DELL

THE LAUREL POETRY SERIES



LONGFELLOW

Selected, with an introduction by HOWARD NEMEROY

General Editor. RICHARD TOP WILLBUR

Longfellow The Laurel Poetry Series

JR Anderson

Longfellow The Laurel Poetry Series:

Longfellow Henry Wadsworth Longfellow, 1959 **Longfellow** Henry Wadsworth Longfellow, 1959 Longfellow Charles C. Calhoun, 2005-06-15 In the first biography of Longfellow in almost fifty years Charles C Calhoun seeks to solve a mystery Why has one of America's most famous writers fallen into oblivion His answer to this guestion takes us through a life story that reads like a Victorian family saga and reveals the man who introduced Americans to the literatures of other countries while creating a gallery of American icons among them Paul Revere John and Priscilla Alden Miles Standish the Village Blacksmith Hiawatha and Evangeline Longfellow in Love Edward M. Cifelli, 2018-08-15 After four years traveling through Europe and a yearlong romance with Giulia Persiani in Rome Henry Wadsworth Longfellow came back home in 1829 and fell in love again this time with Mary Storer Potter whom he married in 1831 They traveled together to England and Scandinavia in 1834 but their happiness was cut short when she died in 1835 In 1836 traveling in Switzerland he met the woman who would become the grand passion of his life 18 year old Fanny Appleton of Boston But she a wealthy textile heiress was not interested in settling down with a Harvard professor She rebuffed his advances for six years then suddenly changed her mind and married him on July 13 1843 For the next 18 years they were America's couple and Longfellow became America s poet and then tragedy struck once again Papers Presented at the Longfellow Commemorative Public Poet, Private Man Christoph Irmscher, 2009 Based on an exhibition at the Houghton Library and Conference, 1982 was originally published as a special issue of the Harvard Library Bulletin Volume 17 Numbers 3 4 **Henry Wadsworth** Longfellow Edward Hirsh,1964-01-01 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible to scholars students researchers and general readers Rich with historical and cultural value these works are published unaltered from the original University of Minnesota Press editions The books offered through Minnesota Archive Editions are produced in limited quantities according to customer demand and are available through select distribution partners The Cambridge Companion to the Literature of the American Renaissance Christopher N. Phillips, 2018-03-07 The American Renaissance has been a foundational concept in American literary history for nearly a century The phrase connotes a period as well as an event an iconic turning point in the growth of a national literature and a canon of texts that would shape American fiction poetry and oratory for generations F O Matthiessen coined the term in 1941 to describe the years 1850 1855 which saw the publications of major writings by Hawthorne Melville Emerson Thoreau and Whitman This Companion takes up the concept of the American Renaissance and explores its origins meaning and longevity Essays by distinguished scholars move chronologically from the formative reading of American Renaissance authors to the careers of major figures ignored by Matthiessen including Stowe Douglass Harper and Longfellow The volume uses the best of current literary studies from digital humanities to psychoanalytic theory to illuminate an era that reaches far beyond the Civil War and continues to shape our understanding of American literature Selected Poetry Henry Wadsworth

Longfellow, 1959 American Literature Before 1880 Robert Lawson-Peebles, 2003-11-13 American Literature Before 1880 attempts to place its subject in the broadest possible international perspective It begins with Homer looking westward and ends with Henry James crossing the Atlantic eastwards In between the book examines the projection of images of the East onto an as yet unrecognised West the cultural consequences of Viking Colombian and then English migration to America the growth and independence of the British American colonies the key writers of the new Republic and the development of the culture of the United States before and after the Civil War It is intended both as an introduction for undergraduates to the richness and variety of American Literature and as a contribution to the debate about its distinctive nature The book therefore begins with a lengthy survey of earlier histories of American Literature American Poetry to 1914 Harold Bloom, 1987 A collection of critical essays on American poetry from its earliest examples to the beginning of the First World Howard Nemerov Peter Meinke, 1968-10-01 Howard Nemerov American Writers 70 was first published in 1968 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions **WALT WHITMAN Ultimate Collection: 500+** Works in Poetry & Prose Walt Whitman, 2023-12-12 Walt Whitman's WALT WHITMAN Ultimate Collection 500 Works in Poetry Prose serves as a comprehensive anthology that captures the essence of one of America's most influential literary figures This extensive compilation features the breadth of Whitman's poetry and prose exemplifying his innovative free verse style and his profound celebration of individuality nature and democracy The collection is steeped in the literary context of the 19th century responding to the tumultuous social and political changes of the era notably the Civil War and embodies the transcendentalist movement that sought to break traditional molds of expression Walt Whitman a trailblazer in American literature drew upon his diverse experiences as a journalist nurse and a political activist to craft works that sought to reflect and encompass the American spirit His passion for inclusivity and universality championed in his seminal work Leaves of Grass highlights the importance of the human experience and challenges societal norms Whitman's unique perspective on life and democracy is evident throughout this ultimate collection making it a critical study for those interested in the evolution of American poetry This anthology is a must read for anyone seeking to delve into the rich tapestry of American literature It not only showcases Whitman's lyrical genius but also invites readers to reflect on their own place within the vast landscape of humanity As an essential resource for scholars students and lovers of poetry alike this collection allows one to deeply appreciate the artistry and vision of Walt Whitman In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers

navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes **Longfellow's Imaginative Engagement Jeffrey** Hotz, 2022-03-07 Longfellow's Imaginative Engagement is a first of its kind study of Henry Wadsworth Longfellow's late career poems and biography from 1861 until 1882 covering the poet's posthumous publications and the handling of his literary estate Using never before discussed archival materials from Harvard's Houghton Library and the Longfellow House Washington's Headquarters National Historic Site including unpublished poems and poem fragments this literary biography presents Longfellow s vibrant and complex final two decades After the tragic death of his beloved second wife Frances Fanny Elizabeth Appleton Longfellow reinvented himself as a creative artist transforming his loss and the nation's suffering in the Civil War and postwar period into compelling art In this book Jeffrey Hotz interprets the distinct phases of Longfellow s late career exploring his narrative poetry translations personal lyrics religious poetry aesthetic verse and end of life vision of mortality as a journey He considers Longfellow s friendships and family life publication strategies and literary reputation and the recurrent theme of longing for an ideal female figure in his poems and private life Interweaving unpublished poems and poem fragments with interpretations of published collections Longfellow's Imaginative Engagement examines the poet s complex voice which captured the public s imagination making him America s most famous poet in the nineteenth century

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