on the usefulness and uselessness of reading in the digital age Harvard English professor Marjorie Garber aims to reclaim literature from the periphery of our personal educational and professional lives and restore it to the center as a radical way of thinking But what is literature anyway how has it been understood over time and what is its relevance for us today Who gets to decide what the word means Why has literature been on the defensive since Plato Does it have any use at all other than serving as bourgeois or aristocratic accoutrements attesting to one s worldly sophistication and refinement of spirit What are the boundaries that separate it from its commercial instance and from other more mundane kinds of writing Is it as most of us assume good to read much less study and what would that mean **Cyclopedia of English Literature: a Selection of the Choicest Productions of English Authors** Robert Chambers,1851 Cyclopaedia of English Literature: Sixth period from 1727-1780. Poets ; Scottish poets ; tragic dramatists ; Comic dramatists ; Periodical essayists ; Novelists ; Historians ; Metaphysical writers ; Writers in divinity ; Miscellaneous writers Robert Chambers,1847 **Locke's National Monthly** ,1872 A Cultural History of Modern Korean Literature Kyoungheon Lee,2022-02-07 A Cultural History of Modern Korean Literature The Birth of Oppa examines the cultural and social impact of Japanese colonialism and modernity on the wider aspects of everyday life in Korea Selected as an outstanding work in 2004 by the National Academy of Sciences in South Korea is by any measure a remarkable work Lee considers a wide range of literary and cultural texts exploring significant historical moments and phenomena while critically assessing personal experience and social life mainly how modernity colonialism and total war shaped national and cultural identities This text also reflects the complex and refractory legacy of Japanese colonialism and modernity Lee s foray into the complex relationships between Korea Japan and the West offers a thoroughly engaging study of the origins of modern Korean culture and society during the first half of the 20th century The first of its kind Lee offers a richly vivid portrait of a rapidly changing landscape fueled by modernity and technology one that will appeal to general readers and students alike **Spectrum History of Indian Literature in English** Ram Sewak Singh,Charu Sheel Singh,1997 Spectrum History Of Indian Literature In English Accomplishes The Task Of Historical Continuity By Linking With The Past The Most Recent Present Of The Writing In English By Indians The Book Is A Highly Useful Supplement To The Earlier Two Volumes By K R Srinivas Iyengar And M K Naik Articles By Jasbir Jain And Sunanda Mongia Are A Spectrum Presen Tation Of The Latest Developments In The Field Of Indian Fiction In English In All Its Technical Thematological Innovations Satish Aikant S Article Provides A Serious Backdrop To The Volume By Deliberating Upon The Historicity Of English Studies In India Their Need Relevance And Epistemological Repercussions R K Singh S

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have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of East Asian literatures Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality Following the thematic essays are the individual entries over forty for China over fifty for Japan and almost thirty for Korea featuring everything from detailed analyses of the works of Tanizaki Jun ichiro and Murakami Haruki to far ranging explorations of avant garde fiction in China and postwar novels in Korea Arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature Although the literatures of China Japan and Korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries This includes for example Chinese authors who lived and wrote in Japan Japanese authors who wrote in classical Chinese and Korean authors who write in Japanese whether under the colonial occupation or because they are resident in Japan The waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further This volume provides a vivid sense of this dynamic interplay *Catalogue of English Prose Fiction & Juvenile Books ...* Chicago Public Library,1898 **The Publishers' Circular and Booksellers' Record** ,1915 **The Saturday Review of Politics, Literature, Science and Art** ,1931

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