

Shakespeare's Language: Poetics

SHAKESPEARE, SPENSER, DONNE



KEVIN DOUGHERTY

Shakespeare Spenser Donne

R A Foakes



Shakespeare Spenser Donne:

Shakespeare, Spenser, Donne Frank Kermode, 2013-09-13 First published in 1971 This collection of essays discusses some of the central works and areas of literature in the Renaissance period of cultural history Contents include Spenser and the Allegorists The Faerie Queene I and V The Cave of Mammon The Banquet of Sense John Donne The Patience of Shakespeare Survival fo the Classic Shakespeare s Learning The Mature Comedies The Final Plays Renaissance Essays Frank Kermode, 1973 Spenser and Donne Yulia Ryzhik, 2019-10-07 This edited collection of essays part of The Manchester Spenser series brings together leading Spenser and Donne scholars to challenge the traditionally dichotomous view of these two major poets and to shift the critical conversation towards a more holistic relational view of the two authors poetics and thought **Spenser's Afterlife from Shakespeare to Milton** Jennifer C. Vaught, 2025-10-01 This study explores how Shakespeare Ben Jonson Andrew Marvell and Milton among many others appropriated Spenser s long and shorter poems for creating comedy parody and satire Their appropriations which were widely influential on communities of readers writers and intertextual networks from 1590 1660 left an abiding impression of Spenser as a biting satirist Spenser s Afterlife from Shakespeare to Milton The Faerie Queene as Intertextual Environment is the first study to combine the reception history of The Faerie Queene with ecocriticism animal studies and posthumanist tenets of vital materialism and the power of things This poem functions as a powerful nonhuman agent that transforms how readers respond to their environments The Faerie Queene and its afterlives move readers to perceive flaws in political social and religious figureheads and institutions to envision better ones **Shakespeare** George Ian Duthie, 2013-10-11 First published in 1951 The book has the sterling qualities of shrewd sense and acumen that mark the rational classical school of Shakespeare criticism Notes and Queries Professor Duthie s approach is direct and extremely objective With no axe to grind he pays impartial court to most of the great schools of Shakespearian criticism Cambridge Daily News Professor Duthie has much to say that is wise and judicious Times Literary Supplement Contents include Shakespeare s Characters and Truth to Life Shakespeare and the Order Disorder Antithesis Comedy Imaginative Interpretation and Troilus and Cressida History Tragedy The Last Plays **Shakespeare** R A Foakes, 2013-10-11 First published in 1971 This volume explains and analyses the last plays of Shakespeare as dramatic structures Beginning from the dark comedies the author describes the ways in which Shakespeare was affected by the new techniques and possibilities for drama opened up by the innovations of the years after 1600 notably by the rise in children s companies The main line of development of Shakespeare s dramatic skills is shown as leading from the dark comedies through the late tragedies to the last plays A major part of the book is devoted to analyses of Cymbeline The Winter s Tale The Tempest and King Henry VIII The Shakespeare Claimants H. N Gibson, 2013-11-05 This edition first published in 1962 The Shakespeare Claimants is a critical survey of the great controversy that has raged over the authorship of the Shakespearean plays It provides the general reader with an outline history of this controversy and with a

full description and analysis of the main anti Stratfordian arguments This book concentrates on the four main claimants Bacon Oxford Derby and Marlowe The book contains an extensive bibliography and footnotes to guide the reader through the text

Shakespeare's Dramatic Structures Anthony Brennan, 2013-09-13 First published in 1986 The focus of this book is the dramatic strategies of scenic repetition and character separation The author traces the way in which Shakespeare often presents recurring gestures dramatic interactions and complex scenic structures at widely separated intervals in a play thereby providing an internal system of cross reference for an audience He also examines the way in which Shakespeare increases the dramatic voltage in central relationships by limiting the access key characters have to each other on stage These strategies it is argued are indelible marks of Shakespeare's craftsmanship which survive all attempts to obliterate it in many modern productions

Shakespeare's Dramatic Art Wolfgang Clemen, 2013-10-08 First published in 1972 Studying Shakespeare's art of preparation this book illustrates the relationship between the techniques of preparation and the structure and theme of the plays Other essays cover Shakespeare's use of the messenger's report his handling of the theme of appearance and reality and the basic characteristics of Shakespearian drama

Shakespeare's Poetic Styles John Baxter, 2013-10-11 First published in 1980 At their most successful Shakespeare's styles are strategies to make plain the limits of thought and feeling which define the significance of human actions John Baxter analyses the way in which these limits are reached and also provides a strong argument for the idea that the power of Shakespearean drama depends upon the co-operation of poetic style and dramatic form Three plays are examined in detail in the text The Tragedy of Mustapha by Fulke Greville and Richard II and Macbeth by Shakespeare

Shakespeare the Dramatist Una Ellis-Fermor, 2013-10-11 First published in 1961 On her death Professor Ellis Fermor left behind some uncollected essays and part of a book on Shakespeare the Dramatist This volume includes the chapters of the unfinished work and three further articles on Shakespeare It discusses Shakespeare's methods with regard to plot character diction and imagery and it contains comparative analysis of Shakespeare with other dramatists including Ibsen and Corneille

Shakespeare as Collaborator Kenneth Muir, 2013-09-13 This edition first published in 1960 This book discusses the extent of Shakespeare's collaboration in the plays of Edward III The Two Noble Kinsmen Pericles and the lost Cardenio It includes chapters on the dramatic value of the plays irrespective of authorship

Coleridge on Shakespeare R. A. Foakes, 2013-04-15 First published in 1971 The only substantial text of a series of lectures on Shakespeare by S T Coleridge is that provided by J P Collier's Seven Lectures on Shakespeare and Milton 1856 His text of these important lectures given by Coleridge in 1811-12 has been the basis of all modern editions This edition is based on hitherto unpublished transcripts of the lectures made by Collier when as a young man he attended Coleridge's lectures R A Foakes introduction and appendices demonstrate the extent to which Collier revised and altered Coleridge's words for the edition he published forty five years later This volume therefore provides a much more authoritative text of Coleridge's most important Shakespeare lectures

Shakespeare and the Truth of Love J.

Bednarz,2012-04-02 A comprehensive study of Shakespeare's forgotten masterpiece *The Phoenix and Turtle* Bednarz confronts the question of why one of the greatest poems in the English language is customarily ignored or misconstrued by Shakespeare biographers literary historians and critics The Shakespeare Inset Francis Berry,2013-11-05 What is the relation between the language being heard and the picture being simultaneously exhibited on the stage Typically there is an identity between sound and sight but often there is a divergence between what the audience hears and what it sees These divergences are insets and examines the motives mechanics and poetic qualities of these narrative poems embedded in the plays **The Artistry of Shakespeare's Prose** Brian Vickers,2013-09-13 First published in 1968 This re issues the revised edition of 1979 *The Artistry of Shakespeare's Prose* is the first detailed study of the use of prose in the plays It begins by defining the different dramatic and emotional functions which Shakespeare gave to prose and verse and proceeds to analyse the recurrent stylistic devices used in his prose The general and particular application of prose is then studied through all the plays in roughly chronological order The Sources of Shakespeare's Plays Kenneth Muir,2014-04-04 First published in 1977 This book ascertains what sources Shakespeare used for the plots of his plays and discusses the use he made of them and secondly illustrates how his general reading is woven into the texture of his work Few Elizabethan dramatists took such pains as Shakespeare in the collection of source material Frequently the sources were apparently incompatible but Shakespeare's ability to combine a chronicle play one or two prose chronicles two poems and a pastoral romance without any sense of incongruity was masterly The plays are examined in approximately chronological order and Shakespeare's developing skill becomes evident **The Problem Plays of Shakespeare** Ernest Schanzer,2013-11-05 The opening chapter traces the history of the term problem plays as applied to Shakespeare and defines it more clearly and precisely than has been done in the past *Julius Caesar Measure for Measure Antony and Cleopatra* are then discussed in separate chapters not only as problem plays but from various points of view such matters as themes structural pattern character problems the play's relation to its sources as well as to other plays in the canon are all touched upon The Development of Shakespeare's Imagery Wolfgang Clemen,2013-04-15 First published in 1951 The edition reprints the second updated edition of 1977 When first published this book quickly established itself as the standard survey of Shakespeare's imagery considered as an integral part of the development of Shakespeare's dramatic art By illustrating through the use of examples the progressive stages of Shakespeare's use of imagery and in relating it to the structure style and subject matter of the plays the book throws new light on the dramatist's creative genius The second edition includes a new preface and an up to date bibliography The Language of Shakespeare's Plays B. I. Evans,2013-11-05 First published in 1952 This volume explores the function of verse in drama and the developing way in which Shakespeare controlled the rhetorical and decorative elements of speech for the dramatic purpose *The Language of Shakespeare's Plays* explores the plays chronologically and so covers all the outstanding problems of Shakespearian language in a way that makes reference easy without any loss of a continuing narrative

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